

THE BABBLER

VOL

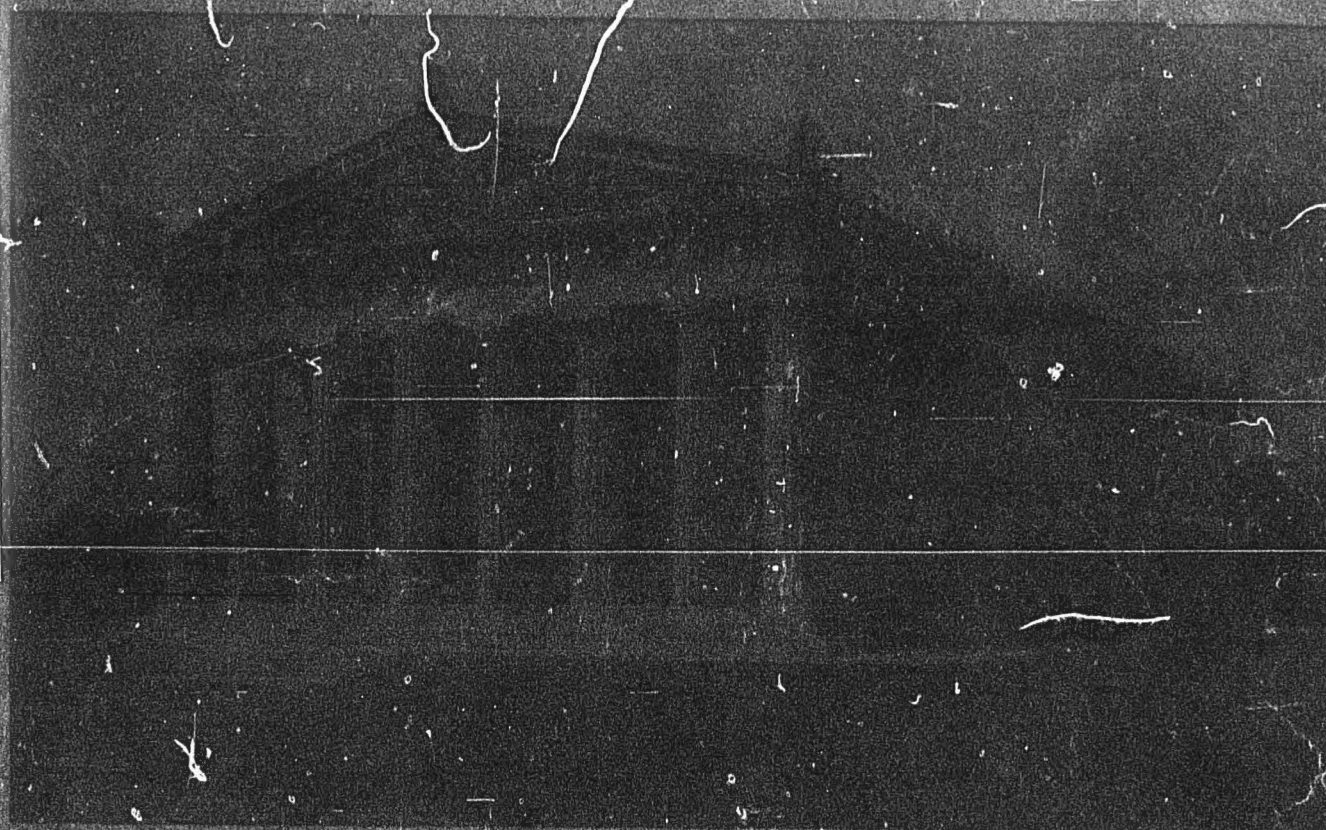
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David Lipscomb College  
Nashville, Tennessee 37203

# The Babbler

VOL. XVIII NOS. 1-33



"In the Athens of the South"

## STAFF

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DAVID LIPSCOMB COLLEGE  
NASHVILLE, TENNESSEE



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# The Babbl'ler

Vol. XVIII

DAVID LIPSCOMB COLLEGE, NASHVILLE, TENNESSEE, THURSDAY, JULY 14, 1938

No. 1

## BILLY KERR WINS SENIOR SCHOLARSHIP WITH EXCEPTIONALLY HIGH AVERAGE

Merritt, Fanning, James  
Come High in Race  
For Honors

Billy Kerr, Allensville, Ky., won the "LIPSCOMB Scholarship" given annually to the freshman with the highest grade average for the year with a quality point average of 2.95, according to administrative authorities. Norman Merritt, Springfield, Mo., Kerr's nearest competitor, had a quality point average of 2.92. The award carries a cash value of \$135.

Imogene Fanning, Hanceville, Ala., and Wayland James, Friendship, with an average of 2.88 each were runners-up in the race for the scholarship.

Other freshmen who made unusually high averages are: Mary



Nan Hall, Canoe, Ala., averaging 2.81, Mabel Hamblen, Nashville 2.76, Mary Elizabeth Raines, Humboldt, 2.76, Sara Fox, Franklin, 2.49, Ben Holt, Shelbyville, 2.43, Angie Kerr, Milton, 2.35, Elizabeth and Rebecca Williams, Brentwood, with an average of 2.56 and 2.47 respectively.

Dorothy Roberts, Clifton, won the "LIPSCOMB Scholarship" last year with an average of 2.88.

The quality point average is derived by dividing the total number of quality points received during the year by the number of hours the student carried. A grade of A gives 3 quality points, B, 2 points, and C, 1 point.

## Hamblen and King To Head 1939 Backlog

Mabel Hamblen and Walter King have been named by the college publications committee to head the editorial and business departments, respectively, of the *Backlog* staff for 1939.

Others members of the year-book staff are Larry Williams, Joe Ijams, and Loyd Scobey. These three were selected by the senior class and the high school to represent these groups on the staff.

Bertie Sue Robertson, who did outstanding art work on the 1938 *Backlog*, will return in the fall quarter to complete her requirements for a diploma and will be assigned work of the same nature.

## Press Association Votes to Hold 1939 Meeting at Lipscomb

Recognition of the great interest in journalism at LIPSCOMB was made by the Tennessee College Press Association in voting to hold its 1939 meeting on the local campus.

LIPSCOMB will be host to the convention in a three-day session in January. Delegates from most of the colleges of the state will attend.

LIPSCOMB is a charter member of the organization. Other members are Vanderbilt University, University of the South, University of Tennessee, University of Chattanooga, Maryville College, Cumberland University, Tennessee Wesleyan College, Union University, Southwestern University, Tennessee Polytechnic Institution, and the three state teachers colleges.

## HOPES FOR CENTURY CLASS IN 1939 SOAR; LIST MOUNTS TO 107

The '39 Class Will Probably  
Reach Goal of 115  
Graduates

According to a recent check-up by the *BABBLER*, exactly a hundred seven prospective graduates had signed up by July 1 as members of the "100 club." This new club was organized for the purpose of making the class of '39 the first "century class" of LIPSCOMB. This is a favorable showing for the "100 clubbers" as last year's class had only 82 signed up by August 9.

There are also a number of students who will probably return whom the *BABBLER* has been unable to contact. "The class of '39," says Dean Norman L. Parks, "will in all probability reach its goal of 115 graduates, judging by the early enthusiastic response."

## Survey Indicates Superiority of A Junior College Graduate

Do students who first attend a junior college like LIPSCOMB make better records in the upper years at four-year colleges than those who enter the big institutions as freshmen?

The answer is "Yes!"

Every survey made of the record of junior college graduates in senior colleges prove this. The record made by LIPSCOMB graduates who were enrolled in senior colleges in 1937-38 is most convincing.

LIPSCOMB graduates last year attended big state universities, the most widely known private universities, teachers colleges, small senior colleges, and women's colleges. They were enrolled in engineering, home economics, dentistry, medicine, pharmacy, agriculture, nursing, liberal arts, education, aviation, and commerce.

This wide distribution and the large number of students enrolled prove conclusively that LIPSCOMB graduates make good. Not only that, they take away leadership in activities and grades from those who have been attending the four-year college from the beginning.

Here is a summary of what Representative LIPSCOMBITES did in other colleges in 1937-38.

GRADES. Bobby King, '37, was one of the two highest honor students at Pepperdine College. He made straight A's in the spring quarter. James Tolle, '36, made the dean's list at Tampa University, with only one grade lower than A. Eva Ring, '36, did the same at Georgia Woman's College. She also was first in the senior class on comprehensive test in English and third in social science. Miss Ring worked her way through college and graduated with \$75 in

## President, Mrs. Ijams Return from California

President and Mrs. E. H. Ijams have just returned to the campus after a 20-day trip to Los Angeles, California, where Mr. Ijams delivered the commencement address for George Pepperdine College.

Besides Mr. and Mrs. Ijams, the party consisted of Mr. and Mrs. J. F. Reid and Haven Miller. They left Nashville on June 5 and returned June 25. They made the trip by automobile and visited many points of interest on the way.

Mr. Ijams reports that the number of churches in Los Angeles has grown about 100 per cent since his last visit there. "They face a

(Continued on page 3)

## Student Leaders Get Heads Together



The *BABBLER* staff racked their minds but could find no excuse for getting together this group of 1938-39 student leaders. Therefore Editor Nan Ray points to her *BABBLER* dummy and tells the group, "Your picture will appear right here!" Frank Thoman, radio and glee club artist, ceases to finger his violin and assumes an expression of interest (for Photographer Woodroof). Chester Womack, ace Bison forward who made the All-Mississippi Valley Conference team, fondles the sphere which he expects to put through the "hoop" for a new scoring record. Mabel Hamblen, "Backlog" editor, hasn't started to work and so she can still wear a big smile. Andy Morris, Founder's medalist, debater, and freshman class president, is already assuming the sober dignity of a senior.

## SCHOLARSHIPS TO BE AWARDED SOON

Nine Scholarships Valued at  
\$225 Have Already  
Been Awarded

The recipients of approximately half of the 20 two-year scholarships announced by LIPSCOMB to be awarded to outstanding high school graduates for 1938-40, will be chosen within the next few weeks. The other scholarships valued at \$225 each, have already been awarded by Prof. J. S. Bates and his committee to graduates from three states.

Students interested in making application for the scholarships still unawarded should write at once for the proper forms. A photograph and a transcript of high school credits should accompany each application. Only those who have distinguished themselves as leaders in classwork and extra-curriculars and who are of excellent character are eligible. Valedictorians and salutatorians are given first place. The need of the student is also a factor.

From three states come the re-chosen recently by the scholarship committee. Valedictorians are: Mary Margaret Naugher, Chase, Ala.; Woodrow Wilson, Sturgis, Ky.; Ralph R. Bryant, DuPont High; John D. Brittain, Central High, Nashville; Ruth Holladay, LIPSCOMB High, Nashville. Other high ranking students are: Virginia McBurnett, East High, Nashville, (3rd); Catherine Bills, Lewisburg, (3rd); Grace Gowan, Petersburg, (3rd); and Evelyn Joe Wagner, Hopkinsville, Ky.

## Nashville, Center of Culture, to Bring Leading Artists and Conventions Here

Nashville as the cultural center of the South will bring many musicians, artists, leaders and speakers here this year. A large number of conventions of wide interest are also scheduled to be held in the "Athens of the South." All of these offer LIPSCOMB students opportunities to broaden their experience and culture.

The Community Concert Corporation brings annually at a reasonable price a group of talented artists. This year that group will include: Joseph Szgetti, violinist, November 16; Cincinnati Symphony Orchestra, December 12; Helen Jepson, soprano, February 9; and Robert Carodesus, pianist, March 4. Galli-Curci will sing here again this year and the Tennessee Federation of Music will bring 500 delegates to Nashville in April.

A number of conventions in the interest of education will be held at various times during the year. The annual Middle Tennessee Association meeting will be held in October, the Tennessee Academy

of Science in November, Tennessee School Officers Association in January, Tennessee Education Association, and the Tennessee College Press Association, of which DAVID LIPSCOMB COLLEGE will be host, in January or February.

The Tennessee State Fair Association will bring 30,000 visitors to Nashville in September. The Tennessee Farm Bureau Federation in November, the Fat Cattle Show in the early part of December, and the Tennessee Poultry Improvement Association will also attract large crowds to this city.

## Railway Grants Cuts To Lipscomb Students

Students of DAVID LIPSCOMB COLLEGE have been granted reduced railway fares by the Southeastern Passenger Division covering dates August 15, 1938 to June 30, 1939.

A LIPSCOMB student may purchase a round-trip ticket and save one-half of the one-way fare.

## FORTY-EIGHTH YEAR WILL OPEN SEPT. 19; PROSPECTS BRIGHT

Improved Curriculum, Larger  
Enrollment Make  
Prospects Good

The forty-eighth session of DAVID LIPSCOMB COLLEGE will open on Sept. 19 with prospects of a banner school year.

The prospects rest upon improving agricultural and business conditions which indicate an increased enrollment, the largest senior class in the history of the college, a strengthened faculty, and an improved academic and administrative program.

### Stronger Faculty

It has been said that LIPSCOMB has the best faculty in the history of the school. Every teacher is a member of the Church of Christ. Lipscomb as a Christian college has always held this religious standards.

Nine of the present faculty are doing graduate work. Five will return for work in September with graduate degrees. Another will take a fine arts degree. The addition of Percy Johnson, who holds an M.A. degree from Texas University, gives LIPSCOMB 22 teachers with graduate degrees. LIPSCOMB has a teaching staff of 35.

In addition, the administrative staff includes E. B. Woodroof, supervisor of buildings and grounds, Dr. J. D. Lester, medical adviser, Fletcher Williams, who directs the business office, Mrs. Carlton, who supervises the dining room, and the school nurse.

### Improved Curricula

Improved curricula, designed to make far more efficient class work and easier transfer, to senior colleges, will be put into force in September. Addition of engineering mathematics and mechanical drawing, revision of the home economics curriculum, and the addition of several new home economics courses are features of the new curricula.

## Seven Students Tie to Lead Spring Honor Roll

Seven students Byno Rhodes, Nashville, Mabel Walker, Donelson, Dorothy Rose, Rogersville, Alabama, Morris Haile, Gainesboro, Mary Nan Hall, Canoe, Alabama, Wayland James, Friendship, Norman Merritt, topped the honor roll with an average of 3.00 each.

Others meeting the requirements of the honor roll are:

William Earl Boyce, Allen Baker, Louise Boone, Robert Box, William Earl Boyce, Mary Bryan, Dorothy Burke, Elaine Caroway, Freda Clayton, Imogene Coffman, Wilfred Carroll, Lemuel Copeland, Martha Cunningham, Lowell Copeland, Mary Jewel Durden, Imogene Fanning.

Sara Fox, Catherine Freeman, Browning Hallev, Mabel Hamblen, Jane McKay Hardison, Cornelia Harris, Cratus Hester, Ben Holt, Rosalie Huber, Houston Itin, Wayland James, Angie Kerr, Roy Key, Charles Lancaster, Buck McCord, Gilbert McLeskey, Ruth Meek, Erle T. Moore.

Elizabeth Murphy, Lennox Norton, Mable Paterson, Virginia Plumlee, Annie Lee Quarles, Mary Elizabeth Raines, Woodrow Riddick, Annette Robertson, Rose Nelle Sadler, Janie Sain, Orman Self, Marjorie Taylor, Tom Brown Upchurch, Elizabeth Williams, Rebecca Williams, Howard Parker.

## Young Will Teach at Pepperdine Next Year

Norvel Young, LIPSCOMB '34 and teacher of history at LIPSCOMB during the winter and spring quarters of the last school session, has accepted an invitation to join the faculty as history teacher at George Pepperdine College in Los Angeles, California, next September.



# The Babbl'rr

Entered as second-class matter, December 28, 1933, at the post office at Nashville, Tenn., under the Act of March 3, 1879. Acceptance for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1930, authorized December 28, 1933.

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## 'Lipscomb Is Different'

What is it that LIPSCOMB does for her students that gives them "a certain advantage" over students of other colleges? Employers, observers, the graduates themselves speak of it.

An alumnus now enrolled in a Federal school writes:

"For nearly a year I have been associated with fellows who represent approximately three hundred colleges and universities. Naturally there are a great many opinions and views on all phases of life. Law students, engineers, accountants, medical students, psychology majors, and a surprising number of former school teachers are only a few examples of the many professions represented.

Somehow it seems to me that I have a certain advantage in education that the other fellows haven't had. By this I mean that two years in a college like DAVID LIPSCOMB gives one something that he can get nowhere else."

While hard to define the source of it lies in the realm of personality and character. LIPSCOMB is preeminently a "character college." When characters are right, people will be all right. And when people are all right, the world will be all right.

The solution of the world's problems does not lie in the laboratory or around the council table. It lies in the attitudes, ideals, and aspirations of the people who will direct society in 1960.

LIPSCOMB is dedicated to the task of shaping aright the hearts of these young people. Therein "LIPSCOMB is different."

## Some Illogical Reasons for Attending 'Big' Universities

1. A BIG NAME. "It means a lot to be a graduate of ..... University." An effort to build one's standing on the name of a college is like writing one's name in water. It's what you are and what you can do that counts. A big name means nothing.

2. A BIG COLLEGE. "University has five thousand students." The size of a college means little. For freshmen a large enrollment is very definitely a handicap. In ..... University the student attends an English class with 125 classmates. The professor, if he knows him at all, recognized him as "Number 82." Can he learn as much in this class as in an English class at LIPSCOMB where there are 30 students and where the teacher knows him by his first name?

3. EXPENSIVE BUILDINGS. "..... University has fine laboratories and huge libraries." This can mean nothing to the freshman except that he will have to help pay for such laboratories and libraries, which he cannot use. These are for upper-classmen and graduate students. The freshman will not use any more chemistry equipment or read many more books in ..... University with its \$30,000,000 endowment than he will in DAVID LIPSCOMB COLLEGE.

4. A FACULTY OF PH.D.'s. "..... University has a big faculty nearly all of whom have Ph.D. degree." Yes, but in this same university the freshmen are being taught by the assistants and graduate students. The big-named professors do not waste their time with freshmen. Every freshman teacher dreams of the day when he will be "promoted" out of freshman teaching. A Ph.D. is a degree in research. It doesn't make a professor a better teacher. Often it makes him a poorer one. His interest is not in students but in subject matter. What should count with a student is character, consecration, ability to teach, and interest in students of each of his teachers.

5. MANY FRIENDSHIPS. "At ..... University there are so many students I can make a wide range of friendships." One cannot have any more friends in New York than he can in Nashville. In a junior college of 500 enrollment a student will form more and deeper friendships than he will in the largest university.

6. ATHLETICS. "..... University has a winning football team." And what on earth does this have to do with a college education? The question of importance is how much fun and exercise do you get out of playing?

College education is a very personal thing. How it changes you is what counts. Where can you get the most knowledge? Where can you build the finest character? Where will you get the most opportunities to develop yourself? Where will you find the highest type of associates?

DAVID LIPSCOMB COLLEGE is small; its classes are small; its teachers are well-educated. They are interested in you personally. You will find as good or better class work than can be had in the first two years of any college. Here you will get training in Bible. Here you will find extraordinary emphasis upon character. Here you will find the highest standards of conduct. Here you will find the highest standards of development. From LIPSCOMB you may transfer to four-year institutions with the knowledge that your chance of success are greatly enhanced. Come to DAVID LIPSCOMB!

## THE NOON BELL RINGS AT LIPSCOMB



Lunch time! The bell sounds, classes dismissed, and these dormitory students are on their way to the dining hall in Sewell Hall. Right, a scene in the dining hall on the campus where day students find it convenient to buy sandwiches, cakes, candies and cold drinks.

## Consider Lipscomb's Big Advantages Over the Average Business School

Four Kinds of Security Offered at Lipscomb Appeal to Parents

Few colleges can assure parents that their boys and girls will have the four kinds of security that LIPSCOMB gives its students AT NO EXTRA COST.

An increasing number choose LIPSCOMB each year, because of the following factors:

1. HEALTH PROTECTION. When a LIPSCOMB student makes his home in the dormitory, he is assured that his roommate and associates are free from dangerous and contagious diseases. Every student receives complete medical examination. Every parent receives a carefully prepared report on the health of his boy or girl. The college physician holds office hours daily on the campus. A full-time nurse is on the job.

Health Protection and sickness prevention is the aim of the office. Should a student get sick, he receives as good attention as the best home can afford.

2. SAFETY FROM FIRE. LIPSCOMB students sleep in fire-proof dormitories. No parent can worry because his son sleeps in a third story bedroom. No fire will ever break his slumbers.

3. ACADEMIC SAFETY. LIPSCOMB's standing is unquestioned. Its graduates are widely sought. The president of one of the largest universities in the South has remarked that "LIPSCOMB is the best junior college in America."

4. SPIRITUAL SAFETY. Boys and girls from the best homes; every faculty member a Christian; an inspirational spiritual atmosphere; an environment that develops the highest standards of conduct and the brightest, happiest, outlook on life; all these make LIPSCOMB preeminent as a school for character. It indoctrinates for Christian living.

## Day Students Find Lipscomb Convenient, Inexpensive

Nashville day students find in DAVID LIPSCOMB COLLEGE a unique place to obtain the first two years of their college education. The advantages which strongly appeal to them are the low expense, the convenience, the religious atmosphere, and the high quality of the academic work.

LIPSCOMB, served by electric car and bus, is easily and quickly reached from any part of the city. The quietude and countryside beauty of the campus offer Nashville students an ideal place to study and a delightful escape from the city noises.

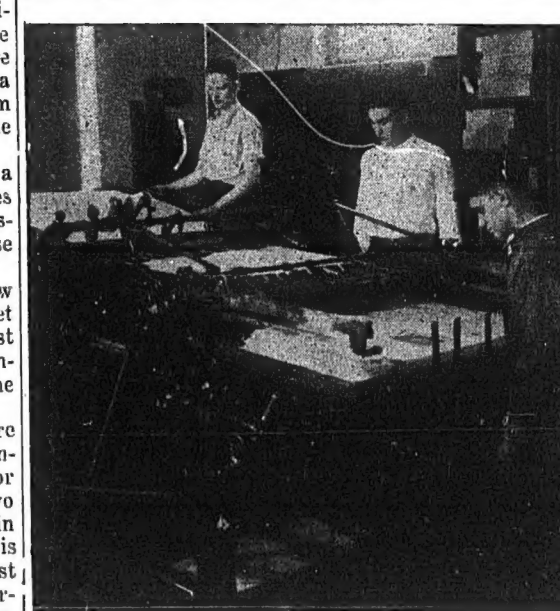
It is the only college within easy access which makes any claim to a religious atmosphere. Many Nashville parents and students find this an all-important factor.

Expenses at LIPSCOMB are lower than those of other local colleges. At the same time the highest quality of academic work is maintained. Valedictorians from every major city high school have enrolled here in the past four years. With them have come some of the very "cream" of honor students.

All of this is testimony that LIPSCOMB is patronized by the best students in ability and character. They know that they will find here other students of equal ability.

Nashville students have found many opportunities for student leadership. The business manager of the newspaper has come from the day-student group for four years. For two years the editor has been a day student. So are the editors elect of both newspaper and annual for 1939. The business manager of the 1938 annual was from the same group. In other activities they have been prominent also.

## The Babbl'rr Press



The BABBLER Press located in Elam Hall. Here the paper is printed weekly by LIPSCOMB students.

## Consider Lipscomb's Big Advantages Over the Average Business School

1. BUSINESS WORK ACCREDITED. Secretarial training, bookkeeping, etc., gives college credit. May be transferred to other colleges. Professional business schools have no standing. Their work is not accredited. This is a matter of first importance now that many businesses are demanding people with standard college training.

2. TEACHING BUSINESS. There is a growing demand for teachers of business in high school. Typing, shorthand, etc., taken at LIPSCOMB are accepted by the state department of education for teacher certification.

3. TRANSFER. Students who elect business training often after a year of study decide to transfer to teaching, agriculture, or other fields. This is easily done at LIPSCOMB when the work is accredited. A student who attends a business school for a year and then decides to enter teaching or some other field finds himself still just a high school graduate. For all practical purposes a year is lost.

4. COMPETITION. Business houses now give college trained people preference in employment. An increasing number are demanding two years of college of all people they employ. Business can not now absorb the mass of young people seeking positions. The better prepared ones will get the jobs. LIPSCOMB seeks to give young people this better preparation.

5. BUSINESS ADMINISTRATION. An increasing number of students continue in senior college in the field of commerce. LIPSCOMB prepares its students to enter the junior year of the better schools of commerce with full standing. In 1937-38 LIPSCOMB graduates were enrolled in such schools from the University of Georgia westward to Oklahoma A. and M.

6. COLLEGE LIFE. Students in professional business schools find no "college life." Such a school has no dormitories, no campus, no extracurricular activities, no

alumni organization, no popular support. It has practically none of the features that make college life so rich and stimulating. LIPSCOMB offers all of this.

7. ASSOCIATES. No professional business school has a student body as selective as LIPSCOMB'S. At LIPSCOMB one meets only the best young people with the highest standards of conduct. Every young person needs the stimulation and inspiration that comes from such association.

8. PROTECTION. Many young people go to large cities for the first time to attend professional business schools. They board in rooming houses or in private homes. Their social relations and their daily life may be unregulated and unprotected. They are often exposed to great danger. LIPSCOMB specializes in individual guidance. Every security of a good Christian home is assured LIPSCOMB students.

9. FACULTY. LIPSCOMB'S faculty of thirty-five is highly trained. They give personal instruction and individual attention. The slender number and limited training of a professional business school faculty cannot compare with this body of university-trained people. And not only are they chosen for their training but also for their high characters and strong personalities. Student lives are different after contact with LIPSCOMB'S teachers.

10. QUALITY OF WORK. To work on a college level and in a college atmosphere is a great experience. LIPSCOMB raises its business training to that level. Its secretarial graduates must be able to handle all the business skills (typing, shorthand, etc.) as masterfully as the graduates of any school.

11. EXPENSE. One may attend college for a year for less money than he can go to a professional business school.

## Improved Curriculum to Make Home Economics Course Outstanding

Concentration on an improved home economic curriculum, which has been under way for a year, should soon make LIPSCOMB outstanding in this field, according to Katherine Simpson, head of the department.

Miss Simpson, who has been on leave-of-absence since March for advanced study at the University of Tennessee, has completely revamped the curriculum for 1938-39. It now meets the most rigid tests of the best schools of home economics.

LIPSCOMB home economics graduates may enter the University of Tennessee school of home economics or other schools of equal rank with full credit. They may begin specialization in Smith Hughes work with every hour at LIPSCOMB fully credited. Miss Simpson points out, "Our work has been checked carefully with Miss Harris, head of the U. T. school, and has been given full endorsement," she says.

Home Training

Though LIPSCOMB carefully prepares girls for advanced home economics work, the major interest is in giving general home training for the large number of girls who do not continue study beyond junior college. To do this, courses offered include house furnishings, child care and home nursing, art in home and clothing, the making of children's clothes, textiles, adult clothing, foods, and nutrition.

Success is more certain in the upper two years of college.

## LIPSCOMB EXES BREAK RECORD IN NUPTIALS FOR MONTH OF JUNE

It seems that a great many LIPSCOMBITES have responded to "In the spring a young man's fancy..." for never before have there been so many weddings among "exes" in the month of June. And several of them were really LIPSCOMB affairs, with former students figuring prominently in the bridal parties.

Mary Frances Rogers and Charles Black, '37, started things off in a big way on June 3, when their romance, which had its beginning on the Washington educational tour last year, culminated in a marriage at Franklin, Ky. Kurfrees Pullias, '37, minister of the church there, performed the ceremony, after which the couple left on a southeastern trip. They are now at home at 309 Twenty-second Avenue, North. Charles is attending the summer session of Peabody College.

On that same evening, June 3, Frances Sawyer and Jasper Acuff, former high school students, were married in the living room of Sewell Hall. The ceremony was performed by A. C. Pullias, ex '29. Music was furnished by Mrs. Frances Pullias, '34, and Frank Thompson, '39. The Acuffs are now at home at 4301 Utah Avenue. Jasper is employed with the Life and Casualty Insurance Co.

Brewer Tower on the campus was the scene of Frances Keats' marriage to Glenn H. Corbin of Cedar Hill, Tenn., which took place on Sunday morning, June 12. J. P. Sanders officiated. Eloise Coleman, '34, served as maid of honor. Frances, Miss D. L. C. and secretary of the class of '36, has taught in the Springfield city school for the past two years, and Mr. Corbin, who is a graduate of Emory University, has taught on the faculty of the Barren Plains High School. In September they plan to move to Sango, Tenn., where Mr. Corbin has accepted a position as principal of the high school.

The marriage of Cecil Allmon, '36, to Lois Perryman took place at the Hillsboro Church of Christ on Monday morning, June 13, with S. P. Pittman officiating. Music was furnished by Richard Maxwell, '35, vocalist. Willard Collins, '36, served as Cecil's best man. Following the ceremony the couple plan to re-

side in Nashville.

There are several marriages which have taken place during the past month the wedding details of which are not known. Robert Vann, '36, a recent graduate of Harding College, was married to Leola Mock of Maynard, Ark., on June 15. Eleanor Danielson, '34, of Birmingham, Ala., married Richard Vernon O'Neal on May 29 and is now living in San Bernardino, Calif.

John Shacklet, ex '36, married Rose Louise Twinn on May 27 at Little Rock, Ark., where John is employed as a radio announcer. Margaret Morton, '35, became the bride of J. Allen Grubbs of Winston-Salem, N. C., last Saturday evening. Alvin Hobby, '32, of

the ceremony the couple left by motor for a week's stay in the Smoky Mountains. They are now at home at 1102 Glenwood Avenue.

A quiet home wedding was performed by Martha Corley, '30, who became the bride of Benjamin W. Whitelaw on June 16. Mrs. Clarence Hopper, the former Mary Elizabeth Corley, '33, was her sister's only attendant, and her husband served as best man. After a trip to Virginia Beach and other Eastern points, they are at home at 2706 Belmont Boulevard. Mr. Whitelaw is a graduate of Cumberland University and is connected with the Federal Government as state farm department adjustment supervisor.

Friday night, June 24, was the wedding date of Elizabeth Travis, '34, to Glenn Johnson of Mt. Pleasant, Texas. The ceremony took place on the lawn of the bride's home, with E. G. Cullum officiating. The nuptial music was furnished by Andy and Kathryn Cullum Ritchie, '29, vocalist and accompanist. Rebekah Henderson, '35, attended the bride as maid of honor, and Eleanor Holley, also '35, was among the out-of-town motor trip the couple plan to re-

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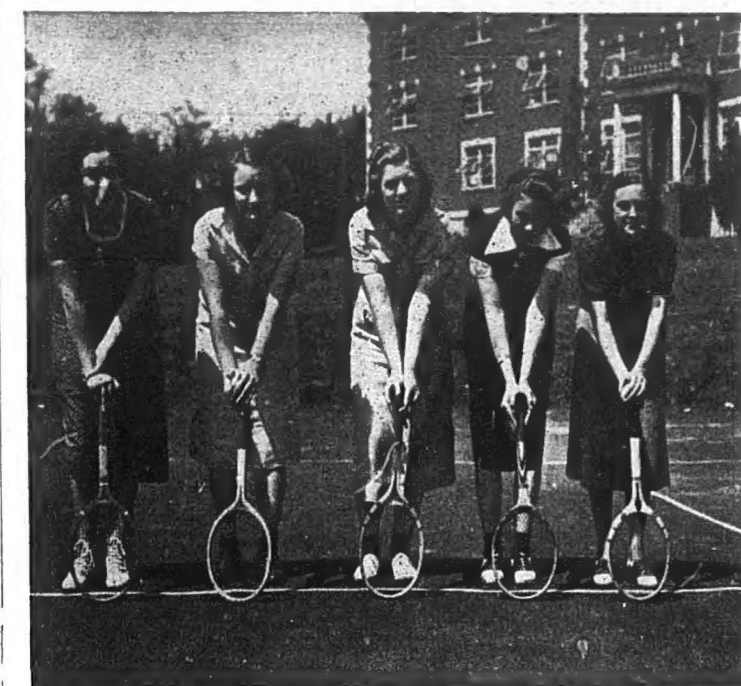
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## COLLEGE NETTERS



The girls' tennis team. Left to right: Robertson, Tate, Taylor, Judd, Griffin.

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## ALUMNI PLAN TO BUY PIANO FOR LIPSCOMB

Announcement by President E. H. Jams that the college is willing to assume the responsibility of alumni office expenses and leave the association free to put their money on projects or funds, according to their own selection and choice was acclaimed by all present at the assembly on Alumni Day as the greatest step made thus far in alumni work. The purchase of a grand piano for use in radio broadcast and other programs was suggested by Andy Ritchie and approved by the group.

According to the alumni constitution, the following officers expired on June 1, and the following were elected: Ruth Morris, secretary-treasurer; Haven Miller, W. G. Mullican, and Mrs. Helen Leek McDowell, members of Board of Council; and Ruth Thompson, Houston Karnes, and Herbert Jordan, Report Committee. Dr. T. Emerson Simpkins was elected first vice-president to fill the vacancy caused by the resignation of Henry Burton Hill. Sam Davis Tatum, as president, and J. C. Moore, as second vice-president, will serve for another year.

Joe Cooke Van Dyke, '31, of Memphis, Tenn., was the principal speaker at the general assembly, which followed the alumni radio broadcast over WLAC. The alumni chorus, directed by Leonard Kirk, and Gwendolyn Moss McFarland and Paisley Shackelford, violinists, were features of the half-hour broadcast.

Lewisburg, Tenn., was married to Georgia Pruett recently on the campus of Harding College, where both were graduated last month. Mureal Reed Crump, ex '37, of Montgomery, Ala., was married on June 17 to Dorothy Draughon of Nashville. They are residing in Montgomery, where Reed is employed in a bank.

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REPRESENTATIVES FROM NEARLY EVERY CLASS SINCE 1897 VISIT LIPSCOMB CAMPUS ALUMNI DAY, JUNE 1

Alumni from almost every class since 1897 were seen enjoying the festivities of Alumni Day, June 1. Among those present were:

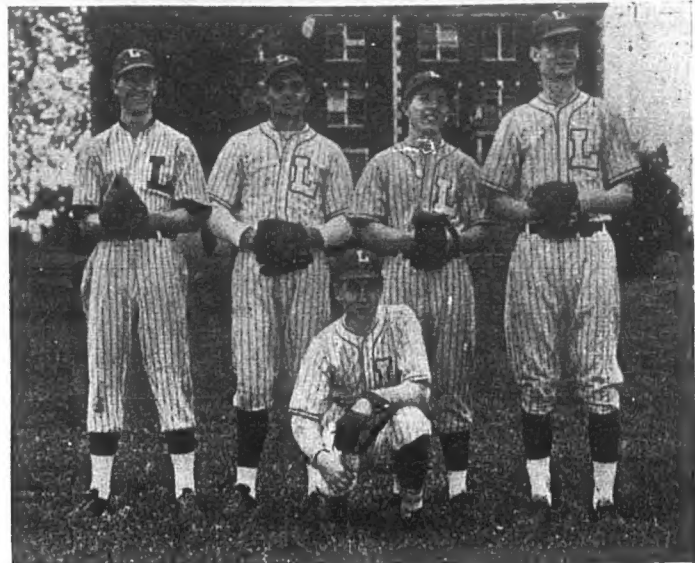
1937: James Alexander, Roy Alley, Truman Baker, Annie Forrest Batey, Charles and Mary Frances Black, Jamie Cawthon, Martha Cosby, Howard Covington, Robert Daniel, Sue Dell Dodson, Charles Dorris, Jean Forrester, Frances Ann Freeman, Mildred Gladney, T. C. Hooper, Nona Cox, Hibbett, Alice Johnson, Harry Jones, Margaret Leonard, Ernestine Pylant Lynch, Mary Frances McKee, Bud Morris, Christine Murrell, Mary Virginia Parman, Mary Ella Ray, Martha Richardson, Carl Rosenthal, Buddy Ryan, Leroy Stone, Elaine Wadley, Louise Walker, Woodrow Wasson, Christine Waters, Rembert Woodroof, Jewell Nance, and Winston Neil.

1936: Cecil Allman, Ila Glenn Arms, Leonard Bradley, Edith Caudill, Rosemary Clayton, Willard Collins, Jim Cope, James Wade Daniel, Jack Dugger, Laurie Edmunds, Erin Hanlin, Fay Self Hulsey, Douglas Jones, Joe Judd, Frances Keats, Harold Kieffer, Martha Lumsden, Pat Lynch, Gertrude McClanahan, Edwin Norton, Elizabeth Parrish, Bettie Prickett, Lois Self, Mary Sherrill, D. T. Stanton, Collins Steensland, Elizabeth Swallows, Rebecca Tune, Bill Askew, Ethel Holloway Quarles.

1935: Harriett Clements Villines, Jolynn Clayton, Hilda Copeland, Anna Mabel Ellis, Freta Fields, Lucy Sewell Fowlkes, Pearl Harper, Jerry Young Hobby, Richard Maxwell, J. C. Moore, Jr., Ruth Morris, Evelyn Tidwell, Dorothy Whitesell, Jane Allen Young, and Martha Pulks.

1934: Martha Louise Batey, Eugene Boyce, Malissa Claxton, Sara Coleman, Seldon Collins, Owen Hardaway, Sara Woodard, and Norvel Young. 1933: Mildred Province Aiken, Jack Draper, Le-

Returning Infield Squad



See infielders of the Lipscomb nine. This group will return intact for the 1938-39 season. Left to right they are: Rollins, Summers, Sweet, Snodgrass. In front: Cullinsworth.

1932: Frances Moore Hobby, Vesta Mai Hutson, Mary Kev, Nell Grandstaff Midgett, Kingman Prentice, Martha Starnes, Rosalie Stubblefield, Ruth Thompson, and Norman Wright. 1931: Laura Jones Brown, Ralph Kenamer, Howard Key, Martha Walker Neil, Luther Reynolds, Louise Sherrill, Joe Cooke Van Dyke. 1930: Josephine Carlton. 1929: Richie Mae Dean, Jennie S. Willis McKissick, Ray Holder Melton, Robert Neil Andy, and Kathryn Cullum Ritchie. Paisley Shackelford, Helen Wheatley, Katherine Lewis Whitehurst, Christine Boaz, J. D. Fenn.

1928: Brandon Baker, Katherine Ezell, Robbie McCannless Greer, Basil Hall and Herbert Nance. 1927: Jesse Fox, Homer Dudley, Sterling Jones, Ruth Jordan Jones, T. Emerson Simpkins, Kathleen Bentley Hudgins. 1926: Anne Beasley Johnson, Gwendolyn Moss McFarland, Houston Kames, 1925: Leslie Carver, Lois Cullum, Frankie Northern Dudley, James R. Greer, Leonard Kirk, Sam Davis Tatum.

1924: Dorothy Neely Cullum, S. D. Lester, Barney and Nellie Hertzka Morehead, Louise Saret

IJAMS RETURNS

(Continued from page 1)

great opportunity," he says, "and they show a fine disposition to work. I feel that the group of six churches in Los Angeles are really trying to do things."

The churches have been conducting a radio service for three or four years.

While visiting at Pepperdine Mr. and Mrs. Ijams were entertained at dinner by the twenty-one former Lipscomb students who were enrolled in Pepperdine last year. In addition to these, there were present Mr. and Mrs. Harry Fox, Haven Miller, Miss Marion Wright, Miss Martha Middlebrooks, Mr. and Mrs. George Pepperdine, President and Mrs. Batsell Baxter and Batsell Barrett Baxter.

At this meeting Mr. Ijams exhorted all present to ever be faithful to the ideals of LIPSCOMB and faithful to Pepperdine.

W. B. Gilliam

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The Road of Education Divides! Choose the RIGHT DIRECTION!



A road may be ever so pleasant and lead through country and cities fair, but if it leads you to the wrong destination, it is a road to be avoided.

This is equally true of colleges.

The Important Thing

One doesn't choose a church by its building but by its religion, or a highway by its beauty but by its direction. The same measures of value apply to a college.

Two Directions

Christian education points in a different direction from secular education. When one chooses between a secular college and a Christian college he chooses between two highways with different destinations.

Choose the Right Highway

Christian education offers everything worthwhile that secular education offers—knowledge, research, science, arts, social and physical interests. It adds that which secular education ignores—character training and development of right attitudes and ideals. It emphasizes as fundamental that which secular education may regard as insignificant or even superstitious—spiritual values, God, and God's Kingdom. And finally, Christian education by building a Christian environment leads young people into appreciation of right standards of entertainment, companionship, and conduct.

Travel the highway of Christian education at David Lipscomb College, now in its forty-eighth year of leading young people into "the more abundant life." Here you may educate your whole nature, intellectual, physical, and spiritual.

DAVID LIPSCOMB COLLEGE

NASHVILLE, TENNESSEE

★ 'Not Just Another College! Lipscomb Is Different!' ★

BUSINESS WILL ATTRACT MANY JUNE GRADUATES

"Business." That's the field of preparation which will attract over one-fourth of the June high school graduates in this area who plan to continue their education in September.

The growing industrialization of the South is largely responsible for this increased interest in business. LIPSCOMB is in step with the most progressive colleges in building a curriculum to meet this interest.

To give young people of this class the technical training needed to step into immediate employment and at the same time give them a college education is the object of DAVID LIPSCOMB's department of commerce.

Get Both

A high school graduate no longer must choose between college and a business school. If he desires the professional and technical training of the good business school, he may have it at LIPSCOMB. At the same time he may obtain it on a college level, with college credit, and with all of the advantages a college offers any student.

The department of commerce is headed by Percy Johnson, who took his M.A. degree in the school of business of the University of Texas. He is assisted by Eugene Boyce, M.A. graduate of Peabody college, and Mrs. J. D. Fenn, commerce teacher at Lipscomb for six years.

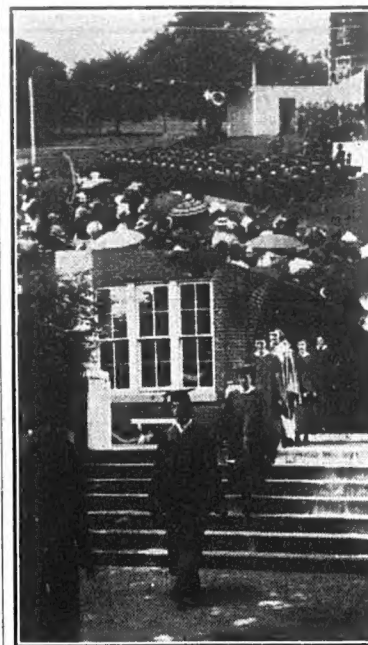
The department will offer thorough training in typing, shorthand, office procedure, bookkeeping and accounting, economics, English, business procedure and economic geography. Office procedure includes training on standard business machines. Students who have had some high school work in such subjects as shorthand will be taken into advanced classes.

Employment Office

An employment office will be started on the campus. Mr. Johnson, who will join the LIPSCOMB faculty in September, expresses enthusiasm over the employment office which will be his duty to direct.

Southern business will find it impossible to absorb the large number of young people who will be seeking positions in the next two

VIEWS AT COMMENCEMENT EXERCISES OF 47th YEAR



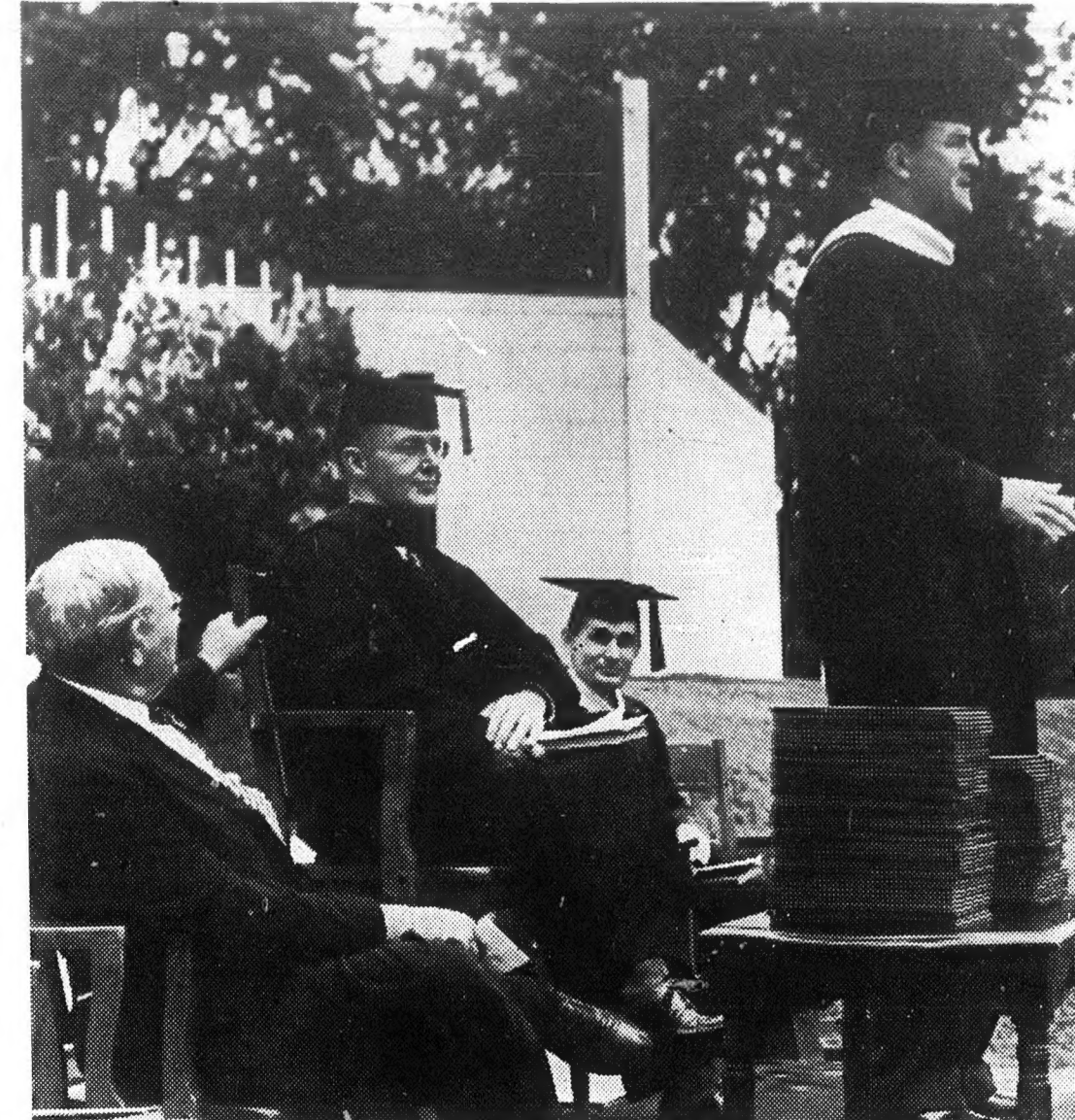
Some scenes from graduation day. The procession of seniors begins at Harding Hall and advances to the terrace in front of Main Hall where the graduating exercises were held. The top snapshot shows the group after they have reached their destination.

or three years. The competition will be so keen that only the better prepared will get consideration for places that offer training for advancement.

College training of junior college level is being demanded by an increasing number of business houses. These houses are looking more and more for the type of graduate that comes from LIPSCOMB.

Character

Qualifications most in demand and in order of importance are: character, college education, technical training. LIPSCOMB's supremacy in character education is unquestioned. The maturity, increased poise, deeper culture, and wider point of view that come from rounding out general education in a junior college give the LIPSCOMB graduate a great advantage in looking for employment. That college people get ahead faster in business is proved by every survey that has been made.



Dean Hugh M. Tiner of George Pepperdine College delivering the commencement address to the 47 seniors at Lipscomb.

47th annual graduating exercise. In the background left to right, are S. H. Hall, Parks, Pres. E. H. Ijams, and Dean Norman L. Parks.

Backlog Staff Presents Fifty Copies to College

The Backlog staff recently presented LIPSCOMB with fifty copies of the Backlog to be distributed among high schools next fall. Students in these high schools will

thus be given the opportunity of becoming acquainted with DAVID LIPSCOMB COLLEGE.

The sales of the bound BABBLERS so exceeded the amount expected that it was necessary to bind fourteen more to take care of these excess sales. If anybody failed to get his copy, he may get it now by writing to the BABBLER editor.

COMING BACK!

Helen McCain: "I plan to return to DAVID LIPSCOMB COLLEGE this fall because the association with the Christian teachers and students and the splendid Bible instruction makes LIPSCOMB, in my estimation, superior to all other colleges."

'100 CLUBBERS' CITE REASONS FOR RETURNING TO LIPSCOMB



Dorothy Carl



Lillian Caudle



Ted Underwood



Walter King



Irene Rout



Verna Holmes



Ben Holt

With such statements as Irene Rout's "Nothing can stop me from attending LIPSCOMB next year" coming from students as far south as Florida and as far north as Pennsylvania, the class of '39 seems destined to reach the goal of 100 graduates. The "100 club", organized for the purpose of obtaining this goal, now has exactly one hundred and seven members.

When questioned as to their reasons for returning to LIPSCOMB next year, some of the loyal members of this new student organization expressed themselves as follows:

Walter King: "If anyone had told me last year that there was no spirit of haughtiness between the juniors and seniors I wouldn't have believed it, but now I have been there a year and know that it is just one big happy family with the mind and purpose of doing more for someone else."

Margaret Alexander: "I'm coming back to LIPSCOMB next year simply because I believe in it. My belief is based on the respect and admiration I hold for its Christian ideals, beloved traditions, and dear friends I made and left there."

Lillian Caudle: "I am returning to Lipscomb this fall to better prepare myself to meet life and its problems. It is good to attend a school such as Lipscomb for the purpose of spiritual upliftment."

E. G. Monroe: "I came to Lipscomb seven years ago to learn the Bible and to get a Christian education. I shall return in the fall of '38 for the same reason. I shall ever be thankful for what Lipscomb has done for me."

Norman A. Merritt: "In addition to offering just as good instruction in the arts and sciences as any other junior college, DAVID LIPSCOMB COLLEGE provides an instruction in Bible, a Christian environment, and an association with friends that cannot be surpassed in value anywhere. For these reasons I will consider it a blessed privilege to return to LIPSCOMB this fall."

Irene Rout: "I love everything about LIPSCOMB: faculty, students, and campus. LIPSCOMB possesses a unique spirit which, when contacted, becomes a life-long part of you. Nothing can stop me from attending LIPSCOMB next year."

Ben Holt: "I am returning to LIPSCOMB in September because there I can get the most for my money. In addition to the ordinary academic courses which are offered at all colleges for sophomore work, I will get daily Bible study at LIPSCOMB that will better fit me to meet the social, moral, and spiritual problems of life. The value of the

environment at D. L. C. is inestimable because to me it is easier to develop and maintain a Christian character on LIPSCOMB's campus than any other place I have ever been."

Wayland James: "I entered LIPSCOMB in 1937 thinking that I would find advantages not extended by other educational institutions; hoping to study under instruction who would be personally interested in me, longing to associate and to develop friendships with the finest of American youth, expecting to complete the term cherishing the ideals which LIPSCOMB possesses. LIPSCOMB didn't disappoint me, and I shall anxiously return next September."

Verna Holmes: "I like Lipscomb and the ideals it upholds. I enjoyed this past year there, and I plan to return this fall."

Dorothy Carl: "My three years at Lipscomb, both in high school and college, have been the happiest school years I've spent. I'm looking forward with great pleasure to another year on the grandest campus, and with the nicest people I know."

Oliver Hutcheson: "Beauty is its own excuse for being," that's D. L. C.!"

Felix Matthews: "If there was nothing else at LIPSCOMB but the friendly teachers and students and, especially, the regular chapel exercises, it would be more than worth the time and money to enjoy them for another season."

Andrew Morris: "I am anxiously looking forward to attending the best junior college there is for another year. Why? Because Lipscomb has personalized instruction, Christian associations and unbiased Bible teaching daily."

Robert Harris: LIPSCOMB is one big happy family united by the bond of love."

Elaine Caraway: "Lipscomb is an ideal school. It affords all that one might wish in religious and scholastic training and social activities."



Olive Hutcheson



Wayland James



Evelyn Jones



Margaret Alexander



Norman Merritt



E. G. Monroe



Andrew Morris



# 'BISONS WILL BE MVC CHAMPS,' SAY FANS

McCord, Phillips are Only Regulars to Leave 1938 Team

A championship in basketball! That's the prediction LIPSCOMB fans are making for the 1939 Bisons, though the opening whistle of the Mississippi Valley Conference season is still nearly six months in the future.

Only two regulars will be missing from the 1938 team which finished second in Valley Competition and played brilliantly in the annual MVC tourney.

Though these men may be hard to replace, the greater maturity and experience of the remaining squad members will more than overbalance the loss.

The two problems faced by Coach Nance is the replacing of the great Dabo Phillips and the developing of a lanky guard. The latter worry was his last year, too. But the locating of another center who can score 271 points, be the spearhead of the defense, and provide the steadying power of the team will put another wrinkle on his brow.

George Summers, good for 150 points last season, and Womack, an all-MVC forward who garnered 211 counters, have the forward berths filled to the satisfaction of any coach. Messrs. Tipps and Mitchell are slated for two other berths.

Tipps performed brilliantly last season at guard and garnered three-score points.

Mitchell started late and failed to develop the drive expected of a boy who was for four years all-district guard in high school. However, as the season neared the end, he showed marked improvement. In the last game of the season he banked in 10 points.

Coach Nance feels that Mitchell will be "bright" in 1939. If so, he will get the call at center and be sent under the basket to roll 'em in. His height will be a great advantage there.

Schuman Brewer and McMahon are returning reserve guards. Duncan will be back for another year at center. Duncan, who has plenty of height and was tight on defense last year, should play a very creditable brand of basketball next season. It is not known what plans Buchanan, an excellent guard, and Ramsey, substitute guards have about returning.

Promise of new material is very bright. Benton Blount, husky six-foot guard from Springfield, looks like the answer for the guard problem. Blount made all-country for two years in the Henry County tourney. At work on the campus at present, Blount has scrimmaged with Coach Nance and has won the latter's praise.

Adam Deberry, an all-district center, may be shifted to guard. He has the requisite height. Nance is familiar with his work in high school and expects him to come through in good style in college competition. Deberry is at work on the campus now.

An attractive schedule is under consideration. Most of last year's teams will be met. These included Middle Tennessee Teachers, Cumberland University, Bethel, Lambuth, Alabama Teachers, U. T. Junior College, Freed-Hardeman, Harding, and Austin Peay. Nance is dicker for games with Vanderbilt and Sewanee.

## Return of Boyce to Help College Netters

College tennis team prospects are looking up for 1939, chiefly because of the return of Claude Boyce, first singles player, who went through last season undefeated.

Boyce routed all players from Cumberland, Middle Tennessee Teachers, Alabama Teachers, and Lambuth. In all, he won seven matches.

The experience gained in college competition by Adolphus Green and James Evans will make them of greater value. Coach Nance should have a winning combination with these three players as a nucleus. This trio will be joined by "Wu" Boyce, who will move over from the high school team. He is one of the top ranking players in the interscholastic league.

# Six Reasons Why Lipscomb will 'Go Places' on the Court This Year



Tipps Brewer Mitchell Duncan Womack Summers

## Thirteen Kinds of Sports Offered In Fine Intramural Program for 1939

Thirty-seven Will Receive Letters, Emblems for High Scores of Year

Intramural athletics will receive its proper share of emphasis in 1938-39, according to Coach Gene Boyce, who is now laying plans for a banner year of competition.

Letters and emblems will be awarded to the thirty students who make the most points during the year. Half of these will go to boys

## Christian Colleges Probably to Receive Graduating Athletes

Christian colleges, apparently, will reap LIPSCOMB's slender crop of graduating athletes, and Harding College will get the major part of the harvest.

Dabney Phillips has already reserved his room at the Arkansas institution. His coming will no doubt rejoice Coach Berryhill's heart. LIPSCOMB fans will get to see Dabo play again in 1939, for the Harding Cagers are slated to play on the Bison floor next March.

Buck McCord may join Phillips at Harding. If so, these two stars should give Berryhill a first-class team. W. P. Morton will probably attend Pepperdine. The plans of others are not known.

## Babbler and Backlog Close Successful Year

LIPSCOMB student publications closed their most successful years in June with both newspaper and yearbook setting new high marks in financing and coverage.

Volume twenty of the *Backlog* was the largest annual ever edited by LIPSCOMB students. It contained more and larger pictures than any previous issue. Out of 136 pages 25 were full-page "bleed-off" pictures and 50 were half-page "bleed-offs." Most of the photography, including a large number of action "shots," was done by the camera club.

The '38 *Backlog* established still another "first." It was the first annual ever printed in the college pressroom. Its financing was unusually successful. The gross receipts exceeded \$2,300. All expenses were paid and the camera club was given \$150 for the purchase of more equipment.

The *BABBLER*, weekly newspaper, established several new "firsts" in its seventeenth year. Thirty-four issues, four more than ever issued in any previous year, were published. Nine of these were six-page numbers. Its business manager, William Potts, set a new record in advertising sales. The *BABBLER* carried 150 pictures during the year, far more than any college or university paper on its exchange list.

and the other half to girls.

Competition for boys will be offered in fencing, touch football, softball, volleyball, basketball, tennis, badminton, horseshoes, and track. Most of the competition is carried on in tournaments and leagues.

For girls points may be won in volleyball, tennis, basketball, archery, badminton, softball, field events, hiking, ping pong, and pep squad.

In two years the intramural program has steadily improved. In 1937 six students were letter winners. In 1938 the number rose to 15. Entries in 1937 were 250. Last year entries reached a far greater sum.

LIPSCOMB's program is made to include all students. Many gain recognition in intramurals who could never rate varsity berths. At times competition actually surpasses varsity competition in general student interest.

## CRITICAL HIGH SCHOOL YEARS ARE MADE SAFER AT LIPSCOMB HIGH

DAVID LIPSCOMB maintains a high school of the best grade with membership in the highest accrediting agency of this area, the Southern Association of College and Secondary Schools.

The high school is under the direction of Principal Max Hamrick and a faculty largely separate from the junior college. Most of the teachers are holders of graduate degrees.

Personalized Education The high school has a quarterly average of attendance of 135 with graduating classes ranging from 25 to 35. This comparatively small enrollment permits far more personal attention and individual instruction than can be had in the average public school. In fact LIPSCOMB's high school faculty is as large as the faculty of the public high school with an enrollment four times as large.

An increasing number of parents who have grown dissatisfied with the secular high school and its mass education are turning to LIPSCOMB. Here they find emphasis upon quality and individual worth. Their child is not lost in the mass or forced into a lock-step education.

Lipscomb Advantages The advantages of LIPSCOMB's high school are: (1) Select Associates. Unlike the public school, LIPSCOMB chooses its students. In the ten years when boys and girls are influenced more by their associates than at any other period of life, the quality of one's high school classmates is a matter of first importance. (2) Right Social Environment. No parties or forms of entertainment are sponsored at

LIPSCOMB except which the most religious home can approve. (3) Daily Bible Study. Religious and secular education are at opposite poles. Ideal Christian character informed and prepared, is the goal of LIPSCOMB High School. (4) A Christian Faculty. (5) Superior Equipment. The high school makes use of the college laboratories, library, and other equipment. (6) Association with the College. This is a big advantage. It encourages students to continue their education. It makes the transition from high school to college easier. It matures the mind more rapidly.

Hamrick

## Wanted

Wanted! Freshmen to fill positions of leadership vacated by the class of 1938! Students with ambition and energy can get a rich education and a lot of fun in their very first year in college by going out for these places:

Here are a few: tenor and bass on the first quartet first bass on the second quartet; eleven places in the pep squad; assistant business manager, copy editor, feature editor, assistant sports editor, make-up assistant on the *BABBLER*; assistant advertising manager, photography editor, art editor, circulation manager, freshman editor of the *Backlog*; at least three places on the tennis team; five squad places in basketball; at least one strong baseball pitcher and two slugging outfielders.

In addition to these there are places to fill on the radio staff, band, orchestra, and choral club.

## STRONG BASEBALL TEAM IN PROSPECT FOR 1939

Williams, Top Hurler, Will Return to Head Mound Staff

A strong baseball nine for 1939 is in prospect with the return of the entire squad excepting Houston Itin, pitcher.

The 1938 team, composed of first-year men with the exception of Itin, turned in a reasonably successful season.

Rollings C. Sidwell 1b, Summers 2b, Sweatt ss, Snodgrass 3b, Geer lf, Harwell cf, and Vickery rf are lettermen eligible to return. Larry Williams, the most effective pitcher, will return to head the mound staff.

Teams played last year were Harding, Middle Tennessee Teachers, Lambuth, Austin Peay and Vanderbilt. Austin Peay was the easiest, the Bisons routing them thrice. The Teachers were the toughest and whipped the Bisons three times.

## Survey Indicates

(Continued from page one)

high honor average at Vanderbilt University with no grade lower than B. Thomas Dixon, '35, graduated in engineering at Vanderbilt with rating "above average." Warren Stough, '36, graduated in Pharmacy at Alabama Polytechnic with a B average.

PUBLICATIONS. Bobby King, editor and business manager, respectively, of Pepperdine College's newspaper, *Graphic*. Mary Ellen Evans, '36, and Ruth Rutledge, '37, were editor and assistant editor, respectively, of Middle Tennessee Teachers College's paper *Sidelines*. Carl Spain, '36, was editor of Abilene Christian College annual *Prickly Pear*. H. I. Copeland, Jr., '36, was copy editor of Mississippi University's paper, *Mississippi*. All of these students held similar positions on LIPSCOMB's publications. Emmett Roberson, '33, was assistant business manager of Harding College's annual *Petit Jean*. Sidney Hooper, '37, was elected associate editor of the same publication for 1939.

SPEECH ARTS. Willard Collins, '36, was one of the two medalists in Vanderbilt University's Loventhal Peace Oratorical Contest. James Warren, '37, was one of the two members of Arkansas' championship college debate team in 1938. Sidney Hooper, '37, won first place in oration among Arkansas colleges.

OTHER ACTIVITIES. Senior class president, student-body president, and membership on men's quartette are other prominent places held by LIPSCOMB graduates. Another was a three-letter man in athletics. LIPSCOMB exes were also prominent in academic, music, dramatics, and other organizations.

These lists, by no means complete, are conclusive proof that LIPSCOMB graduates are superior. Lists like the above could be prepared for 1937. In 1939 the same story will be found.

Prospective Students, Come to Visit Campus

Vol. XVIII

DAVID LIPSCOMB COLLEGE, NASHVILLE, TENN., AUGUST 22, 1938

No. 2

## '100 CLUB' GOES OVER THE TOP AS LIST REACHES 122

Large Percentage of Class Return to Swell List of '39 Graduates

As the list of prospective graduates climbs to 122, the class of '39 is well on the way to becoming the first century class of DAVID LIPSCOMB COLLEGE, according to 100 club officers.

A check-up made by means of reservations, work contracts, and correspondence reveals that a very large number of last year's freshman class will return this year.

Several freshmen of '36 and '37 have expressed the desire to return, and complete requirements for graduation.

## SCHOOL PLANT RECEIVES COAT OF PAINT, REPAIRS

Incessant hammering and the slap-slap of the paint brushes indicate the vast amount of renovating that is going on around the campus now to get the LIPSCOMB plant ready by Sept. 19 for the opening of what promises to be the best session in the 47 years of the school's history.

A group of 20 students and an array of carpenters, paper hangers, cabinet makers, floor finishers, and street workers under the direction of Work Supervisor Woodroof will be busy right up to the opening date getting things ready.

The resurfacing of the four all-weather tennis courts will win the hearty approval of returning tennis fans. A new layer of rock topped off with a thick spread of tar will give splendid playing surfaces good for many years.

The college driveway has also received a new surface of gravel and oil.

Columns and all wood exteriors of the buildings are glistening with new coats of white. The painters likewise have paid visits to the interiors.

The administration building has experienced the greatest renovation with new surfaces on the floors and the redecoration of most of the offices. The president's home received a similar reworking.

The library is the recipient of new cabinets, including an expensive 20-foot magazine rack. The camera club's dark room was remodelled and modernized. Minor repairs in the bookstore and repair of the boilers complete the list.

## LOAN FUND AIDS NEEDY STUDENTS

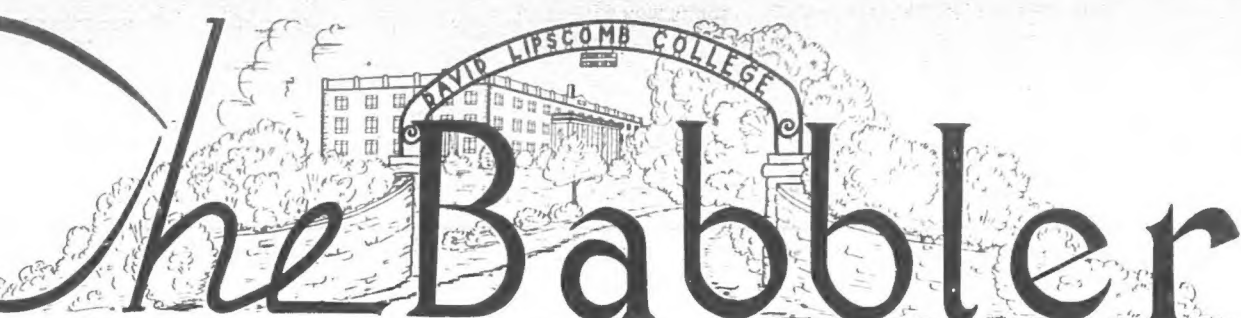
In an effort to extend educational advantages to needy and worthy students, DAVID LIPSCOMB COLLEGE maintains a student loan fund. Only students who cannot go to school without this concession may borrow from this fund.

Amounts up to \$100 are available for each of the two years, according to F. L. Williams, who administers the funds. If the student obtains part-time employment in addition to the loan, he must pay an amount in cash equal to his work contract. For instance, if a student pays cash \$150, then his work contract should not exceed that amount. He may then qualify for a loan for the balance.

Interest-bearing notes must be given at the time loans are obtained. Payments on the principal may be made monthly, quarterly, or in any other stated time, beginning immediately upon graduation of the student.

Besides establishing his need of the loan, the student applying for such loan must also be of good character and must furnish satisfactory endorsement on the note.

For further information regarding student loans, interested students may apply to the business office at the college.



Send in Room Reservations Now

## THE BIBLE AT LIPSCOMB -An Editorial-

There are five "Bible colleges" taught by members of the churches of Christ. For comparison we designate them "A," "B," "C," and "D." College "A," a senior college, advertises that it requires more Bible for graduation than any other college in the world. It requires 21 quarter hours. College "B" requires 12 hours. College "C" requires 5 hours for the first two of its four years. College "D" requires no Bible for graduation. DAVID LIPSCOMB requires five hours per quarter for every quarter of residence. For two years of attendance this amounts to 30 quarter hours, or one hour per day for five days each week. Because of the difficulty of credit allowed at non-religious colleges, this credit for transfer purpose is reduced to 12 hours.

This does not mean that students in other institutions take the minimum listed above. These are their minimum requirements for graduation.

DAVID LIPSCOMB COLLEGE is the only institution where every regular student without exception is enrolled in a Bible class every day (five days a week). It is the only school which a student cannot attend for any period short or long unless he enrolls in a Bible class.

DAVID LIPSCOMB now requires one-third more Bible than was required during the first 30 years of the school's history. This is due to the fact that the college about 15 years ago changed from a short class period to an hour period.

The multiplication of the churches of Christ in and about Nashville during the past 47 years is closely identified with the labor of hundreds of preachers and more hundreds of others who received their inspiration and training in DAVID LIPSCOMB COLLEGE. It is a striking fact that there are fewer "isms" and more churches are nearer "at peace" in the territory where LIPSCOMB's influence is most strongly felt than in any other area.

The supreme purpose of LIPSCOMB today is in the words of the catalog to "teach the Bible as the revealed will of God to man and as the only sufficient rule of faith and practice, and to train those who attend in a pure Bible Christianity, excluding from the faith all opinions and philosophies of men, and from the work and worship of the church of God all human inventions and devices."

For 47 years LIPSCOMB has instructed its students daily in the naked Word of God. It began to do so long before most similar colleges were in existence. Its excellence of work and its loyalty to the Bible became the inspiration and model for other institutions until today it is regarded by many in the brotherhood as the mother school—a very fountain of Christian education. It has supplied a college president for every Christian school now in existence.

Such expressions as "soundest," "safest," "aggressive," in regard to the Bible courses at LIPSCOMB are regarded as unnecessary human extravaganzas. LIPSCOMB teaches the Bible, the whole Bible, and only the Bible in Bible courses. What can be "sounder" than just the Bible? What can be "safer" than plain New Testament Christianity? What can be "more positive" than the Truth? What more need be done for every student than to "teach the Bible as the revealed will of God to man excluding ALL opinions and philosophies of men?"

The Bible is every student's textbook at LIPSCOMB. Its principles govern every department. Its spirit and ideas are infused into the atmosphere of the campus. To know its facts, to catch its spirit of love and service, to live in an atmosphere charged with its ideals, and to experience it in practice is the opportunity of every LIPSCOMB student.

## ROOM RESERVATIONS GO 27 PER CENT ABOVE LAST YEAR

Committee Names 11 Scholarship Winners

Nine of the Twenty Two-Year Scholarship Winners Selected Last Month

Winning applicants for the remainder of the 20 two-year scholarships offered by LIPSCOMB this year were named by the scholarship committee August 2 when eleven students and one alternate were selected. Nine others were chosen last month.

Students selected are: Christine Crawley, Bruceton; Elizabeth Hawks, Lebanon; Dalton Stroop, Murfreesboro; Fred James, Jr., Gadsden; Paulina McCrary, Smyrna; Lottie Netterville, Nashville; Herman Stubbfield, Morrison; Ronelle Caldwell, Union City; Marion Green, Ripley, and Carl Bretts Gates, Sparta.

These twenty-two-year scholarships created by the college and awarded this year for the first time have definite objectives. DAVID LIPSCOMB COLLEGE seeks to train a select number of superior students to render outstanding service in church and society. The young people so chosen must be superior in character, intelligence, and ability. With such qualifications students will receive training here that will render them capable of outstanding service in any vocation they may choose to follow in life.

## Frank Thomann To Teach Violin

Mr. Thomann, radio and concert artist and teacher of several years' experience in Chicago and Harding College, will teach violin this year. Mr. Thomann studied with Mr. Henry Sopkin, well-known violin teacher and conductor at the American Conservatory of Music in Chicago. At least four years' radio and concert work further qualifies Mr. Thomann to teach violin at LIPSCOMB this year.

Expectations for Banner Year Increase as Percentage Increases

The number of room reservations that climbs higher and higher points to fuller dormitories and classrooms this year. A 27 per cent increase in reservations by August 15 over those of that time last year is indicated by records in the business office. "Only a limited number of rooms remain unreserved in either dormitory," says F. L. Williams, treasurer.

Enrollment for the past six years has gone steadily upward. This is due to the fact that LIPSCOMB offers a well-rounded Christian education. LIPSCOMB is accredited, and its graduates are accepted in any college or university in the United States.

The foundation for practically any course one may desire may be had at LIPSCOMB. Those who do not plan to continue their education beyond junior college also find that LIPSCOMB offers a program which rounds out general education.

LIPSCOMB's faculty will be more than adequate to take care of the greatly increased enrollment. There are 35 teachers, most of whom have graduate degrees, whose purpose is to assist in character education above everything else. Personal instruction which is so necessary in the first two years of college, is easily possible as there is a teacher for approximately every 14 students at LIPSCOMB.

Improved curriculum, enlarged buildings, and laboratories, place LIPSCOMB at the top with junior colleges and on a par with some senior colleges in equipment and general facilities.

## LIPSCOMB WILL ENROLL LARGE FRESHMAN CLASS

Room reservations, work contracts, and scholarships disclose the names of some of the freshmen who have already indicated that they will be here next year. A selected list follows:

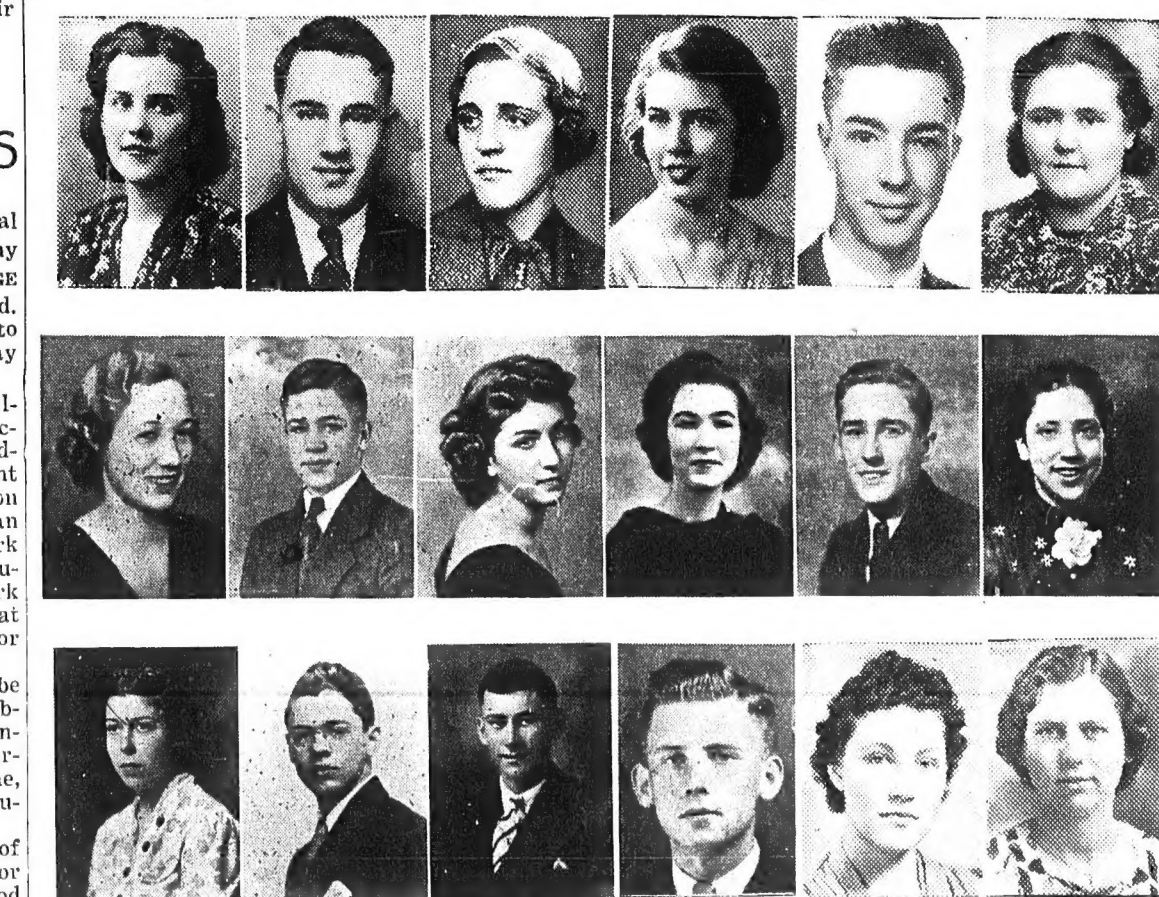
Mary Margaret Naugher, Chase, Ala.; Elizabeth McPherson, Nashville; Mamie Gill, Allensville, Ky.; Lucille Webb, Richard City; Mildred Coleman, Allensville, Ky.; Deloris Fox Sanders, Tampa, Fla.; Cornelia Floyd, Columbia; Beatrice Dudson, Columbia; Catherine Biles, Lewisburg; Eva Mae Giles, Gallatin; Grace Gowan, Petersburg; Dorothy Dailey, Houston, Texas; Dorothy Carter, Smyrna; Evelyn Loury, Richard City; Lois Morris, Birmingham; Edmonia Griffin, Ripley; Dot Burgess, Cornersville.

Margaret Jackson, Rosedale, Miss.; Frances Love, Nashville; Virginia Durham, Memphis; Hester Davis, Randolph Field, Texas; Naomi Crafton, Tiptonville; Marion Green, Ripley; Lucile Bogle, Bruceton; Christine Crawley, Bruceton; Ronelle Caldwell, Union City; Louis Perry, Decherd; Ruth Boyd, McMinnville; Sara Elliott, Gallatin.

Opal Goven, Petersburg; Sara Hollis, Portland; Evelyn Wagner, Hopkinsville, Ky.; Evelyn Todd, Nashville; Kathryn Watson, Shady side, Ohio; Mary Alice Merritt, Wheeling, W. Va.; Martha Roberts, Kenton; Ruby Jack, Selma, Ala.; Ben and Sam Hollins, Gallatin; Jim Billy McInteer, Franklin, Ky.; Paul Herndon, Springfield; Leslie Wells, Obion; Woodrow Wilson, Sturgis, Ky.; C. B. Gates, Sparta. Benton Blount, Springfield; E. M. Perry, Birmingham, Ala.; John Smith, Obion; Garland Wilson, Springfield; Henry D. Waters, Greenwood; Perkins Freeman, Gallatin; Lawrence Bradley, Cotton-town; Herman Stubbfield, Morrison.

(Continued on page 3)

## These Students Receive Two-Year Scholarships



Pictured above are 18 winners of the two-year scholarships offered by Lipscomb this year. Top row, left to right: Evelyn Jo Wagner, Hopkinsville, Ky.; Woodrow Wilson, Sturgis, Ky.; Ruth Holladay, Nashville; Margaret Naugher, Chase, Ala.; John Brittain, Nashville; and Catherine Biles, Lewisburg. Second row: Christine Crawley, Bruceton; Herman Stubbfield, Morrison; Lottie Netterville, Nashville; Elizabeth Hawks, Lebanon; Fred James, Jr., Gadsden; and Marion Green, Ripley. Third row: Paulina McCrary, Smyrna; Ralph R. Bryant, Old Hickory; Dalton Stroop, Murfreesboro; Carl Gates, Sparta; Virginia McPherson, Nashville; and Grace Gowan, Petersburg.



# The Babler

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## Mrs. Griffin Greets Future Sewellites

By Mrs. Willie H. Griffin  
Dean of Women

To the girls who will make up our family at Sewell Hall the coming school year I wish to extend a cordial welcome and heartiest greetings!

Of course, it is obvious that people living in a group must have some orderly method or system of living together. This means that those leaving home for the first time to go to school must make a number of adjustments. Fortunately is the girl who can make these adjustments easily and happily! Not only does this contribute to her own happiness but also to the happiness of those about her.

In order to facilitate the best group cooperation and understanding, certain well-defined regulations are necessary. Our regulations are not rigid but are based upon ideals of the highest order and are therefore conducive to character development. A copy of these regulations will be given each girl for her own information.

Page 10 of our current catalog tells you what to bring for your room, but, I am sure, there are a number of questions you would like to ask about your personal clothing. For instance, a query came from one girl the other day as to whether she would need an evening dress or not. My answer was in the affirmative.

Our first campus function of social note is the annual student-faculty reception at which time girls usually wear evening dresses. Of course, it is not compulsory that a girl wear evening attire, and in case a girl is not provided with such, she is to come to our social gatherings just the same.

We have a fireproof building that is an attractive feature of our dormitory, but, being fireproof—concrete, steel, and brick—it converts a small noise into a large one. Hence girls must be thoughtful of those about them especially during study and quiet hours.

In order to further eliminate noise I am suggesting that each of you bring soft-soled boudoir slippers. You have no idea how much this will contribute to the quietude of our building.

There is a hall matron on each wing of each floor to aid girls in getting acquainted and adjusted. They are sympathetic and understanding and will be glad to advise and counsel with you at all times. I ask that every girl make it a point to become well acquainted with all the matrons. The following young ladies compose this important group: Misses Bess Bell, Lucy Glass, Annie Smith, Freta Fields, Kathryn Simpson, and Mildred Caldwell.

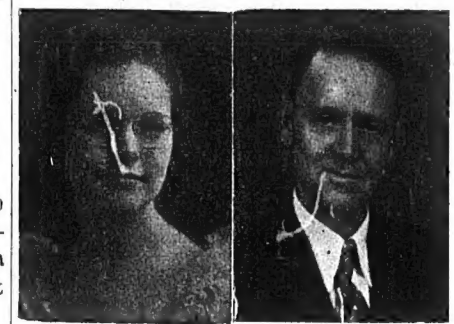
Even though we have this efficient set-up of sympathetic matrons, there will come days of homesickness the first quarter. But after a few weeks you will have made so many pleasant contacts and shared in so many happy experiences your homesickness will be completely cured.

I shall look forward to September 19 at which time each of you will become an important unit in Sewell Hall's large family.

E. H. Ijams, M.A., LL.D. .... President  
George W. Kieffer, M.S. .... Chemistry



John S. McBride, M.A. .... English  
Mrs. Elva B. McBride, B.S., M.S., Mathematics



Freta Fields, B.S. in L.S., Ass't Librarian  
Max Hamrick, B.S. .... Mathematics  
Principal of High School

Articles Show Evils of Atheism, Immorality

Interest in character education prompted officials of DAVID LIPSCOMB COLLEGE to prepare for distribution reprints of two articles on atheism and immorality which appeared recently in the Gospel Advocate.

Written by a New York business man, who prefers no mention of his name because he is a "business man, not a journalist," the articles show how these two evils have crept into the teaching in state and secular schools and threaten to destroy the very souls of young people in those colleges today.

Parents and serious-minded young people will be interested in reading these articles carefully. They will see through the eyes of a successful business man how important Christian education is. If you do not have a copy, write today for this pamphlet, "Protecting Our Children."

## ENGLISH COURSES GIVE CULTURAL TRAINING

English at LIPSCOMB is primarily a cultural subject. The courses purpose to give every student a command of his native language and a knowledge of its literature that will give him assurance in all social, business, and professional relationships.

Freshman English at LIPSCOMB meets the student on his level and seeks to further his reading and writing interests for a year. Special sections are provided for various levels. This course gives every student an opportunity to express his thoughts, fears, hopes, ambitions. These expressions not only serve as emotional outlets but also assist the teacher in guiding and counseling.

All seniors read English literature from Beowulf to the present. This course is not a duplication of high school English; it aims at a deeper knowledge and more personal interpretation. Literature is presented as a record of manners, customs, thoughts, and feelings.

Besides the cultural value, these courses offer the foundation for specializing in English in any college. No fragmentary courses are offered that would endanger a student's standing in other institutions. A special section will be offered for students interested in secretarial and other commerce courses.

A public speaking course designed for young preachers gives instruction in the fundamentals of public address.

John L. Rainey, M.A. .... Latin, Greek  
J. P. Sanders, B.D. .... Bible



Eugene Boyce, M.A. .... Physical Education  
S. C. Boyce, M.A. .... Social Sciences



Katherine Simpson, M.A. .... Home Economics  
Annie Emma Smith, M.A. .... French, English

## Choose Your School According to These Twelve Points; Lipscomb Qualifies in Each

1. Does the school of your choice have fire-proof dormitories? It is improbable that a two- or three-story dormitory can burn without loss of life. If your choice is LIPSCOMB, you can enjoy absolute safety from fire high on the third floor. LIPSCOMB's beautiful, fire-proof buildings draw praise from everyone.

2. Does the school of your choice have free medical service? If your choice is LIPSCOMB, it does. A professional nurse is on duty. The college physician holds daily office hours. There is constant protection from dangerous and secret diseases.

3. Does the school of your choice have an adequate teaching staff? If it is LIPSCOMB, it does, for there is one teacher to every 14 students. LIPSCOMB has a junior college faculty almost twice as large as any in Tennessee (excluding one girls' school) and a total faculty as large as any sister senior college.

4. Does the school of your choice have a long history, traditions, stability? If your choice is LIPSCOMB, it does. It is by far the oldest of the present "Bible colleges." It has had a continuous and successful period of operation unbroken since 1891. Grandchildren of alumni now attend LIPSCOMB. One of its faculty has had a connection of over 40 years.

5. Does the school of your choice have educational standing? If it is LIPSCOMB, it does. The president of one of the South's best known teachers colleges has declared that LIPSCOMB "is the best junior college in America." Over 100 exes were enrolled in 1938 in over 40 of the best known senior colleges and universities with full credit.

6. Does the school of your choice have curricula broad enough to give you what you need? If its faculty is small, it does not. If its teachers do not teach in their major fields, it doesn't. LIPSCOMB's curricula are numerous. Its corps of teachers is large enough to handle them on a high level of efficiency. Question the efficiency of a science department where one man attempts to handle all—chemistry, biology, zoology, bacteriology, etc. In science LIPSCOMB has three teachers; in social science three; in commerce three; in English three.

7. Does it have a rich program of extracurriculars? If it is LIPSCOMB

it does. Over thirty faculty supervised activities are carried on. Extracurriculars are second in importance only to class work. A school that has a limited program is a dull place and it robs its students of rich experience and a lot of fun. Does the school of your choice have radio, weekly paper, a \$2,000 annual, intramural athletics, International Relations Club, May Day, Library Club—to mention a few? LIPSCOMB has.

8. Does it have art, dramatics, expression, voice, orchestra, string instrument instruction? LIPSCOMB has and all of these are good. Certificates and diplomas are offered in art, dramatics, and music.

9. Does it have a location that furthers its program of education? If your choice is LIPSCOMB, it has. Nashville is the cultural capital of the South. Here a rich education is offered in programs featuring the world's best artists. The student comes into contact with America's major industrial, social, and political problems. Here is first-hand experience.

10. Does it have security and protection? If it is LIPSCOMB, it is unsurpassed. LIPSCOMB enjoys the seclusion of a fine residential section well removed from the corner drug store and the detractions and temptations of the thoroughfare. This is superior to the best that a small town can offer.

11. Does it teach the Bible to EVERY student? LIPSCOMB gives the Bible first place in its curriculum. Its main purpose is to train a group of preachers, but to teach God's word to every student. All, preachers and non-preachers, are on the same basis. How effectively it does this is proved by the fact that everywhere it is commonly referred to as "The Bible School."

12. Is its student body characterized by refinement and culture? LIPSCOMB is. Mrs. Aiken, wife of a well-known Texas philanthropist, praises the superior refinement of LIPSCOMB's students. They come from good homes. A greater percent of LIPSCOMB's students are members of the Church of Christ than any other college in the world.

If you have chosen your college by these twelve points, on September 19 you will enroll in DAVID LIPSCOMB COLLEGE.

A new course in song leading taught by S. P. Pittman will be offered next year for the first time as the most recent addition to the curriculum of the school of music. It is for the benefit of those interested in training themselves for that particular phase of church work.

Prof. Holland urges all ministerial students to take this course if it is possible to arrange it in their schedules. The course will offer one hour of credit per quarter.

## FIELD OF MATHEMATICS SUPPLIES FOUNDATION IN THIS AGE OF SCIENCE

Students who investigate the kind of work they wish to do will likely find that this work requires mathematics in its foundation. In this age of science few fields of importance omit this subject entirely.

The courses at LIPSCOMB are planned so that a student can get what he wants—whether he wants only enough mathematics to help him interpret what he reads and hears or whether he wants an understanding of the principles and application of calculus.

Most of the leading universities require college algebra and trigonometry for pre-agriculture, pre-law, pre-pharmacy, pre-dentistry, and pre-medicine students. In liberal arts courses, mathematics is also a desirable study. All of these courses are offered at LIPSCOMB.

Commerce students will be glad to know that a course in the mathematics of finance will be offered at LIPSCOMB this year. Students planning to study statistics later should take advantage of the three-hour course in calculus.

Of particular importance to would-be engineers is the two-year course designed especially to enable a student to apply mathematics to practical engineering problems. This course includes all the subject matter required in standard engineering schools.

If mathematics belongs in the foundation you are laying for your life's business, don't fail to put it in your curriculum.

The new home of Mr. and Mrs. McBride will be completed by September 1, according to present plans. The brick building which has been under construction for the past few weeks is located on Woodvale Drive, about three blocks from the college.

## SOME MEMBERS OF - - - - -



Charles R. Brewer, M.A. .... English  
Mary Ettah Calhoun ..... Speech Arts



J. S. Batey, Jr., M.S. .... Biology  
Bess Bell, B.A. .... Training School



S. P. Pittman, B.A. .... Bible, German  
Athens Clay Pullias, B.D. .... Bible  
Executive Assistant

## THE LIPSCOMB FACULTY



James R. Cope, B.S. .... Training School  
Ora Crabtree ..... Speech Arts



Margaret Dunn, B.A. .... Junior High School  
Mrs. J. D. Fenn ..... Commerce



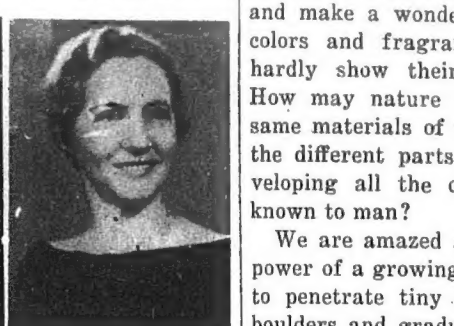
Mrs. Willie Carlton ..... Dietitian



Jesse W. Fox, M.A. .... Chemistry  
Superintendent Elm Hall  
Lucy A. Glass, B.A. .... Training School



E. B. Woodroof ..... Bldgs., Grounds  
Mrs. Willie H. Griffin, B.S. .... Art  
Dean of Women



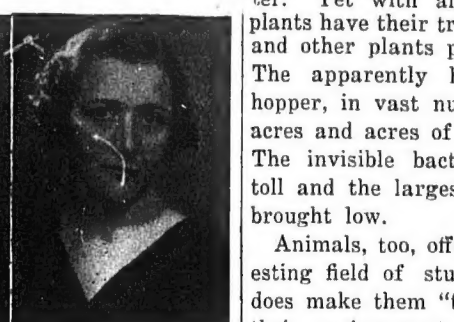
Mrs. Christine B. Nance ..... Physical E.



J. Ridley Stroop, Ph.D. .... Psychology  
Registrar  
P. M. Walker, M.A. .... Social Science  
Director Extra-curricular Activities



Robert G. Neil, M.A. .... History  
Norman L. Parks, M.A. .... History  
Dean



Elise Draper, B.S. in L.S., Librarian

## THREE SENIORS RELIVE TYPICAL LIPSCOMB DAYS

Editor's Note: Classes on Monday, Wednesday and Friday are scheduled alike. Tuesday and Thursday schedules, also alike, are distinguishable from the other three days both in class meetings and in an activity period which comes on those two days. This 30-minute period right after chapel provides a time for club meetings and other activities. Saturdays are unlike the other days in that they have no chapel period, and no classes meet after 12:30.

In the following articles typical students describe a typical Tuesday, a typical Wednesday, and a typical Saturday in their schedules.

By Billy Kerr—Elam Hall  
(Winner of "Lipscomb Scholarship")

It's Tuesday morning, and there's that six-thirty bell again. Out of bed, I turn on the radio and get ready for breakfast to the tune of mountain music.

We have glee club practice at seven-thirty, and as that's right after breakfast, we have to hurry over to the "Ad Building" to escape a bawling-out for being late. There's nothing to give us pep, and we'll feel better for that short practice session.

This morning my first period class is English under Mr. McBride. We have a theme due. It's a review of a short story, and we'll probably discuss some short stories in class.

Math is next at nine. We engineering students have been wrestling with today's assignment, and which will be featured on the radio program at three o'clock this afternoon.

Right now I have another class which is most enjoyable. Today is Creative English day, and Miss Crabtree has given us 15 words to look up and learn.

Gym class is next. This is a rather pretty day so instead of playing basketball or volleyball we decide to get outside and go for a mile hike.

Back to the campus just in time for the 12:30 bell which summons the boarding students to the dining hall for lunch. We day students gather in the "tea room" where we buy a sandwich or eat what we brought from home. We mix fun and laughter with eats until the one o'clock bell rings.

This time it's New Testament Bible class. In the study of Paul's epistles I have learned more about Paul than I ever knew before. Through Mr. Sanders' eyes I have learned to love and appreciate the work and character of this great man.

Mama has a piping hot supper ready for the family when I get home around six-thirty. After studying from seven to ten I crawl in between cool sheets—go to rest, thinking of what a pleasant Wednesday it has been on the LIPSCOMB campus!

By Margaret Alexander—Day Student  
(Member dramatic club, Babler staff)

My! There goes that old alarm clock for 6:30. I might as well try to sleep on Fifth Avenue in New York as to try to sleep with that thing around. Well, let's see; today is Wednesday. What do I do today?

I roll out of bed, dress, cram down a bit of breakfast, and run out the door just as Dad brings our old bus around the corner of the house.

When the eight o'clock bell rings, I go to Dr. Stroop's office and work an hour. The nine o'clock hour summons me to Mr. Brewer's French class where his carryings-on makes French class quite a novelty each time. He keeps his class in roars, as well as teaches it some French. When the ten o'clock bell sounds, he dismisses us promptly so we can reach chapel on time.

The chapel period is the most enjoyable twenty minutes of every day. During this time all school problems are dismissed from the students' minds and all join in worship to God.

Following chapel comes activity period. As today is Wednesday, the time is devoted to chapel singing which will be featured on the radio program at three o'clock this afternoon.

By Imogene Fanning  
(Girl who made highest average)

The fire alarm! No, just my alarm clock. It has tricked me again. Just for reassurance I run my hand over its crystalline face. Yes, five o'clock Saturday morning—theme day in Mr. McBride's English class. Realizing that I have only one hour to rewrite my manuscript, I turn on the light and begin writing. Six fifteen, my theme completed, my duties as official "waker-upper" to several friends in the dormitory executed, I am on my way down to the dining hall where I assist in serving breakfast.

When eight o'clock arrives, breakfast has been served and I go to my first class—English. After cheery "hellos" to classmates and Mr. McBride, we settle down to an enjoyable hour discussing "How to Make Decisions."

Nine o'clock! No physical education today so I dash over to my room and whisk out a broom and mop. Fifty minutes of energy expended with these seem fruitless, so I willingly enough leave off my house cleaning to attend one of the high spots of the week—the press club meeting. Popsicles were never more delicious than when served as refreshment at our meeting and necessitate our going to geography class after the second bell has rung.

By eleven-thirty the air echoes plans for an afternoon up town from every group of LIPSCOMBITES. With my education class in the past, I quicken my pace toward the dining hall at 12:20.

On Saturday afternoon, work all finished, my steps just will wind toward the BABBLER editorial room where I help make up dummies or write news articles until—"impossible—it can't be four o'clock!" Just one hour remains to go to the store, wash, iron, and visit across the hall. Somehow I do all these tasks (the visiting receiving most attention) and arrive in the dining room by five-ten.

I plan to prepare my Bible assignment for Monday. But first, I must visit Mary Nan, Margaret, and Jerry. All preliminaries over, I am studying wholeheartedly by nine o'clock when suddenly a lively rap at my door announces a bunch of girls who insist that they are "just as hungry as bears." I rummage for the remainder of the cake Mother sent me Wednesday and we feast in queenly fashion (as lone as there is any cake).

What? The ten-thirty bell! My visitors scamper away and my roommates and I have barely stacked our books in order when the lights flash.

## Biology Shows 'Why,' 'Wherefore' To All

Life and living organisms are a source of unending interest, not only to the biologist, but to the layman as well. We marvel at the ever changing qualities of life itself, and the unlimited variation in form and character of animals and plants of the same variety. Why and how these changes are a continuous stimulus to study and investigation. Why do some plants blossom before the leaves develop and make a wonderful display of colors and fragrance, yet others hardly show their tiny flowers? How may nature make from the same materials of the soil and air the different parts of a plant developing all the colors and hues known to man?

We are amazed at the enormous power of a growing root, its ability to penetrate tiny cracks in large boulders and gradually force aside tons of rock. Science has not yet solved the riddle of how leaves use the sun's energy to transform raw materials into food, clothing, shelter. Yet with all their power, plants have their troubles. Animals and other plants prey upon them. The apparently harmless grasshopper, in vast numbers, destroys acres and acres of crops annually. The invisible bacteria take their toll and the largest of plants are brought low.

Animals, too, offer a most interesting field of study. Just what does make them "tick"? How has their environment influenced their tiny egg to begin development and from one fertile cell produce a fully mature animal in a few days or months? Biology offers an almost unlimited field of study, for professional use or as a hobby, in which we are all interested.

Are you on speaking terms with your plant and animal friends? Do you recognize the presence of enemies of mother nature's children and ward them off? The biology department at DAVID LIPSCOMB COLLEGE is well equipped and offers fundamental training to those interested, through lectures, laboratory, and field trips.

Lipscomb To Enroll

(Continued from page 1)

risson: Bobby Davidson, Petersburg; Ben Batey, Smyrna; Frances Ray, Nashville; Marjorie Garrett, Nashville; Evelyn McKee, Castalian Springs; Wesley Morgan, Cherokee, Ala.; Sam Little, Sparta; Ruth Hoover, Smyrna.

Virginia Neil, Nashville; Evelyn Perry, Birmingham, Ala.; John Bowers Brittain, Nashville; Evelyn Jo Wagner, Hopkinsville, Ky.; Ralph Bryant, Hermitage; Virginia McBurnett, Nashville; Ruth Holaday, Nashville; Adam Deberry, Woodbury; Cornelia Floyd, Columbia, and Ann Comer, Nashville.

## BIBLE DEPARTMENT SEEKS FOR TRUTH

By S. P. Pittman

Nothing in this life is perfect, and hence no claim is made that the Bible department of LIPSCOMB is perfect. Candor would prompt us to say that it is not as ideal as it should be and as we hope to make it.

From the beginning of the Nashville Bible School stress was laid on the teaching of the Bible—the world would have said too much stress. When there were just three teachers, two of them were Bible teachers, David Lipscomb and James A. Harding. Their method of instruction differed as widely as the personality of these two great and Godly men. They were together in their love for truth and their desire to inculcate the Word of God into the minds and hearts of young people.

Two things demand attention, and really create a problem. They are thoroughness and scope. It seems impossible to do justice to either one in so short a time. In two years of college work it is impossible to study all the Bible with minute thoroughness. A course might cover the entire Bible in a cursory way at the sacrifice of close study, or vice versa, a course might cover a small part of the inspired volume with intensive study.

In order to combine an extensive survey and an intensive study, the courses are so arranged that the freshmen in college cover the Pentateuch and the historical books of the Old Testament under the instruction of A. C. Pullias and the Gospels, Acts, and some of the epistles under J. P. Sanders. Then in the senior year practically the rest of the Old Testament is covered by Charles R. Brewer as well as much of the rest of the New Testament. A review course is had by the writer, S. P. Pittman, under the study of God, Christ, and the Church. Another course by the same instructor deals with the parables of Jesus.

Lipscomb has always favored the study of the Bible in a positive rather than a negative attitude. It is not error but truth we are seeking for. It is our belief that the main purpose of Bible study is self-education, which enables the student to impart the knowledge to others. One thus equipped, we believe, is sufficiently prepared to meet and combat all erroneous teachings without a special investigation of the many religious errors. It is truth and not error which is the object of investigation.

Dr. T. D. Pruitt

CHIROPRACTIC PHYSICIAN

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# Babbler-Sports



## BISONS TO PLAY VANDERBILT TWICE

Better Season Than Last Is Promised for Team

Coach Nance has arranged a splendid basketball schedule for what promises to be an even better season for the Bisons than the last was.

The only dates that were available as the BABBLER went to press were of a game with Vanderbilt here January 11, and another there January 24. The other dates had not yet been definitely set.

The Vanderbilt-LIPSCOMB game promises a lot of excitement for basketball fans as Vanderbilt will more than likely have a crack team in 1939.

Other games on the Bison schedule are: Alumni, Martin, Bethel, Florence, U. T. Juniors, Austin Peay, Middle Tennessee State Teachers College, Cumberland, and Harding.

Besides the ace returning players of last season, Coach Nance is also expecting great things from Adam Deberry and Benton Blount whose records in high school indicate how great their value to LIPSCOMB's team will be.

Some other returning Bisons are: Chester Womack, Gray Duncan, George Summers, Schumann, Brewer, and Eldridge Tipps.

## August Bulletin Quotes From Sixty-Five Letters

Twenty-five thousand copies of the August bulletin returned from the printers August 6 and were ready for distribution among prospective students.

Out of the hundreds of letters received from alumni since 1934 stating the benefits they have received at LIPSCOMB, 65 were quoted from in this publication.

## Lipscomb Calendar for '38-'39

Fall	
Faculty Reception	Sept. 20
Freshman Mixer	Sept. 24
Amateur Hour (Stunt Night)	Sept. 24
Annual Fall Outing	Oct. 1
Press Club Play	Oct. 1
Hallowe'en Party	Oct. 31
Alumni Homecoming	Oct. 31
Thanksgiving	
Football	Nov. 11
Football	Nov. 18
Football	Nov. 25
Football	Dec. 2
Football	Dec. 9
Football	Dec. 16
Football	Dec. 23
Football	Dec. 30
Football	Jan. 6
Football	Jan. 13
Football	Jan. 20
Football	Jan. 27
Football	Feb. 3
Football	Feb. 10
Football	Feb. 17
Football	Feb. 24
Football	Mar. 2
Football	Mar. 9
Football	Mar. 16
Football	Mar. 23
Football	Mar. 30
Football	Apr. 6
Football	Apr. 13
Football	Apr. 20
Football	Apr. 27
Football	May 4
Football	May 11
Football	May 18
Football	May 25
Football	Jun. 1
Football	Jun. 8
Football	Jun. 15
Football	Jun. 22
Football	Jun. 29
Football	Jul. 6
Football	Jul. 13
Football	Jul. 20
Football	Jul. 27
Football	Aug. 3
Football	Aug. 10
Football	Aug. 17
Football	Aug. 24
Football	Aug. 31

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## Six of This Squad Will Return In 1938



## Class of 1938 Supplies 25 School Marmes And Masters for Schools of Three States

Registration of the high school which is maintained by the college will take place on September 15, 16, and 17, for local students, according to Max Hamrick, principal.

The curriculum is improved from year to year so that the department may continue in its present high scholastic standing.

"No changes in faculty are planned for this year," says Mr. Hamrick. "The curriculum, however, will be arranged so that each student will have time for at least two hours of physical education a week." It will be required of every student to take this course.

A representative number of the 150 students registered in high school meet the requirements of the honor roll each term. Those who made an average of 85 or above for the Spring quarter are:

James Bright, Jean Burton, Thomas Carter, Mary Thomas Cayce, Ann Comer, Aileen Cullum, Vivian Cullum, Fannajo Douthitt, Ed Eslick, Charles Geor, Clay Grayson, Betty Gregory, Sadie Gregory, Katherine Hamrick, Nannie Lewis Head, Ruth Holladay, Marion Hunter, Joe Ijams, Charles Jackson, Eugene Lamb, Dorothy McClanahan, Billy McMurray, Sue McSwain, Reba Morton, Ruth Murphy, Helen Perry, Frances Rambo, John Sanders, Robert Reeves, David Scobey, Loyd Scobey, John Sewell, Comer Shacklett, Jean Shields, Dorothy Steed, J. R. Stroop, Marjorie Vaughn, Marietta Vaupe, Frances Wakefield, V. M. Whitesell, Bill Winstead, and Howard Youree.

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ALVIN S. WIGGERS TEACHER OF PIANO AND HARMONY 167 8th Ave., N.

When school bells ring out over the country this fall, 25 out of the 82 '38 seniors will again take their places in the classrooms. This time, however, they will do so as teachers instead of students.

In spite of the new two-year legislation which Tennessee passed in 1937, a larger percentage than ever of prospective teachers graduated from LIPSCOMB this year.

Most of the twenty-five who will teach already have schools assigned. Margarette Dowdy was assigned a school in West Tennessee. Elizabeth Shockley will teach the third and fourth grades in a twenty-one-teacher school at Sparta; Tom Brown Upchurch, at Stone Lake in Jackson County; Rose Nelle Sadler, first four grades at New Bethel; Jane McKay Davidson, three-teacher school at Pottsville; Eloise Adcox, three-teacher school at Gordonsville.

Mildred Taylor will begin at Quick, a one-teacher school; Eloise Griswold, two-teacher school at Mt. Vernon; Mary Bryan, one-teacher school called Friendship in Coffee County; Marvylene Chambers at Huntsville; Dorothy Roberts, one-teacher school at Conway; Sammy Malone, two-teacher school at Mt. Zion.

Catherine Meadows and Morris Haile, the only boy from the '38 graduates who plans to teach next year, have schools in Jackson County. Janie Sain has a one-teacher school at High Rock Chapel; Rachel Tate at Hillsboro; Mabel Patterson at Tom's Creek in a

four-teacher grade and junior high school.

Bessie McGibbony is looking forward to her work in Morrison, Imogene Lutts will teach at the State Training School, and Evelyn Burton will act as substitute in Davidson County schools. Mildred Morris, Orman Self, and Rosalie Huber will also teach. Mildred Caldwell, who will return to LIPSCOMB to join the music faculty, completes the list of '38 seniors who are putting their teaching certificates to use this year.

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## SIX LETTERMEN TO RETURN THIS YEAR

Prospects Seem Brighter for 1938 Football Squad

Prospects for a good football team, which were rather slim earlier in the summer, are looking up now, according to Coach H. T. Nance. Cause for encouragement lies with the new recruits from various parts of the countryside which are expected to join the line.

However, the material is still so light that Coach Nance will have to rely mainly on trick plays for his attack.

Six of last year's lettermen are returning: Brooks and Ed Eslick, Joe Hooper, Joe Ijams, Leo McCormick, and Paul Hembree. About six more boys are also coming out who were not out last year.

With the lettermen and new men a pretty good season should be in store for Coach Nance and his boys. The schedule which is still incomplete follows:

Oct. 7—Mt. Juliet (there). Oct. 14—Hume-Fogg (here). Oct. 21—Duncan (here). Oct. 28—Wallace (here). Nov. 4—Cumberland (there). Nov. 11—White Bluff (here). Nov. 18—(Open).

Mr. and Mrs. Parks became the parents of a baby girl Tuesday, August 16. The baby had not been named as the BABBLER went to press.

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Dormitories to Open,

Monday, September 19,

At 3:00 P.M.

Vol. XVIII

DAVID LIPSCOMB COLLEGE, NASHVILLE, TENNESSEE, THURSDAY, SEPTEMBER 15, 1938

No. 3

## COLLEGE PREPARES TO TAKE CARE OF BIG ENROLLMENT

Largest Graduating Class in School's History Is Expected

College authorities have made preparations to handle a new record enrollment in the junior college by increasing the number of sections in required courses, lengthening the class day, and making available more classrooms.

Dormitory reservations are far ahead of the highest total ever set at the opening of any previous session. A senior class of approximately 130 is forecast. The highest number previously enrolled was 103. A similar increase is expected in the freshman class.

This increase in both classes necessitated the multiplication of English, Bible, mathematics, and biology sections.

## NEWS BRIEFS

Bring Your Catalogs!

All students are urged to bring their LIPSCOMB catalogs with them. They will need them during registration. The college will be able to supply only a limited number.

Watch the Birdie!

All new students will be required to face the camera during the first week of school. The college plans to supply the faculty with student pictures to enable them to learn names and faces more readily. Since there will be no charge to the students, no plea for a retake because "my picture's no good" will be considered.

Seven New Handies!

Old students returning will be gratified to learn that seven of their last year's instructors are "sporting" new degrees. Miss Simpson comes back with a M.S. in home economics from the University of Tennessee. Mr. Holland's shoulders are weightier from a music degree from Washington. Peabody supplied a library science degree to Freta Fields, and M.A. degrees to Coaches Nance, Boyce and Neil. Jim Cope, new principal of the training school, took his B.S. Four other teachers did graduate work.

## 'School Stands Higher Than Ever,' Says Ijams

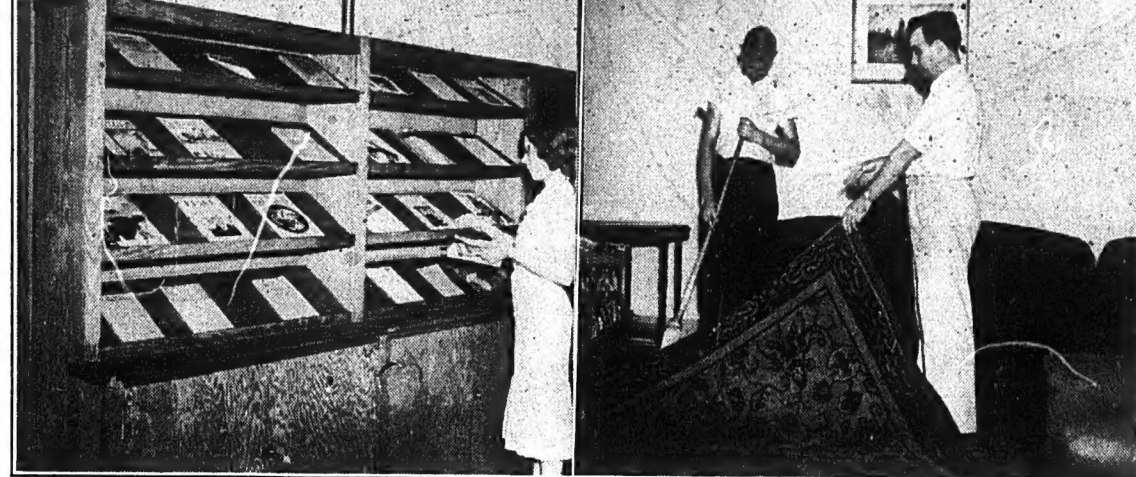
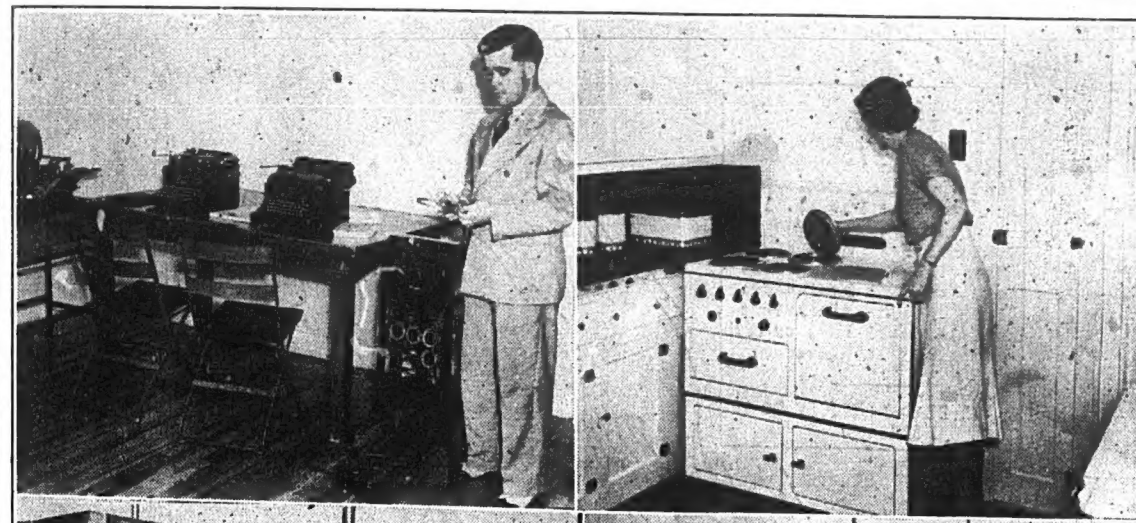
"LIPSCOMB stands higher today than ever before in its history," President Ijams declared this week in discussing the place the college holds in the estimation of the people.

He pointed out that the increased enrollment this fall is evidence of the growing confidence of the public at large. Faith in the college and its future is mounting steadily, he said, and today it has more friends, more supporters, better academic rating, more students, more and better equipment than ever before.

"More and more people are coming to understand and appreciate LIPSCOMB's philosophy of education and to desire it for their children," he said. "They like its emphasis upon the Bible, its goal of character education, its high moral and spiritual tone, and its religious soundness."

Last year the school of music offered for its student readers twelve current music magazines and periodicals—the greatest number offered by any music school in Nashville. This year some others will be added, among them the leading music magazines and periodicals of several foreign countries.

## TEACHERS EXAMINE NEW EQUIPMENT



Playing no small part in the preparation for opening day Monday is the purchase and installation of new equipment for several of the departments. In the top row, Mr. Percy Johnson, new business department head, examines a dictaphone which will be used in his classes next year. New typewriters, mimeograph machine, typing desks, and other equipment have also been added.

Miss Katherine Simpson, home economics teacher, views with pride her new electric range. A new gas and oil stove will also be here to greet home economics students in the freshly painted and decorated room located in Sewell Hall.

Second row: Miss Elise Draper, librarian, studies an appropriate arrangement of her large assortment of magazines on the brand new 20-foot magazine rack that has just been completed and are now ready for use.

What chance has a little dirt with the team pictured above "had" on its trail? With painting and renovating nearly complete, Jesse W. Fox, Elam Hall supervisor, and a student worker exert their efforts toward making everything all bright and shiny for the group of boys who are expected to descend on the campus September 19.

## PRESIDENT IJAMS GREET'S STUDENTS

It is with joy that I send these words of greeting, first, to teachers and former students returning to D. L. C. for the 1938-'39 session. It appears certain that the senior class will be the largest ever to gather on the LIPSCOMB campus. This history making fact touches my heart with joy and moves me to wish for the seniors the most profitable year of their lives. You may count on faculty members to do their best that your stay here may enrich the whole course of your lives.

My greetings go also to the new students who come to the LIPSCOMB campus this year. No incoming group has ever inspired so much eagerness and diligent planning on the part of the faculty. Buildings and grounds are being prepared for your coming. The library is being improved; the home economics department is being reorganized; the business department will be expanded; the gymnasium is being made more convenient and attractive. We are doing all that is reasonably possible for your reception.

Permit me to say that we shall be looking for you one and all on September 19. We shall welcome you to LIPSCOMB and try to make your stay here unforgettably happy and profitable.

E. H. Ijams

## Batey Calls Workers' Meeting for Tomorrow

All students who have been employed as part-time workers on the campus have been notified by Prof. J. S. Batey, supervisor of contracts, to report for a special workers' meeting next Friday.

Discussion of responsibilities, assignment of work, and the ironing out of other similar problems will be handled by Mr. Woodroof, Dean Griffin, Mr. Fox, Mr. Batey, and other work supervisors.

## Library Purchases New Set of Books

Hastings' Essay of Religion and Ethics, the most recent and comprehensive work in this class has just been purchased for the library, according to Miss Elise Draper, librarian.

Articles on all religious beliefs and customs, philosophical ideas, and moral practices are dealt with in this new volume. Related subjects in anthropology, mythology, folk lore, and names of persons and places connected with each are also included.

## Workers Near Finish Of Renovating Tasks

As the opening date of the '38-'39 session draws nearer the crew of thirty working boys works harder to get the LIPSCOMB plant in tip-top shape before the grand rush of registration week begins.

With the redecoration of the offices and halls in the administration building completed, attention turns to the interior of the two dormitories where Mrs. Wright is busy acting as supervisor. It is she who will see that each living room carpet is taken up and given thorough cleaning, that the pictures are lifted out and properly dusted behind, and that the curtains come down for a laundering.

Downstairs in Elam Hall, janitor boys are busy with mop and pail, rag and Bon Ami, cleaning windows, waxing floors, and washing blackboards of the class rooms. All the desks in the primary and intermediate departments have received glossy new coats of varnish. The new racks in the library are receiving the few final touches that will fix them in good order.

Even the BABBLER editorial room reflects this spirit of "gettin' cleaned up." All the desks and chairs have been varnished, the windows washed and new curtains hung.

"Old Betsy," the job press, runs (Continued on page 2)

## SEPT. 19 TO BRING EAGER STUDENTS BACK TO LIPSCOMB

Students From Many Places Turn to Lipscomb College

Hi Ho! Hi Ho! Back to school we go! From Florida to Colorado, from Texas to Pennsylvania, from metropolis and village and farm the faces of happy young people are turning toward LIPSCOMB.

Next Monday they will stream through the college gates, silent halls will be awakened to the call of many voices, and the forty-eighth year of DAVID LIPSCOMB COLLEGE will be under way.

An atmosphere of optimism and expectancy pervades the campus with all freely predicting that 1938-39 will be the best year in LIPSCOMB's history. This is based on increased enrollment, a much larger graduating class, a strengthened faculty, improved economic conditions, better teaching equipment, and enlarged curricula.

Incoming students will find everything in readiness and planned to launch them into college life with as much ease and happiness as is possible. The campus is groomed and beautiful. Glistening white columns, shiny floors, fresh airy bedrooms all speak a friendly welcome. For registration each student will receive a bundle of printed and mimeographed help. Friendly informal assistance from faculty and old students will be generously extended to new registrants.

## JOHNSON INITIATES NEW COMMERCE PROGRAM

A thorough and up-to-date program of business training has been laid out by Prof. Johnson, new head of the commerce department, who arrived last week from Texas.

Two secretarial science courses will be offered, both courses meeting Monday through Saturday with two extra laboratory periods. These courses will include dictation, filing, use of office machines, office practice, and theory. Extensive reading as well as practice will be required.

Typing classes will meet five times each week instead of three as in the past. All secretarial students will be required to take typing unless they can pass a proficiency test.

The usual business administration courses for men, including accounting, will be offered. All freshman commerce students will be expected to take a special commerce section of English.

Purchase of new equipment by Mr. Johnson will make the department up-to-date. Twenty-four new adjustable typing desks and seats, two dictaphones, new files, a Monroe calculator, a mimeograph, a "ditto" machine, and possibly a meter are included in the new purchase.

## 'Twas the Night Before Registration At the Max Hollins House'

There's time enough yet to decide to come to LIPSCOMB! Ask Max Hollins, senior student from Gallatin. He knows.

On Monday night one year ago Max had all arrangements made to attend a certain senior college. His father in glancing over a paper saw in a news article that LIPSCOMB was offering what Max wanted—pre-engineering. The next morning at 8 o'clock he and his father reached the LIPSCOMB campus and within an hour Max was busy working his way through the maze of registration.

It was a quick decision but for Max, as he will tell you, it was a happy one. Three more Hollines are coming back with him next Monday to enter LIPSCOMB. That's how he values his quick decision.

Also of interest to students will be tours to large textile, woodwork, and printing establishments of Nashville.





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## Welcome to Lipscomb!

Welcome to LIPSCOMB! Yes, we are talking to you, Mr. or Miss Prospective Student. As long as you live, you'll happily remember next Monday, Sept. 19, 1938, because that day sent you to LIPSCOMB.

Come with a smile on your lips and a song in your hearts. Come expecting to live one of the richest and happiest years in your life. Come expecting to make friends with several hundred of the finest young people you can ever know. Come expecting to enjoy an inspiring contact and fellowship with kindly, interested Christian teachers. Come expecting to study hard, to think deeply, to read widely. Come expecting to deepen your understanding of the greatest of books—the Bible.

Come—for all of this can be yours on LIPSCOMB's beautiful campus.

And if you haven't chosen LIPSCOMB, do so now! There is yet time to choose the better school. If you have financial or other problems holding up your choice, come to LIPSCOMB Monday and talk to the college authorities. They may solve your problems!

Come to a school that's different.

Welcome to LIPSCOMB!

## DON'T COME ALONE

No student can enter college with any hope of success unless he brings along as his constant companion one friend he has known since babyhood.

This particular friend does heroic service for the freshman during registration days. If taken along to class, he wins instant and happy recognition from the professor. By being present every day, he will guarantee a "B" or an "A" for friend student.

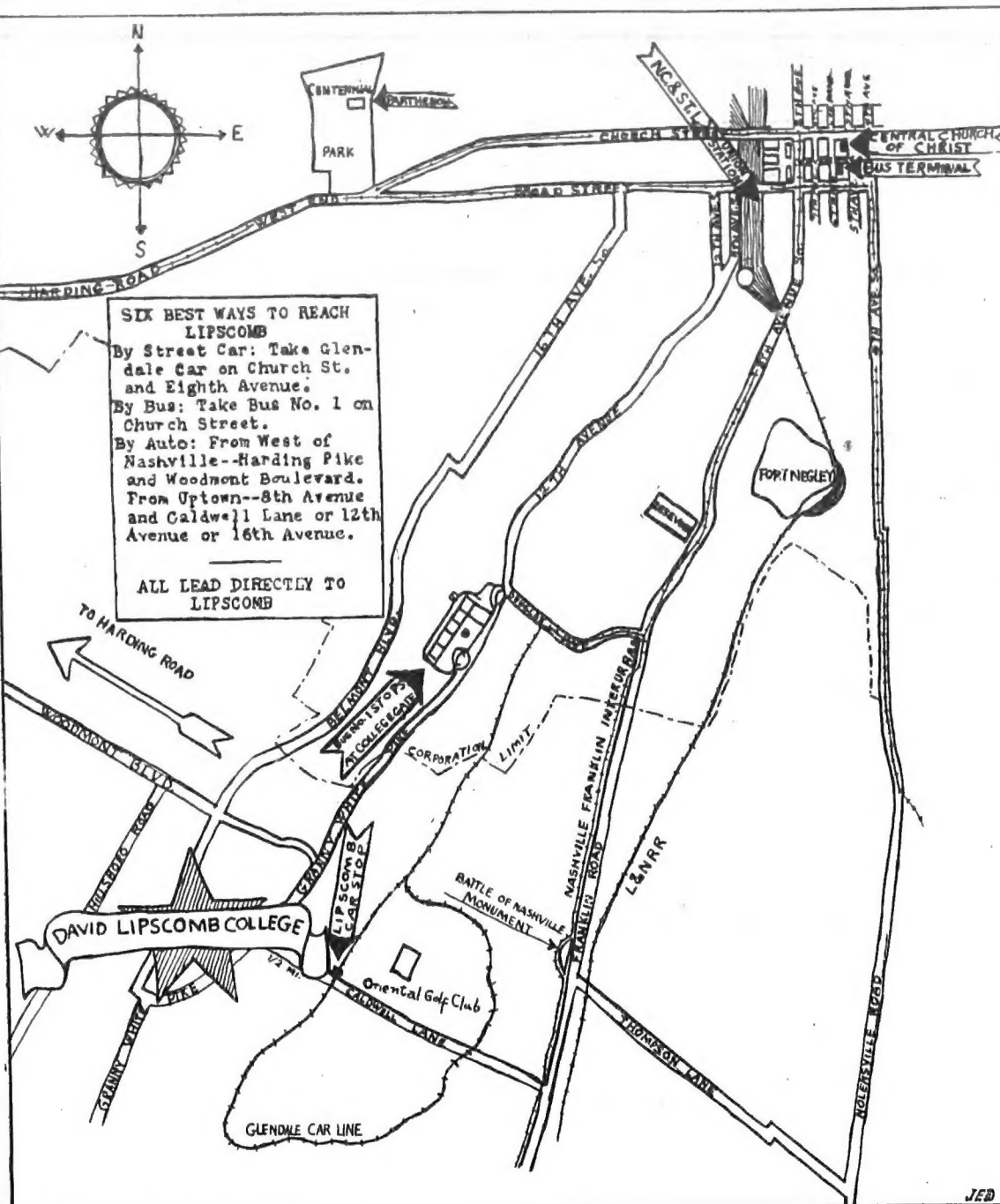
Often a student is ashamed of this friend. Especially is this true in his first few days at college. He thinks that to be seen in his company will mark him as a "chick" or "ignoramus."

The real "ignoramus" is one who never has this friend along as companion. Well, who is this "all-important" friend? He is known by many names. The prof may call him "in-quiring mind." The grade school grammars call him "question mark." Sometimes little folk love him too dearly, and then mothers call him "Curiosity-That-Killed-the-Cat." When he's made to do things he ought not to do, he's known as "Mr. Nosey." His best name is "Seek-and-You-Will-Find-Knock-and-It-Will-Be-Opened."

On registration day many a "fish" would like to ask a hundred questions, but hangs back silent. Somebody might think him a sap. When classes begin, he does the same thing. What stupidity! What silly pretense is an owl-face silence! If he knows it all, he has no business in college. If he doesn't, he ought to ask, ask, ask—outright, unabashed—until he gets the answer.

Let a student prove his intelligence by asking questions. When he stops, he is ready for the grave. Mr. "Seek-and-Knock" is his best friend. May he not be left behind in a single freshman home!

## SIX ROADS LEAD DIRECTLY TO LIPSCOMB CAMPUS



SIX BEST WAYS TO REACH LIPSCOMB  
By Street Car: Take Glendale Car on Church St. and Eighth Avenue.  
By Bus: Take Bus No. 1 on Church Street.  
By Auto: From West of Nashville—Harding Pike and Woodmont Boulevard. From O'ptown—8th Avenue and Caldwell Lane or 12th Avenue or 16th Avenue.

ALL LEAD DIRECTLY TO LIPSCOMB

## Institutions of Higher Learning Attract A Large Number of 1938 Graduates

"Go west, young man," and east and south," says educational institutions to LIPSCOMB '38 graduates. And they travel in all these directions seeking higher education. A check-up in the registrar's office shows that the students who were graduated in June, '38, are going to senior colleges in six different states, attending 12 different institutions.

Three of LIPSCOMB's sister Christian colleges attract her graduates. Houston, president of the class of '38, hails Harding College in Arkansas, as his next rung on the education ladder. Roy Key, '38 class treasurer, Dorothy Rose, Miss LIPSCOMB, and Lee Jackson, print shop supervisor, all are going across the continent to attend George Pepperdine College. Charles Lancaster, unofficial "chauffer" of the LIPSCOMB "bus" sends his transcript to Abilene Christian College.

State schools also attract members of the '38 LIPSCOMB class. Elvis Huffard has been studying during this summer in a Missouri State Teachers College. Robert Box been going to Mississippi State and will continue there this year; and Dabney Phillips, a leading LIPSCOMB basketball player, plans to further his three 's (with possibly a basketball game now and then) at Tennessee State Teachers College at Murfreesboro. The universities of the state are not slighted by the class as Kathryn Johnson has mailed her record ahead of her to the University of Tennessee and Maude Harris to the University of Chattanooga. Realizing that Nashville is the "Athens of the South," five graduates plan to seek culture and refinement in U. S. Athenian environment. Cratu Hester, Elizabeth Murphy, and Ellen Karnes cite Peabody as their school and Dorothy Jane Burke prepares herself for admission to the school of nursing at Vanderbilt University. Elizabeth Shockley attended Peabody during the summer.

An interest in the polytechnic institutes is shown by Charles Gandy as he requests that his transcript be sent to the Alabama Polytechnic Institute.

## HOME ECONOMICS DEPARTMENT ADDS NEW STOVES, CABINETS

Miss Simpson, home economics teacher, is wearing a happy smile these days because of the many improvements being made in her department.

The foods laboratory is receiving three new ranges, one electric, one gas, and one kerosene. New cabinets and redecoration make the laboratory very attractive. The clothing laboratory is being moved into Sewell Hall to adjoin the foods laboratory and is being put in first-class condition.

"This puts us a little closer to realization of our aim to give LIPSCOMB the best junior college home economics program in the state," Miss Simpson declares with a smile.

## Dr. T. D. Pruitt

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## FRESHMEN ORIENTATION PROGRAM INCLUDES ELECTION OF BOARD

Included in the freshman program of the first two or three weeks is the selection of a board of five members to direct class activities for the fall quarter.

The chairman and secretary of the board serve as members of the All-Student Board, the student governing body which direct elections and serves as go-between of the faculty and student group. Their term expires at the end of the fall quarter and permanent officers are selected.

This plan which enables freshmen to become well acquainted with each other before electing permanent officers has been found successful since it was started two years ago.

Other people who automatically become members of the All-Students Board are the president of the Board, who is elected by the combined vote of high school and college, the president and secretary of the college senior class, the editor of the BABBLER, representatives from the Elam and Sewell Hall Advisory Council, the president of the Nashville Club, and the president of the high school senior class.

## CAMERA CLUB MAKES MOVIE ON CAMPUS

With an expensive movie camera the camera club has recently become interested in making a reel which they will entitle "A Day at LIPSCOMB." In this reel will be shown the various activities of students in their study life, work life, and play life. About a hundred feet of film have already been made.

Included in these are the comical actions of Charles Chumley and Andy Morris, two seniors on the campus, representing two typical boys sleepily preparing for breakfast in the morning. Then the camera club caught in action some of the workers raking grass on the campus.

Making their way to the press room, LIPSCOMB's picture makers caught the actual movements of the cutting machine, job press, electric saw, and the big cylinder press as it ran off the latest edition of the BABBLER.

Plans are being made for taking more of these moving pictures after school starts. The reel will be shown before the student body and will also probably be shown in schools of this vicinity to acquaint students of other schools with "a day at LIPSCOMB."

## Workers Near Finish

(Continued from page 1)

steadily as the press room boys rush to get printed those familiar registration and class card blanks to be filled out for the dean's office, the registrar's office, and the business office.

While all this transformation goes on inside, from the outside creeps in the loud put-put of the "whirlwind" as the outdoor boys work with sickles and mowers in an effort to keep down the grass and weeds.



"Made its way by the way it's made"

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## New Teachers, Courses, Strengthen '38-'39 School of Music

### School Gives Credit in Voice, Piano, Theory

### New Courses Include Song Coaching and Violin

In an attractive program of curricular and extracurricular activities, LIPSCOMB students find many opportunities for expression of their musical talents. According to Leonidas T. Holland, who returns as head of the school of music this year, credit will be offered in voice, piano, violin, theory, history of music, harmony, teaching of public school music, band and orchestra. Some of these courses may be taken either with or without credit. A large number of students find their extracurricular program more interesting when they include work with the orchestra, band, mixed and male glee clubs, male quartettes, and special string and vocal ensembles.

Mr. Holland

Mr. Holland next year in addition to her teaching duties. Orchestra and Band to Be Stressed. The work of LIPSCOMB's orchestra and band looms up as important and vitally necessary in the program of a successful year. They appear on many representative occasions such as athletic contests, and programs of various nature. According to Mr. Holland, every possible means of improving these features through efficient leadership and improved equipment will be sought.

### Vocal Ensembles Featured

Second to none are LIPSCOMB's vocal ensembles. Prof. Robert G. Neil had one of the finest male glee clubs to be found either in or out of college last year. This club gave several concerts in Nashville and made trips to points as distant as Kentucky and Georgia. An even more extensive itinerary is planned for the group this year. The mixed glee club and vocal sextette will be under the direction of Mrs. Bell Thoman and promises to live up to the high standard attained by those groups last year. Outstanding work was also done by the two male quartettes last year. Under faculty supervision the quartettes find many opportunities in club programs, concerts, and radio.

Besides much concert work he has had at least four years' experience in radio. In addition to this, Mr. Thoman was a featured artist on most of LIPSCOMB's broadcasts last year. An artist of rare talent, this new instructor in LIPSCOMB's music school won the trophy from the Cottonland Music Festival last year while he was at Harding.

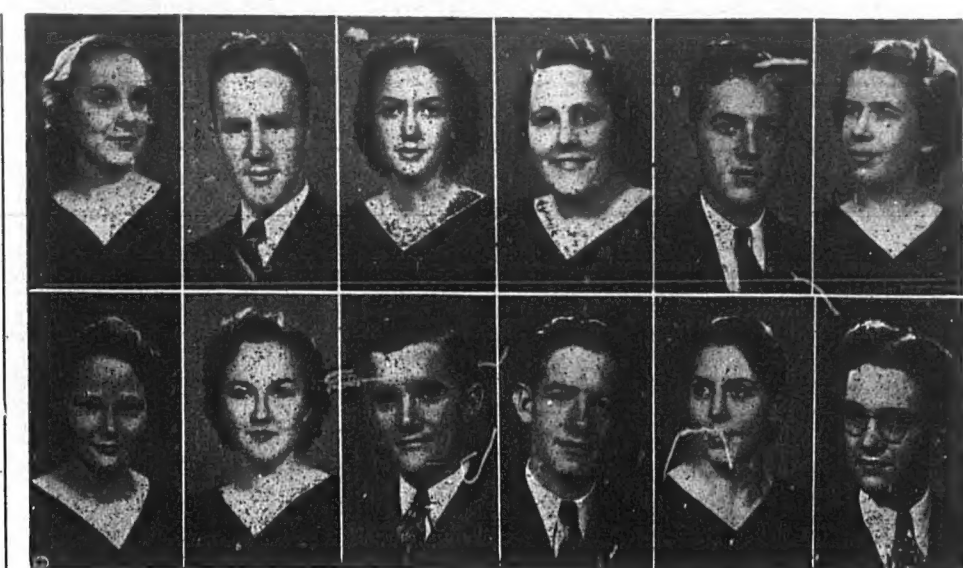
Students interested in violin are urged to arrange work with Mr. Thoman for the coming year. Plans are being completed for the organization of a string ensemble under his direction. Mrs. Bell, Miss Caldwell Join Music Faculty.

Mrs. Elizabeth Sneed Bell enters the music school this year to teach theory, teaching of public school music, and to assist in voice. Mrs. Bell, who taught in the school of music here several years ago, will also supervise all the public school music and direct the mixed glee club and special vocal ensembles.

Miss Mildred Caldwell, LIPSCOMB '38, will assist Mr. Holland in conducting the piano study in LIPSCOMB for the '38-'39 session. This department offers work from the beginner's study to certificate and diploma. Practice is supervised. Studio and library facilities are made to meet the highest standards. Miss Caldwell will also offer special work for children in the progressive series course.

Through an error the BABBLER stated in the edition of August 22 that Miss Caldwell received her certificate in piano last June. It should have stated that she received her diploma and would do post-graduate work with

## LIPSCOMB'S RADIO STAFF



Only three from the group of students pictured above will be missing when the ring of the old bell proclaims that LIPSCOMB is again on the air. This staff of singers, chorists, and musicians gave radio audiences many hours of enjoyment last year and plan even greater entertainment for next year. Top row left to right, they are: Margarette Griffin, Erle T. Moore, Marian Whitesell, Mildred Caldwell, Elvis Huffard, and Mary Neal Alexander.

Second Row: Dorothy Foster, Bertie Sue Robertson, Leslie Self, Jack Baker, Lillian Kustelberg, and Wayland James.

Mr. Holland next year in addition to her teaching duties.

### Backlog, Babblers, Curricula, Club Enhance Interest of Journalism Students

An increasing number of students interested in the field of journalism are coming to LIPSCOMB every year, and perhaps few colleges outside the professional schools of journalism have greater enthusiasm and interest than this body of young people. There are a number of things at LIPSCOMB which enhance the interest of these young people and prepare them to serve in this field.

"THE BABBLER PRESS." The weekly newspaper owns a modern and complete print shop. This shop, located in Elam Hall, includes such equipment as a job press, cylinder press, proof press, cutting machine and type stands, stones, a morgue for cuts, and numerous miscellaneous equipment. It is the laboratory for the printing course and most of the work is done by student labor. A staff of about forty students also participate in the editorial work on the BABBLER.

"THE BACKLOG." This is a year book and is printed in the press room. Under faculty direction students do almost the entire job of art work, mounting, type setting, make-up, and so forth.

"THE CAMERA CLUB." This organization is well equipped with a dark room which has recently been remodelled and modernized, news camera, large portrait camera, and enlarging equipment. The camera club did almost all the photography for both the Backlog and the BABBLER. CREDIT COURSES. LIPSCOMB offers for credit two full year courses in printing and college journalism. The former gives nine hours credit and the latter three hours. Both are laboratory courses. To add to these courses trips to the daily papers and to the specialized printing businesses, including engraving, electrotype, and radio.

A group of young preachers who desire to learn how to read music and lead in the song service will be coached by S. P. Pittman in a new course offered this year. Mr. Pittman has had years of experience in this work and realizes the great need for such preparation. Probably no other teacher on the LIPSCOMB faculty is better qualified to instruct in this work than he. Every preacher in the college, whether active or student, will find it beneficial to take this course if it can be so arranged in his curriculum. After a course of this kind a preacher will find it possible to lead his own song service when the need arises. This course offers one hour of credit per quarter.

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## RADIO PROGRAM TO PRESENT FEATURES OF INTEREST IN '38

Andy T. Ritchie Will Direct Programs Next Year

DAVID LIPSCOMB COLLEGE in collaboration with its alumni association has presented radio programs for the past several years through the facilities of radio station WLAC, a 5000-watt station located in Nashville. Plans are being made now for an even fuller program of entertainment for LIPSCOMB's large radio audience during the coming year.

Under the direction of Andy T. Ritchie, Jr., LIPSCOMB '29 and well-known baritone, these weekly 30-minute programs will be broadcast direct from Harding Hall on the campus.

Each week brought radio audiences artists among whom were Frank Thomann, violinist of rare talent, Leonidas T. Holland and Miss Mildred Caldwell, pianists, Richard Maxwell, vocalist, special quartettes from the men's glee club, monotype, letter press, and lithography are made.

"PRESS CLUB." This is an organization composed of students interested in journalism. It holds weekly meetings. New members are initiated quarterly and receive the press club pin. The club enjoys a number of social occasions a year, including the annual banquet, and several out-of-door informal affairs.

Schools of journalism do not accept students until the junior year of college. DAVID LIPSCOMB well prepares a student to enter one of these schools. Here is what one of our graduates, a young man of brilliant promise, thinks of the training he received here: "By following a liberal arts curriculum which included a course in printing and by working two years on the BABBLER I was able to get substantially the same technical knowledge in two years at LIPSCOMB and something I could not have gotten at journalism school I got at LIPSCOMB. I learned not only how I wanted to make my living—in the field of Christian journalism—but learned how I want to live, and the friends I want to live among."

Radio audiences expressed great appreciation for the chapel singing which was introduced over the air for the first time last year. Students and teachers gathered at the appointed time on alternate weeks to participate in the singing of hymns in much the same manner as is done every morning except Saturday at the 10:00 o'clock chapel periods.

## Transcripts Are Due Now!

Last call for high school transcripts! If you plan to enter DAVID LIPSCOMB COLLEGE in September for the first time, your transcript of high school credits should be sent in immediately. No student can be officially enrolled until his transcript has been received and evaluated by Registrar Stroop. Have your principal send an official statement of your high school work and credits by mail direct to the registrar's office.

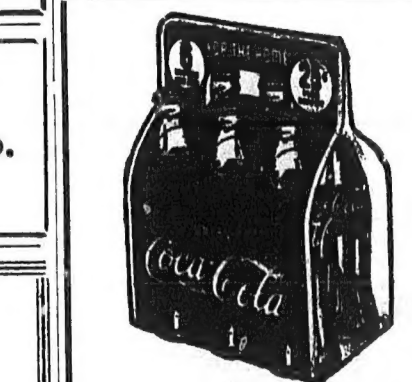
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# Babbler-Sports



## '39 BISON TEAM LIKELY TO ECLIPSE LAST YEAR'S SQUAD

Team Will Triumph in MVC Tourney, Say Fans

It will be quite a feat for this year's Bison basketball squad to eclipse the brilliance of the '37-'38 Herd, but just this very thing seems very definitely in prospect. An MVC championship is the prediction of LIPSCOMB's most ambitious fans. These predictions are due to the return of such stalwarts as Chester Womack, George Summers, Everett Mitchell, and Eldridge Tippetts.

Other lettermen not graduating are: Joe Ramsey, Gray Duncan, Arthur Buchanan, and Schumann Brewer. Adam Deberry and Benton Blount, both of whom were high school stars, will no doubt be among the new candidates that will be fighting for coveted positions when the season opens.

Perhaps the greatest athletic honor on LIPSCOMB's campus is membership on the Bison squad. The fellowship of the clean Christian boys of this squad is a coveted privilege. Hard play, unselfish devotion, and true sportsmanship are characteristic of these boys.

The most attractive schedule in Bison history is in prospect. Already games have been definitely scheduled with Vanderbilt, Martin, and Cumberland. Games are pending with State Teachers College, U. T. Juniors, T. P. I., Freed-Hardeman, Florence, State Teachers College, Bethel, and Austin Peay. Harding is also due to return a post season game here early in March.

Lipscomb Plans Better Program of Intramurals

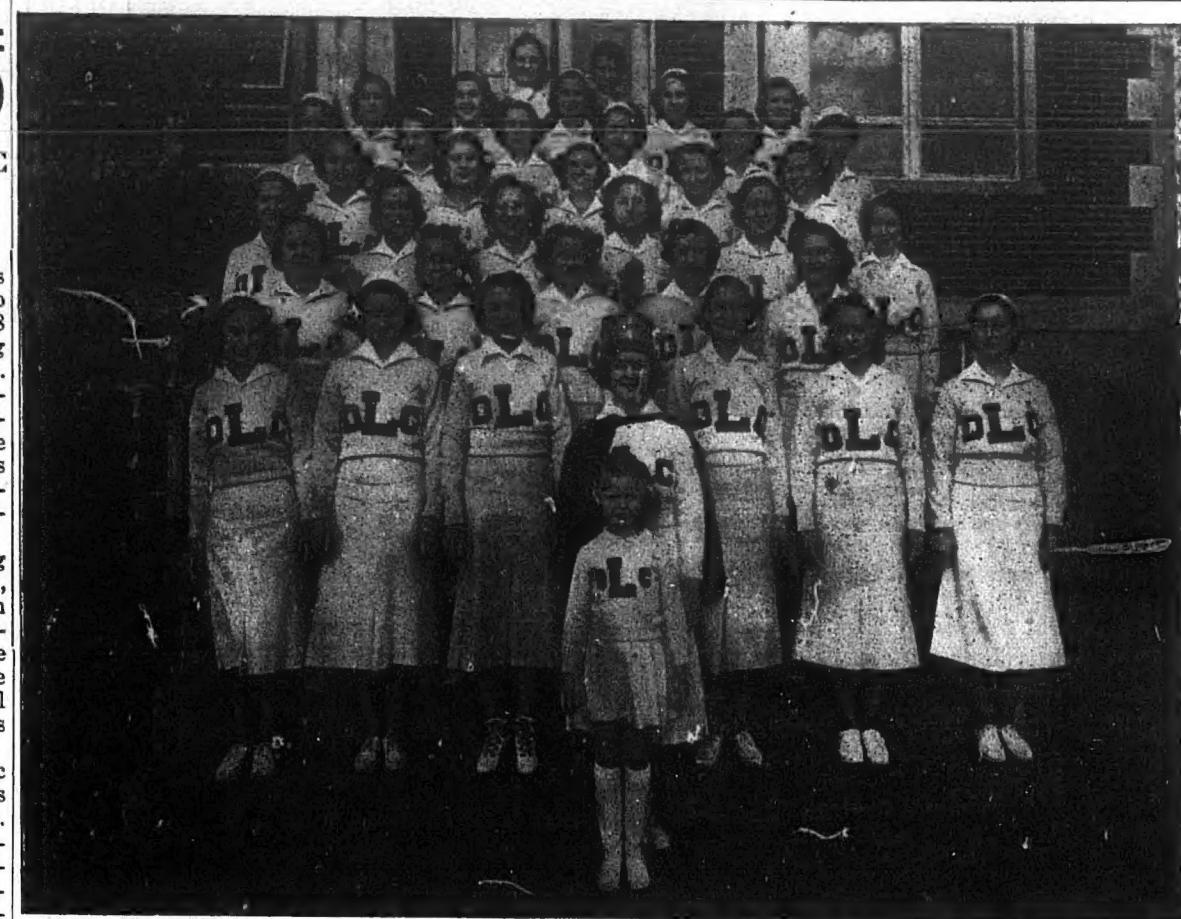
Plans are being made for a bigger and better intramural program than ever before at LIPSCOMB. LIPSCOMB, with its spacious athletic fields and equipments, offers activities that appeal to all. The great variety of recreational activities given are unsurpassed even by much larger institutions. Approximately 75 per cent of last year's student body participated in some form of intramural and varsity athletics. A schedule of activities that will appeal to all has been drafted for this fall. This schedule includes organized tournaments in softball, touch football, tennis, volleyball, and archery for men. The women's program will be the same with the exception of touch football. Letter and medals will again be offered to those who accumulate the highest number of intramural points. Plans are also being made for a revision of the intramural selection of teams, which may prove very beneficial. The fall schedule of events follows:

**BOYS**  
Sept. 28—Softball tourney.  
Oct. 3—Touch football.  
Oct. 17—Tennis tourney.  
Nov. 21—Volleyball.  
Oct. 24—Archery.  
**GIRLS**  
Sept. 28—Tennis.  
Oct. 10—Softball.  
Oct. 24—Archery tourney.  
Nov. 7—Volleyball tourney.

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## Lipscomb Pepettes



Pictured above is the LIPSCOMB pep squad composed of approximately thirty girls from the high school and the college. These girls are elected by the student body on the basis of personality, scholarship, character, and pep. Any girl should be proud to be a member of this group. It represents the highest type of LIPSCOMB girl.

These girls with their costumes of white with the letters "DLC" on their sweaters can be seen at nearly all the Bison basketball games making plenty of noise and giving drills at the half. With the aid of the LIPSCOMB band these attractive girls present a pleasing sight to all fans.

Each year the Pepettes accompany the Bisons on several major trips. They also attend the high school district tournament to encourage the Mustangs.

Under the direction of Misses Glass and Bel the Pepettes have just completed the most successful season in history. This season climaxed in the biennial trip to Harding where they were entertained by the Harding Pepettes. The Harding Pepettes will return the visit this year.

## Sept. 19 to Bring

(Continued from page one)

will be held at 8 o'clock Tuesday night. This will be an occasion for fun and merriment. All problems of registration will be put aside at this happy get-acquainted party.

Freshmen will complete registration Wednesday. The annual faculty reception will be held at 8 o'clock Wednesday night. Formal dress will be acceptable on this occasion. Class work will begin Thursday morning.

## Nance Attends Meeting of Interscholastic League

Coach Herbert T. Nance attended the annual fall meeting of the Nashville Interscholastic League last night at a downtown cafeteria. Completion of football schedules, selection of game officials, arrangement for championship play-offs and discussion of other grid matters consumed the attention of the coaches and principals.

LIPSCOMB HIGH SCHOOL holds membership in this organization along with 19 other secondary schools, and has contributed its share of outstanding teams.

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## MUSTANGS BEGIN PRACTICE MONDAY

A Score of Ambitious Rough and Tumblers Report to Coach

Thump! thump! resounds leather against leather. Another pigskin season is here. Punting, passing, blocking, tackling, and so forth, has ushered in the rough and tumble game.

A score of ambitious candidates reported to Coach Nance Monday. The season opens officially Oct. 7, when the Mustangs tackle the Smyrna eleven on the latter's home field.

An attractive schedule featuring five home games, greets LIPSCOMB fans.

Oct. 7—Smyrna (there).  
Oct. 14—Hume-Fogg (here).  
Oct. 21—Duncan (here).  
Oct. 28—Wallace (here).  
Nov. 4—Cumberland (there).  
Nov. 11—Bellevue (here).  
Nov. 18—White Bluff (here).

A game with Cohn, a new entrant to the scholastic league, may be added to the above schedule.

Though no championship team is in the offing, prospects look brighter with the addition of some promising new material. Lettermen from last year's squad are:

Captain Ed Eslick, 174-pound tackle; Brooks Eslick, 169-pound tackle; Paul Hembree, 133-pound end; Joe Hooper, 134-pound guard; Joe Jiams, 120-pound center, and Leo McCormack, 152-pound guard.

The entire first string backfield has departed, including Gunn, Sweet, Sidwell, Jackson, and Boyce.

It will be difficult to replace these efficient backs, but if new material develops—well, we might surprise some of the highly touted city teams, says Coach Nance. Speed and deception will be used to offset inexperience and lack of weight. Fans are due for a lot of thrills, for according to the coach, the '38 edition may be expected to do the sensational and unexpected at most any moment.

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Freshmen!

Welcome to Lipscomb

Z-709

DAVID LIPSCOMB COLLEGE, NASHVILLE, TENNESSEE, THURSDAY, SEPTEMBER 29, 1938 Vol. XVIII.

No. 4

# SENIORS NAME LARRY WILLIAMS PRESIDENT IN ELECTION TUESDAY

## LIPSCOMB ENROLLS GREATEST STUDENT BODY IN HISTORY

College Officials Readjust Schedule, Create More Class Sections

Already the biggest, and nine months ahead in which to make it the best! That, in good American, is the status of LIPSCOMB's forty-eighth year.

The second week of the session finds the body of students larger by 35 per cent than that of any previous year, complexly settled in the routine of class and campus.

Though the increase in enrollment was considerably more than the college authorities had anticipated, they met the situation promptly by creating more class sections and readjusting the schedule. Freshman English was raised from four to six sections, and biology grew from two to four. Freshman history, secretarial science, senior English, and education 211 were also increased. Three new sections were added in Bible.

This is the first time in history that the college ever reached capacity. Sewell Hall has all available rooms taken and in several instances three girls have been placed in one room. Only one room is unoccupied in Elam Hall. The dining hall is overcrowded.

Classroom space is at a premium, with the auditorium being drawn temporarily into service. The college shop and storeroom will be rushed into a new concrete building, thus making available soon another room for classes.

The hope of a first "century" graduating class seems certain of realization at last with the enrollment of nearly 150 seniors. Unless a very large number fall by the wayside before June, the class of 1939 should easily pass the 100 mark.

The large increase in the freshman ranks brought the greatest surprise to the college authorities. English placement testing on opening day gave the first intimation of this when it was found that 65 more freshmen than last year reported for tests. This is the first time that LIPSCOMB has ever enrolled more than 200 freshmen.

Every Southern state except Carolina is represented in the enrollment. Other states are Pennsylvania, West Virginia, Ohio, Illinois, Missouri, Colorado, and New York.

Registration began Tuesday (Continued from page 3)

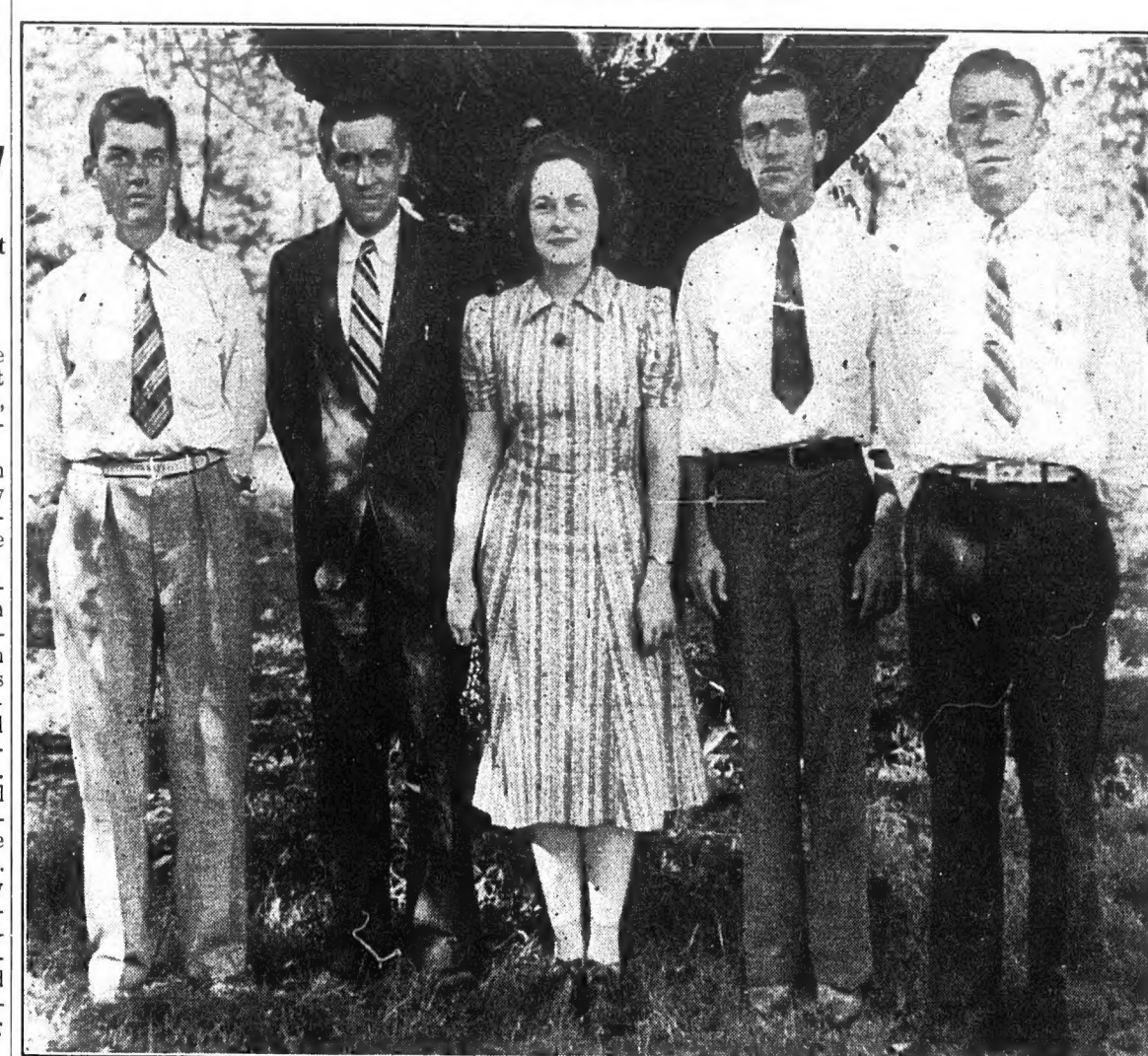
**Young People Receive '20th Century Christian' With Great Enthusiasm**

With the second issue as yet not gone to press, more than 1,000 subscriptions to the 20th Century Christian have already been received. This fast-growing magazine, whose purpose is to help young people of the twentieth century to meet their social and religious problems, has met with enthusiastic response, by church leaders and young people all over the country, according to J. P. Sanders, editor.

Due to the great interest of friends the printing of 20,000 additional copies of the magazine has been made possible for advertising purposes. These magazines are being distributed to churches all over the brotherhood.

At a combined business meeting and picnic held recently at Shelby park, a group of young people from a representative number of churches in Nashville discussed plans for further intensifying interest among the young people here. Each was given twenty magazines to be distributed in his respective congregation.

The second issue of the 20th Century Christian is scheduled to be off the press October 15, Mr. Sanders says.



Meet the leaders of Lipscomb's first century class! They are, reading left to right, Larry Williams, president; Mr. Walker, sponsor; Wilma Collins, secretary; James Harwell, treasurer; and Chester Womack, vice-president.

## VETERANS LAUNCH FIRST RADIO PROGRAM OF YEAR

LIPSCOMB's regular schedule of radio broadcasts was issued into another year at 3:00 o'clock yesterday afternoon with the appearance of several veterans of former programs.

Continuing the precedent set last year, Pres. Jiams fittingly greeted the radio audience on the initial broadcast. Mr. Neil directed the body of students in familiar hymns, while the school of music was represented by members of its faculty and by students. Mr. Leonidas T. Holland, director of the department, presented choice piano solos; Mr. Frank Thomann, newest member of the department's faculty, performed violin compositions in this most inimitable style; the student quartet of last term, Eric T. Moore, Wayland James, James Harwell, and Elvis Huffard (three of whom have returned for the year), revived harmonies of two selections. The BABBLER staff, speaking through one of its members, gave high points of news interest about the campus.

## FROSH WILL CONDUCT PRAYER MEETING

Tonight three freshmen, Raymond Key, John Dillingham, and Andy Peal will conduct our prayer meeting service. Mr. Brewer, who has charge of the prayer meeting service, has asked these boys to speak on the subject of Faith.

Ted Underwood, Jimmie Harwell, and Andy Morris led the prayer meeting service last Thursday night. These seniors spoke on the subject of prayer.

It was very encouraging to see the large number of students who attended this service last Thursday night and we are hoping that this interest will continue and increase as the time goes by.

Realizing that with conditions such as they are the world may very soon be plunged into another conflict, President Jiams led the group assembled for chapel Tuesday in a special prayer for peace.

## Press Club Will Stage First Play of Year in October

Calling all journalists! If you are a would-be journalist you are looking for the BABBLER and it is looking for you. There is great fun and lots of good experience in store for you if you are ambitious and willing to work.

Lots of places on the staff which were vacated by the June graduating class are available now. We, the staff, are cordially inviting you to come and join us. Thirty-five hours work or fifty inches writing on the paper entitles a student to join the press club.

Announcement will be made in chapel soon concerning our first meeting. If you are interested, come around.

## Lipscombites Hail From Wide Variety of States, Brogues Promise to be in Great Contrast

Brogues promise to be thick and colloquialisms sharp at DAVID LIPSCOMB COLLEGE this year, with the 1938-39 enrollment representing seventeen different states, ranging everywhere from Colorado to New Jersey, and Texas to Illinois, according to a check made by the BABBLER of the registration cards filled out last week and recorded in the Dean's office.

Tennessee, of course, is the best represented state, with about 221 students coming from approximately 80 different towns and cities of the Volunteer State, home towns ranging in name from Little Lot to White House and including such other descriptive names as Hermitage, Appleton, Gainesboro, Goodspring, Fountain Head, Big Spring, Rock Island, Red Boiling Springs, Iron City, Daylight, and Friendship. Nashville supplies LIPSCOMB with 73 of her home-towners, with Gallatin as her closest runner-up, with 11. McMinville has a representation of eight, while Gainesboro, Smyrna and Memphis each have four natives in the local school. There are three delegates from each of the following Tennessee towns: Rock Island, Ripley, Portland,

Sparta, Chattanooga, Murfreesboro, Lebanon, Columbia, and Brentwood.

Alabama comes in for second state honors, with 32 LIPSCOMB students, coming from almost as many towns, but Birmingham manages to outshine her sister towns, with four representatives. Georgia sends 11 natives to LIPSCOMB, with Atlanta heading the delegation with four citizens, while Valdosta follows with three. Kentucky ranks next, with eight DAVID LIPSCOMB students, three of whom hail from Allensville. The large state of Texas furnishes LIPSCOMB with five of this year's students, while three local students come from the sunny state of Florida. Ohio, Colorado, Missouri and Virginia tie for the next place, with a delegation of two students each.

As nearly as the BABBLER was able to ascertain, LIPSCOMB students who came from the most far-away places for this term include: Andy Morris, Yorktown, New Jersey; Charles Chumley, Englewood, Colorado; Kathryn Watson, Shadyside, Ohio; Dorothy Dailey, Houston, Texas; Mary Alice Merritt, Wheeling, West Virginia, and Irene Rout, Chicago, Illinois.

## CLASS ALSO ELECTS WOMACK, COLLINS, HARWELL OFFICERS

Mr. Walker Will Sponsor the Class He Guided As Freshmen

In what was probably the closest and most heated election in the history of the school the senior class Tuesday elected Larry Williams, Brentwood, president, Chester Womack, McMinnville, vice-president, Wilma Collins, Lawrenceburg, secretary, Jimmy Harwell, Atlanta, treasurer. Mr. Walker was named class sponsor.

A lack of a majority vote for any single candidate necessitated a called meeting of the class later in the day to vote again for president, secretary, and treasurer. The results of this ballot showed Williams in a majority of only six votes over his runnerup, Ben Holt, Shelbyville.

The races for vice-president and secretary were also close. Womack led his opponent, Ben Holt, by only two votes and Miss Collins carried the ballot for secretary over Imogene Fanning, Hanceville, Ala., by only five votes.

Larry Williams first greeted the world on January 17, 1919, as the son of Mr. and Mrs. F. L. Williams of Brentwood. Fulfilling even the brightest expectations, Larry has always stood high with his classmates. A student in DAVID LIPSCOMB HIGH SCHOOL for several years he held positions the most noteworthy of which was the presidency of his senior class. He has participated in the capacity of high school business manager of the Backlog. He also played football and baseball while in high school and was on the pitching staff of the college team last year.

Chester Womack was born near McMinnville January 9, 1920. He played basketball as an extracurricular activity all through his high school years being a member of the all-district champion team. Last year as an outstanding player on the LIPSCOMB basketball squad Chester made forward the All Mississippi Valley Conference team.

Wilma Collins, daughter of Mr. and Mrs. E. Gaston Collins, was born in Nashville where she received all of her education. She graduated from Hume-Fogg High School in 1937 and was on outstanding member of the freshman class last year.

Jimmy Harwell of Atlanta was born March 16, 1938, and attended school at Brown High School. There he participated in baseball and other activities. At LIPSCOMB Jimmy is studying to be a preacher. He also is interested in dramatics.

## STUDENTS WILL FIND LIBRARY WELL-EQUIPPED

LIPSCOMB students this year will find the college library better equipped to meet their needs than at any other time in the school's history.

With an efficient staff of eleven librarians headed by Miss Elise Draper students will have no trouble preparing lessons requiring library work. Miss Draper holds a meeting of all librarians at least once every two weeks, thus insuring a well-trained staff for LIPSCOMB scholars.

Freshman English classes have already made the acquaintance of the library and the librarians. Each section has been assigned one set of questions designed to teach the use of the library. The sections will alternate the groups of questions until each class has completed all questions.

Another aid to LIPSCOMBITES learning the use of the library is a booklet given to all college students



## The Babbler

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### Nostalgia

It is a compliment to be homesick!

Almost every freshman in Elam and Sewell Halls is experiencing that more or less "empty feeling" which only those who have been homesick can understand.

A student who is homesick is really sick. It's worse than toothache or indigestion. It goes way down deep, touching feelings that are sweet and sacred.

Yet one who is sick doesn't surrender to his sickness. He fights it off, he cures himself. One who is homesick doesn't surrender to his feelings and hurry home in a cowardly way—that is, if he maintains his own self-respect and the respect of his parents.

He smiles. He greets his neighbor cheerfully. He builds an optimistic atmosphere with his roomie. He sees all the bright side of college life. He immerses himself in class work. He gets into an activity. He makes new friends.

It is a compliment to feel homesick. It is a far greater compliment—an evidence of maturing mind—for one to control his feelings.

### Choosing Friends

"Choosing Friends," how important this topic should be to you. Each one desires friends. You wish to choose those who will be true friends to you. No doubt, you have had one or more friends who have meant a great deal to you. As you consider this topic think of the qualifications which made those persons so dear to you.

Make a list of the qualifications which your friends have.

Are these qualifications necessary in each person that is a friend? What other qualifications are necessary in a friend?

Loyalty, love, honesty, and sincerity are outstanding characteristics in friendship.

Loyalty.—If you are loyal to your friends, you will not talk about them when they are not present. You will defend them if you hear others speaking against them. You will not use them to advance yourself and then drop them. You will not push them aside if a more popular person comes.

Honesty.—You will never deceive a friend if you are honest and sincere. You will not say things to them which you do not mean.

Love.—Christ has given us the true test of friendship when he said, "greater love hath no man than this, that a man lay down his life for his friends.—Selected.

Associate yourself with men of good quality if you esteem your own reputation; for it is better to be alone than in bad company.

—George Washington.

For lofty, ennobling sentiment, for sympathy, candor, and honesty, for comfort and consolation in affliction, and for the promise of life which now is and of the life which is to come, read the Bible.

—Religious Telescope.

Temptation will befall you, but the teachings of our Saviour will give you strength.

—General Pershing.

## Each Day: a Golden Opportunity



## ELMER WRITES 'DEAR MABEL' ALL CAMPUS GOSSIP...

Dear Mabel:

I'm in again! Now that school has started I'll be popping in every now and then with choice bits of news and gossip which I hope will embarrass as many of our fellow students as possible. Say, things really happened at the freshman mixer the other night. The girls came in one door and the boys in the other, but oh, oh! for some strange reason they all went out one door when it was over. Well, viewing the whole situation from the sidelines, I think it was a great success.

Honest, Mabel, I can't understand why Charles Chumley looks so worried these days. The other day he looked so downhearted that Maurice Hall was trying to cheer him up.

And these pretty freshman girls! Mabel, you should see some of them. Don't worry about me falling for any of them. But I think Walter King is going to take a tumble.

Sow Elaine Eastep (beautiful, isn't she?) flitting hither and thither at the mixer—seemed to be having a nice time. That lady killer, Wesley Morgan, is really starting out in a grab, don't you? From all appearances it would seem that the popular song title "I Only Have Eyes for You" is in full swing. Consider the case of Bill Capps and Gracie Parker. Ah well! It's autumn, the leaves are about to fall, etc., etc. Say, Leon Locke is some looker, isn't he?

Looks like the senior boys are out to give the freshmen girls a thrill; what do you think? Notice Frank Fitzgerald is getting up for breakfast nowadays—wonder why? Don't you suppose it could be that lovely little waitress at the end of the dining hall?

Well, with the rush of registration and all, yours truly hasn't been able to snoop as much as he would have liked to, but I promise to have something really good for you next trip. Say, does Andy M. just look sleepy or is he really tired.

Love,  
ELMER.

P.S. Keep your eye on Adam Deberry—every time he goes down the walk he's surrounded by a bevy of beautiful young ladies—I think he ought to let us in on his secret, don't you?

Dorothy Rose, a Lipscomb graduate of 1938, was slightly injured on September 21 when the train she was riding enroute to George Peppertine College wrecked at Yuma, Arizona.

According to Mrs. Griffin, the switch was not under proper control which threw the train off the tracks.

Dorothy will soon go on to Peppertine.

Set yourself earnestly to see what you were made to do, and then set yourself earnestly to do it; and the loftier your purpose is the more sure you will be to make the world richer with every enrichment of yourself.

—Phillips Brooks.

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## DEVOTIONAL SEES RAPID GROWTH IN ELAM HALL

Greater development in the boys' devotional of Elam Hall has been seen this year than ever before by an attendance doubling that of one year ago.

The boys of Elam Hall had their first regular devotional service last Tuesday night in Room 3. Ben Holt, present chairman of the program committee, briefly related the history of the religious activity as beginning only three years ago by three or four boys who felt the desire to gather in a room and sing Gospel hymns after returning from dinner and just before study hour.

Other young men, as he related it, were impressed with the idea and the group not only grew in number but the program featured more and more as time went on. Scripture and prayer was added to the singing service. Eventually, the attendance became too great to be accommodated by a boarding room, consequently a classroom became the meeting place.

Last year a program committee introduced the idea of discussing religious subjects at these meetings. According to Ben, the approximate attendance averaged around fifteen or twenty. This year has seen an increase of from thirty to forty at each of the first three meetings.

The general topic of discussion for the first five meetings was "Factors of a Successful Year in College." Norman Merritt spoke one night on "Work as an Essential Factor." "Faith in God" was discussed by Andy Morris. Billy Kerr was assigned the factor, "Regard for Others," for Monday night; Ted Underwood, "Self Respect," Tuesday night; and Jimmy Harwell, "Healthy Body," Wednesday night.

Registration

Was there ever a more thorough test of perseverance than registration? It took patience, hope, and stickability to live through that ordeal. One girl, after filling out about her tenth card, said, "The only thing I wasn't asked was the kind of breakfast cereal I prefer."

Inventory

In the fall a check-up is the usual thing. A glance around the campus shows that the general conditions have improved. In the "ad" building there are new floor finish, new paper and paint on the wall, and hot water in the drinking fountain. In Elam Hall, there are clean classrooms and new racks in the library. In Sewell Hall it's clean everywhere, especially in the home economics department.

Not only are conditions fine in a material way, but look at our physical beings. Each student is rested, full of vim, vigor, and vitality, and ready to go. We should reserve some of this pep for midterm exam week.

Brewer-y

Have you freshmen been fully registered? No, there are no more cards to fill out, but unless Mr. Brewer has named you, you are not through. Watch out for his names. If you have a name like William Potts, he'll change it to "Liquor." If it's Carroll, he'll address you as "Noel." If you are Opal, he might call you "Precious" (stone). And no matter what else is forgotten about you, Mr. Brewer's name sticks.

Students Find

(Continued from page 1)

called, Your Library at DAVID LIPSCOMB COLLEGE. This book contains information on the rules and regulations, classification and arrangement of card catalog, magazines and newspapers, Reader's Guide, how to use books and how to compile a reading list, as well as the library location and hours.

According to Miss Draper, most of the new students have already found the library and are making the most of its facilities. The scarcity of chairs has compelled some of the students to stand part of the period. A supply of new chairs will soon arrive and the campus, however, and ample seating arrangements will thus be made for everyone.

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Inventory



Margaret Alexander

Preface

Things that happen at LIPSCOMB—things that do not make headlines, but are of interest to everybody—that is the purpose of this bit of space in each week's issue of THE BABELLER. May it be worth the space and keep your interest from week to week.

Welcome!

Everybody, the president, the dean, ex-students, and pre-students, all have welcomed the newcomers, but this is the BABELLER's first welcome address. May we take this occasion to say, "Glad you are here, and hope you make headlines."

Names

Do you remember reading in last year's BABELLER the unusual feature on names? This year's "Ridiculous" of names is almost as bad. With three shades of Black (James, Blue, two Free-man's, a Kill-gore, Woodrow), surely we have the key that will give even the Czechs peace.

Registration

Was there ever a more thorough test of perseverance than registration? It took patience, hope, and stickability to live through that ordeal. One girl, after filling out about her tenth card, said, "The only thing I wasn't asked was the kind of breakfast cereal I prefer."

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## Missionary's Daughter Relates Experiences in South Africa

### Ardath Brown Contrasts Culture at Lipscomb With Cruder Ways of Africa

"LIPSCOMB has culture and refinement that I have found at no other place," says a vivacious high school junior, Ardath Brown, from Northern Rhodesia, South Africa. Ardath enthusiastically relates her experiences as the daughter of Dr. W. O. Brown, a missionary to South Africa. For eight years Ardath lived among the native Africans and taught them. To her belongs the distinction of being the teacher of the first girls' school ever established by the church of Christ. She had 16 to 20 native girls to whom she taught kindergarten work in their own language, as well as teaching seventh and eighth grade English and mathematics.

Despite all these responsibilities, Ardath found time to continue her own education. By taking correspondence work from the University of Salisbury for three years, she completed work equivalent to five years under our school system.

The white people who live in South Africa begin their day in an unusual manner. Every one takes five grains of quinine every morning to ward off malaria fever. Every move they make during the day must be carefully guarded against the poisonous snakes that infest even their houses. All their water is boiled before they drink it. At night they sleep under nets, Ardath states.

At the present her parents, four brothers and a sister are living in a brick house which Dr. Brown himself constructed from brick that he burnt. This house, she says, is a vast improvement over the one-room grass hut they formerly occupied.

The food at LIPSCOMB is very different from the food eaten in South Africa, according to Ardath. The natives make a dough of corn meal and water which they eat with meats and relishes. Wild fruits, wild roots and sweet potatoes constitute a major portion of their diet. However, Ardath says white people cannot survive on the African diet. Her family ate food very much like our own except that it was served English style (with no seasoning).

When her family moved to Northern Rhodesia, Ardath says that the natives were very little clothing, but now they are adopting the full skirts of 1890. They adore gaudy colors. If they wear green, red and yellow all at one time it does not matter to them, she states delightedly.

The youth of Africa are eager to learn the messages of their white friends but the older generation cleave to their superstitions and their worship of evil spirits. Ardath says that when twins are born, the mother believes it is a curse pronounced on her and she kills the children. If one of the natives dreams of a marriage he believes it is an omen of death. Not only are superstitions guarded against the encroachments of white teachings, but the Africans persist in wearing the traditional jewelry in their ears and nose as well as wide bracelets on their arms.

If one belongs to the Biela tribe, he is distinguished by having his four upper front teeth knocked out when he is seven or eight years old, Ardath says. There are more than 100 dialects among the Africans, but Ardath asserts that her family learned only the dialect spoken in their vicinity. From this study of a language she has developed a deep admiration for all foreign languages.

As souvenirs of her wide experience, Ardath has a native costume and some songs which she translated for the Africans into their own tongue. She hopes some day to return to her adopted country and continue the able work she has begun.

Unless we learn to feel our lives essential, we shall never live them well.

Never leave that till tomorrow which you can do today.

The Bible does not teach us to shirk difficulties, but to overcome them.

—Theodore Roosevelt.

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Lipscomb Enrolls

(Continued from page one)

morning of last week. Seniors met in the gymnasium where short talks were made by Prof. Pullias and Dean Parks. After singing the school song, seniors plunged into the work of filling out cards.

Freshmen were welcomed at the same time in the auditorium by Pres. Ijams and Registrar Stroop. They spent the day taking tests and studying curricula materials.

Opening exercises at 10:30 were simple but impressive. Songs, scripture reading and prayer were followed by short speeches by Pres. Ijams, E. W. MacMillan, S. H. Hall, and Gordon Turner. Board members were introduced. The exercises closed with the audience sitting in silence with the campus bell counting out the 48 years of LIPSCOMB history. The auditorium was packed and many stood during the entire service.

Freshmen made merry with informal games in the gym Tuesday night in the annual freshman "mixer." They began registration Wednesday after attending sectional meetings to discuss curricula. Matriculation was completed Thursday.

Wednesday night drew the entire school to Sewell Hall, and the faculty reception. After the receiving line broke up, refreshments were served. Frank Thomann presented several violin and vocal solos with Miss Mildred Caldwell at the piano.



## LIPSCOMB IS IDEAL, SAY REPRESENTATIVES OF FRESHMAN CLASS

LIPSCOMB's high ideals, its Christian atmosphere, and the association of Christian boys and girls together seem to be the factors that attracted most of the members of the largest freshman class in the history of LIPSCOMB.

In a brief survey, the following are some of the answers given to the questions "Why did you choose to come to LIPSCOMB?" and "What is your first impression?"

**JOHN DILLINGHAM**—  
"The fact that I am here is the best proof that I consider LIPSCOMB the school for the training of Christian men and women."  
**ELIZABETH HAWKS**—

"In my opinion LIPSCOMB surpasses most colleges in that it places the spirit of Christian endeavor above everything else, even education. Not only is this true, but LIPSCOMB students also manifest a true spirit of friendliness."

**LAWRENCE CROWNING**—  
"Anyone planning to enter college should consider his environment. I believe LIPSCOMB's high ideals are unexcelled. That's why I chose to come here."

**FRANCES RAY**—  
"LIPSCOMB is living up to my expectations so far. Only I didn't expect to be so green on registration day."

**ANNA RUSSELL JACKSON**—  
"LIPSCOMB is an institution where the soul, as well as the mind and body, is trained."

**JAMES KNIGHT**—  
"The center of Christian training and fellowship at its best."

**LOUISE BAXLEY**—  
"I think it's pretty swell. I can't get used to being surrounded with people who think about what I do, who think about the Bible as well as other things, I mean."

**STEVE KILLGORE**—  
"An idealistic school with a spiritual atmosphere that tends to uplift students morally as well as mentally."

**WARREN CASEY**—  
"I consider myself very lucky to be able to come to LIPSCOMB, and since being here a week I have waked up to the fact that I'm luckier than I ever thought I would be. It's tops."

**KATHERINE WATSON**—  
"I think it's great! I never saw such friendly people in all my life."

**WERTIE CARTER STOWE**—  
"Oh, I can't think! My mind's all in a muddle!"

**MARJORIE GARRETT**—  
"I just wish I could stay out here all the time instead of being a day student."

## ... And Lipscomb Begins Another Year



### Lipscomb Schedule Requires 18 Days for Visit to all Classes

It would take a visitor three weeks or 18 week days to visit for an hour every class or section of college work offered on the LIPSCOMB campus.

If he could visit continuously for 24 hours per day, he would complete the task in five and one-half days. Even if he would spend only five minutes in each class and lose only one minute in moving from one class to the next, it would still take him over thirteen hours.

And all of this is just a reporter's way of saying that 184 classes, sections, and laboratory sessions have places on LIPSCOMB's daily schedule.

### Keep Your Word!

Keep your word. It is exceedingly valuable. Break it and you lose it; break it, and you break something in your mind and spirit. If you want to keep the trust, confidence, and respect of others, you must keep your word. No matter how attractive a personality one may have; no matter how brilliant, interesting, learned he may be; if one begins breaking his word, he loses standing rapidly; and he loses something much more valuable, the faith of his friends and associates. So "keeping one's word" is closely related to keeping the things most worthwhile in life. —Selected.

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COMPLIMENTS OF A FRIEND

## LIPSCOMB FAMILY CIRCLE INCREASES AS 100 COME FROM HOMES OF FORMER GRADUATES

### RELATIVES OF 30 PER CENT OF STUDENTS ARE LIPSCOMB ALUMNI

Along with the general increase in enrollment, records show a decided jump in the membership of the LIPSCOMB "family circle." Nearly one hundred college students, approximately thirty percent of the total enrollment, have come to the Alma Mater of their parents or brothers.

Probably Ben Batey represents the most loyal LIPSCOMB family, for some of his close relatives have been attending school here for thirty-one years. His mother, the former Maggie Jordan, '11, and his sisters, Margaret, '35, Annie Forrest, '37, and Sue Jolly, '38, are all graduates.

The enrollment of Ben Hollins completes a perfect attendance record for his family. His brother, Max, will graduate next June, and their older brother, John, '36, as well as both parents, Maurice and Bessie Pepper Hollins, '11, received LIPSCOMB diplomas.

Sam and Frances Hollins, cousins to the above mentioned, also joined the LIPSCOMB family this year. Their father, Samuel Fox Hollins, is a former LIPSCOMBITE.

William and Louise Gill, '18, parents of Billy Kerr, both attended LIPSCOMB for a number of years, and it was on this campus that their romance started.

Other college students who can boast that both of their parents are alumni of this institution include: Elizabeth Traylor, daughter of Alfred and Lena Greer Traylor, ex '20; Henry Dean Waters, son of Henry and Tressa Dean Waters, '17; Mary Elizabeth Strode, daughter of Leslie G. and Minnie Draper Strode, ex '10; Edward Sewell, son of E. E. and Elizabeth Young Sewell; Billy and Schumann Ward Brewer, '14.

Students whose mothers attended LIPSCOMB include: Allan Baker, son of Virginia Moody Baker; Dorothy Carter, daughter of Frankie Brittain Carter and sister of Margaret Carter, '26; Freda Clayton, daughter of Grady Hart Clayton, '08, and sister of Jolynn, '35, and Rosemary, '36; Anna Mary Hammond, daughter of Mary McClanahan Stanley; Loyd Linton, son of Ida McPherson Linton; Evelyn and Mary Katherine McKee, daughters of Hattie Bobo McKee, ex '11, and sisters of Julia Ellen Shoulders, '34, and Sara McKee, '35; Annette Robertson, daughter of Leriel Morrow Robertson, ex '12; Deloris Sanders, daughter of Lucille Fox Sanders, ex '19; Ann Walker, daughter of Annie Wittenmeyer Walker; Ben Holt, son of Katie Wheelhouse Holt, ex '09, and brother of Harry, '37; Robbie Daniels, daughter of Katherine Setliff Daniels, ex '11, and sister of James Wade, '36.

Those whose fathers are former LIPSCOMBITES are: Jack Baker, son of Rush E. Baker, ex '10, and brother of LaMar, '38; Wilma Collins, daughter of E. Gaston Collins, ex '23, and sister of Claire, '34, and Verna, '35; Billy and Thomas Mullican, sons of W. T. Mullican; Lottie Nettterville, daughter of W. M. Nettterville, '14, and sister of Marie Nettterville Burkhalter, ex '36; Mildred Rogers, daughter of

Rece H. Rogers, '17; Mary Evelyn Rutledge, daughter of Arthur Rutledge and sister of Maye Rutledge, ex '30; Elizabeth and Rebecca Williams, daughters of John M. daughter of W. H. Williams, Jr., ex '12; Luise Baxley, daughter of A. B. Baxley, ex '11; Edward P. Shaub, son of Earl Shaub; Dalton Stroop, son of Homer Stroop, ex '17; Margaret Murphy, daughter of William T. Murphy and sister of Elizabeth, '38; Lennos Norton, son of W. O. Norton; and Herman Stubblefield, ex '13.

Among the large group of students whose brothers or sisters attended LIPSCOMB are: Marie Bone, sister of Ray, ex '35, and Ruby Bone Wofford, '35; Lawrence Bradley, brother of Lola Mae, '31, and Wayne, ex '35; Ralph Bryant, brother of William, '35; John Wooten, '36; Annie Lee Chambers, sister of Marvolene, '38; Lowell Copeland, brother of Derrell, ex '35, and J. V., Jr., ex '30; Dorothy Dailey, sister of Fletcher, '34; Anna Lee Dodd, sister of Edd Lewis; Beatrice Dodson, sister of

Sue Dell, '37; Geraldine Farrar, sister of Karl, '36; Dorothy Foster, sister of Tweedy, '33; Geneva Harris, sister of Maude, '38; Ruth Holladay, sister of Will, ex '27, Joe, '30, and Wilson; Sarah Gordon Hollis, sister of Frank; Frank Huber, brother of Christine, '33, Hazel, '36, and Rosalie, '38, and Edith and Evelyn Huffard, sisters of Elza, '37, and Elvis, '38.

Margaret Jackson, sister of Fenimore, '34, Harrison, ex '36, and Lee, '38; Raymond Key, brother of Roy, '38; Harold Madry, brother of R. L., '35; Raymond Mayes, brother of Beulah Huffard, '37; Winston Moore, brother of Paul, '38, and J. C., '35; Lena Newby, sister of Frances Pullias, '34; Virginia Plumlee, sister of Josephine, '37; Frances and Nan Ray, sisters of Mary Ella, '37; Robert Reeves, brother of Homer, '32;

Every temptation is an opportunity of our getting nearer to God. —John Quincy Adams.  
Duty, then, is the sublimest word in our language.—Robert E. Lee.  
Sin has many tools, but a lie is the handle that fits them all. —Holmes.

### HENRY WATERS WINS PRIZES IN FAIR

Notice was given in a local paper recently that Henry Dean Waters of Lebanon, LIPSCOMB freshman, won several first prizes at a fair recently in future farmer competition.

Henry took first prize on three cows which he had raised: first on a yearling heifer; on a two-year old cow, and on a three-year old cow. The lone-year-old won the junior championship and the three-year-old won the grand championship.

Love is that pure good will towards others which finds its deepest joy in serving others. —Jensen.

### Storm Destroys King's Home

Word came to the LIPSCOMB campus last Thursday night that property of Walter King, senior college student, was almost completely destroyed in the devastating storm which swept through his New York home last week. Two homes of Walter's father were damaged, the one in which his family was living being completely destroyed. Also, Mr. King's millinery establishment was partially demolished. Mrs. King was slightly injured, but is rapidly convalescing.

The King family also owns property in Chattanooga where a branch millinery department is operated. They live there during a part of the year.

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### DINING OUT?

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Above: The David Lipscomb College Press Club members enjoy their '37-38 annual banquet at KLEEMAN'S.

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# Babbler-Sports



## TOURNEYS BEGIN IN INTRAMURALS

Softball and Tennis Schedules Open This Season

LIPSCOMB's intramural program will get under way today or tomorrow with softball and tennis on the schedule. A softball league is being organized for the boys while a tennis tournament is in store for the girls.

The purpose of the intramural program is to give every student the opportunity to participate in some form of athletics. The program is broad enough to include everyone. Interest is keen and rivalry between various teams often becomes as heated as intercollegiate competition.

For the benefit of the new students an explanation of the intramural setup is given. The sports offered the boys during the year are: softball, touch football, volleyball, basketball, track, tennis, horseshoes, and archery. The girls' program is the same as the boys' with the exclusion of touch football.

Twenty-five points are given to each student participating in a sport. Members of winning teams and captains of teams are awarded extra points. When the competition is in the form of a tournament, points are given for participation and additional points are awarded letters. Members of the winning teams receive medals.

Students are asked to watch the bulletin boards for announcements and to register for the different sports. Sheets of paper will be posted with a note at the top designating the sport. Students wishing to participate in that sport will put their names on the list.

Leagues are formed in softball, touch football, basketball and volleyball. Regular schedules are made out with each team playing every other team in the league. Teams are chosen by temporary captains from those registered for the sport. After the teams are formed, each elects his captain.

Members of the winning team in each league receive 100 intramural points. The second place and third place team members receive 75 and 50 points respectively. All who participate receive 25 points regardless of the standing. The captains are awarded an additional 25 points.

Points are awarded a little differently in the tournaments. Fifteen points are given to each participant. Each victory gives the student an additional 10 points.

The schedule for the fall quarter includes: softball, tennis, touch football, volleyball, and horseshoes. All students are urged to participate in at least one of these sports.

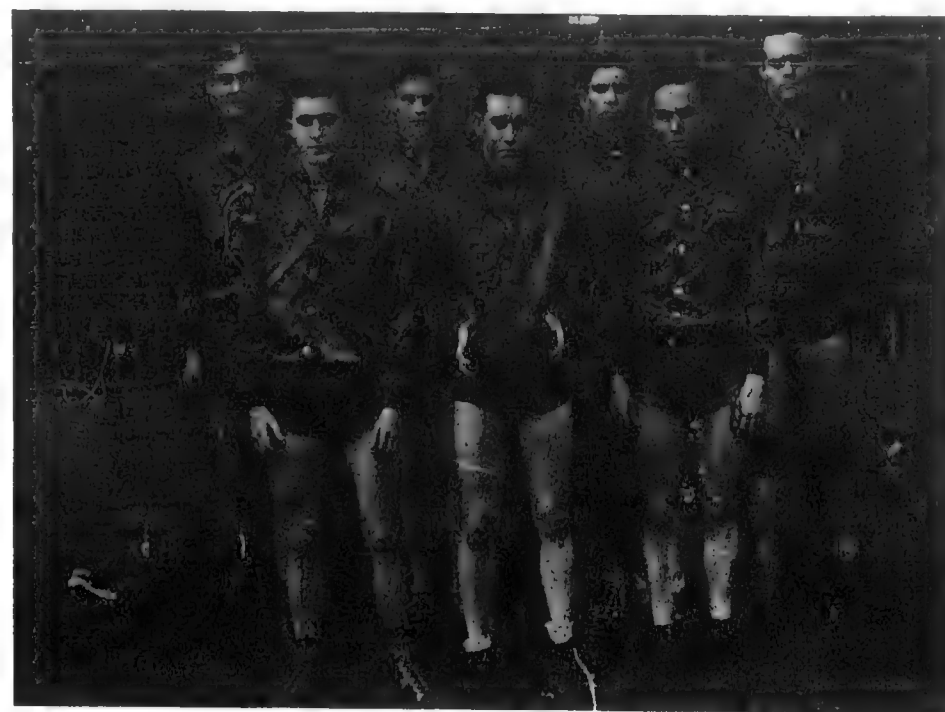
## Two New Men Join Ponies

The Mustang football barometer took a sudden rise to "fair and clear" over the week-end with the reporting of two new capable performers. Thanks to the efforts of the faculty Ralph Bennett, formerly of West End and Harris

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## INTRAMURAL HARDWOOD CHAMPS



This is the championship hardwood team of the past year of the Intramural Tournament. This year's team is the regular team a chance for playing. Last year an all-star team played Burk and a Vanderbilt fraternity team.

Abernathy, a Pulaski product, donned LIPSCOMB uniforms Monday afternoon. Other likely prospects were expected to report later in the week. Coach Nance's Mustangs will scrimmage with Cohn Wednesday afternoon, and on Oct. 7 will journey to Smyrna, where they will open the first scheduled game of the year.

Leon Locke, a college boy grad of Columbia Military Academy, has been helping Coach Nance with the line and is improving the blocking an attacking of the team.

## EIGHTEEN BOYS MAKE GRID SQUAD

First Game of Season to Be Played With Smyrna

The Mustang gridiron roster includes the following players: Walter Keith, Joe Ijams, Joe Hooper, Joe Morrow, Bud Harper, Maxie Collier, Hunter, Whitaker, Billy McMurry, Paul Hembree, Ralph Bennett, Jack Horn, Alfred Brown, Howard Youree, Harris Abernathy, Ewell Vigdorth, Logan Fox, Ed Eslick, Harvey Stringfellow, and three prospects, two of which are over 200 pounds in weight.

A few of these will probably drop or be dropped from the list before the first game.

The first game of the season, with Smyrna, will be the first against that school. With Keith Hembree, Morrow and Harper in the backfield, and the new boys to add weight to the hitherto unbalanced line, our boys will have a good chance to whip the Smyrna bunch.

Leon Locke, a college boy grad of Columbia Military Academy, has been helping Coach Nance with the line and is improving the blocking an attacking of the team.

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For First  
Game of the  
Season

## STUDENT-BOARD TO CONVENE SOON

Board Will Be Completed With Election of Freshman Class Officers

According to Mr. Walker, director of extracurricular activities, the All-Students Board will meet soon to start preparations for the election of its president.

The membership of the board will be completed with the election of the freshman class tentative officers and the president of the high school senior class, the latter of which was completed Tuesday.

Other board members besides the president are: the president and secretary of the senior college class, the BABBLES editor, and a representative from the day students.

The chief duty of the board is to conduct various student elections throughout the year. One of the most outstanding is the selection of the May Queen.

## DARKS ADDRESSES PRESS CLUBBERS OCTOBER 1

Sponsor Norman L. Parks gave a brief history of the press club for the benefit of the large group of aspiring young journalists assembled for the regular meeting of this organization Saturday morning, October 1.

President William Potts appointed Margaret Alexander general chairman of the play committee; Imagine Fanning is to be in charge of the property, scenery and the costumes; Nan Ray was selected as publicity chairman for "The Servant in The House."

Potts enumerated the projects planned for the year, including the production of the play "Servant in The House" this month, proceeds from which will be used toward purchasing a linotype machine. The annual club banquet at which candidates for the club membership are initiated will be held in February, and the press club will also be host to this year's convention of the Tennessee College Press Association to be held in Nashville in January.

For faithful and loyal service as editor of the BABBLES last year, the club voted to extend to Louise Hooper a lifetime subscription to the BABBLES.

## SHEPHERD SHOWS HOW FOUNDERS 'PRACTICED' WHAT THEY PREACHED

To practice what you preach is a very hard task to do, yet J. W. Shepherd, guest speaker at chapel last Wednesday morning, told LIPSCOMB students, visitors, and teachers how James A. Harding and David Lipscomb obeyed to the letter of the law this commandment.

Mr. Shepherd, author of several books and commentaries, was an intimate associate of David Lipscomb and wrote on many things Mr. Lipscomb did, therefore his subject was no new material to him. He told of the hardships endured by each man and how they both sought for the same commendable end—establishing a school so that the diminishing rate of young people interested in the Bible might be increased.

They founded the Nashville Bible School hoping to benefit the world by sending young men and women of high principles and a good knowledge of the Bible into it.

## TEACHERS ARE GIVING INITIAL TESTS NOW

Initial tests are being given in all college classes this week, covering the work done over during the first two weeks of the term, for the purpose of enabling teachers to determine the students who are and who are not keeping up in their various studies, according to Dean Parks.

## LIPSCOMBITES CRASH GATE TO GREET MRS. ROOSEVELT



Pictured above, left to right, are Fay Cantrell, LIPSCOMB senior, Nan Ray, BABBLES editor, Mrs. Franklin D. Roosevelt, Mrs. Albert E. Hill, girl scout commissioner, and Imogene Fanning, associate editor. Mrs. Roosevelt who spoke here Tuesday night, graciously consented to pose for the photographer as she stepped from the train.

## LOCAL DELEGATION HEARS 'FIRST LADY'

Mrs. Roosevelt Speaks on "The Individual's Relation To His Community"

By Mary Alice Merritt

"You haven't much excuse any more for a narrow point of view that only takes in the advantages and disadvantages as you see them," said Mrs. Franklin D. Roosevelt in her address on "The Relationship of the Individual to the Community" at the Ryman Auditorium, Tuesday evening, October 4, which approximately 30 students and teachers from DAVID LIPSCOMB college attended.

Mrs. Roosevelt explained that each person as an individual must study his community in order to improve the social life as a whole. She strongly impressed that to both old and young, all our neighborhoods are important, "because out of them, no matter where they are, come to general citizens of the community; and if you have very poor neighborhoods you are apt to find that out of those neighborhoods will creep into the better ones things which you will deplore."

Mrs. Roosevelt further stated that housing is the chief factor that needs attention in present-day community life, because out of a poor housing community will come more inmates of prisons, hospitals for the insane, and sanatoriums for tuberculosis and such like, as well as undesirable in a community. The "First Lady" urged that everyone study the sanitation and food restriction laws of his individual local community.

Applying the thread of thought to schools, Mrs. Roosevelt stated that there is something wrong when we don't give more general interest to the schools of our community. She said that it is not group interest we lack, but everybody's—a sense of responsibility on the part of each individual to give whatever he or she could contribute to the schools, which are after all, shaping our future citizens.

"Today we are only interested in the success of democracy. We hear a lot said about other forms of government, but there is no other form that requires such an extent of common interest as democracy does. If it is to be successful, every individual has to know his community and take his full share of responsibility." The audience applauded wholeheartedly when Mrs. Roosevelt proceeded to say, "It just happens that I believe in democracy. I am not the least bit afraid of 'isms'. The only thing we need to be afraid of is our own apathy."

Mrs. Roosevelt closed her talk by saying, "In doing that we are going to find that we can't say it is somebody else's business—I am just an individual, and what I think is of no value; we are going to find that what each individual does and thinks is of importance, not only at home but in a far-reaching circle, and we cannot escape the responsibility of the individual citizen to his community of these United States."

## Musicians To Select Basso For Quartet

Musical consultants of faculty and students are soon to select a basso to complete LIPSCOMB's student quartet of 1938-39. Extensive and exacting tryouts will begin after glee club vacancies have been filled.

Last year's quartet was composed of Erle T. Moore of New Market, Ala., first tenor, Wayland James, Friendship, second tenor, James Harwell of Atlanta, Ga., baritone, and Elvis Huffard, Bernie, Mo., basso. This group was organized within the men's glee club, and sang in almost all the club's concerts. The quartet's thirty-eight appearances made during last year included performances in Kentucky, Alabama, Georgia, and Tennessee.

They presented two individual concerts, one of which was in Atlanta last May. In addition, approximately ten radio broadcasts over three stations and frequent fund-raising appearances made during last year included performances in Kentucky, Alabama, Georgia, and Tennessee. They presented two individual concerts, one of which was in Atlanta last May. In addition, approximately ten radio broadcasts over three stations and frequent fund-raising appearances made during last year included performances in Kentucky, Alabama, Georgia, and Tennessee.

All of the members except Mr. Huffard have returned for the new year. He and Mr. Moore donned their caps and gowns last June, but the latter, expressing a belief that LIPSCOMB offers unexcelled advantages for the development of his talents, has returned to study special music courses. Mr. Huffard studied this summer in Missouri State Teachers College, and has begun the teaching profession near his home.

The old quartet enjoyed renewing harmonies and associations during the first two weeks of this term. The basso joined the returning voices on the campus, and they ran their list of appearances to forty. They were featured on the LIPSCOMB radio broadcast on September 29, CMB radio broadcast on September 29, and sang at the Cone Funeral Home September 24.

By saying, "In doing that we are going to find that we can't say it is somebody else's business—I am just an individual, and what I think is of no value; we are going to find that what each individual does and thinks is of importance, not only at home but in a far-reaching circle, and we cannot escape the responsibility of the individual citizen to his community of these United States."

The saints of the past have been for the most part men who have fled from the world; but the saint of today is the man who can use the world.

## 'FIRST LADY' POSES, REFUSES INTERVIEW

"Stop, stop! Think of my weak heart!"

"Have you a weak heart?" "Well, I didn't have until you took that corner on two wheels then," said Mr. Woodroof to Comer Shacklett as the two, with four BABBLES reporters raced toward the depot.

It will probably be a long time before Imogene Fanning, Mary Alice Merritt, Anna Russell Jackson, and Nan Ray forget their trip to the Union Station Tuesday to meet Mrs. Roosevelt.

These four adventuresome reporters, armed with Mr. Woodroof and his camera, Comer Shacklett and his car, Fay Cantrell, who was to act as Mr. Woodroof's official globe carrier, started to town in the hope of getting a picture with the "first lady" and a statement, if possible. The fact that Fay forgot her job and dashed over to the train to see Mrs. Roosevelt without a bulb is another incident in that exciting trip.

When asked for a statement, Mrs. Roosevelt replied, "Hasn't a press conference been arranged? I will be glad to talk with you then. Repeated attempts to find out when and where the conference would be held were in vain. But they got the picture and that was something!"

## Dramatic, Other Clubs Organize; Walker Urges Students to Join Now

Come all ye students: and join in the fun and enjoyment of extracurricular activities at LIPSCOMB. The forthcoming year gives promise of bigger and better and even more enjoyable activities than have ever been known before.

With Mr. McEvide, Miss Draper, and Mr. Walker as the student activities committee a full program of activities is being planned so that everyone on the campus can participate. In speaking of extracurricular activities Mr. Walker says, "There is real opportunity for students to show their initiative and ability as leaders. There is no other phase of the school that is more conducive to development of leadership than the extra-curricular activities."

Foremost among the plans for these activities is to be the early organization of the oratorical contestants and debate club so that the participants may receive sufficient training in each of these activities.

## SENIOR HIGH CLASS ELECTS OFFICERS

Sophomores, Juniors and Freshmen Also Elect Their Officers

All four of the high school classes got under way Tuesday with the election of class officers for the year.

The senior class elected as its officers for the year Edd Eslick, president, Lloyd Scobey, vice president, Mildred King, secretary, Hunter Whitaker, treasurer, and Walter Keith, sergeant-at-arms.

The junior class, who are looking forward, to being dignified seniors next year, elected John Sewell, president; Eugene Lamb, vice president, Nancy Porch, secretary-treasurer.

The officers of the sophomore class elected are: Tyne Brewer who has served one year, president; Howard Youree, who has also served one year in office was re-elected vice-president; Marietta Vauple, secretary also has a second term of office; Gaynell Rambo, treasurer, and Logan Fox, sergeant-at-arms.

Freshman class officers are Chinky Brewer, president; James Dunlap, vice president; Betty Haywood, secretary; Peggy Drumwright, treasurer, and Boyd Hunter, sergeant-at-arms.

## SONGSTERS TO CONCERT IN LEWISBURG, PULASKI

Director Robert G. Neil called a meeting of old members of the men's glee club last Thursday at activities period in Harding auditorium. The brief session was occupied primarily by the discussion of business and plans for the beginning term. President Ijams offered much encouragement to the returning songsters, and hopes are high within Director Neil and the boys for even a greater season than last year. Pre-season engagements probably include concerts in Lewisburg, Pulaski, and one in Harding Hall.

Within the next ten days approximately ten vacancies are to be filled with new material. Some new voices are needed in all sections; the second tenor and basso divisions were hit hardest by June graduation only three members remaining in each, but excellent opportunities are open for all ranges of voice. Eliminate tryouts began this week, prospective members meeting with the organization first on Tuesday morning.

The glee club is one of the most active student organizations on the campus. It appeared more than twenty times last year in almost as many towns. The most outstanding of the extensive itinerary of last year was a trip to Chattanooga, where the club performed on a radio program and gave three informal programs in high schools. Other prominent appearances were in Guthrie, Kentucky, Pulaski, Lawrenceburg, and in concert here in Harding Hall.

## DRAMATIC CLUB ELECTS NEW OFFICERS FOR '38

The dramatic club curtain of 1938-39 rose Tuesday morning with the reelection of Ellen Williams, president and Margaret Alexander, secretary. New officers elected were Billy Brewer, vice president and the treasurer.

The club selected Tuesday afternoon at 4 o'clock as the regular time of meeting. About 30 college students attended the called meeting and several high school students are enrolled. The club plans, which include the study and performance of plays and other dramatic features, will be more thoroughly outlined at the next meeting.



## The Babbler

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## LIPSCOMB

By Margaret Alexander  
WAR OR PEACE?

As war clouds gather in Europe, Lipscomb is far from the scene of battle. Or is it? After a two-weeks' orientation period, students have settled down to the regular routine of the school day. This all looks like peace; but what about the things that go on behind the scenes? What about the battle lots of folks are fighting with—homeliness? What about the martial tunes that float from the biology lab? Do the moans from Freshman English count for peace? Maybe some of us are even going to the point of crying "Give me liberty or give me death" but the ones that stick it out will be glad that they held high the flag of education!

A REAL WAR

Harding Hall was the battlefield of a recent battle. Several forces were engaged in the conflict. No force had a captain, no force had definite ideals to fight for. All was bedlam. No order, no point to all the disagreement.

The rules, not of neutrality laws or peace documents, but of parliamentary procedure should be given to the college library by the senior class and fully devoured by the way of racket making devices, said class. There surely was never a more messy class function than the recent election of officers.

What with "Patric Henry" holding the floor and about seven others holding everything else in the whole place was barbarian. Maybe all the disturbance showed enthusiasm and zeal but I doubt it for "An empty wagon makes the most noise."

COMING ELECTIONS

Pretty soon there will be a very important election. This will be the election of the president of the Student Board. Who shall I choose? What boy is best suited? What about listening in on a soliloquy of someone? Here's the process of reasoning—

The president of the Student Board must be a boy who stands for all that LIPSCOMB stands for. His job will be to handle all problems that pertain to the welfare of the student body as a whole. He must be a senior; a strong christian character, an all round student. Now, do we have any

Elmer Sees, Hears, Tells All In Letter To Mabel-With Love

Dear Mabel:

I told you last week that I would try to do better this week than I did last week and so I will. Now that the beaming faces around me are becoming more and more familiar, it's a pleasure to make note of these little happenings. You know, "It's The Little Things That Count."

There's one incident that I don't want to overlook so I'll tell it now. The other night Chester Womack had an engagement with a young lady named Evelyn Todd. Well about ten minutes after the time he was supposed to put in an appearance Chet breezed into the girl's dorm to find that the young lady had "flown the coop" so to speak. Was Chet nonplussed? Everything turned out all right, though, and they strolled in together, later on.

Saw Leon Locke with Elizabeth Hawks . . . Bobby Davidson with Jerry Parrar . . . Billy Kerr with Louise Baxley . . . Ben Holt with Marie Bone . . . and believe it or not, Mabel, George Summers has finally decided to give the girls a break. Good news eh?

Say Mabel, I hear some sort of rumor concerning a certain Andrew Morris and Margaret Alexander . . . don't know much about it yet but take my word for it I'll try to find out. By the way I wonder how long he's been thinking up compliments. He really passes them out. Free too!

Mabel, guess what! You may not believe this but here goes anyway. Janet Young, from out Colorado way, was seen in the company of the one and only E. G. MONROE the other night. Now that the rush is on girls the line forms to the left and PLEASE DON'T PUSH.

Well, Mabel, along about this time next week I'll scribble a few lines on the very latest. Until then,

Love,

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## Reese, Missionary to Africa, to Speak at Prayer Meeting

Mr. Reese, a missionary from Africa, will speak at prayer meeting tonight. All students should drop other activities and attend this service.

Amid the trying conditions of getting started into the first quarter's work, there has been a definite decision that LIPSCOMB students intend to hold to the spirit instilled in the institution by its founders, faculty members, and our Savior.

In both Elam Hall and Sewell Hall, the evening devotion has not been neglected. Elam Hall reports say room three has been filled to capacity almost every night. Sewell Hall also reports a good attendance to the devotion.

Several of the boys were off the campus last Sunday on preaching appointments. Among them were: Carl Gossett at Duck River, Tennessee; Robert Harris at Auburn, Tennessee; Jimmy Harwell, Fifth Street, Nashville; Floyd Wright, Cherokee, Alabama; and Jim Cope at Grandview Heights.

Wilard Collins is in a meeting at Eighth Avenue, Nashville this week. Jim Cope begins a meeting at Antioch next Sunday.

There's Ben Holt. This boy stands at the top of the good sturdy character group. He has the initiative, self-control, and leadership that would make the student council a working organization. Will he have the time it will take for this position?

There's Billy Kerr. His character is also the ideal of LIPSCOMB. His scholastic record last year won him the "LIPSCOMB Scholarship."

Norman Merritt is also a boy the LIPSCOMB student-body could follow unashamed. His Christian life has gained the confidence of all.

This soliloquy must stop but each student should be following some sort of mental procedure, seeking out "with lanterns an honest man."

"Club, club, club. Nearly all just hub-bub."

That's what most of the clubs formed at LIPSCOMB last year were. If we are going to have clubs this year, why not form organizations that will do something? A plea, for instance, goes out to the Nashville Club. All we did last year was have two meetings, one to have Backlog pictures made and the other to collect 20 cents for the picture. There's little common sense in having a club just for the sake of a club. Let's do something!

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## 'GRANDMA' FORMS HIKE CLUB FOR SEWELLITES

"What gives a better appetite than a long walk?" say the Hiking Clubbers, who meet from six to seven o'clock every morning under the sponsorship of Mrs. Helena "Grandma" Johnson.

On her first hike with the ten girls, Grandma caught a butterfly, and in true Sewellite spirit, they immediately adopted the butterfly as their club emblem. (So this explains the vari colored butterflies perched on certain LIPSCOMBITES.)

The hikers are collecting leaves from various campus trees and mounting them in a club manual.

Their first specimen are a slippery elm leaf and a white elm leaf. From the tennis court border, they procured some swamp grass. Next is a familiar hackberry leaf.

No such collection of LIPSCOMB leaves would be complete without some English Ivy. The original cutting of this plant was brought to Mrs. David Lipscomb by a friend from the home of Sir Walter Scott. West Virginian on the Fifth Street, Nashville; Floyd Wright, Cherokee, Alabama; and Jim Cope at Grandview Heights.

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## BUSY AND HAPPY (DAVID LIPSCOMB COLLEGE SONG)

There's a school in the heart of the fair Southland,  
In the home of liberty;  
Nourished tenderly by a protecting hand,  
In the lap of Tennessee.

Chorus  
"Busy and happy," our motto shall be;  
Busy and happy at D. L. C.  
Banded together and loyal forever,  
We're busy and happy and free.

For the youth of the land it was founded well  
By a band of loyal men.  
Of its spirit and life we can better tell  
In these words we'll sing again.

While we work, while we play while we sing today,  
With our hearts all true and strong,  
We will tell of the joys of the LIPSCOMB way  
As we sing our college song.



## MUSTANG BOYS TO MEET SMYRNA GRIDIRON SQUAD THERE FRIDAY

Hopes are High as New Men Start Season on Foreign Grid

Act one, scene one in the athletic drama has its setting in Smyrna on the gridiron there tomorrow afternoon with the DAVID LIPSCOMB high school eleven meeting a team that has yet to win a game this fall.

This curtain raiser brings together two teams that will play for the first time against each other. The Smyrna team has lost all matches thus far, the highest score being 30-0, which was piled up by Tullahoma.

LIPSCOMB, with all but about four men new to the Ponies, has a good defensive line and a backfield which is likely to develop into quite a threat. Lipscomb scrimmaged the other day with Cohn and the line showed up well on the defense, one time holding Cohn back on the 10 yard line for four downs.

Vann Grey who enrolled in the high school Monday, should add to the efficiency of the backfield as a passer.

The probable line up for LIPSCOMB tomorrow will be:

Whitaker and Morrow, ends; Eslick and Stringfellow, tackles; Hooper and Abernathy, guards; Ijams, center; Keith, Harger, Hem-bree, and Collier backs.

Chinkey Brewer should see service in the line although it is doubtful that he will start the game.

All in all, the Ponies have a very good chance to administer a good wallop to the Smyrna bunch.

The intramural softball league standings, correct through Tuesday, follow:

Team	Won	Lost
Buzzards	1	0
Tigers	1	0
Panthers	0	1
Ruskins	0	1
Giants	0	0

**Maxims for Young Men**  
Never be idle. If your hands cannot be usefully employed, attend to the cultivation of your mind.

Always speak the truth. Keep good company or none. Make few promises. Live up to your engagements. Keep your own secrets if you have any.

When you speak to a person, look him in the face. Good company and good conversation are the very sinews of virtue.

Good character is above all things else. Never listen to loose or idle conversation.

You had better be poisoned in your blood than in your principles. Your character cannot be essentially injured except by your own acts.

If any one speaks evil of you, let your life be so virtuous that none will believe him.

Drink no intoxicating liquors. Ever live, misfortune excepted, within your means.

When you retire to bed, think over what you have done during the day.

Never speak lightly of religion. Make no haste to be rich, if you would prosper.

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## Buzzards Take First Softball Tilt, 4-3

The Buzzards and Panthers opened the intramural softball league last Monday with the Buzzards winning 4-3 in a hard fought game.

Chowning led the Buzzard attack with two hits in two times at bat. Smith of the Panthers duplicated Chowning's feat. Two other Panthers, C. Moore and Ramsey, got two hits for three times at bat.

Johnson, third baseman for the Panthers, smacked out a triple, the longest hit of the game. Richardson limited the Buzzards to five hits while his teammates solved the offerings of Smith for ten softies.

There are five teams in the league. Each team has selected its captain. Snodgrass captains the Buzzards, Tipps leads the Panthers, and Womack directs the Ruskins.

The Tigers and Giants are captained by Mitchell and Duncan respectively. The Ruskins and Panthers meet this afternoon in the last game this week. The schedule for the week beginning Monday, October 10, follows:

Monday—Tigers vs. Giants.  
Tuesday—Buzzards vs. Ruskins.  
Wednesday—Tigers vs. Panthers.  
Thursday—Ruskins vs. Giants.

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## SPORTS SOLILOQUIES

I may not be a sob sister, but I can certainly squeeze out the tears if the occasion arises. For instance (and this is what I started out to say) I'd hate to be the sports editor of this paper if they ever tried to put it out twice a week.

The news around here is so scarce a news reporter would starve if he got paid for gathering it. Not changing the subject, but I hear that LIPSCOMB plans to play Walter Stokes grammar school tomorrow. However, the Lipscomb team is made up of grammar school and junior high boys so I guess it's all right.

If you want to see a good game, (Smyrna game of the high school is to be played away from home) come out to the football field Friday afternoon.

If Alfred Brown will do as well in football as he did in the scrimmage with Cohn, he ought to be a star next year. They didn't run over him (we heard) by any means.

I guess by now you have guessed that I have just been trying to fill up space by all this rambling around, but maybe after the game tomorrow I'll have something definite to comment on. I'm a good Monday morning quarterback anyhow, so I have to have something happen before I can write anything.

I'll be back soon, and in the meantime, here's hoping something occurs.

"Men may be on the same level at the same time, but the fact that one is headed up, and the other down makes the difference."—J. P. Sanders.

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Freshman-Senior  
Weiner Roast  
Saturday Night

DAVID LIPSCOMB COLLEGE  
NASHVILLE, TENNESSEE, OCTOBER 13, 1938  
Vol. VIII, No. 6

Freshman-Senior  
Weiner Roast  
Saturday Night

# The Babbler

## HIGH SCHOOL LEADERS CONFER WITH PRINCIPAL



Pictured above are the newly-elected high school presidents and their principal. Reading from left to right are: Beryl Brewer, president of sophomore class, Charles Brewer, freshman class, Principal Max Hamrick, John Sewell, junior class, all of Nashville, and Ed Eslick, Pulaski, senior class.

## Radio Program Aims Speaker, Artists

The second in the new series of LIPSCOMB's radio broadcasts was aired yesterday afternoon at 3:00 o'clock from Harding Hall. Included on the program were a faculty speaker, Mr. Frank Thomann in violin and vocal solos, the student assembly in hymns led by Mr. Neil, a quartet composed of Erle T. Moore, Wayland James, James Harwell, and Frank Thomann, and a BABBLES staff representative.

Mr. Andy T. Ritchie, Jr., is the regular director and announcer of the broadcasts; he is often assisted by Charles Chumley, senior college student. Both are capably experienced in their work. Mr. Ritchie having directed LIPSCOMB's radio broadcasts last year besides his years' experience as a radio minister and soloist, and Mr. Chumley having served as staff announcer for stations in Denver and Nashville.

Mr. Ritchie plans to offer regular features each week: solos by members of the music faculty, selections by the quartet, men's glee club, mixed chorus, radio chorus, or string ensemble, and the BABBLES news. Talented alumni are often featured.

The LIPSCOMB broadcasts are made possible through the interest of Mr. Trumann Ward and other officers of station WLAC. As a result of this consideration, this "different" school is unusual in yet another way; the voices of its students are heard on air waves more than those of any other college in our country, excepting only those which own and operate their private stations.

The Elam Hall boys have fared well, inasmuch as they have rated a new vacuum cleaner and new window shades.

General classroom equipment include 30 armchairs, a Gillitain duplicate, steel cabinets, door locks and a moth-proof cabinet which is being constructed for the storing of caps and gowns, and a stone structure which is to be used for storage room.

Boilers have been repaired in the buildings, and a new water heater and new stove are also improvements made to the tea room.

**Moral Tone, Pathos, Humor Characterize Play, 'Servant in the House', Says Brewer**

Commerce Enthusiasts To Organize Soon

For the purpose of acquainting Nashville business men and DAVID LIPSCOMB COLLEGE commercial students with each other, a commercial club will probably organize in about a week under the sponsorship of Percy Johnson, LIPSCOMB commercial teacher.

Commercial students who are interested in the new club were to meet Tuesday and select a committee whose function would be to compose a constitution for the group.

The club plans to have one dinner a month, at which time local business men will be guest-speakers. The home economics department will work in conjunction with the commercial club at these dinners.

How the noble Manson, the true identity of whom is revealed in the last scene came disguised as a servant into the home of a minister and his wife and showed them in an unobtrusive way how they were forgetting the fundamental principles of Christianity and how he reunited a father and his daughter furnishes a plot which is filled with humor, pathos, villany, suspense,

and final redemption Mr. Brewer opines. The play has a high moral tone and its theme is based upon Biblical truth.

The leading role in this play was once interpreted by Walter Hampden, who is possibly the greatest actor since Edwin Booth, Mr. Brewer says.

While Mr. Brewer was a teacher in Abilene Christian College, Abilene, Texas, the play was given two years in succession. The second presentation was by popular demand. So favorable is Mr. Brewer's opinion of the play that when his sixth son was born he named him Robert Manson after the leading character in the play.

The press club plans to use the proceeds from the play toward the library project which was started last year.

## STUDENTS ELECT ANDREW MORRIS PRESIDENT OF BOARD TUESDAY

Freshmen and Faculty Members, Please Note:  
The senior class cordially invites you to be their guests at a weiner roast Saturday night, October 15. There will be plenty of weiners, marshmallows, ginger cakes, orange drinks, pickles, and long buns for everybody, says Marie Chunn of the food committee.

According to Larry Williams, president of the senior class, several trucks will be pressed into service to take the crowd to the Williams farm located about three miles from the campus.

So if you are in for a big time and lots to eat—come one, come all! Bring yourself a date, if you want to.

The time? Be ready to go around 4 o'clock Saturday afternoon.

**FRANK THOMANN WILL SING BASS IN QUARTET**

Members of the LIPSCOMB music faculty have named Frank Thomann as basso to complete the senior quartet of 1938-39. The members remaining from last year are Erle T. Moore, first tenor, Wayland James, second tenor, and James Harwell, baritone.

The quartet participated in a program in the auditorium of Hume-Fogg High School Wednesday night, October 5. The program was sponsored by the alumni association of the school, and talent was furnished primarily by members of that association. The invitation was extended the LIPSCOMB boys by Mr. G. Q. Lipscomb, active member of the Hume-Fogg athletic association. Miss Ellen Williams accompanied the quartet, and several others from the campus attended.

Mr. Neil and Mr. Holland represented the faculty in the selection of Mr. Thomann. They called a meeting Monday afternoon, October 3, for all who desired a place on either of the quartets sponsored by the men's glee club, and at that time the senior quartet was named. Wednesday afternoon, those trying for the junior quartet met, and the members selected were Leslie Self, first tenor, Leon Locke, second tenor, Frank Shires, baritone, and Jack Baker, basso.

Mr. Thomann is a valuable addition to the LIPSCOMB quartet. In addition to his rich qualities in the ensemble, his rare talents as a violinist and vocal soloist will contribute much to the quartet's appearances throughout the year.

For receipts, the seniors may see any of the following: Adolphus Green, Jewell Durden, Dorothy Carl, Wilma Collins, Irene Rout, Annette Robertson, Ann Reese Thompson, and Walter King.

**Seniors To Have Pictures Made Week of Oct. 10**

According to Walter King, business manager, every senior must have his picture made immediately. The studio at Loveman's will make the photographs and the price is \$1.25.

For receipts, the seniors may see any of the following: Adolphus Green, Jewell Durden, Dorothy Carl, Wilma Collins, Irene Rout, Annette Robertson, Ann Reese Thompson, and Walter King.

Boilers have been repaired in the buildings, and a new water heater and new stove are also improvements made to the tea room.

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## ETIQUETTE VERSUS YOUR NECKTIE

Blest be the ties that bind  
Our necks in glad array  
Were it not for Misters Fox and  
Ijams  
Uncouthness at our feet might lay.

Thus one LIPSCOMBITE reveals the humorous angle of one of our major problems. But there is a serious side to it. The young men here do not yet realize the element of character entwined in the wearing of a neck tie.

Do you go to church without wearing a tie? Of course your answer is "NO". Why? Because the conventional standards of dress for young men demand that a tie be worn at all assemblies.

However, the young men of LIPSCOMB go to worship God at the chapel period every day in their shirt sleeves with an open collar. We as a student body would be morally shocked if President Ijams or any other faculty member appeared on the stage in semi-array. Yet, since the enrollment is so large this year that some young men must sit on the stage during chapel, they go before 400 students to worship God with no tie and open collar.

Our campus is constantly under the inspection of visitors. Impressions are being made every day. What gives a college classroom, dining hall, or campus a more unkempt appearance than seeing the majority of the young men without ties?

Without a doubt, you did go with open collars when you were high school boys, but now you are young men in college and should adopt the customs of men.

"I have put away childish things."

Which Ranks Higher?

Which does LIPSCOMB consider higher, curricula or extracurricula?

At the first it seems obvious that in an educational institution, curricula activities are of supreme importance. There is no doubt that we should put our studies first, but without some outside interests we will not get a well-rounded education.

One of the men in charge of the Nashville City Schools declared that if he had to choose between an "A" student who had no time or sympathy for anything except books and a "B" student who took part in some activities outside of classwork, and was a fair all-around student, he would not hesitate to select the latter.

LIPSCOMB probably ranks curricula higher, but extracurricula activities are so important it is hard to distinguish between the two. In fact classes are now offered in nearly all activities that are usually classified as extracurricula.

## Representatives of Four States Who Made Up Quartet Hold Memories Of Meetings, Concerts

Robed in types of attire ranging from pajamas to tuxedos, four familiar faces met together at one hour of the day of night during last year to practice songs. They were, formally, student quartet of DAVID LIPSCOMB COLLEGE.

The four of them recall vividly a question once asked them: (Where are you boys from?) Erle T. Moore replied first, "I hail from Alabama"; Wayland James let little time elapse before continuing: "And I'm from Tennessee." James Harwell (he was usually "Jimmy," but he was more formal that day) couldn't resist telling about his home near the peach orchards of Georgia, and Elvis Huffard verified that he left his family in Missouri. The questioner added, "Then how is it that you four are singing together?"

"Well, you see, we all happened to choose the same college here in Nashville," was the reply. Thus was the quartet introduced to listeners in many states via WSM airwaves, and they again faced the "mike" to sing *Soldier's Farewell*. Not one of them would admit being nervous, but this reporter has it from authoritative sources that Jimmy Harwell shook all over!

Again the four met together, but there was no microphone; instead, a number of voices filled a spacious auditorium before. The quartet, with their accompanist, Ellen Williams, soon appeared on the stage. That night a gracious Atlanta audience heard the LIPSCOMB quartet in concert, those boys' first individual program. Nervous? Well, there was really no occasion for it; President Ijams' and "Grandma" Johnson's presence was a source of encouragement and inspiration. All went well, even if Erle Moore did forget some of his Italian words in his solo, *La Donna A Mobil*.

Erle wasn't the only one who forgot things on that Georgia trip last May. On the route down, the party breakfasted at Mont Eagle, and after "Grandma" had argued with the sugar bowl, Elvis Huffard let his curiosity get the better of him to know what was in some little boxes which were labeled "East Maizitos." Yielding, he took a box, but in the confusion of paying the bill, the enticing appetizers were overlooked. Wayland James felt guilty of that debt, as Elvis had given him the money for the breakfast, so on the return trip, he possibly paid the five-cent obligation. The disappointing part about the whole episode was that the "mosquitoes" "Grandma's" Americanized term for the Mexican food) always seemed to present themselves when nobody was hungry. Not even Emily Ann King (as much as she seemed to like other things Elvis bought) would eat them.

The quartet boys seemed to have visited Georgia when that state's famous "peaches" were out of season; at least, none of them ap-



By Margaret Alexander

It's a Free Country

The Irishman, when he kicked the fellow off the sidewalk, had one conception of a "free country," and two LIPSCOMB students also have been heard to express their free country opinion. One young lady said, "Oh, I just didn't believe there could be such a nice, friendly bunch of kids on earth as there are on the LIPSCOMB campus."

The other young lady, neither knowing nor hearing the first young lady's remark, said, "I don't like it here. I've been here a week and not a single girl has spoken to me." Now, the question which of these girls know LIPSCOMB? Are we friendly or snooty? One of these girls was a high school student and one a freshman in college. Maybe it's the college personnel that is aloof and then again maybe it isn't. Perhaps the high school personality needs developing; but it is probably true that "a little leavening would leaven the whole bunch."

What's Coming Up?

What in the world is Mr. Woodroof engineering over in the corner back of the boy's dormitory? It could be most anything from the looks so far, but time will tell what it is to become. Maybe it is a new tea-room, maybe it is a new chemistry "lab," and then it may be a new something else.

Why all the Stirring?

Have you ever noticed the stir and noise that goes on in chapel between the song and prayer? As soon as the song is finished everybody begins to shut the book, and try to stuff it in the book rack. With just one person doing this, it might not be so bad but when about four hundred think of doing it at the same time, it is a bit disturbing. Why not just hold the books for the next song? Then that gets rid of at least part of the unnecessary racket.

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## Elmer Snoops, Writes Mabel Campusology

Dear Mabel:

Now that initial tests are over (or under) I'll turn my thoughts to a lighter vein. Well Mabel the news is quite sad this week, quite sad indeed. All these couples who have been practically inseparable for some time are going to be parted. I just heard a rumor the other day (from a pretty reliable source) that the dining hall arrangement is to be put into effect at a very early date. I can just see poor Wesley Morgan looking from one end of the dining hall to the other trying to catch a glimpse of Mary Katherine McKee. Say Mabel, do you remember that handsome young couple who used to see quite a bit of each other last year (Lena Newby and Cecil Perryman)? Well they're being seen together again this year. Isn't that nice? Oh yes another thing I wanted to mention. These freshmen boys are letting the seniors get a little ahead of them it seems. Now, Mabel, you know that I'm no make-up artist but it does seem to me that Walter King and Luise Baxley make a striking looking couple. Charles Geer isn't doing so bad as far as Geneva Harris is concerned.

I just couldn't sign off without mentioning the big party the school gave us in the gym Saturday night. Haven't time (math, you know) to tell you about the young man who got the "bum's rump" because he had too many "dates" with a certain blonde young lady. Then there was the joke on Lennox Norton who signed up with a freshman (Hattie Carter Stowe, I think) and forgot who she was. Mr. Fox had to rescue him. I saw Bernadette Campbell shake her fist threateningly at John Pleasant. It seems that he signed up two girls for his first "date" and left her in the cold. But wait until next week. There will be "red hot news right off the griddle" then.

Love,  
ELMER.

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## 'IVY MANTLED TOWER' NOW MATERIALIZING

When Thomas Gray penned "ivy mantled tower" in 1750 he little realized that he had planted the seed which matured in 1935 at Brewer Tower on the campus of DAVID LIPSCOMB COLLEGE.

The old bell which ushers in every new year at LIPSCOMB and which seals the year's memories in our hearts as every graduating class marches onward, rested on a scaffold back of the old building prior to its new home where it now keeps sentinel over its benefactors. Mr. Charles R. Brewer first mentioned preserving the bell which held for him so many memories, to the 1935 seniors when some of them were high school juniors in 1931. The first plan that that enthusiastic class drew up to materialize the idea was for every member to contribute a certain number of bricks.

But with college came more dignified plans, and under the capable leadership of J. C. Moore and Richard Maxwell, a tower of stone from a fence that bordered the original LIPSCOMB farm, was dedicated to Mr. Brewer on alumni day, 1935.

How different are the duties of the bell now than they were when Mr. Brewer was a student here. Then a boy could work his way through college by being the official bell ringer. (But he certainly had to be immune from his daily nap in class or the period would run over time.) Students rose in the morning, ate, had quiet hours, went to church, and went to bed at the sound of this bell. To-day, LIPSCOMB goes to prayer meeting and to church when the bell sounds. At other routine events, it is wise and keeps a still tongue.

Every alumni day, the seniors plant some ivy of historical fame around the tower. The home of Sir Walter Scott as well as Mr. Larrymore's home town, Dunlap, Tennessee, have representative plants. Ivy from Shakespeare's home in Stratford, England is now being prepared for planting next June.

Ere many years Lipscomb's old bell will indeed peal from an "ivy mantled tower."

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## Microscopes, U-Tubes, Blank Test Papers Mystify Science Students

Ugh! What's this? A fly's leg under a microscope! Surely not! Dear me, I hope no such creatures get on me. And what kind of twig is this? 'Tis no twig! A strand of Ruth Draper's golden locks? Preposterous! I didn't know it took all this little lines and bubbles to stir up a breeze either. My, oh my, what a startling world is the world of biology!

Such are the expressions of those who are being introduced to the science of biology for the first time. Of course there are those who learned the whole story in high school, who know all about these things, (or perhaps they thought they did until the test Mr. Batey gave the other day).

And that's another matter, these daily written lessons. A question on the board, a sea of blank faces, a raft of blank papers—hmm, a list of "blank" grades? Better get to work.

Just as in biology, not much "There can be no success without effort. If we want to succeed, we must overcome our feelings of laziness and despair, and act—put forth an effort to work, and you will overcome these feelings"—Pres. Ijams.

"The common man marvels at Einstein, but from Christ he gets understanding."—Charles R. Brewer.

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## FAME

(Editor's note: From time to time we will run poems written by students. Any one wishing to submit a poem should put it in the BABBLES box at the entrance to the editorial room. This week's story is William Hyde, a senior who returns to LIPSCOMB after a year's absence.)

He was such a tiny thing,  
So delicate and slim,  
When he said he had ambitions  
The people laughed at him.  
But in his quiet way  
Without a fuss or stir  
He peered into his microscope  
Day after day and ere  
The years lay heavily on him  
Discoveries bore his name.  
He resolved one day to visit  
The town from which he came  
And see his early critics  
(It was such a simple whim);  
They basked in the sun of his  
eminence  
And did not laugh at him.

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# PONIES TIE FIRST GRID MATCH WITH SMYRNA 13-13

Mustangs Turn in Fine Exhibition in Spite Of Score

After a nip and tuck battle throughout Lipscomb High's Mustangs were forced to accept a 13-13 draw with Smyrna High last Friday at Smyrna field.

Mistakes were costly to Lipscomb as Smyrna took advantage of two of them to score both of their touchdowns. Harper fumbled early in the first period and Brittain pounced on the oval on Lipscomb's 19.

Two plays later Harris rifled a pass to Tucker for Smyrna's first touchdown. Lipscomb displayed plenty of fight and power by driving 60 yards in 13 plays to match Smyrna's score. Collier scored on an end sweep. Lipscomb appeared to be headed for certain victory when they opened the second half with a series of passes that dazzled the enemy and evaded with Whitaker taking a short loss from Hembrée for the score. With 3 minutes to play, Hembrée, who played brilliantly all afternoon flipped a pass that was intercepted by Harris on Lipscomb's 30. Harris passed to Tucker again in the end-zone for Smyrna's second marker, and then smacked center for the extra and tying point. The Mustangs displayed much better brand of football than was expected. The backfield showed tremendous driving power and speed in Hembrée, Abernathy and Collier. Inexperience was their greatest drawback. Hembrée, although playing a magnificent game, was guilty of unwise selection of plays that proved costly on one or two occasions. It was Hembrée's first game at quarterback. Abernathy and Collier appeared to be sluggish and should perform even better after a week or two more of conditioning.

Little Joe Ijams was by far the outstanding lineman. His work at backing up the line could hardly be excelled.

The line as a whole is very light.

# HUME-FOGG INVADES PONY GROUNDS FRIDAY

Tomorrow afternoon, on the home field, the Mustangs are scheduled for a gridiron contest against Hume-Fogg High School.

Last year the Blue Devils ran the ball over in the last part of the final quarter to make the score 13-6 against the Ponies.

Lipscomb has a good team for its size and plenty of spirit, which should combine to "bring home the bacon."

Last year was the first year the Ponies played Hume-Fogg. Lipscomb made the first six-pointers in that game on a pass from Sidwell to Sweatt, the latter making a forty-yard sprint after receiving the flying oval.

especially in the middle. This was apparent as Smyrna's linemen and backs sifted through numbers of times to break up Lipscomb's plays.

Total Yardage Gained	
Lipscomb	216
Smyrna	137

First Downs	
Lipscomb	7
Smyrna	6

Forward Passes Completed	
Lipscomb	6
Smyrna	7

Forward Passes Intercepted	
Lipscomb	3
Smyrna	2

Tacking Averages	
Lipscomb	32.8
Smyrna	37.4

**Buzzards, Tigers Lead**

The league standings through last Monday follow:

Team	Won	Lost
Buzzards	2	0
Tigers	2	0
Ruskins	1	1
Panthers	0	2
Giants	0	2

The girls' softball league has been organized. The 50 girls listed to play were divided into four teams. The captains of the teams are Katherine Tate, Jean Shields, Eunice Starnes, and Lorene Dorris.

# Tennis Reaches Semi-Finals

The girls' tennis tournament has progressed rapidly and is now in the finals in one bracket and in the semi-finals in the other division. The four girls reaching the semi-finals were Burton, Grimes, B. Gregory, and Griffin.

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# TATUM ADDRESSES ALUMNI VIA RADIO

Frank Thomann, Violinist, Other Staff Members Entertain Audience

Andy T. Ritchie's familiar "Good afternoon" opened LIPSCOMB's weekly radio broadcast yesterday afternoon from Harding auditorium featuring on the 30-minute program Sam Davis Tatum, president of the alumni association, in a special message to the alumni. Members of the regular staff who performed included Frank Thomann in violin selections, the senior quartet, and Margaret Alexander, BABBLES reporter.

The director of the broadcasts has begun the organization of a radio chorus of mixed voices for use as a regular feature. A large number of students met Mr. Ritchie Thursday morning, October 13, in interest of the new organization which will probably not exceed 16 members.

The radio chorus will specialize in the rendition of old favorites.

# COMMITTEE TO NAME SUPPORTING CAST FOR 'SERVANT IN THE HOUSE'

The press club will announce soon the supporting cast for Charles Rann Kennedy's play, "Servant in the House" which will be presented by that club during the fall quarter. Charles R. Brewer was selected to play the leading role of Manson several weeks ago.

By far the most difficult to play, the interpretation of Manson's character is one which Mr. Brewer has longed to give for several years.

The story centers around a small parsonage whose proud and haughty bishop is expecting his brother, a distinguished vicar from India, to visit him. On the same day on which his brother was to arrive the bishop hires a house servant.

The servant's trustworthy manner won May, the bishop's niece who lived at the parsonage, to confide that she longed to see her father whom she ad never been permitted to associate with.

In like manner the servant wins the confidence of all members of the household.

The plot becomes more intricate woven when a tramp appearing at the door turns out to be Mary's father. A tempest between the bishop and his wife finally concedes Mary the privilege of meeting her father of whom her aunt and uncle had always been ashamed.

But the bishop was growing less stern too under the influence of the mysterious "servant" who in such an unobtrusive way was reshaping the mean, selfish attitudes which ad crept into the life of the supposedly Christian man and his wife.

Complete repentance brings the bishop to acknowledge to Mary how he had kept her separated from her father all her life.

The bishop learns in the last scene the true identity of his Christ-like servant.

# Fox Announces Stunt Night

Mr. Fox announced that there will be a stunt night Saturday night at 7:30 o'clock. "All students who are interested in appearing on this program, see me," says Mr. Fox.

The performance will be held in the auditorium in Harding Hall and will charge no admission.

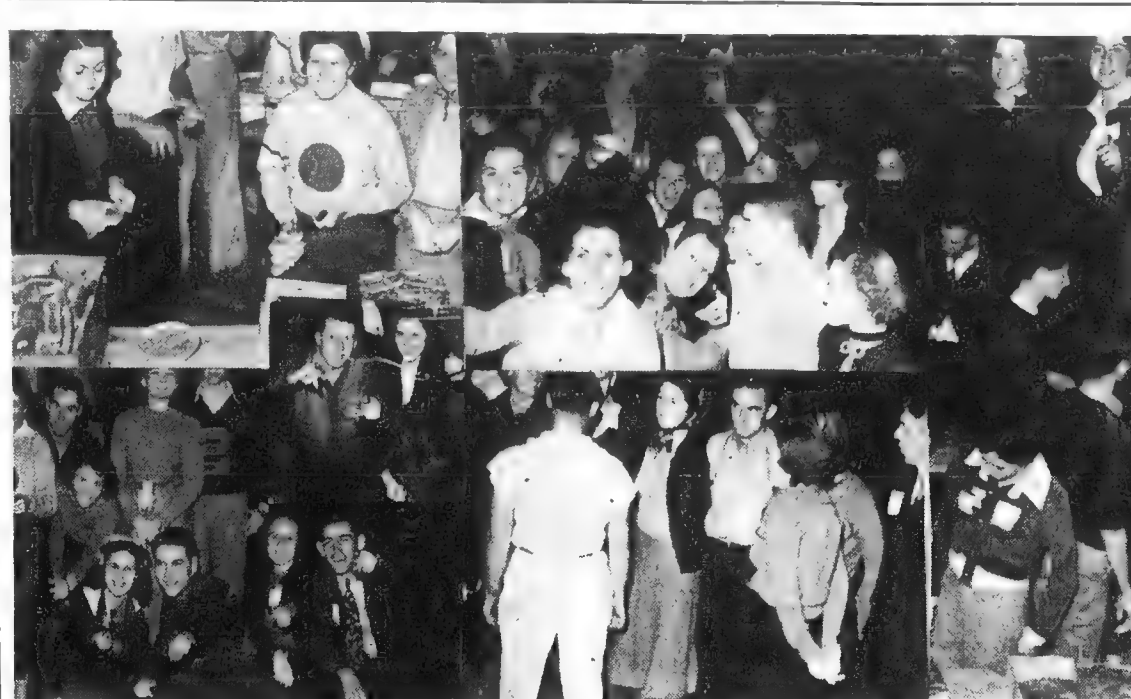
"The seniors all did swell!" says Walter King, business manager of the Backlog in commenting on the fine way in which the upperclassmen responded to the plea "Have your picture made now for an early Backlog."

Today is the starting date for the desperate race of freshmen against senior in this picture-making contest.

# The Babbler

DAVID LIPSCOMB COLLEGE, NASHVILLE, TENNESSEE, THURSDAY, OCTOBER 20, 1938 Vol. XVIII, No. 7

# 'And A Good Time Was Had By All'



"Ahhhh! Loo-onk!" That popular LIPSCOMB phrase is pantomimed by the pointing fingers and laughing faces of students who attended the picnic given by the seniors in honor of the freshmen Saturday night. That neither fun nor food was lacking is shown by the smiling faces of those who served.

# EAGER WOULD-BE ORATORS MEET TO RECEIVE FULL DIRECTIONS FOR CONTEST

**Pittman Says Papers Must Be In by December 1 for Composition Criticism**

Seventeen male enthusiasts eagerly responded to a called meeting Thursday of those interested in entering the annual Founder's Day Oratorical Contest scheduled for January 21.

A second meeting will be announced sometime soon in which more definite plans will be made, according to Miss Crabtree. Mr. Pittman, who is on the coaching committee with Miss Crabtree and Mr. McBride, stated Thursday that all speeches must be written and turned in by December 1, to receive composition criticism. He said the most important requirement is that the papers must be absolutely original. They will be criticized and returned in time for the contestants to prepare for the elimination contest which will be sometime during the first week after the Christmas holidays. In this contest the six best contestants will be selected to compete in the finals three weeks later.

Miss Crabtree says there will be others to enter the contest besides the following who were present at the first meeting Thursday morning: Paul Herndon, Jimmy Harwell, B. B. Harding, Jim Billy McInter, Bennie Lee Fudge, Carl Gossett, John Dillingham, Cecil Perryman, Ben Holt, Wayland James, Norman Merritt, Bascom Litton, Robert Harris, Ted Underwood, Frank Fitzgerald, and Charles Chumley.

# JOHNSON NAMES COMMITTEE FOR BUSINESS CLUB

Mr. Percy Johnson, sponsor, appointed a committee from the commerce club which met Thursday, October 13, to draw up the by-laws and constitution for their newly-organized group.

The committee is headed by James Snodgrass who will be assisted by Walter King, Katherine Ragsdale and Odell Brazell.

The committee planned to meet the first of this week to complete plans for organization, and to discuss fees and limitation for membership.

The club plans to have one formal dinner a month, with the expenses pro-rated among the members. Local business men will be guests on these occasions.

**'This Is a Beautiful Day' Gives Cue For Picnic Date**

If some day next week you should hear Mr. A. C. Pullias remark, "This is a beautiful day," you can prepare to leave for parts unknown, because this should give you the cue that the annual fall picnic is a brewing.

The exact date has not yet been set, although the week of October 24 has been announced as the week during which the picnic will occur. An announcement will be made in sufficient time for the students to appropriately dress for the occasion.

# Scavenger Hunt Sends Picnickers Over Hill, Dale in Quest of Cricket, Other Objects

Destination—Mr. Williams' farm. Time—Saturday afternoon at 4:00 o'clock. Object—fun. Thus the joyful freshman and senior bunch left the LIPSCOMB campus for a weiner roast.

The philanthropic seniors provided transportation for their grateful guests in the form of trucks. Walter King and Billy Brewer, drivers for the occasion, had to make four trips to get everyone there, but by five o'clock the feat was accomplished. Then the fun began!

Like goats on a new range everyone scrambled from the trucks and were soon striving to see who would be the first to plant his banner on top of Mt. Everest of the Williams range. After a nip and tuck battle with gravity the "Swiss" mountain climbers soon gained the desired altitude. Ah! but it was a beautiful sight from atop that peak, but no LIPSCOMBITE could remain for long in one place so down the hill he scooted.

When finally reaching the bottom those who still had enough strength left engaged in the lively game of "Three Deep." Some still wishing to show that their reserve energy was in no wise depleted, played "Flying Dutchman."

After a little rest Mr. Batey called the LIPSCOMB fold together and read the constitution and by-laws for a scavenger hunt. Soon everyone was searching for snail shell, bird nest, cricket, but worst of all some hayfever victim was forced to gather golden rod. Everyone worked feverishly trying to get everything but the time limit caught some and of course only one group won.

After rewarding the proper prizes to the proper victor for an altogether proper service, the group then concentrated on the main event—supper.

Knowing that all good things must come to an end, Schumann Brewer condemned the freshmen to a most horrible fate. The "kids" were forced to don paper sacks with three holes punched in them. One hole for the mouth and two for the eyes. After hours of toilsome debating the seniors finally ren-

(Continued on page 3)

# DEBATERS ELECT TAIT PRESIDENT

Six of Last Year's Lettermen Return, Supplemented by Ten New Members

At a meeting of the LIPSCOMB debating club held last Thursday evening, officers were elected for the 1938-39 term, including Dorothy Tait, president, Cecil Perryman, vice-president, and Lillian Kastleberry, secretary-treasurer. The club may again be sponsored by Professor S. C. Boyce.

Letter members of last year's team who are returning this year include: Andy Morris, Maurice Hall, Dorothy Tait, Lillian Kastleberry, Ben Holt, and Frank Fitzgerald. Other senior members will include: Billy Kerr, Lawrence Grimes, Charles Chumley, and Cecil Perryman. Freshman members consist of: Milton Finley, Margaret Naugher, O. C. Cunningham, Gilbert Dimetral, Jim Billy McInteer, and Dorris Wright.

# Hall Will Lead Mixed Choral Club

The mixed choristers have gotten under way with the election of Maurice Hall as president, Ellen Williams, vice-president, Marie Chunn, secretary, Wesley Morgan, librarian, and Mrs. Bell, sponsor.

The girls glee club also got organized Thursday, October 13, when they elected Lillian Caudle, president, Jewell Nance, vice-president, and Helen Harris, secretary-treasurer. This club is also under the sponsorship of Mrs. Bell.

Both glee clubs are looking forward to a big year. The girls chorus is planning a concert to be given soon.

The mixed chorus plans to give an operetta and possibly two other performances during the year, according to Maurice Hall, president. The chorus meets twice a week on Tuesday and Thursday from two to three o'clock and another section has been created for the benefit of those who cannot meet at the above mentioned time. The club urges those who are interested to attend these meetings.

The girls chorus meets on Tuesday and Thursday from three to four o'clock.

# Greek Club Organizes, Elects Fudge President

Bennie Lee Fudge will serve as president of the New Testament Greek club which held its first meeting for organization Monday under the sponsorship of Mr. Rainey.

Other officers elected were: Ed Sewell, vice-president, and Margaret Griffin, secretary-treasurer. The club is composed of both senior and freshman students interested in Greek. A committee was appointed at the last meeting to outline the objectives of the club at its next meeting.

# QUARTET SINGS AT COHN

The LIPSCOMB quartet, Erle Moore, Wayland James, James Harwell, and Frank Thomann, participated in a program at Cohn High School in West Nashville Tuesday night, October 18. Miss Ellen Williams assisted as accompanist.

# ELISE COMER

October 25, 1920—October 18, 1938

For the fourth time in the last several years the shadow of death has fallen across the LIPSCOMB campus. This time the shadow fell on Elise Comer, a freshman from McMinnville. Elise died Tuesday morning at 6:30 in the Protestant hospital of bronchial pneumonia. She is survived by two brothers in Cincinnati, Ohio, and two sisters in McMinnville.

Elise had been ill for more than two weeks and was removed to the hospital Saturday. All LIPSCOMB joins her family in mourning her passing.

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## RELIGION FOR TWENTIETH CENTURY BOYS AND GIRLS?

With reference to a recent plea made by Chancellor O. C. Carmichael, of Vanderbilt University, for more religion in the schools, and in the light of a census recently published by a leading magazine a call should be sent forth for more and better Christian Colleges.

Young folk usually resent the criticism of their elders and call them "old fogies" when they do not endorse and agree with all the practices that go on among our youth. However, we cannot ignore the trend toward immorality and the definite lack of religion among the people of our own age. Perhaps "times have changed"—but we must remember that "the word of God endureth forever" and the Bible, that was written 2000 years ago, applies to us just as it did to those living at that time.

In a recent census taken by the *Ladies Home Journal*, the following statistics were tabulated: of the women under 30 years of age who were interviewed, only 87% believe that there is a Supreme Being with whom we have personal contact in prayer; 88% believe that the soul of man lives on after death; and only 43% go to church regularly, in spite of the fact that 72% hold church membership and 76% had religious training in childhood. Of the mothers interviewed, 34% expressed the desire for their children's religion to be more modern, more liberal and more tolerant than their own. Only 11% of these women believed in churches trying to curb dancing, 37% were opposed to divorce, 14% were against card playing and 18% believed churches should condemn cigarette smoking.

With these facts before us, the Christian college movement among the churches of Christ should be encouraged and pushed more than ever before. We cannot expect the sectarians to improve these conditions. That it is up to the church of Christ to be the "light of the world" with godly lives as examples should be impressed upon every member of the church. We can best accomplish this result through schools such as our own, for we of LIPSCOMB will know that there are very few schools in the world where the training is even comparable to that here. Our school realizes that academic studies are not all that count. We try to follow Paul's plea to Timothy to "study to show thyself approved unto God" and we may have a workmanship of which we certainly need not be ashamed.

### Little Wads of Gum

There was once a poem written by someone who had an aversion to gum-chewing. The gist of it was that the only difference between a gum-chewer and a cow with its cud was the thoughtful expression on the face of the cow.

Now there may be a great many thoughtful expressions at LIPSCOMB, but there are also several gum-chewers. True, we see advertisements for gum companies with pictures of beautiful girls who really have pleasing expressions on their faces. But the photograph, you will notice, was made either before or after the chewing was done. These advertisements indicate no particular time or place when their gum is to be chewed. Their job is to make profit from the gum. But there should be a time and place to chew gum at LIPSCOMB.

Can you imagine David Lipscomb or James A. Harding chewing gum in chapel? The idea is absurd and ridiculous. Or can you imagine Mr. Pittman coming to class with a big wad of "double-bubble" in his mouth? Of course not, yet Mr. Pittman and the other teachers have to put up with smacking and licking and chewing and smacking again during several hours of the day. The sight and sound is not only unpleasant but marks you as a low-bred person.

Whatever profit that is to be gained from chewing gum can be gained as well in your room or in some out-of-the-way corner of the campus as it can during chapel or classes and would add much to the atmosphere of good breeding that envelops LIPSCOMB.

Little things count in the matter of manners and, no matter how attractive a chewing gum ad may be and no matter how pleasant the taste of gum may be, there is a question of etiquette involved for which no mouthful of teeth, however bright and sparkling, can atone.

Little wads of gum  
No matter how small they be  
Make poor, unsuspecting man  
A sorry sight to see.

## Editorial Incites Elamites to Give Views on Tie Question

Dear Editor:

It was brought to my attention last week in a BABBLER editorial that the practice among our young men of omitting ties when dressed informally was somewhat obnoxious in taste and a positive detriment in the matter of worshipping acceptably.

It is a matter of common knowledge that for the last several years, women have used discretion in dress. They have been sane enough and intelligent enough to adopt certain styles in clothing which will permit them the greatest degree of comfort. And although we men have grumbled a little at all of this, we nevertheless began secretly to admire their determination to relieve themselves of useless impediments in dress.

But did we men, who have long prided ourselves on our resourcefulness, follow their excellent example? We did not! Lacking the necessary initiative and contempt for obsolete social conventions, we continued to suffer the coat that was too warm, the collar that was too stiff, and the tie that was too tight.

Now we of the masculine gender really think that demure, young college ladies look their best in nice, high-heeled slippers, expensive hose, and silk dresses. Furthermore, we think that anklets worn by girls to worship are as inappropriate as our open collars. But we recognize the fact that high-heels are uncomfortable, that expensive hose are expensive, and that silk dresses were certainly not more for the classroom.

Then why can't we men have a break? We have suffered in silence for lo, these many centuries. Observe us if you will. Are not our clothes neat and clean? Do not our features bespeak the virtues of the shower? And do we not join heartily with our not unpleasant voices in the singing of lusty praises to Jehovah?

And what of a little technicality in dress? I think God will understand.

—A Reader.

Dear Editor:

The writer of the article "Etiquette Versus Your Necktie" was so anxious for the boys to wear their neckties (choky things) that they tried to impose it on the gentlemen of Elam Hall as a Christian duty and moral standard. (I will assume the writer was a young lady.)

She says, "The young men here do not yet realize the element of character entwined in the wearing of a necktie." Do we measure a man's character by the way he dresses? A necktie is simply an ornament and nothing else.

Her next question is, "Do you go to church without wearing a tie?" She answers her own question by saying no, that the conventional standards demand that young men wear ties—get this—to all assemblies." If conventional standards demand we wear them to all assemblies why is it that the majority of young men do not? Does the majority set the standard or does the minority?

Let me say that worshipping God acceptably whether on the first day of the week or on Tuesday, is not dependent on the clothes we wear, but on our attitude of mind. The writer seems to think that it is an unpardonable sin to worship God without a tie around our neck. She says, "However, the young men of LIPSCOMB go to worship God at the chapel period every day in their shirt sleeves with an open collar." I like to think of chapel as a pause in the midst of our busy activities; to drop our books, pencils and everything and stand there bare headed, sleeves rolled up, perspiration running down our cheeks and offer up a simple, true and consecrated worship unto our Father. No collar, nothing fancy, don't try to dress up (it smacks of hypocrisy but just worship).

Certainly, dear writer, President Ijams wears his coat and tie to chapel. He wears them to the football game too, but would you not be equally shocked if all Elam Hall came out to Union Bell in our dress suits to cheer the Mustangs on to victory.

We are in school to work, not to dress up. I don't mean that men should be slovenly and untidy, but if they can work and study and worship more comfortably without a necktie—then go to it boys!

—Jimmy Harwell.

### --- The Author Replies

The readers of "Etiquette Versus Your Necktie" seem to have implied a mis-constructed idea from that promoted by the writer.

The author did not say nor wish to imply that God cannot be worshipped acceptably unless a certain type of dress is worn. He cares not what we wear when we come to worship Him. It is our attitude of mind that is important.

She did wish to convey the idea that, in relation to the standards men have set for proper attire in an assembly, and in accord with the fact that every day opinions are being formed of them and the college based on the personal appearances of the students that it would be more fitting for the young men to wear ties not only to chapel but also to classes and to dinner.

By wearing a necktie the young man acquires that self-respect which is indeed a part of character and which cannot be wholly felt when one is only partially dressed.

You can have an enemy and be a Christian, but you cannot be an enemy and be a Christian.

When as many men and women are willing to die saying they will not fight as have died on the battlefield, we will have peace.

Quality, not magnitude makes sin. I do not see that there is any reason why we should glorify the heroes of war.

Christianity is peaceful in its nature, in its mission, in its means used to spread it.

If you call a man a thief, you give him a license to steal.

—Athens Clay Pullias.



Margaret Alexander

Lockers, Lockers, Everywhere

Who is responsible for this generous supply of store-aways? Whoever it is stands high in the estimation of the day students. Here, therefore, they had to walk like book-cases, but now they can park their junk.

Speaking of Day Students

Did you know that some of them have a feeling that they are neglected by the school? For instance, the party the other week in the gym. Some of the day students knew nothing about it. Of course, they should have seen the signs tacked on trees; they probably were not justified in this particular case for feeling like the dust of the earth. The whole duty of the day students is to make his presence felt! If these night students don't know we're here, it's our fault. All we have to do is let them know we're living. We could do it by adopting a yell or something but the best way is through an active Nashville Club. If we could organize a club that would have as its purpose the making of better conditions between boarding and day students, the gap would be filled. On the other hand, if we do organize and do nothing to improve things, let's just don't organize. Just go on our insignificant way rejoicing.

Again on Day Students

"There's a long, long trail" leading from some day students' home to LIPSCOMB. One fellow comes all the way from Hillsboro every day. You can see Bascum Litton any day around five o'clock in the afternoon walking through Caldwell Lane over to the Franklin Pike. Here he stands by the side of the road and watches the cars go by. After some time, his particular Chevrolet slows down and he crawls in. It takes a long time for him to reach LIPSCOMB but when he gets here, he's an asset.

Two of last year's boarding students have been converted into day students. Lowell Griffin Copeland has his abode out on the Granny White Pike in a big log cabin. Here he helps with the work around the place and each day comes to the campus. Lou Anna Cupps (whose name Brother Pittman thought was "Pups") now

## Mutt, 'Jeff' Roam Around Campus

LIPSCOMB's unanticipated enrollment brings unanticipated dimensions to the campus, ranging from 6 feet 5½ inches to 4 feet 10 inches.

Frank Huber, who hails from down Alabama way, can look down all the Elam Hall gang with his 6 feet 5½ inches. If one looks closely he might see Frank Hawkins, who is all the way to 5 feet 4 inches tall and weighs 114 pounds, walking around with Huber, his roommate. One not familiar with LIPSCOMB might think that Mutt and Jeff had stepped out of the funny paper onto our campus. Huber must take the trouble to "duck" before entering or leaving a room and woe unto him if he ever forgets this necessity!

So far as "half-pints" go, Robert Brown with his 5 feet, 3 inches stops short of his fellow men while Mary Alice Merritt who, standing straight and tall measures 4 feet 10 inches, captures the baby prize of the entire campus.

If sweetness and good nature come with plumpness, LIPSCOMB will be a happy place this year, since there are several of the fair sex who weigh over the 150 pound pound mark.

lives with Mr. Sanderson. The "days" welcome you two "nights" and hope you like us.

What's Wrong With School Spirit?

Is there something lacking somewhere in LIPSCOMB's school spirit? Some folks think so but I don't know. I do know that you can't pound school spirit into anybody. Our chapel singing on the radio last time proved we were not totally lacking. I'm crank enough to believe that those who can come, will, and those who can't are sorry. If they are not, then no "jump on" tactics will make them sorry.

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## Alumni Anticipate Big Year's Program

Alumni Plans Banquet, to Be Followed By Annual Basketball Game

By Ruth Morris, Alumni Secretary

As we study the activity calendar for the new school year we see plenty of opportunity for alumni fellowship, pleasure, and growth. Besides several student programs which can be enjoyed by a number of "exes" the alumni association is planning some entertainment or get-together for every quarter. Next month we can look forward to the alumni banquet, followed by the annual basketball game. Another alumni variety program will probably be given in the winter quarter; too, many of our alumni will come back to enjoy the three weeks of lectures during that term. Then in the spring quarter, as a climax to what we hope will be our most successful year, will come the spring play and Alumni Day.

As has been announced, all returns from the public performances and all dues paid will be used for our present project—the purchase of a grand piano for the stage, to be used in radio programs, concerts, and other public entertainments. And remember— all who add their names to the growing list of paid members of the alumni association receive the BABBLER each week! Send in that dollar today, if you haven't already done so!

Those who have paid their membership dues in the past few weeks include: Clyde Pruitt, ex '25; Maude Green, ex '34; Ned Neely, ex '35; Horace Lipscomb; Richard Maxwell, '35; Marcia Cayce, ex '37; B. H. Murphy; Lucy and Lucy Jones Elrod; Fred and Birdie Jones Hall, '19; Lillian Hertizka Clements, ex '27; Richard Tallman, '28; Houston Karnes, '25; John P. Lewis, '28; Franklyn Camp, '36; Iris Jenkins, ex '36; Essie Newton, '35; Leriel Morrow Robertson, ex '12; Marie Brinkley, ex '26; Terry Meek, '34; Jane Allen Young, '35; and Lillian Burton Walker, ex '25.

A recent marriage among our alumni is that of Ruth Mansfield, '36, and William M. Pinkley. They are living at 2506 Capers Ave., Nashville.

At the home of President Ijams on Saturday morning, October 8, Ruby McIntyre, '38, became the bride of Woodrow Lawrence. They will make their home in Indianapolis, Ind., where Mr. Lawrence is employed.

Two new grandsons have been added to the LIPSCOMB family recently: Karl Finley Edwards, son of Paul and Mildred Finley Edwards, '36, of Orlando, Fla.; and

John Wilson, son of Mr. and Mrs. John Hollins of Gallatin, whose Dad is a graduate of '36.

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DOROTHY LAMOUR  
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## Mabel Receives Elmer's Latest Epistle Crammed Full of News About the Party

Dear Mabel:

The hardest part of a letter to write is the first line. I figger it this way: there are three things certain in life: death, taxes, and, so far as Dr. Stroop is concerned, initial exams. Mabel, please warn me next time to do more lessening and less loafing with Joe Helen Draper and Dot Carl. When they're around I just can't think 'cause I just have to look at them.

Really, Mabel, the party Saturday night was a ditty! The boys (not a bit bashful) enjoyed three-minute dates with ten beauties of their own choosing. Lemud had all ten of his with Anna Mae (but they became engaged last Fourth of July.) Mr. Fox certainly did make a good master-of-ceremonies. Looks to me as though Mr. Batey will have to hump to keep him from getting ahead of him. I surely do wish E. G. would explain what "little popsy lolly" means so I can tell you all about it when I come home. Seems that he and Dot Tait know all about it. Frances Ray must have been "powerful" hungry to chew up her string so fast to get that marshmallow.

Honey, you'd never guess what Walter King has up in his room. It's awful, Mabel, but I have the facts: it's in a jug. I thought Mr. Fox looked after his boys better than that—but it seems that he's in on it, too, as well as Mr. Walker and Mr. Pullias, and some say Anne Tompson has some.

It's cider, Mabel. I s'pose Aunt Ida has made some now. I sure do wish she would send me a little. Anyway Walter gave Mr. Woodroof some today, but he was careful to close the door. I wonder if Sam Hollins got too much Saturday night, 'cause he didn't come to Sunday School and he slept all Sunday afternoon.

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Wheeeeeee—! Boom!  
(Whistle)

L-I-P-S-C-O-M-B  
L-I-P-S-C-O-M-B  
L-I-P-S-C-O-M-B  
L-I-P-S-C-O-M-B

(Increase speed)  
Moooooooooooo—! Bisons!  
Moooooooooooo—! Bisons!

Stampede 'em!  
Stampede 'em!  
(Stamp feet)

Love, Elmer.

P.S. Mabel, I forgot to tell you about John Shirley. After Mr. Fox collected all the "date cards," John's card bore his name on one side, and on the other side his dates? No, just "A Bachelor" zig-zagged across the card. My! My! What fun that boy missed!

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## HUME-FOGG TAKES HEARTBREAKER, 12-0

Stubborn Defense Fails to Stop Powerful Drives

Sadly outweighed by the visitors to our gridiron last Friday the Mustangs went down in a 12-0 defeat at the hands of the Hume-Fogg eleven after putting up a stubborn defense the whole game. Immediately after the kickoff, the Blue Devils took the pigskin on their own 36-yard ribbon and began a rapid march down the field. However, their bid for first blood in this quarter was knocked down as LIPSCOMB's wonderful defense, led by little Joe Ijams, held them for four downs, taking the ball on their own 18-yard line. After two tries failed to gain, Morrow kicked out of danger and Hume-Fogg received the oval on their 45-yard line.

In the second quarter Hume-Fogg again started out in a big way, reaching the 12-yard line before LIPSCOMB took possession of the ball. After one first down and a fatal setback to the fifteen, the Ponies kicked a high short one to the 39-yard line from where Hume-Fogg, being held by a desperate LIPSCOMB eleven for a short time, ran wide around right end for the initial six-pointer. The place-kick for extra point went wide and the half ended with the score 6-0, for the Blue Devils.

In the third quarter the oval went back and forth, ending up in the visitor's possession on the LIPSCOMB 24-yard ribbon as this stanza closed. As soon as the ball was again in play, the Blue Devils took the ball over in five downs to make the tally 12-0, for Hume-Fogg. Again the place kick went wide.

The game ended with this score after LIPSCOMB valiantly attempted to draw pay dirt in the few remaining moments. Whatever LIPSCOMB lacked in offense they made up in defense, with Ijams and Stringfellow showing up especially well, with McMurry and Smith, in the backfield not for behind.

## TIGERS AND BUZZARDS KEEP PACE IN TOURNEY

The Buzzards and Tigers are keeping neck and neck in the boys softball tournament, each with a record of three wins against no losses.

The record follows:

	Won	Lost
Buzzards	3	0
Tigers	3	0
Ruskins	1	2
Giants	0	3
Panthers	0	3

In the boys tennis tourney Boyce plays C. Youree, Riddick plays D. Scobey, and Hawkins and Gates have not yet found opponents. Boyce and Scobey appear to be the best bets. Boyce played No. 1 on the college tennis team last year and Scobey was third on the high school. "Wu" Boyce, brother of the other favorite, was first and has graduated; Hembree, number two, is on the football squad.

Lipscomb	Position	Hume-Fogg
Eslick	RT	Wilkerson
Strygley	RG	Martin
Ijams	C	Smith
Hooper	LG	Dixon
Springfellow	LT	Ragsdale
McMurry	LE	Duncan
Hembree	Q	White
Harper	LH	Moody
Collier	RH	Green
Morrow	F	Mulang

## DUNCAN COMES TO LIPSCOMB FRIDAY

Teams Renew Hostilities After Lapse of One Season

The home field is scheduled to be the scene of the third part of the Mustang drama, showing the locals meeting a strong Duncan eleven next Friday afternoon, October 21.

Three years ago another group of LIPSCOMB gridders took to the field to start the football history for DAVID LIPSCOMB by playing a series of matches with opposing schools. Included in this list was the Duncan team who beat our boys by the small but decisive total of seven points (7-0 to be exact). Again the next year a herd of Mustangs were humbled, 6-0, the lone tally coming after LIPSCOMB was penalized when an excited substitute stepped onto the playing field, putting 12 men on the gridiron during play.

Last year the Mustang schedule did not include Duncan, but the two teams will renew hostilities tomorrow, this time on the home field. Duncan will bring a strong squad, which defeated Mt. Juliet last week, 19-0.

The game year, before last was the first in which the team wore the red jerseys that still adorn the Ponies.

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Hume-Fogg Statistics	J.	H.-F.
First Downs	3	13
Total Yards Gained	41	225
Yards Lost	9	21
Passes Attempted	11	21
Passes Completed	2	1
Passes Intercepted	1	2
Yds. Gained Passing	6	17
Plays Attempted	14	53
Av. Gain per Play	2.50	3.92
Punts	1	2
Penalties, total yards	0	25
Fumbles	1	2
Fumbles Recovered	1	2
Punt Average	27.00	26.33

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## Burton Wins Tourney

Jean Burton sailed through the girls intramural tennis tourney in fine style, defeating Margarette Griffin in the finals, 6-3, 6-4. She lost only about nine games in the whole tournament.

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DAVID LIPSCOMB COLLEGE, NASHVILLE, TENNESSEE, THURSDAY, OCTOBER 27, 1938

Vol. XVIII

No. 8

# BOARD LAUNCHES PLANS FOR 10-YEAR EXPANSION DRIVE

## MR., MRS. BURTON GIVE 1000 SHARES OF STOCK TO SCHOOL

Cash Dividends to Be Used In Education of Grandchildren

A gift of 1000 shares of Life and Casualty Insurance Company stock, the present market value of which is approximately \$12,500.00, made to DAVID LIPSCOMB COLLEGE by A. M. Burton, president of the LIPSCOMB Board of Directors, and Mrs. Burton, was announced today by President E. H. Ijams.

The gift is known as the "Burton Trust Fund." The cash dividends from the stock are to be used according to the stipulations governing the gift, for the education of any of the grandchildren or near kin of Mr. and Mrs. Burton. If necessary, the stock dividends may be sold and used for the same purpose if more than two grandchildren attend in any one year.

If none of Burton near kin take advantage of the fund, the income may be used to assist "worthy boys or girls to better equip themselves for church work, especially those who have a desire to become missionaries or ministers of the Gospel," according to the letter accompanying the gift.

"It is understood," the letter continued, "that should the school fail to be true to its charter and the original deed transferring the property by Brother Lipscomb, or should in any way digress from its past record, or in any way favor 'isms,' the stock will be returned to us or to our heirs." The Board accepted the gift with all conditions, as all stipulations confirm to the established policies and purposes of the school.

## Abilene Christian College Receives \$125,000 Gift

The Optimist, Abilene Christian College school paper, carried an announcement in the edition of October 20 that Mrs. E. F. Woodward had made an "annual cash contribution to the college which will amount to an endowment of at least \$125,000.00."

The fund which is to be known as the Harley Woodward Foundation was given by Mrs. Woodward in honor of her son, Harley Woodward, who was before his death two years ago, a leader in the Heights church of Christ in Houston and a great believer in Christian education.

A rehearsal of a play is held

## COMMITTEE NAMES CHARACTERS IN PLAY

Chumley, Holt, Alexander, And Williams Will Have Parts In Play

"The Servant in the House," a play to be presented by the press club next month, will have as its cast Wayland James, as the Vicar, Charles Chumley, as Robert, Ben Holt, as the Bishop, Margaret Alexa, "r, the Vicar's wife, Ellen Williams, as Mary, the Vicar's niece, and Charles R. Brewer, as Manson, according to the committee in charge of production.

The character of the page is the only part that has not been selected as yet, however Joe Lawrence Ramsey or Jim Billy McInteer will probably play that part. Rehearsals are to begin next week.

The regular royalty on "The Servant in the House" is \$50, but as a courtesy to Mr. Brewer, Samuel French, the owner of the play, has reduced the royalty to \$25 a night, enabling the play to be given at LIPSCOMB two nights.

## CHUMLEY SHOWS DRAMATIC CLUB HOW RADIO PLAYS ARE PRESENTED AT MEETING TUESDAY

Charles Chumley, who addressed the dramatic club at its regular meeting Tuesday, October 18, well understood his subject, "Drama of the Radio," having been connected with a radio station in Denver, Colorado, and with WSM and WLAC in Nashville.

After giving an introduction including the advertising use of the American radio and the government's use of the Interest Broadcasting system, Mr. Chumley launched into the steps made by a station in putting on a play.

According to his discussion, the writer of a play submits his script to the producer and the producer casts the play. A reading rehearsal is held with the sounds effect man sitting in. It is the sound effect man's job to know when effects are needed and what can be used to produce the effect. Such contrivances as the crackling of cellophane paper to produce the sound of fire are often used by the sound effect man.

A rehearsal of a play is held

## Miss Draper Leaves Today For Atlanta

Miss Elise Draper, librarian, will leave for Atlanta, Ga., tonight, to attend the Southeastern Library Conference, she announced recently.

The Conference meets every two years to discuss methods of improving library work.

Speeches, round-table discussions, and social gatherings, climaxed by a final banquet, are featured on the program at each session. One day will be spent in visiting the high school libraries in Atlanta. Librarians from schools and public libraries in seven states will meet from Friday, October 28, through Saturday, October 29, Miss Draper says.

**Freshman Having Pictures Made Now**  
Freshmen are urged to have pictures taken at Loveman's at 5th and Union by Monday, October 31, according to Walter King, Backlog business manager.

Crowded conditions are expected because Vanderbilt University is having pictures made this same week, so promptness will pay.

Music made up a main feature of the program. Opal Gowan with her song "Sweet Song of Long Ago" and Oliver Cunningham with "Because" represented the vocal talent. Bobby Davidson and Wesley Morgan surprised the audience with their "peculiar" handling of the French harp and guitar.

The musical field of duet-sing was most favorably received by Marion Green and her brother, Adolphus Green. Adolphus rendered an encore.

The Brewer reading, tradition came forth on this particular program in the shape of Billy Brewer, who gave his interpretation of a negro reading.

The senior quartet stepped down from their regular lofty position as songsters and produced a farce, "The Lost Cord."

The BABBLER was reproduced in part by members of the staff who gave a five-minute skit. A committee made up of Mr. Batey, Eugene Boyce and Mr. Fox acted as recording machines for the applause and judged who should win the honor of first prize, the which Mr. Fox had already explained would not be anything on account of pay day was two weeks in the future.

## BOARD NOMINATES TRUMAN WARD TO MEMBERSHIP ON RESIGNATION OF BOLES

Expansion Program Includes Plans for Gaining Admission Into Southern Association, Raising Funds for Four-Year College, New Buildings

At a quarterly board meeting of major importance the LIPSCOMB Board of Directors launched the planning of a ten year expansion program for DAVID LIPSCOMB COLLEGE, President E. H. Ijams revealed today.

Other board actions of importance were the nomination of J. Truman Ward to board membership to succeed H. Leo Boles, who tendered his resignation, and election of Claude H. Williams as secretary. Mr. Ward's nomination, approved unanimously, will be confirmed at the next meeting of the board in January.

The expansion program, President Ijams said, includes a four-year plan of action culminating in 1941-42, the semi-centennial year in LIPSCOMB history. Among the objectives of the planning program is that of gaining admission to the Southern Association and the raising of funds for a senior college which can begin to grant degrees within three years.

Other plans in the ten-year program include a Bible extension department giving evening classes downtown and elsewhere and offering correspondence courses; an administration building; a library building; dormitory extensions to accommodate more students; dining room extensions; a vocational building; and a farm for agricultural projects and school needs.

The Board instructed the Executive Committee to consider the movement of the LIPSCOMB Church of Christ to erect a new church building to house a model church to serve Nashville's fastest growing section and to give spiritual encouragement to students. An edifice to seat 1200 to 1500 was considered desirable.

A special committee composed of A. M. Burton, M. N. Young, S. H. Hall, E. K. Hardison, and Harry R. Leathers was named by the Board to plan and carry out the aims and objectives of the ten-year program.

The alumni association will be called upon to aid in the program. The setting up of a special foundation to receive gifts and annuities and to handle endowment funds was discussed by the Board.

The fact that LIPSCOMB had a remarkable growth this year to an almost maximum capacity with its present equipment is spurring the Board to great action.

The nomination of J. Truman Ward to the Board unites officially to LIPSCOMB one of the college's (Continued on page 8)

## ELMER GOES TO PICNIC, EATS WEINERS, NOTES TWOSOMES, TAKES PICTURES, CLIMBS HILLS, WRITES MABEL

Dear Mable:

Well, Mr. Pullias' "It's a beautiful day" certainly did bring loads of fun to the LIPSCOMB bunch last Monday. Not a single minute was boring. Even waiting for the busses was enjoyable because we were all anticipating such an enjoyable time. Believe me, those dreams came true, too. I just wish you could have seen the fun we had on the bus I went on. Everyone was a good sport, even if pins and thorns did make some very fatigued muscles produce spontaneous reaction. Some sang and others laughed and showed their brilliance with wise cracks. Reminded me of some of the big times you and I have down there in Union Flat.

After we got there we had more fun playing softball, touch football and running races. I couldn't figure out whether Yvonne Tate



and Sam Hollins were really playing touch football or if they were love licks.

Mabel, I was very discouraged when I had to go to the far end of the line but you would be surprised to see how quick it dissolved. Why, in no time I had a handful of weiners, buns, a sack of peanuts, apple, and cookies. Mrs. Carlton

sure opened the valve on the horn of plenty this time.

After the freshman-senior softball game in the afternoon the hikes got under way in proper style. I noticed "Balv Dan Cupid" was really getting in some hours on these hikes. If he carried as many hours as he does couples he certainly would have a job.

For instance, I saw Leon Locke and Annette Robertson stroll off

Don't mention it, but they were together Saturday night at the stunt night the school pulled. Maybe he has finally made up his mind. I saw Adolphus Green and Marie Tallman taking in the scenery. Someone said that Adolphus even forgot to get any weiners at lunch. I guess Herbert Stone was glad of that because Cousin Ezra wrote me that his boy wrote him that Her-

bert went back for fourths.

You have not heard all about Miss Simpson's rolls. The latest comes from an authentic source: that Andy Morris ate six. (They were good while they were hot, he said.) Then he took three up to give to Bennie Lee Fudge. Bennie Lee disposed with one of them but could not go the other two. And now, because of the kind heart of Mr. Morris, Ben Holt has a door stop.

Wilma Collins and Irene Route proved to be fine biologists recently. You would have thought so if you had seen them drawing diligently a paramécie (poor thing—look him up in your biology book) the other day. But you would have changed your mind about their knowledge of biology if you had heard Mr. Batey inform the lassies that their "masterpiece" was "only an air bubble." And after all that (Continued on page 2)



# The Babbl'ler

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## WHERE IS THE BRIDLE?

At ten o'clock at LIPSCOMB all paths lead to chapel and all hearts turn to God. The most welcome time in the day to every student at LIPSCOMB is, or should be, the chapel period. It would be hard when there is so much to do and say and think about, to devote a few moments to God were it not for the definite time set aside for this purpose each day.

The average school day consists of four hundred eighty minutes. During this time duties are performed and pleasures enjoyed that although they may be done in the name of the Lord, are not devoted especially to him. There is a definite need in every being for worship. But the manner of worship needs consideration. Surely, for thirty minutes out of four hundred eighty in the day it should be possible to enter into the spirit of worship with the mind centered upon Godly things.

There is a lesson that has not been finished. Yes, but there is also a God to whom, perhaps, no prayer has been offered today. Which is the more important? Is it possible to study and worship God at the same time? If studying takes the place of worship, is it not that studying is placed higher than God? Or is it possible to consecrate the heart to God when the mind continually seeks expression of other things through the lips?

Jesus' simple statement sums what the ideal worship is to be: "God is spirit and they that worship him must worship him in spirit and in truth." The majority of LIPSCOMB students take advantage of these few minutes for quiet meditation and prayer, but a few use this period as just a requirement to be endured.

Courtesy commands quiet during this brief time, even if one's conscience does not. Learn to "be still and know that I am God."

## All Green Lights?

Congestion of chapel traffic is a matter that needs consideration. Going to chapel causes no trouble, since all do not go rushing in at the same time. But going out is a different matter. Everyone is in a hurry to get to his next class, to see if he has any mail, or to participate in some other activity. This throws the auditorium into a state of confusion at the end of chapel and breaks down the mood of reverence that has been created during the service. How different was the day of the fire drill. Everyone got out more quickly, with much less noise, and in an orderly manner. There was no pushing or shoving. No unfortunate soul had to wait in his row until some kindhearted person would give him room in the aisle.

Why not come out of chapel every day in this fashion? Students and teachers could get to their destination in much less time, with less strain on their temper. Besides this, they would have the advantage of getting the fire drill working so systematically that there would be no confusion if a fire occurred.

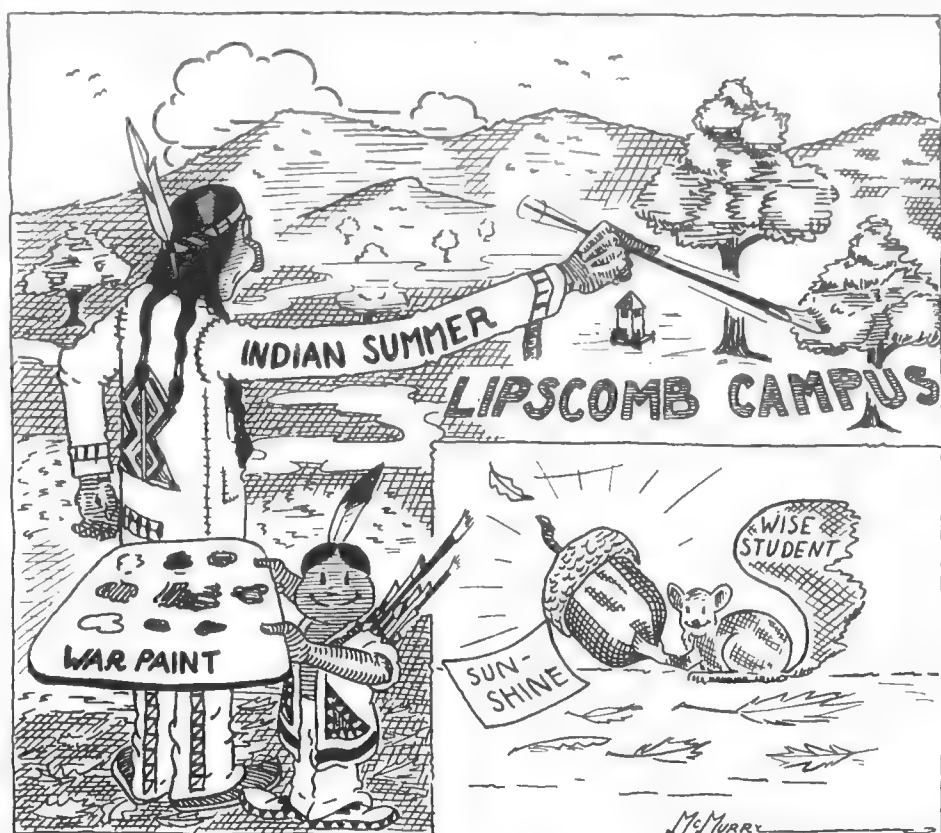
## A Boomerang!

Cheating is a boomerang. LIPSCOMB is a school filled with people of upright character and ideals. With mid-term examinations just around the corner, however, it is not amiss to remind the student body that cheating is a boomerang. Cheating comes back in forms not pleasant to contemplate. It marks dividends in loss of character, reputation, and self-respect, man's three most priceless possessions.

There is an honor system at LIPSCOMB that should be observed. Each student is on his honor to do the right thing when tests come around as well as at any other time. It should be possible for every teacher to leave the room during tests without even the thought that perhaps someone might cheat.

Cheating profits nothing, "but is like the chaff which the wind driveth away." It is something dishonorable done, which though the world may forget is not forgotten by the one who counts.

## CAMPUS COMMENT



## Senior Elamite Writes Views on Meaning of 'A Real Young Lady'

Dear Editor:

Recently in one of his sermons Mr. Brewer described his idea of a real young man. Here are some of my ideas of a real young woman.

To me every real young woman is beautiful. She is not necessarily physically attractive, but she possesses such ennobling, inspiring, and rare traits of character that her chance homeliness fades away, and, indeed, I am even charmed into believing the features of her face beautiful. There is an indefinable something about a real young woman that draws my very soul to her.

A real young woman has first of all certain deep-rooted convictions concerning what is right and wrong, and under no circumstances is she faithless to them.

A real young woman is both frank and tactful. She is sincere. She will not belittle her own ability or knowledge or pretend a lack of either in order to flatter a young man, but she will express sincere admiration and appreciation for what he has really accomplished only, and this in order to encourage him to greater achievement.

A real young woman can discern the important and lasting values from the trivial; superficialities that tend to annoy the ordinary young women will not ruffle her or sway her from her motive purposes—she does not complain; she adjusts. Her head will not be turned by flattery or riches, and even in poverty she maintains a graceful dignity, and an ability resulting from her conviction of the infinite superiority of spiritual, moral, and mental worth to that of the surface and material.

She does, however, recognize that cleanliness and refinement are indications of godliness, and she will not mar her character or ability by physical or bodily neglect. Moreover she has too much self-respect to adopt such loathsome habits as smoking and drinking. She realizes also that her mouth is the expression of her soul: her language is always above reproach.

A real young woman is a good sport. She can take adversity with a cheerful smile; she is practical-minded; she is brave and thinking in the face of danger.

A real young woman is kind, considerate, helpful, patient, modest, meek, understanding, and unassuming, recognizing that woman was made for man.

Finally she is religious, and seeks to please God in her every act and thought.

"A worthy woman who can find? for her price is far above rubies."

"Grace is deceitful, and beauty is vain; but a woman that feareth Jehovah—she shall be praised."

Norman Merritt.

## ELMER GOES TO PICNIC

(Continued from page 1)

work! A whole hour of it! According to Cousin Ezra's letter, "Wu" Boyce was kinda hanging around Anna Russell Jackson at the picnic. You remember in that T.N.T. initiation she had to go ask "Wu" for his autograph and ask him if he thought she were pretty? So I guess that's how it all started.

Mabel, I want to ask your opinion about some more members of the BABBLER staff. Now, take Imogene Fanning for instance. If it's not amiss to Bryan it's someone else. It's been Wayland James lately. I'm crazy about the last arrangement, aren't you?

Oh yes, I was about to forget something. You know when you put a debater and a writer together you've got something—so its just natural that Frances Ray and Ben Holt should make a hit.

Mabel, I wonder if Aunt Jane still makes ginger cookies like the ones we had Saturday night.

Bushels of love, Elmer.

P.S. Did I tell you in my last letter about Mary Alice Merritt and Gilbert Dimetral? Maybe that is the reason Mary Alice pi-ed that job case of type the other day.

## Did You Know -- ?

Herbert Stone knows the secret of making high grades in Mr. Pittman's 241 Bible class? Mr. Pittman told the class that the ones making low grades on his test would have to sit on the front row. At the next class meeting before the test papers were returned Herbert jumping at inevitable conclusions, took a front seat. He was agreeably surprised when he made a higher grade than he had ever made before.

It Can't Go on Forever  
Frances Cooper and Wilma Collins have sat next to one another in chapel for five years? For three years they sat side by side at Home-Fogge, and now they are beginning their second year at LIPSCOMB in this position.

Better Put Her in Reverse  
The other day Marjorie Garrett and Frances Ray, two freshmen, passed Charles Geer in the hall. "Hi, Geer," said Frances. "Lo, Geer," said Marjorie. (Get it?)

All who joy would win must share it—Happiness is a twin. —Byron.

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## Mr. Fox Travels 8,000 Miles During Summer, Sees 690 Alumni, Students

Elam Hall Supervisor Goes Into Ala., Miss., La., Ark., Ky., Ga., Tenn. During the Summer, Meets Alumni, Prospective, Friends, Visits Carver

Being mistaken for a denominational minister when he was down in Tupelo, Miss., is only one of the many experiences Mr. Jesse Fox, Elam Hall supervisor, met last summer as he traveled more than 8000 miles through parts of Alabama, Mississippi, Louisiana, Arkansas, Kentucky, Tennessee, and Georgia, and talked to 691 people about DAVID LIPSCOMB COLLEGE.

The one day enjoyed most by Mr. Fox was spent on the Tuskegee campus in Alabama observing the



## BOARD NOMINATES

(Continued from page one)

most loyal alumni and supporters. Mr. Ward, president of WLAC, played a major part in past financial campaigns. He did yeoman service in the debt reduction program of last fall. Not only did he contribute liberally, but he spent weeks attending group meetings in towns throughout Middle Tennessee at which he urged LIPSCOMB's needs and future. Mr. Ward has the distinction of being one of four or five who attended LIPSCOMB from the first grade to second year in college. Mr. Ward will be continuing a family connection which began in the early days of the school. His grandfather, J. R. Ward, was one of the signers of the charter when the school was incorporated. His father, Dr. J. S. Ward, was a teacher at LIPSCOMB for many years and for two short periods headed the college. Now, Truman's son, Jimmie, is in the fourth grade at LIPSCOMB.

The resignation of H. Leo Boles ends a long connection with LIPSCOMB as student, teacher, president, and secretary of the Board of Directors. He is now engaged in preaching and as staff writer for the Gospel Advocate.

Four hundred and seven of the 691 people Mr. Fox interviewed were prospective students, 88 were leaders in the church, and 196 were former LIPSCOMB students. He says that he enjoyed most of all the renewing of these old ac-

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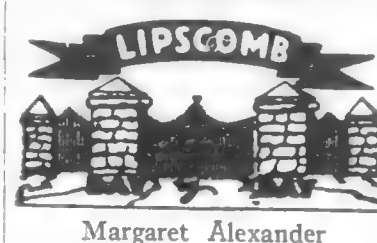
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Margaret Alexander

## Poets

It seems as if this fall is taking away Spring's reputation for poetry making. To say the least, one among us, Paul F. by name, burst forth with this one day in Bible class—

"Roses are red  
Violets are blue  
You chase me  
And I won't run very fast."  
It looks as if the world is full of HOPE for Paul.

According to Mr. Pollis—  
Every rose has its thorn. At least this week it has. The rose comes in the shape and shade of our school picnic and the thorn in the horrible form of mid-term exams. Will the odor of the rose or of the thorn stay with us longer?

Senior:—  
There are some seniors among us who were new six weeks ago but are now a vital part of us. For instance, Maxine Grimes with her golden hair; Ralph Hyde with his simple dignity; John Byrnes, with whatever you call it; Kermit Smith, Johnny Gribble, Jewel Nance with their mouse-like quietness, Bessie Lee Fudge with his example of right doing. We're glad you are here, folks.

Commandments Four  
Commandments are still being made and laws enacted in Mr. Brewer's classes. His latest amendments read thusly:  
Thou shall not crumple paper in

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## Aches And Pains

The life of a home economics teacher has its pains as well as its joys. Miss Simpson found this out the other day, it is reported, when the home economic girls made rolls. It seems that Miss Simpson had to sample each specimen and after doing this, she became ill with an attack of acute indigestion. Later, promaine poison developed and it was necessary that she stay in bed to recuperate. Girls! What a recommendation to your future husbands!

my class.  
Thou shall not tear paper in my class.  
Thou shall not drop books in my class.  
Thou shall not cough in my class.  
(In case of necessity coughing must be muffled.)  
And the second part is not like unto the others: Thou must, if you expect to pass, laugh at all of teacher's jokes.

## "Cheer Up"

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## REECE OF AFRICA SPEAKS MON. NIGHT

Mr. A. B. Reece, missionary from Africa, addressed the mission study class which met Monday night at 7:00 o'clock.

Mr. Keiffer, who is in charge of this class, invites all who can to come and study with them.

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## Burtons' Trust Fund Should Inspire Philanthropists

For over two decades the vital interest in Lipscomb of the president of the board of directors, A. M. Burton, and his wife, Lillie Armstrong Burton, has found frequent and varied expression, and their latest, the establishment of the Burton Trust Fund, announced in last week's *BABBLER*, should become an example and an inspiration to other Christian philanthropists.

It was neither a selfish family interest nor an effort to anticipate any financial inability that prompted the Burtons to establish the fund. Instead, it was at once an acknowledgment of the blessing of Christian education and also an expression of noble desire that their descendants might enjoy it. Neither spoken word nor written testament could compare with this permanent monument to the wishes and hopes of this generous and humble couple.

Unhappily, there are a few "friends" of Christian education who feel that it is good enough for everybody except their own children.

Every day brings new evidence of a growing faith in Christian education, and in the future of David Lipscomb College. It is to be hoped that others will follow the Burton example by establishing trust funds for families, towns, counties, and states, so that the children of the year 2038 will have the encouragement to avail themselves of Christian education.

## To Be or Not to Be?

"To be or not to be," was Hamlet's question, and it is now Lipscomb's question. Are student elections to be or not to be conducted in a parliamentary manner? Heretofore they have not been conducted in a completely fair or democratic way.

Three objections have been raised to the method of elections at Lipscomb. Nominations are made from the floor and immediately followed by the election. Would it not be better to have open nominations made one day and then voted upon by secret ballot the next day? In the election for freshman board members, few students had time to decide on just what people were fitted for this position. It turned out to be more or less a puppet performance since when one person stood up, his neighbor also stood because he didn't know who to vote for anyway. Also some probably voted more than the allotted number of times and influenced others to do the same.

Here is a plan that might enable the student to elect with judgment the various officers of the campus. Nominations should be made from the floor and the nominees introduced to the group. At least one day should then intervene before the actual voting takes place, giving everyone a chance to think and make up his mind as to which of those nominated would be best to fill the office in question. This way every student would have the opportunity to discuss with his classmates the merits, as well as the bad points, of the nominees. Then, when the time comes for voting, it should be done by secret ballot. With this method there is no chance of mob voting or students voting for a person just because Johnny or Mary voted for him.

"Politics" would not necessarily creep into a system of this kind. But when your folks begin to vote they should feel it imperative to vote for the best man—and not for the party. With simple elections conducted in an orderly manner on Lipscomb campus, the school could be doing a bit of training in the making of good citizens.

There is a great necessity for secret ballot if an

## HE THAT SEEKETH FINDETH

### THE CALL

WE GROPE IN DARKNESS, SEEKING THE LIGHT,  
WE FAIL IN IGNORANCE AND SIN.  
O, WHO WILL DRIVE AWAY THE NIGHT,  
AND LET THE DAWNING LIGHT COME IN?

WE'RE SEEKING GOD, BUT KNOW NOT WHERE:  
THE NIGHT SO DARK, THE WAY SO DIM;  
WILL NO ONE TURN US FROM DISPAIR,  
AND GUIDE OUR WANDERING FEET TO HIM?

—CHAS. R. BREWER



## What Christianity Means To Me as Told By Elamites

Suppose you were unexpectedly asked to address a group of people on the subject: "What Christianity Means to Me." The listeners have never embraced the Christian religion, have never given it much consideration, and consequently, do not know its effect on its patrons. Your audience has no reason to particularly crave to hear your remarks, but is, nevertheless, willing to lend an attentive ear. Under these conditions their salvation could depend upon what you said in one minute. It would be your responsibility to show them something definite which Christianity has meant in your life, something so vivid and real that a desire would burn within them, turning them from indifference to eagerness and causing them to adopt that which has given you such satisfaction and peace.

In a world such as ours, an occasion of this type would probably never present itself, and perhaps we should therefore rejoice, for how miserably many would we fail! We might say, "Christianity means to me," or, "Christianity is everything to me." You would doubtless be speaking truths, but imagine how soon your audience would want you to stop. Such abstract and intangible statements create no interest, and would prove nothing to an alien in this time. It is unquestionably true that most people in this world are satisfied just as they are regarding their religion, or their lack of it, as the case may be. If they were not, you would not have to create interest; they would be seeking to hear your testimony with a hope of discovering something they had missed before. Then, to a group of people content in their present condition, one could not hope for much in answering: "Christianity is the ideal way to happiness." "To live with Christ is the only real way to live." They would think the same about their own mode of living. Could you show them in a very concrete way how Christianity is the ideal way to happiness, or why living with Christ is the only way to live?

After a few such efforts you would probably take your seat in shame. You manifest zeal for your belief, but are unable to say why the zeal is deserved. You have shown no more than the business man could; his conclusion would be that he has already found all that Christianity offers, so little would be bother to hear your invitations.

Now, why have you thus failed? Very probably because you are typical of your century; you haven't stopped to think! Consider yourself without Christianity, and you will likely sense a feeling of what it means. Think of something it offers which no other religion or mode of living claims to give. If you can't, how can you spiritually sing "Weary Prodigal, Come!"

All quotations used above are taken from statements of senior preaching boys. As is evident, most of their remarks are valueless to our purpose. Others are worth thinking about, adding to, and developing. One says: "Christianity is my government, my society, and my life." Another would describe himself as "an empty shell on some deserted beach" should Christianity be taken from him. "My fleshly body is worthless, but I have a soul that needs to be saved; only Christianity can do it." "Christianity can furnish my needful influence in this sin-cursed earth today." One who has "been on the other side," as he remarked, says, "It offers real encouragement and assurance that gives strength to fight the difficulties met in life."

The most living statement received from the Lipscomb ministerial students follows: "To me Christianity is that factor which makes me have faith in myself; that makes me stop, reconsider, and change my course from the path that might lead to sin. No, it isn't child's play, this Christianity, not by any means, but it stands as a challenge to you and me as college boys and girls, to stand up for what is the 'good and acceptable will of God' and to smile and take on the chin those things that might beset us."

What does Christianity mean to you? Consider, and be able to answer tersely should the question ever face you. The *BABBLER* editor requests that you submit your statement for use in the continuation of this theme.

election is to be carried on democratically. This point requires emphasis because it is the basis of the whole trouble. When this method of voting is used, the individual votes. When the individual votes, the will of the student body is expressed.

## ELISE

(Editor's note: This poem was written as a tribute to Elise Comer, a Lipscomb freshman who died October 18.)

She slipped into our tent  
So unobtrusively.  
She slipped away and went  
Up There.

Too brief—her time—to pass  
Scholastic credits here.  
She'll get them in the class  
Up There.

Faint words she uttered here,  
And suddenly they ceased.  
But words are strong and clear  
Up There.

We miss you here, Elise,  
Yet satisfied to know  
That now you are at ease  
Up There.

—S. P. PITTMAN.

to it.  
His thoughts of woman must be respectful, ever mindful that she is in the realm of love and, though he was meant by the Creator to be her lord, yet he must protect her name when men of lower base would take it in vain.

His speech must be clean, indicative of clean thought. This thing doth a woman hate—a lying tongue.

He must be well groomed, though not in immaculate attire still in neatness.

His personality must be made up of such traits as cheerfulness, honesty and a ready sense of humor.

Girls don't want a super-human or a god for a man, but one who has the "ifs" that Kipling uses. Then will he be a man and only then will woman acknowledge his lordship.

Margaret Alexander.

"Those who can, do; those who can't, complain. I must quit complaining about the environment outside of me and adjust myself."

—Pres. Ijames.  
"Success is a realization of having done a job well—satisfaction of effort."—Pres. Ijames.

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Margaret Alexander

It seems as if sickness has taken up her abode right here at Lipscomb. To say the least, we have had our share of bad luck. We are sorry that Gaddys Roy has not been with us the last few days. The old fellow known as "Appendicitis" has been visiting one of the high school freshmen, Peggy Drumright. Then there are those among us who are sick but keep on going. One girl seldom feels like pushing on but she never complains. It is her kind which should inspire those of us who are well to go on and on.

Those Who Sing

When the call went forth for songsters for the radio program last week, it came not back void. All of which proves a statement made once before "LIPSCOMB'S school spirit is all right"—maybe.

The Latest Thing

The latest thing out (now about two weeks old) is the new scheme for less racket in the library. Those little tabs on the chairs surely do make for peace. Now the trouble lies with the talkers. If there is anything that is bad, it's for folks to take advantage of the girls who are keeping the library when Miss Draper is away. The racket could be worse, but when she's gone everything should be still. Same thing goes for students conducting classes while the teacher is away.

Where is the World?

A profound discovery was made the other day in Mr. Brewer's Bible class. One of Mr. Neil's geography students came in and asked for the globe. Mr. Brewer began to look around for the globe, asking, "Where is the world. Can anyone see the world?" One somebody responded, "The world is in room 215." Small world, isn't it?

Alabama Started Somethin'!  
All credit is due to Alabama for starting the state clubs. She got in ahead and has a chance to outshine the rest. But will she? It was noted about that some of our northern friends sort of thought about organizing something like "North of Mason-Dixon Line" but 'twas too dangerous.

## W.W. CLUB ELECTS MULLICAN PREXY

Students of Warren and White counties met last Tuesday to elect officers for their club. The following officers were elected: Billy Mulligan, president; Herman Stubbs, vice president; Dorothy Grizzell, secretary; Sam Little, treasurer; Adam Deberry, sergeant-at-arms. Jim Cope was chosen as their sponsor.

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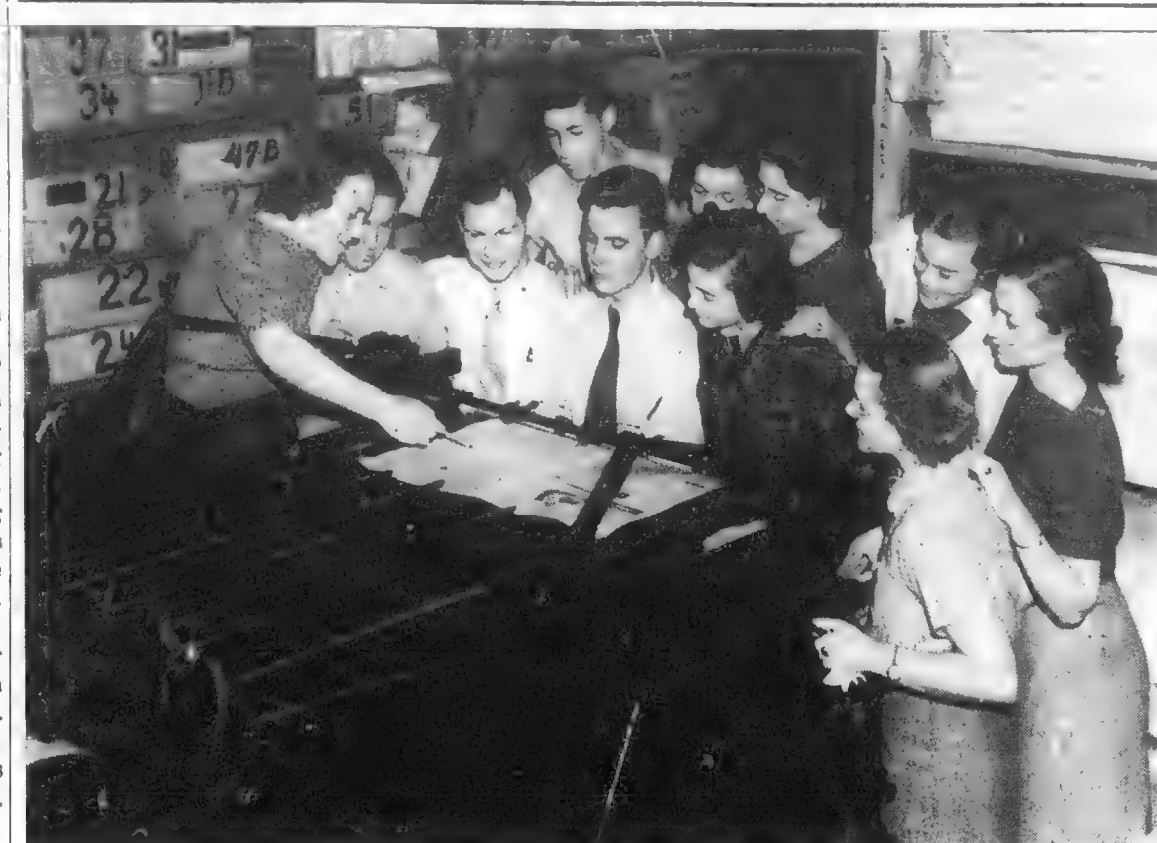
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## THE BABBLER COMES OFF!



The *BABBLER* is off! From the smiles Editor Nan Ray is evidently not pointing out an error to Jim B. McInteer, head-line writer, Andy Peal, assistant business manager, William Potts, business manager, Elizabeth Hawks, proof reader, John Sewell, sports editor, Mary Alice Merritt, copy reader, Katharine Watson, circulation manager, Frances Ray, editorials, Sarah Elliott, makeup editor, and Imogene Fanning, associate editor.

## Fifty Lipscomb Alumni Come Home For Middle Tennessee Education Association

Last week-end was almost like a homecoming for LIPSCOMB alumni, with at least fifty of them in town for the Middle Tennessee Education Association, and a large number of these visited the campus.

Among those seen were: Norma Young, '35, Brush Creek, Marie Engles, ex '35, Murfreesboro, Jimmy Roy, '36, Bumpus Mills, Dorothy Roberts, '38, Clifton, Katherine Meadows, '38, Gainesboro, Eloise Coleman, '34, Springboro, Morris Haile, '38, Gainesboro, Harry Holt, '36, Shelbyville, Martha Louise Bates, '34, Donelson, Virginia Robertson, '33, Hartsville, Terry Meek, '34, Nashville, Mildred Young, '34, Brush Creek, Ella Moore West, '34, Portland, Theodore Lillie, '33, Mignonette Burch, '34, Lewisburg.

Sara Woodard, '34, Belfast, Ed Bills, '35, Murfreesboro, Anna Mabel Elish, '35, Una, Margaret Bates, '35, Smyrna, Tom Brown Upchurch, '38, Gainesboro, Rose Neil Sadler, '38, Gainesboro, Jamie Cawthon, '37, Mt. Juliet, Joe Kidd Brown, '24, Nashville, Bill Brown, '25, Nashville, Ruth Rutledge, '37, Nashville, Mary Ellen Evans, '36, Manchester, Jane Hardwick, '35, Mt. Pleasant, Gladys Bryson, '26, Woodbury, Herman Taylor, '25, Red Boiling Springs, Alberta Shelby, ex '33, Columbia, Bessie McGibney, '38, Morrison; Lois Self, '36, Lawrenceburg.

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## TIMELY TIDBITS

Sewell Hall club initiations are in full swing now, with some girls coming to their meals wearing gloves, and then either eating left-handed or with their knives.

That was a cute answer that little eighth grader gave to his teacher last week. Miss Dunn told the class, which was studying the habits of birds, that she wanted them to be responsible for these habits after the class was over.

When she concluded her talk, one little boy said, "Miss Dunn, how can we help what the birds do?"

So you wonder why so many freshmen are haunting the library? For check-up, see Dean Parks and Mr. McBride.

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## Student Representatives From Alabama, Georgia, Florida Organize Clubs on Campus

The Alabama club was off to a grand start as the enthusiastic students met Thursday in Callio Hall to organize. Though second in number only to Tennessee, their determination for a profitable year was "tops," and with a sponsor that is "all for them," they plan to make good.

After previous deliberations, they selected Ted Underwood for president. Mr. Underwood is a Birmingham boy and has, since the beginning of this session, been interested in the organization of Alabama's representatives. Other officers were filled as follows: Erle T. Moore, vice president; Jewel Nance, secretary; and Bennie Lee Fudge, treasurer. Jewel Durden, Annie Lee Chambers, Wesley Morgan and Lennox Norton were appointed to serve as a committee, with Erle T. Moore chairman, on social activities.

President Hams, who is a former Alabamian, made a short, encouraging talk that inspired every member with the hope that the new Alabama club might be one of the most outstanding organizations on the campus this year.

## NEW CHAIRS MOTIVATE STUDENT'S PEN

By Sara Elliott  
"No squeak, no squint, no stretch." Saturday morning I came into the library, pulled out a chair and stopped suddenly. What, no squeak? A glance at the legs explained. Just taps so we can't disturb the entire library every time we move. Oh, well, I'll stay a little while anyway.

Pow! What has happened to these chairs! I know this one is a foot higher. The next time you can bet I'll sit down easier. Boy, this is swell. I can see up on the table without sitting on my feet. Why didn't I think of it before we had new chairs!

Well, I guess Ted will have to find another job now, as all the noise will be eliminated by getting rid of those noisy chairs. Oh, maybe there has been a little bit of talking—but now that we have a chance to study, just bring on the exams.

Where's my history book? Wait, here comes Geneva Blankenship, Sarah Hollis, Evelyn Lowery, and Norman Merritt. I'll just watch this first. Geneva pulled out a chair, then turned it completely over to find the trouble. Even Norman Merritt lost some of his composure, over the new furniture. Buford Johnson's laugh sent the entire group to the new chairs.

We tried to get Miss Draper to join in but she refused (while we were in there).

The Sewanee club, composed of Georgia and Florida students in DAVID LIPSCOMB COLLEGE, was organized last week under the sponsorship of Mrs. Helena Johnson, with James Harwell, of Atlanta, Ga., as president.

Mr. Harwell will be assisted by Ray Starling, Miami, Fla., vice-president; Elaine Carroway, Atlanta, Fla., secretary-treasurer; and Warren Casey, Atlanta, Ga., sergeant-at-arms. Other members of the club include: Gordon Hawkins, Atlanta; Dolores Sanders, Forrester Jenkins, Tampa, Fla.; Nelle Atkins, Rockmart, Ga.; Chick Morris, Atlanta, Ga.; Martha Colson, Gainesville, Fla.; Anna Mae Lowry, Atlanta, Ga.; Lemuel and Lowell Copeland, Valdosta, Ga.

## Can You Locate ---

1. "My Symphony" by Robert W. Channing?
2. Notice 25c each
3. Meals 25c each
4. Lodging 25c each
5. Celtis Occidentalis, L?
6. 126 887
7. Tenn. 38?
8. "Please keep out?"
9. "Coach Phelon's Notes on Athletic Values?"
10. "Outgoing U. S. Mail?"
11. "Hymns?"
12. "Push?"
13. "Go ye into all the world and preach the gospel to every creature?"
14. "MVC Boys Tennis Champion—1935?"
15. "Lucille?"
16. "Ulmus Americana?"
17. "New Lockers?"
18. "DAVID LIPSCOMB COLLEGE Educational Tour—1935?"
19. "A word a day keeps embarrassment away?"
20. "Unexpected Shot?"
21. "History 111-C?"
22. "New chairs?"
23. "Onion Dell?"
24. "Wanted: the answer?"
25. "Business Office?"
26. "The Forum?"
27. "Webster's New International Dictionary?"
28. "Everyone sees these every day but does he see them?"

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## Brewer Translates Students' Names

Murja, Relic, Sheila, Jeila, Jory, Cheep-cheep.

That is correct. Mr. Charles R. Brewer is calling the roll in his French class. But who answers for "Murja"? Mary Jewel Durden. Margaret Alexander is the "Relic" while "Sheila" could fit no one but Elaine Carroway. Wilma Collins is the one and only "Jeila". Who can be "Cheep-Cheep" besides Chick Morris? Of course "Jory" is Marjorie Vaughn and "Perk-Perk" can summon only Perkins Freeman.

Because all bills come first, Mr. Brewer dubbed Katherine Bill, "Ersta" which is the Latin for first.

Irene Rout stands in wonder anticipating her next appellation. "Peace" was her first new name (Irene means peace). Mr. Brewer probably discovered a lack of the peace loving quality because he took her middle name Lynette which is similar to the bird, linnet. "Bird" in French is "L'oiseau", therefore, Mr. Brewer slurred it to "Lousy". She has now ceased to be "Lousy" and is "Scatter" (the translation of route). What next?

No one seems to know why Larry Williams is "Rowdy". Probably it is because he is so busy dashing here and there to escape BARKER reporters. Who is "Polar"? Only Dorothy Grizzell (grizzly polar bear) has claims to it. Charles Jackson answers to "Joey" while "Veranda" beckons Betty Porch. Herbert Stone graciously submits to being known as "Curb Stone". "Slumber"—sub-lumber—underwood—yes, it is Ted Underwood. But all observers assure that Ted is the antithesis of slumber, especially in the Alabama club. When Mr. Brewer says "Maurice Hall" at the twentieth rate of speed the results is "Grease Ball".

Mr. Brewer gives every student in his English, Bible, or French class a name which he never forgets. When Warren Morris an alumnus, arrived from Atlanta the other day, Mr. Brewer greeted him with "Wa-Wa".

## KNOW YOUR NEIGHBOR

Everyone loves a hero, but heroes are not always recognized. A few examples of unsung heroes can be cited on the campus of DAVID LIPSCOMB COLLEGE, one of which is Herbert Stone, an unassuming senior, and student manager of the BARKER press room.

Although Stone has been on the local campus five years, and is like a "Greek god" in appearance, there are very few who realize that he spends anywhere from three to seven hours a day in the press room, doing any odd jobs of printing that may come along, besides the regular printing of the weekly BARKER. Herbert has worked in the press room three years, and is now student assistant to Mr. Woodroff, shop supervisor of the press room.

Stone is a native of Tennessee, having been born at Carthage. He has also lived at Gainesboro and Wilder.

Herbert's father, a medical doctor, died five years ago in Wilder and soon after that Herbert, with

himself he is content just to be eating for he is one of those folks who are content to eat bread alone. In summertime he seeks recreation in swimming, while in the winter he likes to play basketball, but adds that he has not won any school laurels for his efforts, never having had time to give to extra-curricular activities.

When questioned about his aims in life, Herbert can make no definite answer, but since he thoroughly enjoys his work in the print shop and he feels he knows more about this field of work than any other, chances are he will follow up the printer's trade in some line. "Once you get the printer's ink on your fingers it never comes off," probably applies to him.

Of course, to spend six years in a school one must find a great measure of enjoyment in that school, and the fact that Herbert is now in his sixth year at LIPSCOMB shows the regard with which he esteems the local school.



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## Elmer's Expostulations On Campus Capers

Dear Mabel,

School is fine with no special news other than a freshman election of a board, temporary election of commerce club officers, basketball intramurals, and continuing of softball, and picture making for the Backlog. By the way, why doesn't some senior inform the poor, bewildered freshmen as to the location of Loveman's and what

kind of book they are having their face put in? Some might think you wanted to burn their pictures. (Get it, Mabel? Backlog—burn—fire.) Sure hope you do. I spent thirty minutes in biology trying to form that.

Mabel, they've got me in a whirl. I was in the library last night and Lottie Netterville cast those beautiful big brown eyes of hers my way and believe me, child, I would still be under her hypnotic spell if Ted Underwood had not glared at me with those two coals of fire in his eyes. My, that boy is efficient in filling the capacity of his job as official noise absorber.

The breaks just aren't coming my way, dear. What I can't figure out is why Leo McCormack left Myra Perry at the football game the other day. Mabel, that girl has got class but why, oh why, does she keep her light under a bushel? Still another, the dissolving of affection of Steve Kilgore and John Allen Hudson is a puzzle. It's my guess that old acquaintances won't be forgotten, I'm looking for a revival.

I've got a proposition I want to make to you. As soon as Leslie Self gets large enough let's adopt him. He would be such a good companion for Baby Zed. Many people have observed the kind and considerate way in which he treats the freshmen and how he always stands for the right. Do you mind if I see Charles Cullum, a future lawyer, about fixing up some adoption papers tomorrow?

The bud of romance is blossoming again. This time Johnny Gribble and Clarence Blankenship are the victims of Dan Cupid. No wonder he can't tell which floor of the dormitory he is cleaning up.

Mabel, if I had as many words in my vocabulary as Ray Starling has suits I would be a rival of O. O. McIntyre. Someone should make Ray a member of the Esquire staff, he adheres to the styles so closely. Honey, he's a peach.

The procrastination of some people drives me distracted. Why doesn't that Henry Waters wake up before it's too late. E. G. Monroe may carry his part farther than a stage leading man with Margaret Darnell. She is forever talking above "that goodlooking Henry Waters." Now, Mabel, an body

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## LIFE IS TOO SHORT

Life is too short  
To seek but vain pleasures;  
To play  
And earn not heavenly treasures.

Life is too short  
To spend in idle tears;  
To dream  
Without working, thru' the years.

—Katherine Webb

knows a hint to the wise should be sufficient.

Thank goodness my name starts with E because if I had to sit in the back of chapel I couldn't hear a word. I came in late the other day and was forced to sit in back and let me tell you I strained my ears but caught powerful little vibrations. I heard Dot Tait say she wished the school would use those amplifiers permanently and consistently.

There's a Clark Gable here in the boy's dormitory other than Billy Mullican. This Horace Clark is a knockout when he gets rigged up in that little bow tie and double breasted suit. Eva May Gile seems to have noticed him however. Boy, if she ever gets mad at Horace those three inch fingernails of hers should provide ample protection.

Well, Mabel, solid geometry bids my company so I must close. Surely wish you could see these good basketball games we are having. We have some good refereeing by the hands of last year's varsity and sav, this little Dalton Stroop certainly is a demon of the hardwood.

Give my highest regards to the family.

An injury is much sooner forgiven than an insult.

—Lord Chesterfield.

It is a worthier thing to deserve honor than to possess it.

—Thomas Fuller.

Home is where the heart is.

—Elbert Hubbard.

To create a little flower is the labour of ages.—William Blake.

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## Sewellites Organize Dormitory Clubs, Elect Officers, Make Plans For Year

Friday night, October 21, found the various dormitory clubs meeting to organize and discuss future events.

**K. P. G.**  
Hester Bridges had charge of the K. P. G. meeting, at which time a Halloween party was planned. The following officers were elected: Dorothy Grizzell, president; Peggy Frances, vice-president; and Jewel Nance, secretary and treasurer. Miss Pitts is sponsor of the club.

**S. T. S.**  
Imogene Fanning was hostess to the S. T. S. club at which time the following officers were elected: Imogene Fanning, president; Ruby Chandler, vice president; Roberta Jones, secretary-treasurer. Plans for future events were discussed with Miss Smith, sponsor, after which refreshments were served.

**T. N. T.**  
The T. N. T.'s met Sunday night, Oct. 23. The following officers were elected: Lillian Katsberg, president; Jewell Durden, vice-president; Anna Lee Dodd, secretary-treasurer. Initiations were taking place last week for the new members.

**B. K. N.**  
The B. K. N. met Friday night, Oct. 21. Officers elected last year at a luncheon were: Dorothy Carl, president; Margaret Murphy, vice-president; Bernadette Campbell, secretary; and Mary Katherine McKee, treasurer. Plans were made for the coming year.

**G. T. A.**  
Mildred Rogers and the club opened the G. T. A.'s meeting by singing the club song, "Hail, Hail the Gang's All Here." Last year the club elected Mildred Rogers, president, and Katherine Tate, secretary.

**L. T. L.**  
At the L. T. L. meeting officers were elected including: Annie Mae Lowery, president; Grace Gowan, vice-president; and Edna Adams, secretary. Refreshments were served to the club by the president and girls were asked to think on the project to be done for the school.

**M. A. G.**  
A new club for the year is the M. A. G. which will have as its officers for the year: Maxine Grimes, president; Margaret Griffin, vice president; and Dorothy Carter, treasurer. Lucy A. Glass was chosen to be sponsor.

**F. F. F.**  
The last year's J. U. G. met and decided to change their name to F. F. F. They have nine members. The following officers were elected: Bernadette Campbell, president; Ardath Brown, vice-president; and Myra Perry, secretary-treasurer.

**S. A. M.**  
The S. A. M. club met Friday night, the 21st, with Jerry Farrar, president; Helen Harris, vice-president; Virginia Plumlee, secretary-treasurer; Evelyn Merriman, sergeant-at-arms. They discussed plans for the coming year.

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## WALLACE TRAMPS ON PONIES, 25-7

Visitors Break Lengthy Fast By Defeating Locals

Although the Ponies started playing real football in the last half of the game last Friday, it was too late to pull out of a 25-7 lead rung up by Wallace in the contest on the local field.

LIPSCOMB obtained their only score via a short pass after they came all the way from their own 37-yard line to the Wallace ten. They received the ball on their own 35-yard line, following an after touchdown kickoff and succeeded in reaching the 12-yard line in the last part of the third and first of the fourth quarter, only to lose the ball on downs. However, when Wallace tried three plays and kicked to the Mustangs' 38-yard marker, LIPSCOMB marched down the field, mostly by passes, and with three first downs, finally reached pay territory.

LIPSCOMB took the first kickoff of the game on their own 38-yard stripe, and after three plays which netted only one yard, punted to the Wallace 40-yard ribbon where a Mustang downed the oval. Wallace then proceeded to stride down the field and across the zero marker, picking up three first downs in doing so. The dropkick for the extra point was low.

Right after the kick-off following this tally, a Wallace man intercepted an aerial attempt on the LIPSCOMB 38-yard line and the visitors paraded on down to the four before the quarter ended. Then on the first play of the second stanza, Wallace again struck pay dirt. The pass for extra point was incomplete, leaving the visitors ahead, 12-0.

The succeeding kickoff was fumbled on the LIPSCOMB 43-yard ribbon, and Wallace recovered. Then, in spite of a penalty of fifteen yards, the visiting team rang up four first downs and another touchdown. This time the dropkick for extra point was blocked.

The last tally for Wallace came in the third period after LIPSCOMB kicked off at the start of the second half. They marched on down for the last time and went across the goal line. On the try for the extra point the visitors incurred a fifteen yard penalty for holding. When they were given another chance on the eighteen yard line a long pass connected to give them the only extra point garnered by Wallace for the evening.

## Fifteen Years Ago

The Sapphoneans won the first tennis match of the year from the Kappa Nu's, taking two straight sets. One of the players, Gladys Lynch, served left-handed and received right-handed.

The college boys captured a three-game baseball series from the high school. The last game was won, 2-1.

### Ten Years Ago

There didn't seem to be any interest in sports at this date, but it might be mentioned in passing that our present coach, Herbert T. Nance, was business manager of the BABBLER for that year. (1923-'29).

### Six Years Ago

The Bisons played Linden in their first basketball tilt of the year at the same time the high school met Mt. Juliet.

A pep meeting was held November 4, on the baseball diamond, with a huge bonfire giving the necessary light.

### One Year Ago

The Mustangs lost a sorry game with the State Aggies, 7-6. This was the worst game the otherwise spirited Ponies played all year. High school practice started at this time last year, with those not on the football team coming out.

## Opponent Scores

The following three teams are to be played by LIPSCOMB's football team as the remainder of the schedule:

Bellevue 6; Cumberland 0 (last week); White Bluff (did not play).

Hembree's passes were clicking well for the locals, and Ijams and Brewer played nicely in the line.

Napier, Aaron, Forde and Manier were best for the visitors.

Lipscomb Position Wallace  
Whitaker RE Forde  
Eslick RT Martin  
Strygle RG Stephens  
Ijams LG Manier  
Stringfellow C Ransom  
Hooper LT Craig  
Brewer LE Williams  
Hembree Q Napier  
Abernathy RH Porter  
Pierce LH Hudson  
Morrow FH Aaron

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## MUSTANGS SEEK REVENGE FRIDAY

Ponies Hope to Defeat Cumberland For First Time

Tomorrow afternoon on a foreign gridiron, the Mustangs will engage in a contest with the Cumberland high school squad, a team which the Ponies have never yet defeated, although they did tie with them year before last.

Last week Bellevue nosed Cumberland out, 6-0, while the Mustangs were being run over by Wallace. LIPSCOMB has not won a game this year, and the closest they have come to victory was a 13-13 tie with Smyrna.

The first game was taken by Cumberland, 21-0. Next year the Mustangs fought bravely, and the game ended in a deadlock, 6-6. Then last year, the Cumberland boys came down here and whipped LIPSCOMB 27-13, by pushing over three touchdowns in the last part of the game.

The light Pony line began to waver toward the end of last year's game and the Indians, led by St. Charles, pushed through the line three times to clinch the victory. St. Charles did all of the scoring, incidentally, catching a pass for the first and going through the line for the other three. Jackson and Geer scored for the Ponies.

### Wallace Statistics

	L.	W.
First downs	6	13-6
Total yards gained	142	260
Yards lost	23	3
Passes attempted	12	0
Passes intercepted	0	1
Yards gained passing	62	0
Passes completed	6	0
Plays attempted	34	48
Aver. gain per play	4.12	5.42
Punts	2	1
Punt average	26	37
Fumbles	2	0
Fumbles recovered	1	1
Penalties, total yards	5	50

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## TOUCH FOOTBALL NOW BEING PLAYED

Play in the touch football league began Monday when the Hustlers met the Hurricanes. The Hurricanes play the Crimson Tide in today's game.

The following is the schedule for next week.

Monday—Tornadoes vs. Trojans.

Tuesday—Hustlers vs. Crimson Tide.

Wednesday—Hurricanes vs. Tornadoes.

Thursday—Trojans vs. Hustlers.

Logue, Hawkins, Norton, McCormack, and Geer captain the five teams. In all, 60 boys are participating. Below are listed the teams and the players on each team.

Crimson Tide Tornado  
Norton (c) Geer (c)  
Summers T. Mullican  
Bloomington R. Brown  
Chowning P. Finley  
C. Moore Madry  
Hand B. Hollins  
B. Sewell  
R. M. Perry  
Little Fitzgerald  
Cullon Billingsly  
Reeves Waters

Trojans Hustlers  
McCormack (c) Logue (c)  
Snodgrass B. Mullican  
Jackson H. Stubbelfield  
Whitney L. Grimes  
Ramsey J. Shirley  
Richardson Riddick  
Kerr Grubs  
Huber H. Youree  
Self Baker  
Lee  
Herndon Dunlap  
P. Shirley Brasel  
Harris

Hurricanes Shires  
Hawkins (c) Green  
Gates Bryant  
Womack Jenkins  
Casey Francis  
Duncan C. Youree  
D. Stroop Johnson

Shields' Team Leads As Softball Closes

Jean Shields' team clinched the girls softball championship last week with a victory over Dorris. They were undefeated in their only three games.

The Shields combine won over Dorris 9-3 in a very close game.

The first league standings are as follows:

Team	Won.	Lost
Shields	3	0
Tate	1	1
Starnes	1	2
Dorris	0	2

An All-Star girls softball team has been selected.

Intramural director Eugene Boyce picked the team. The All-Star team follows:

Walker, c Griffin, ss  
Shields, p Burton, cf  
Starnes, lb Collins, rf  
Tate, 2b Dorris, lf  
Wright, 3b Gribble, sf

Coach Nance's basketball tourney to see who's among the candidates for the Bison hardwood squad berth is at the halfway mark as this is being written. The team skipped by Grey Duncan, in the lead with a record of no games lost.

Henry Waters' team has lost only one, and Benton Blount has taken one against one loss. Norton has captured one and lost two, while the team led by Chowning has lost all games played.

At the conclusion of this tourney the two teams with the best record will play each other, the winner meeting a team composed of faculty members. This game is scheduled for Saturday night.

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Read Editorial On  
Armistice Day—  
Page 2

## ALUMNI DISCUSS PLANS FOR 450 TO ATTEND BANQUET

Association Plans for Larger Group Than Ever to Return Thanksgiving

To set 450 as a goal for attendance at the alumni banquet on November 25 was the decision of the various banquet committees at a joint meeting Monday night in the college auditorium. This means 100 more members present than were here last year.

Rosseau Cullum, ex '24, new president of the Davidson County Chapter of the alumni association and chairman of the ticket committee, put enthusiasm into all present as he distributed tickets and talked of the possibilities of a record attendance.

Serving on the ticket committee with President Cullum are Sam Davis Tatum, '25, Verna Collins, '35, Clyde Pruitt, ex '25, Josephine Carlton, '30, J. C. Moore, Jr., '35, Ned Neely, ex '35, Ruth Thompson, '32, Dorothy Whitesell, '35, Willard Collins, '36, Eva Mae Adams, '38, and Owen Hardaway, '34. Several names are yet to be added to this list.

The arrangements or executive committee for the banquet includes Ruth Morris, '35, Charles R. Brewer, '14, Frances Moore Hobbs, '32, Richard Maxwell, '35, and Eva Mae Adams, '38.

The publicity committee, consisting of J. Ridley Stroop, '21, Andy T. Ritchie, '29, and Ruth Morris, '35, will put every possible announcement into the daily newspaper, the BABBLER, and over the radio.

Robert Neil, '29, Lacy H. Elrod, and Ruth Thompson, '32, are the members of the entertainment or program committee.

Members of the refreshment or menu committee are Kathryn Cullum Ritchie, '29, Dorothy Neely Cullum, '24, Zelma Dunn Stroop, ex '20, Birdie Jones, ex '19, Etelle Hill Henley, ex '23, and Mary Ward.

## Jack Baker Announces Arrival of New Books

In a statement this week, Jack Baker, manager of the LIPSCOMB bookstore, pointed out that the bookstore is maintained for the convenience of the students and not as a profit-making business.

"In order to help students secure their necessary school supplies, the cooperation of all on the campus is necessary," Mr. Baker said.

Mr. Baker also announced the arrival of some new supplies to the bookstore recently. The DAVID LIPSCOMB COLLEGE stationery bearing the school seal and a picture of one of the dormitories, in four different colors and sizes, with 15 sheets in each box, will sell for 25c. Students of expression will now find the Curry expression books, and chemistry classes can now secure their aprons for 75c.

Baker says there are still about 35 Webster Collegiate dictionaries on hand, which sell to students at the price of \$2.80. This price, as well as many other bookstore prices, is much lower than the same merchandise would cost in other stores, since the school gets a special rate, and the students are given the benefit of the reduction.

A new stock of Bibles has been secured at a very low cost, one of which is a splendid price which will probably apply only to this shipment. Other bargains include teacher's indexed Bibles, reduced from \$5.00 to \$4.40, and a limited supply of American Standard New Testaments.

Short-hand students may get reduced rates on tablets by placing their orders with Mr. Johnson, commercial teacher, and buying in dozen lots.

Mr. Baker says that credit customers with bills due longer than one week must go to the business office to pay their overdue bills. The bookstore is glad to extend credit to students for their convenience, but this privilege should not be abused, he says.

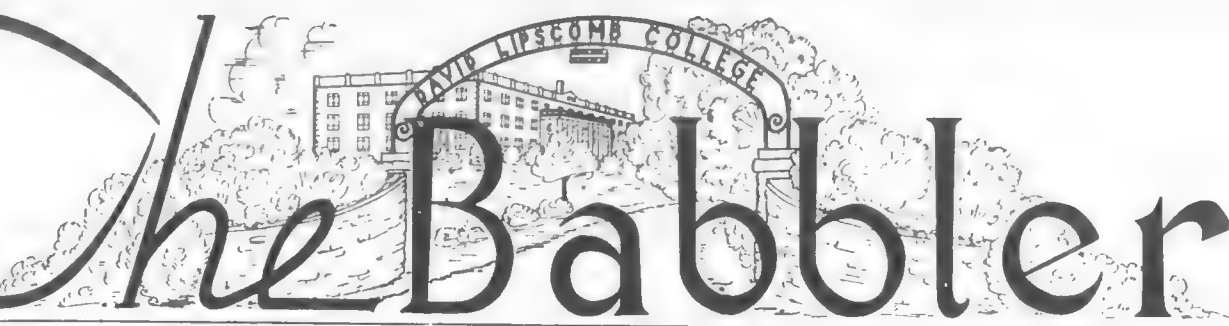
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DAVID LIPSCOMB COLLEGE, NASHVILLE, TENNESSEE, NOVEMBER 10, 1938

Vol. XVIII. No. 10

Presenting The Men's Glee Club

Men's Glee Club to Sing in Harding Hall Mon. Night

Program Will Feature Special Numbers by Quartet, Andy T. Ritchie, Jr.

DAVID LIPSCOMB COLLEGE will present the men's glee club in its initial concert of the season, Monday evening, November 14, at 8:00 p.m., in Harding auditorium. Featured with the club will be Mr. Andy T. Ritchie, bass-baritone, and the senior quartet, composed of Erle T. Moore, Wayland James, James Harwell, and Frank Thomann. Mr. Neil will direct, and Miss Ellen Williams will appear as accompanist.

The program will consist of six groups of songs, four to be presented by the club. Probably the opening composition will be a favorite retained from last season, the English hunting song, *John Peel*. Two additions to the organization's repertoire will follow: *All Through the Night* and *In the Time of Roses*. A beautiful love ballad of the sixteenth century, *Matona, Lovely Maiden*, also performed by last year's club, will conclude group one.

Four of Stephen Foster's favorite melodies will make up a second group. Mr. Thomann will present *Swanee River*, the quartet will sing *Beautiful Dreamer*, and the club has selected *Janie with the Light Brown Hair*, and *Nellie Was a Lady*.

A miscellaneous group by the club will consist of *Sailing*, a rollicking song of the sea, a melancholy song, *One Fleeting Hour*, the musical setting of a favorite poem learned in childhood *Wynken, Blynken, and Nod*, and a beautiful love lyric which is too seldom heard, *Good Night, Beloved*.

As always, a collection of sacred music will conclude the concert. Bach's *Now Let Every Tongue Adore Thee* has been kept from last season, as has the hymn, *Ivory Palace*. To these will be added the stirring anthem, *We'll Praise and Magnify*.

In addition to the Foster selection, the quartet is to sing *The Drum*, a child's poem by Eugene Field set to music by Archer Gibson, and an arrangement of Kilmer's beloved poem, *Trees*.

In the personnel of the club as it will appear Monday evening will be several new faces. The director is happy to present those to a LIPSCOMB audience who have fitted so aptly and efficiently into vacancies left by graduation. Mr. Neil is pleased with the new material, expressing a belief that they have made it possible for this year's organization to be the best in the college's history.

President Ijams, in conference with Director Neil, has decided that the concert will be without charge. Complimentary tickets may be obtained from members of the club; those unable to procure reservations in this way may do so by calling the business office of the college or the Central Church of Christ. Half of the student body will be asked to hold their tickets until Tuesday night if outside reservations necessitate a two nights' run of the concert.

The LIPSCOMB International Relations club has received the first installment of books and pamphlets from the Carnegie Endowment for International Peace and the books will be placed in the library for the inspection of the students and faculty.

Included in the new collection is "Czech and Germans," by Elizabeth Wiskeman, which tells of the Central European situation. "Government in Fascist Italy," by H. Arthur Steiner, telling of the origin and rise of the fascist movement, and "Our Trade with Britain: Basis for a Reciprocal Tariff Agreement," by Percy W. Bidwell, a helpful book in studying Secretary Hull's reciprocal trade agreements, are also in the group.

Others who made exceptionally high grades are Joe Ijams, Reba Morton, Eugene Lamb. Others include Emma Dunlap, Reba Ijams, Ann Comer, Will Nell Gregory, James Bright, Fanajo Douthitt, John Sewell, Vivian Cullum, Martha Richardson, Logan Fox, Sadie Gregory, Sterling Fox, Joe Ferguson, John Sanders, Ruth Murphy, Ann Williams, Harry Fox, Lawrence Henley, Jean Maxie, Bill Winstead, Sue McSwain, Aline Cullum, Lloyd Sroby, and Jean Burton.

Everyone joined in a lively game of "Three Deep" or "Flying Dutchman." But the climax was reached when the bunch gathered around the campfire telling "the funniest experience I ever had." Mr. Woodroof led the group in familiar songs until time for them to descend the moonlit hillside.

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## QUOTATIONS OF THE WEEK

"Study to show thyself approved unto God, a workman that needeth not to be ashamed, handling aright the word of truth."—II Timothy 2:15.

## TWENTY YEARS AGO

Twenty-two years ago thousands of young boys and men of the United States quit school, bade farewell to home and loved ones, friends and associates, and went to war. Men died, screaming horribly or sinking down soundlessly. Men died fighting for breath. But it was better to die than to have to exist as some did after it was over, in a living death. Curses of vile men mingled with the roar of cannon as civilized man, now like beasts, slew other men.

At home loved ones wept. Crippled society hobbled on the crutches of war through, it seemed, thousands of years of fear. During this endless time love prompted sacrifice and nothing was too good for "our boys" who were to "make the world safe for democracy."

While unselfishness filled the hearts of many, the war lords were gorging greedily on war profits. They thought not of the object, peace, but only of their own lust for power, wealth, and political security. They had not read of the "Prince of Peace" who could give not only worldly peace but that greater, inner peace of spirit.

And so, lives were crushed out, hearts were broken, and civilization was demoralized. But screams turned to cheers when, on November 11, 1918, the peace day that marked the finish of the "war to end all wars" came. Amid great shouts the straggling bodies of men, old now, marched, still keeping up the show, proudly down the streets.

The threads of existence were painfully taken up and man set about to heal the wound that had been inflicted on him by his own ignorance. Slowly, time healed the wound, but a scar was left. And the world—was it "made safe for democracy"? Is this all to be gone through again?

## SING ALL THE SONG

To sing and make melody in their hearts is a pleasure to LIPSCOMB students. Real enjoyment is gained from the chapel singing. Outsiders are impressed with the interpretation of these hymns by the chapel assembly. The success of the singing, however, is not due entirely to the quality of the voices, but to the real feeling that is behind every word sung.

The trouble is, there isn't enough of the song sung. Just as it is rude to talk during singing, it is equally bad to stop singing a song before all the verses are completed. This breaks into the thought just as much as talking would, and since singing is such a pleasure to everyone, why not sing all of the songs we sing?

Surely time isn't so limited that we can only sing a verse or two of the songs we sing in chapel since we sing only two songs. Isn't leaving a song unfinished just as disrespectful as cutting off a prayer in the middle and leaving thoughts dangling in the air?



Margaret Alexander

Through the Eyes of One Who Came Early and Left Late

A typical day at LIPSCOMB has begun. Climbing over the old rock wall down on the "Granny White" side of the campus, the trodding student with an armful of books scurries up the first student she sees. It's a squirrel running around on the ground looking for knowledge in nuts. The leaves have fallen rapidly during the last few days and as she walks along the path out by the Brewer family and Mr. Parks, she wonders if all of life will fly by as do the leaves of school days at LIPSCOMB.

A feeling of supreme quiet falls over the girl as she catches hold of the knob on the side door of the "Ad Building." Everything lies beyond that door. Warm air rushes out to welcome her as she steps into the hall, and there is only one sound to break the stillness—the old clock. It points at the seven o'clock hour and is just beginning to ring for breakfast. This student, though, has had her breakfast, and is ready for the next meal of books. It is rather a queer feeling to realize you are in this "Ad Building" by yourself. As the silent picture of those who have gone on look down on the girl, she tries to grasp in her mind her future but 'tis impossible. Something brings her back from her musings. There is somebody else in the building. Always he is there—sometimes in Room 6 singing and sometimes whistling—but always the high school boy is there.

The girl lays all of her books but one on the rack in the hall and goes up to the chapel. Here it is quiet and conducive to study. For thirty full minutes she studies, forgetting everything else but the translation of that French story. In just a few minutes up the front stairs comes Lawrence Chowning and he also looks at the thermometer. With the coming of the boy to fix the chairs on the stage, the work on the campus begins. The noise begins downstairs where everybody is full of "good morning." Dr. Stroop has already come to his door and slipped in, shutting himself in his den for a few minutes of concentration on higher things. Mr. Rainey has taken his station as official receiving committee and the high school students congregate in bunches. It isn't long until the shrill sound of the bell sends everyone to his post and a LIPSCOMB study day is started.

For eight hours the old clock keeps watch over classes, dismissing one and starting another. These are eight hours crammed full for students—full of English, algebra, home "ec," Greek, study-hall, campus-ology, work. When four-thirty comes most of the crowd goes out of the Ad Building, leaving only Mr. Williams' office and Mr. Stroop's corner open for business. These hang on till quitting time and then one by one they leave, leaving the "Ad Building" once more a place of quiet.

It so happens on this day that the girl who climbed over the wall about nine hours ago, walks again through Harding Hall's floors, leaving behind the tick of the clock and the click of the switchboard, as she looks back with delight on a day spent among good people in a good school.

## Elmer's Expatiations On Campus Capers

Dear Mabel:

Now that these terrible exams are over I suppose I can once more resume my correspondence in the usual manner. Before I leave the subject it's best to tell you that I've just finished the hardest tests of my life. Time was my great enemy because I guess I lost ten minutes in every test marveling at the ability of our instructors to pick hard questions.

All my chemistry had caused me to indulge in analysis to some extent. If we have one mouse plus one girl plus fear, all would equal Mary Alice Merrill. She is deathly afraid of the critters. Mabel. The other night after she sat in the reception room cramming or reminiscing over the date with Gilbert Dimtrial, I don't know which, anyway, she went to her room about 12:30. Soon she heard a gnawing sound. In desperation she roused Katherine Watson to trap the poor mouse. Funny part is they're both still afraid to empty the wastebasket, where the poor, frightened mouse ran.

Mabel, have you noticed Gray Duncan and Dorothy Hughes strolling beneath the hackberry trees? Now if I were Billy Mullican I would devote some more of my time to Dorothy and less to the W. W. club. Well, I must say Dorothy can pick good lookers.

My thoughts are wandering something terrible while I'm trying to pen this epistle. Thank goodness I'm not the only one who can't think though. John Sewell couldn't even get up his sports page for looking for his girl on the tennis court the other day.

Deloris Sanders has the cutest new shirt, blouse, or whatever you call it. It has things written all over it, figures, cats, dolls and little bunnies. Wonder what Gordon Hawkins thinks of it.

I don't blame some of the girls for picking Bobby Davidson as the best looking boy in school. You should have seen him in that new green suit Sunday. Boy, he was a knockout!

Hope I get a chance to catch up on my sleep this week-end. If I don't, I'll get to where I go to sleep as often in class as James Mansfield does.

Paul Herndon has the most disgusted expression on his face. I think Sherlock Holmes would have no further to go than Lucy Gentry to find out why. Well, I must close. Please pardon the non-unity of this letter. If I get a chance I intend to have Wurtie Carter Stowe revise it for me. She is awful good at keeping things orderly.

Yours till Paul Finley loses hope,

ELMER.

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# Students Weigh 'Can A Christian Go To Movies?'

## VOTE REVEALS RIGID CHRISTIAN ATTITUDE

Lipscomb Students Say More Discretion Should Be Used In Show Going, Censoring

By Wayland James

In a modern world where nearly everybody walks boldly into movie theaters, LIPSCOMB students have stopped to think, "Can a Christian go to movies?" Opinions are about as numerous as the students, and several have thought seriously enough on this subject to write interpretations on the ballots which were distributed to them recently by the BABBLER.

Although some are arrayed against the general drift of campus sentiment, they furnish thoughts worthy of consideration, and surely manifest a rigid Christian attitude toward this material pleasure. While the students believe that a Christian may attend movies, many think that a person can be a better Christian by staying away, and that shows are not beneficial. A decisive majority vote that shows may be harmful, that shows are not an aid to living, that they should be more rigidly censored, and that Sunday shows are not best.

One student, in answer to the question, if a Christian can attend movies, quotes Matthew 6:24, "Ye cannot serve God and mammon." Again one writes, "Abstain from all appearance of evil." A less conservative thinker circled "yes," but added, "To be a good Christian stay away." Seventeen per cent of those voting held that a Christian cannot attend shows.

In connection with the question of movies being a type of reveling, one annotation was that showing might or might not be reveling, according to the purpose in going and what might be gotten from the movie. Another thinks that the question is misapplied to shows.

With reference to the harm which shows might do to those who go (question 6), an opinion is expressed that "wasting time and money and exerting a bad influence are harmful features. Another writes, "These steps should be considered: "Does it cause me to associate with sinful people, does it interfere with my spiritual growth? Does it harm my influence?"

Most numerous jottings were made to the question whether or not one would attend a movie today if he knew he would face God tomorrow. One said he would not attend a movie under that circumstance, and neither would anyone else. Another asks, "Would you do anything but read the Bible?" A sober answer reads, "I would go if it were a movie I could take God to." "As my conscience is concerned, I would," is a fourth reply. The primary truth concerning this question is stated thus, "We stand before God all the time." A serious, yet humorous, exclamation reads, "I'd probably go crazy!"

A question reads, "If you should attend movies through the week, would you go on Sunday?" One ballot finds the answer blank and words substituted, "If you should play ball through the week, would you play on Sunday?" This reporter wonders if the same moral is involved in both.

With reference to giving shows in the LIPSCOMB auditorium on Saturday nights (question 10) comes this thought, "There would be no harm, but I wouldn't encourage it." Among the more conservative answers was, "This is not a part of the Christian's life." Material for thought is thus presented: "I would approve educational pictures (scientific, his-

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Which? Or Both?

torical, current events) but not the ordinary type of movie shown in the theater. Because many people feel that 'movie-going' is wrong, it would lower the college in their estimation. Also it is not the business of the college to run movies, just as it is not its business to run an automobile agency."

Referring to educational films being shown at religious meetings, an Elamite says, "Pictures at religious gatherings cause criticisms." A Sewellite adds, "Educational films would be helpful in regular academic work, but cannot be used in the worship service."

Concerning the difference between attending movies and joy-riding on Sunday (question 11), a thought worth our use is, "There are better things we can do on the Lord's Day besides riding around for pleasure; however, it would not have the bad influence and vulgarity that is connected with the movies."

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## VOTE TABULATION

(These are the votes cast by approximately 150 LIPSCOMBITES for the eleven questions that aroused most interest. The questionnaire, which was distributed by the BABBLER, consisted of 24 questions on "Christianity versus Movies.")

1. Do you think a Christian can attend movies? Yes—125; No—21.
2. Could a person be as good a Christian if he went to movies as he would if he didn't go? Yes—93; No—52.
3. Could attending a show be harmful to yourself or to others? Yes—102; No—37.
4. Is movie-going a type of reveling? Yes—36; No—102.
5. Should shows be more rigidly censored? Yes—109; No—31.
6. Aside from the contents of a show, could patronizing them be harmful to you? Yes—122; No—28.
7. Are movies an aid to your living? Yes—52; No—86.
8. If you knew you would face God tomorrow, would you attend a movie today? Yes—48; No—88.
9. Would you favor a law legalizing Sunday movies? Yes—25; No—121.
10. Would you favor a movie being shown in our auditorium on Saturday nights? Yes—102; No—32.
11. Is there any difference between attending a Sunday show and in car-riding for pleasure on Sunday? Yes—77; No—63.

## DRESS CLUB

At the meeting of the press club Saturday morning, Frances Ray, BABBLER editorial writer, addressed the group on the subject "Editorial as Literature," in which she said, "An editorial must not only have the faculty of seeing what people are interested in but must make people see what they should be interested in." Norman L. Parks, club sponsor, then pointed out the value of editorials in getting folks to think.

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## INDIANS DOWN LIPSCOMB, 20-0

Crack Cumberland Team Proves Best on Muddy Field

Playing on a muddy field, and most of the time in a driving rain, the Lipscomb Mustangs were "swamped" on a foreign gridiron last Friday, 20-0, by Cumberland High School.

The Indians, led by Billy Scott, completely outplayed the Ponies the whole game. The opening kickoff was taken by Cumberland on their own 25-yard line, and brought back to the 35, where the ball carrier fumbled and a Lipscomb player pounced upon it. They only succeeded in reaching the 21-yard marker, however, before the ball went over on downs. Then the ball exchanged hands once before Cumberland again took it, on their own 25-yard line and brought it back to the ten as the quarter ended.

On the first play of the second quarter, Cumberland crossed the goal standing up. Then a completed lateral was taken over for the extra point.

Cumberland scored once in the last part of the third quarter and again the try for extra point was good. Then in the last part of the final period the Indians again scored, but missed the extra point. Except for the first few minutes, Lipscomb never threatened.

### Opponent Scores

Following are the scores of two games played last Friday. The first team in each case is to be played by Lipscomb.

Bellevue 6, Litton 0.  
White Bluff 0, Ashland City 0.

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## BELLEVUE VISITS PONIES FRIDAY

Next Friday afternoon the Bellevue Owls are scheduled to meet the locals on the home field.

So far the Mustangs have not experienced the pleasure of defeating the Owls. Year before last the score was 6-6, with about a minute to play. Then suddenly Bellevue uncorked two long passes which were good for 48 yards and the winning tally.

Last year the locals, after a brave fight, went down in a 19-7 defeat at the hands of a Bellevue eleven. Both games with Bellevue have been played on a slippery field.

Bellevue defeated Cumberland two weeks ago, 6-0, who in turn beat Lipscomb, 20-0. Then last week the Owls defeated Litton, 6-0. The Ponies have yet to win a match this year, the closest game being a 13-13 tie with Smyrna.

## Girls Volleyball Begins This Week

The girls' volleyball tournament was to have been started earlier in the week with about four teams in the tourney. About sixty girls are expected to play.

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## Crimson Tide Leads in Touch-Football Games

The intramural touch football tournament got under way Monday afternoon with keen interest shown by every squad.

The standings, as this is being written, show the Crimson Tide, piloted by Lennox Norton, leading with two wins against no losses.

Teams Won Lost  
Crimson Tide 2 0  
Tornadoes 1 0  
Hurricanes 1 1  
Trojans 0 1  
Hustlers 0 2

Each team is carded to play four games. Hostilities will end November 16, provided there are no ties for first place.

The Crimson Tide is a slight favorite to come out on top.



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## Boyce Wins Tourney

The tennis tournament was concluded last week with Claude Boyce winning over Carl Gates, 6-3 and 6-4. The match was closely fought, with Boyce's experience providing the deciding point. Gates, after his fine showing in the

tourney, is expected to make a valuable asset to the college tennis team next spring.

Friendships can smooth the front of rude despair.  
—Richard Cambridge.

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# ALUMNI TO GATHER AT LIPSCOMB FOR HOMECOMING

## RADIO PROGRAM TO FEATURE THEME OF THANKSGIVING

Program Will Include Short Talks by President Ijams, Morris, Music by Chorus

"Thankfulness for our homes" will be the special Thanksgiving theme of the Lipscomb radio broadcast to be given next Wednesday, November 23, according to Director Andy T. Ritchie, who plans to dedicate the program to the parents of Lipscomb students. President E. H. Ijams will deliver a short speech to a background of soft music, after which Andrew Morris, president of the All Students Board, will speak more specifically on behalf of the students, in which he will express the students' appreciation for their parents.

The program will further consist of selections by the Lipscomb quartet, composer of Frank Thomann, bass, Erle T. Moore, first tenor, Wayland James, second tone, with Thomann and Moore tenor, and James Harwell.

## Expression Department To Give Program Here

The Expression Department of DAVID LIPSCOMB COLLEGE will give an informal program at 7:30 Saturday evening, November 20, in the college auditorium, according to Miss Ora Crabtree, speech arts instructor. The program is for the students of Lipscomb and there will be no charges, Miss Crabtree says.

Among the speakers will be Charles Chumley, Lipscomb senior and staff announcer of radio station WLAC. Margaret Leonard will read "On Shore," a one act play. Gertrude McClanahan will give a reading, "Processions." The department will also give a one act comedy entitled "The Woman Who Understood Men."

## Alabama Club Selects Colors, Team, Ideal

According to Pres. Ted Underwood public decisions of the Alabama club that met Friday afternoon to complete their plans for the incoming year were made as follows: Colors, crimson and white; its football team, the "Baby Tide"; and its ideal is to work so that each member's future efforts may be magnified in the Christianizing of Alabama more completely.

## TATUM GREET'S ALUMNI

Once again the time has come for all former students of DAVID LIPSCOMB COLLEGE to gather for the great social meeting of the year.

As your President, I welcome you who have been here before; and to you who have never joined with your classmates of other years, I urge that you make your plans to feast with us again.

New things and new possibilities are in store for the students of DAVID LIPSCOMB COLLEGE. The college today stands in the era of its most promising possibilities. Will you not join us on November 25 that your hopes and inspiration may be renewed? The college and the alumni need you.

Fraternally,  
Sam Davis Tatum.

## Aumni Officers Talk Over Banquet Arrangements



The BABBLER photographer snapped the officers of the DAVID LIPSCOMB Alumni Association Monday night when they met to discuss plans for the alumni homecoming next week. Left to right they are Dr. T. Emerson Simpkins, '29, first vice-president, Sam Davis Tatum, '25, president, Miss Ruth Morris, '35, secretary, and J. C. Moore, '35, second vice-president.

## ORATORS TO COMPLETE SPEECHES BY DEC. 10

Orators Discuss Nature of Speeches to Be Delivered On January 21

The speeches for the oratorical contest, in which originality will be the main factor considered, will be completed by December 10, so that the contestants may commit these to memory during the Christmas holidays, according to S. P. Pittman. The elimination contest will probably be held about a week before the final contest on January 17.

Students interested in taking part in this contest planned for January 17, met with Miss Ora Crabtree, Mr. Pittman, and John S. McBride, faculty committee, last week to organize and discuss the nature of the speeches to be given.

Some of those who have entered the contest are Charles Chumley, Ben Holt, Bennie Lee Fudge, Ted Underwood, John Dillingham, Frank Ramsey, Maurice Hall, Charles Lemon, William Lemon and James Snodgrass.

## BOOKSTORE HAS SCHOOL STICKERS

The Lipscomb stickers are now in the bookstore at the price of two for five cents. These stickers are in permanent shape, printed in the Lipscomb colors, purple and gold, with the school seal and Lipscomb in large bold letters.

About a week ago a visitor from another school looked at the school stationery. "Why, we pay a dollar and twenty-five cents for our stationery and get less than twice as many sheets as you sell here for twenty-five cents," she was heard to exclaim.

Within a week the bookstore manager, Jack Baker, plans to start shipping back left-over books, so those who have not yet bought all their books must do so at once.

## Parks Absent From Campus This Week

Dean Norman L. Parks has been away from the campus since Saturday night. He was called to Tip-topville because of the serious illness of his sister.

## RADIO CHORUS TO MAKE DEBUT NEXT WEDNESDAY

Fifteen Students Compose Group of Radio Chorus Chosen Recently

The radio chorus for 1938-39 which was recently selected will make its debut on the Thanksgiving program to be broadcast from the school next Wednesday, according to Andy T. Ritchie, director.

The committee, consisting of Robert Neil, Leonidas T. Holland, Mrs. Elizabeth Bell, and Mr. Ritchie conducted tryouts two weeks ago and chose the following students to make up the group: Janet Young, Ardath Brown, Margaret Griffin, Catherine Bills, Bertie Sue Robertson, Dorothy Foster, Ellen Steensland, Opal Gowan, Mary Alice Merritt, Billy Kerr, Leslie Self, Jack Baker, Frank Shires, Wesley Morgan, and Erle T. Moore.

## Audience Receives Men's Glee Club Concert With Approval; Enjoys 'Matona, Lovely Maiden, 'Quartet, Ritchie's Numbers

By MILDRED CALDWELL

The men's glee club of DAVID LIPSCOMB COLLEGE opened the first of a series of concerts which they will give, on Monday and Tuesday nights, under the direction of Robert G. Neil, who was assisted by Frank Thomann, violinist, Andy T. Ritchie, Jr., with Leonidas T. Holland and Ellen Williams as accompanists.

As a whole, the program was exceptionally well rendered. The program opened with an old English tune, *John Peel*, which seemed to give a spice to the entire program. The best rendition was "Matona, Lovely Maiden," by Orlando di Lasso, in which each part was audible; but so part or person stood out above the rest of the group, and each word was easily understood. Numbers which were most enthusiastically received by the audience included "Sewanee River," which was varied by a piano solo, a violin solo by Frank

Thomann, and the expressive humming and singing of the glee club. "Je-ne With the Light Brown Hair," "Nellie Was a Lady" and "Sailing" also proved delightful to the listeners.

The solo part given by Erle T. Moore in "O Lord, Our Lord," by H. R. Palmer, although perhaps not sung with the looseness which his audience is accustomed to hearing him sing, went off very smoothly.

The solos by Andy T. Ritchie, Jr., were very pretty and well rendered. The favorite was "Clouds and Swallow," by Lillian Carigan Routen. Leonidas T. Holland, local music instructor, was an able accompanist for Mr. Ritchie.

The favorite number given the quartet was "The Drums" S. A. Gibson, in which very c harmony was exercised, the bass and baritone being particularly

good. This number called for an encore, for which the boys gave "Little Orphan Annie," another pleasing, light number.

## High School to Give Program Before Christmas

The DAVID LIPSCOMB high school program committee met with Max M. Hamrick, principal, Tuesday at activities period, to make plans for an amateur program to be given by the literary club, which is planned for sometime before Christmas.

The members of the committee include Edd Eslick, Joe Hams, Betty Gregory, Jean Shields, Reba Morton, Sue McSwain, Billy McMurphy, Nancy Porch, Ann Comer, Logan Fox, Ruth Murphy, and Fanajo Douthitt.

## FORMER STUDENTS TO HAVE BANQUET FRIDAY, NOV. 25

Special Chapel and Alumni Basketball Game Scheduled To Entertain Visitors

On Friday night, November 25, at 7:30 p.m. several hundred former students will gather in Sewell Hall on the Lipscomb campus for the annual alumni banquet, which will be the highlight of the Thanksgiving homecoming.

Other features of the homecoming will include a special chapel service on Friday morning at ten o'clock and the annual alumni vs. varsity basketball game on Saturday night at 7:15.

Rosseau Cullum, chairman of the ticket committee, has set 450 as his goal for attendance at the banquet and is zealously working toward that end. His committee is contacting alumni in Davidson County and all nearby towns.

After deciding to carry out the Puritan or first Thanksgiving theme, the committees on refreshments and decorations have been working very hard to make their part of the affair attractive and enjoyable. This group consists of Kathryn Cullum, Ritchie, '29; Zelma Dunn Stroop, ex '20; Dorothy Neely Cullum, '24; Birdie Jones Hall, '19; and Etiole Hill Henley, ex '23, refreshments; Charles R. Brewer, '14, Frances Moore Hobby, '32; Richard Maxwell, '35; Eva Mae Adams, '38; and Ruth Morris, '35, arrangements.

The entertainment committee, composed of Robert Neil, '29, Lacey H. Elrod, and Ruth Thompson, '32, met last week and planned what they promise to be an interesting program, featuring both present and former students.

### Attention, Alumni

Do you possess any DAVID LIPSCOMB COLLEGE catalogues of years 1891-95, 1897-1901, 1906-14, 1819-22, or old BABBLER?

The BABBLER files are incomplete and we would appreciate your cooperation in finding some of these copies.

## STROOP RECEIVES HONOR IN FIELD OF SCIENCE

Members of the LIPSCOMB COLLEGE faculty continue to receive recognition which testifies to the scholarship represented. The 1938 edition of the *American Men of Science*, includes the name of T. Stroop, LIPSCOMB psychologist, teacher.

The above mentioned publication is a biographical sketch of men who have made contributions in the field of science. It corresponds roughly to the *Who's Who* publication in the popular field.

Dr. Stroop, who has been connected with Lipscomb both as a student or teacher at intervals since 1920, received his Ph.D. from George Peabody College in 1933.

Some of his contributions in the field of psychology which led up to his position include work in interference, publication of interference test materials, critical psychological studies and the field of validity in group judgment.





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#### Quotation of the Week

"For everyone that seeketh receive; and he that seeketh findeth; and to him that knocketh it shall be opened." Matt. 7: 8.

#### GOD IS GOOD

As another Thanksgiving rolls around, LIPSCOMB indeed has need to be thankful. God has been good to her and has blessed her in many ways.

Three years ago life was almost crushed out. Great sorrow filled the hearts of those interested in her welfare because it seemed that all the work that had been done was to be of no avail. The white banner of defeat was about to be flown and all was despair. The depression had draped its heavy shroud around LIPSCOMB and was choking her with debts.

But LIPSCOMB did not give up. She turned the white banner of defeat into a banner of courage and fought on! Through three years of struggle she made her way depending upon the support of friends to see her through this trying time. And it was because of the generosity and unselfishness of these friends and the untiring work of Christian men and women that LIPSCOMB lives today.

Her voice rises on a victory note in thanks to God today. Sunshine takes the place of gloom and her future seems assured. It has been said that the greatest sorrow is followed by the greatest joy. LIPSCOMB's time of sorrow is now past and she is enjoying the peace that comes from having pressed on. She has proved her merit and now lives on to be a blessing to mankind.

God has indeed been good.

#### CAN YOU THINK?

It has been said that probably the hardest thing in the world to do is to think, and that is the reason there is so little of it done.

But it is assumed when one comes to college he has to desire, at least, to think and to grow in knowledge. College can teach a person how to think if he wants to learn bad enough. To be able to think, a person has to have the "seeing eye", the "hearing ear", and the "understanding heart". The wise man sees and hears what goes on about him and with an "understanding heart" applies it to his own life.

There are many problems that face LIPSCOMB today and there is a need for thinkers to help her solve these problems. The BABBLER editorial column offers to the student of LIPSCOMB a means of making their thoughts known. What do the things that go on about the campus mean to the average student? Does the student body as a whole approve or disapprove of the way these problems are being faced? Can they offer any better suggestions as to how they should be approached?

All of these things the BABBLER would like to hear discussed. Can you think? If so, think through the BABBLER editorial column.

Think not of some neglected, ostracized, un-befriended person and begin today to treat him especially as though he were valuable to you.  
—Harry Emerson Fosdick.

In only one social group, a true family, are relationships indissoluble, so that a bad son is still a son, an unfaithful brother is still a brother.  
—Harry Emerson Fosdick.

Crime is a confession of weakness.  
—Athens Clay Pullias.

## CHILDREN JUST WILL GROW UP!



### 12 Points Mark Difference in Christian, Secular Education

There are twelve distinct differences between secular education and Christian education, as pointed out by Dean Norman L. Parks, in a chapel address at DAVID LIPSCOMB COLLEGE recently.

Mr. Park first showed that the two differ as to the period for which they educate, secular education dealing with values that are worldly, contemporary and temporary. Christian education conceives of man as having bigger relationship than to this age and this world.

This leads to a second difference, in that secular education assumes that if it can prepare a man to live his "three score and ten" successfully, it has fully succeeded, while Christian education assumes that man will live forever, and that if it has prepared him for the life beyond his seventy years, then and only then, has it succeeded.

Third, there is a difference in emphasis, aim and end. Secular education emphasizes those things that have to do with mortal man's appetites and desires, without regard for how they may effect man after death. With Christian education a thing is important only as it casts its shadow into the world beyond—only as it affects man's future beyond death. With secular education life in this world is the end, but with Christian education life in this world is a by-product of a striving for the life beyond, or a means to an end.

The two types of education also differ as to sources of principles and standards, Christian education appealing ultimately to authority. Secular education seeks standards in experiences and experiment.

Next, the two differ as to the origin of man. Christian education holds man to be the crowning act in God's creation. Secular education holds man to be a natural product of variation, selection, and survival of the fittest.

Further, the two differ as to the moral status of man. Secular education regards man as a growing moral being who is still imperfect because he has not yet fully evolved. Christian education holds that man is lost, imperfect, because he turned aside from God's plan for him.

The eighth difference is as to man's destiny. Secular holds up for man the goal of progress—bigger and better through the ages, a process of self-elevation. Christian education holds for man redemption from his lost state.

The two differ as to the nature of man. Secular education treats man as though he were wholly secular, or at least a being with secular and spiritual qualities which can be separately educated without injury to the other. Christian holds that man is a unity, that secular and spiritual cannot be separated without injury, and that the whole of man's nature must be educated to make a balanced being.

The two further differ as to the immediate goals of education. Secular education is concerned with literacy, intellectual mastery, and professional skills. Christian education's goal of each individual is character. It holds that character is not an incidental by-product of academic study, but must be consciously hammered out on its anvil of experience, with the tools of Christian principles.

The two differ in atmosphere, and finally, they are headed in totally opposite directions, with opposite results for America.

#### APPLY CHRISTIANITY TO LIFE

A religion that applies only on Sunday is not a true religion. The world of today presents problems in everyday life that must be solved by Christianity. College students are every day faced with problems that must be solved as a Christian would solve them.

That is the purpose of the questionnaire which the BABBLER publishes. They are to help the students think about these problems in the light of Christ's teaching. If the Christian applies the question "What would Christ do?" to every question with which he is confronted, he would probably be a better Christian. The questionnaires that have been printed put in concrete form questions that have to be decided upon sooner or later by every student.

It is the desire of the BABBLER to promote discussion and provoke thought along the lines which interest LIPSCOMB students most, religiously speaking.

These questionnaires are not a check-up on the individual, but are solely for the purpose of making people think.

### Senior Is Thankful For School's Virtues

Dear Editor:

As another Thanksgiving rolls around and I have begun my fourth year at LIPSCOMB, I stop to think just how many things we have to be thankful for in being a part of this great institution. Even in the four years that I have been here I have seen many worthwhile changes take place and I wonder if we students and teachers appreciate them as much as we should?

For what exactly, should we be thankful in regard to our school? One glance at the past, a recognition of what the school is doing now, and a foresight into the future should reveal a few things to us.

Looking back in 1929-30, just as the force struck our country with the power of a hurricane, we see that LIPSCOMB was doubly hit

(Continued on page 5)



### Elmer's Expatiations On Campus Capers

Dear Mabel:

School is the most glorious place now that tests are over, forest fires are out, and Mr. Woodroof for once forgot his camera at the press club hamburger fry.

At this fry, Mabel, I played the part of a ghost and flitted here and yon indulging in cupid's frivolities. What I'm trying to say is that I've got news, Mabel, news. I wish you could have been there. I got so tired of having to observe cupid capers for your sake, but I know you like to hear about all campus gossip, so here it comes.

I wish you could have seen Ed Sewell and Yvonne Tate there. Guess Ed's wit has added another girl to his list. Then there is Wilson Bryan and Mary Frances Roberts. But the most extra special couple I've seen lately is the combination of Anna Russell Jackson and James Black.

As tests are over everyone is either celebrating his victory over failure or his baptism with it. John Pleasant, the college wit, feeling very good over the way he came out, was sitting at the dinner table the other night. Suddenly he glanced up and said, "You know, it's very few men who can make a woman Pleasant." Floyd Wright, not to be outdone, countered with "Fewer can make one Wright." Then Ralph Hyde chimed in with, "Did any of you boys ever try to make a woman Hyde? What do you think about that, Mabel?"

Our enrollment sure does fluctuate due to sickness, but I know Sara Elliott is glad to see Perkins Freeman back from the hospital. In French class all she could translate was "Je vous aime." Speaking of sick folks, I sure do miss that cheery smile of Mar-



By Billy McInteer

The following is a diary of a fictitious person who attended LIPSCOMB every year since the beginning.

OCT. 5, 1891—I sat for two hours on the steps of this building down here on Fillmore Street. Finally our teachers came and told us nine boys to go in. We had a short session this morning during which Mr. Lipscomb talked to us. I'm glad I'm one of the first to attend NASHVILLE BIBLE SCHOOL because I'm sure some day it will become a larger school.

OCT. 1, 1904—"The opening of school at last is over and I am about to get settled down. Everyone is thrilled over the new home of the school. Like this new dormitory here on Spruce Street fine though. There are about one hundred twenty-five students here this year, the boys out numbering the girls two to one. I have Bible under Mr. Paul Slayden this year. The girls sure looked nice in their blue uniforms this morning. Seems a lot easier for me to clean up since I have a wash stand right here in the room and don't have to go out to an old bench. This stand has a mirror on it too.

OCT. 6, 1921—Got up this morning and couldn't resist taking a stroll as the Indian summer was so inviting. Like it here on this extension of 12th Ave., so well that I hate to even think about leaving. We have three new buildings and it's really inspiring to get to sit at the feet of these faithful men of God and hear His word expounded. Got a few tips on the side about singing from Mr. Pittman this morning. Every one here is crazy about him. Attended regular classes and went to prayer meeting tonight with my classmates Norman Parks. Didn't have any abundance of time to study afterwards but managed to have most of my lessons prepared. Classroom Ridley Stroop came in and lectured me on some of his pet theories.

NOV. 17, 1938—"Arose at six thirty and ate my breakfast at seven. After thirty minutes for clearing up my room the bell rang for the first period. I didn't have a class the first period so I spent it in our library. I attended

(Continued on page 5)

## J. Hudson Recalls Serf-Boat Riding, Sharks, Fijis, Schoolmasters in Two-year Sojourn in New Zealand

A ramble through volcanoes, serf-boat riding on Waikiki Beach, and traveling in shark-infested waters all go to make up a year and a half of the life of John Allen Hudson, Jr., LIPSCOMB high school senior, in his lapse (as one might be prone to call it) from civilization, although John says that the New Zealanders are not at all barbarous.

John is the son of John Allen Hudson, who with his family, spent part of 1936 and 1937 in New Zealand, where the elder Mr. Hudson was doing missionary work for the Churches of Christ there. The Hudsons are now located in Chicago, where Mr. Hudson is minister for the Cornell Avenue Church of Christ.

A voyage of 19 days was necessary to take John to his New Zealand home, on which journey he stopped at the famous Waikiki Beach. Although he didn't attempt warbling like Bing Crosby did on his visit, John did go in for serf-boat riding. Also, on his way he passed through the Fiji Islands, and entered into one through the harbor of the famous shark-infested water.

An incident that John particularly recalls is that of an armless man walking the streets of a city on the island, carrying an envelope in his shirt pocket, who asked the passers-by to take the letter and read it. It developed that both of his arms had been amputated due to the ravenous appetite of one of the sharks, and he was now selling missionary papers for a livelihood.

But on to New Zealand. There is John living on the side of one of nature's boils that has long since erupted. The steep mountain on which he lived was in the central part of one of the peninsulas. To the west he could see the Pacific Ocean, with small islands dotting the vast blue, were it not for the trees one might again see the ocean to the east. At the foot of the hill was the school John attended, in which benches were used for seating, and at the far end of the classroom the master (teacher) occupies a high platform, from which

he can watch every move made. Discipline in the schools is very strict, and the master's desk has a special compartment to hold the rod. For some strange reason John vividly remembers that bamboo cane, and says that with this impression he became very patriotic for he wore stripes, and saw stars. He admits that although this was his only punishment while there, he really deserved it. John further states that even asking a neighbor if one would have time to get home before the next shower may give one two stripes with the cane.

Only boys went to the school, which resembles the local school systems somewhat. Instead of a student body New Zealand has a Prefect Board, which is composed of about eight senior boys, whose duty is to be Master Pro-Tempo when the real master leaves the room, and also have the privilege of laying on stripes. New Zealand's climate is semi-tropical, and during their rainy seasons they have three or four rains a day. The complete saturation of the air with moisture makes the cold more stinging. John became adept in determining the weather while there by looking out over the sea and observing whether or not a rain was coming, in which he was soon successful in estimating the distance of the showers.

John's social program was somewhat checked in New Zealand, since girls were religiously tied to their mama's apron strings until the age of 19 or 20. A rare and far-between pleasure it was to get to walk down the street with a member of the opposite sex, even in daytime. John says that by the time girls in New Zealand start

dating, girls in America already have a half dozen breach of promise law suits tucked away in their little knapsacks.

There were native tribes in New Zealand, but John dealt almost entirely with Englishmen who, he says, do have a sense of humor, in spite of the common conception. Masters and teachers were all there, "Butcher Brown," because of his severe punishment, one was "Froggy" because of his wobbling gait, and another was christened "Bunny" because of his large nose.

John enjoyed the romantic year and a half of his life spent on the island, but he says that "Once an American always an American" applies to him, and he is glad to be "home" again.

Don't try to be an earthly Saint, with eyes fixed on a star, Just try to be the fellow that your mother thinks you are.  
—Will S. Adkins.

"Seek to know and to do what you know."—Pres. Ijams.

"A life consecrated to God is worth more to the progress of civilization than all inventions combined."—Charles R. Brewer.

Not all our future leaders will come from the colleges, but there will be more college-trained leaders than in the past, simply because a larger number and proportion of our young people now go to college. If they come out with inquiring minds and a healthy resistance to propaganda, our huge investments in educational plants will be justified.  
—The New York Times.

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### Lipscomb Plans Golden Anniversary for 1941

June, 1941, is a date to be written on the minds and hearts of all alumni and friends of DAVID LIPSCOMB COLLEGE, for at that time the fiftieth year of the school's history will draw to a close and the semi-centennial celebration will take place, according to Pres. E. H. Ijams.

Already the college officials and board of trustees are planning for this great occasion, not only to have a gala celebration, but to have a splendid report of progress and future plans to present to the many hundreds of friends who will be on the campus at that time.

LIPSCOMB alumni should keep these thoughts with them and begin planning right now that they will not and can not miss the golden anniversary of this great institution!

You can judge a man's character by what he laughs at.

### REESES SEND THANKS

Mr. and Mrs. A. B. Reese, missionaries to Africa, who visited on the LIPSCOMB campus for several weeks recently, sent the following letter to school officials in appreciation for the hospitality shown them while here.

"Words cannot express our appreciation for your hospitality, kind treatment and consideration. It has been our keen delight to see the fine Christian atmosphere that prevails, and we have been most favorably impressed by your chapel services and the quiet and orderly conduct of the young men and women in the dormitories. We shall long cherish the memories of D. L. C.

May God bless and use you as a great power for disseminating the Word.

Yours for greater things for God,

"THE REESES."

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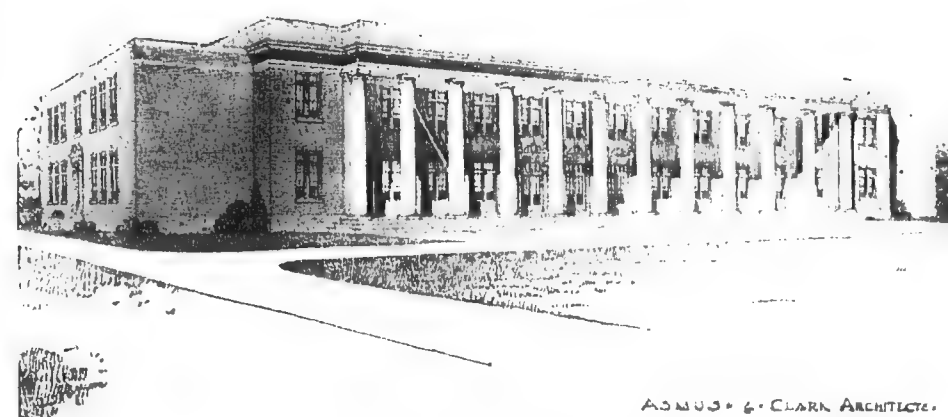
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# Long List of Donors is Key To Lipscomb's Success

## BEQUESTS INCLUDE REVOLVING FUND, FARM, MANY IMPROVEMENTS, STOCK

Without its friends and financiers, DAVID LIPSCOMB COLLEGE would today be little more than a dream, and without the continuous help of friends and financiers, LIPSCOMB cannot widen its sphere of influence.

The index to the number of LIPSCOMB's friends is the long list of bequests and donations to the school. Page upon page of record is filled with names, numbers, and values. Only a few of the larger values have been selected, among them is that of \$50,000 presented by a Mr. Chennault, nephew of E. A. Elam, former member of the board of trustees, used as a foundation in the building of Elam Hall, boy's dormitory, after the burning of Lindsay Hall in 1930.

These gifts are needed and greatly appreciated, because even if every student enrolled at LIPSCOMB paid cash, with no working students and no scholarships accepted, there would not be sufficient funds to maintain the school. In fact, tuitions would cover but little more than the teacher's salaries.

A Bible Education Fund was begun in 1922 with a donation of \$10,000 by A. M. Burton, president of the DAVID LIPSCOMB board of trustees to aid young preachers. This is a revolving fund, necessary amounts being loaned out, and then being later repaid. This fund has helped approximately 200 young preachers and almost \$30,000 has been returned by them.

T. M. Smith of Valdosta, Ga., presented the college with \$50,000 also to be used on aspiring young preachers from that locality. Elizabeth J. Couchman, of Winchester, Ky., bequeathed \$1,000 to be used to help college girls in particular.

At irregular intervals, the business office, the supervision of F. L. Williams, receives varied amounts from a Mary A. Walton request which is stated to have been set aside for ministerial students.

Mrs. W. P. Morrison, of Dickson, Tenn., had as her purpose the

encouragement of worthy students, boys and girls, of Dickson County when she presented the college with \$200.

The Parent-Teachers Association has at present an accumulated fund of \$300 to be used for philanthropic purposes. J. O. Rushing and his brother, Ben Rushing, of Henry County, bequeathed \$2,000 and \$5,000 respectively for the growth of DAVID LIPSCOMB COLLEGE.

Only last year G. W. Wheeler, now deceased, gave to the school a large farm and the sum of \$2,500.

Dr. W. R. McDowell, Owensboro, Ky., bequeathed \$5,000 to LIPSCOMB in 1932. J. F. Boyd, Shelbyville, Tenn., gave \$1,000 for general improvements.

At various times a wealth of Life and Casualty Stock has been given the college. The first was that of 1,000 shares, having an original value of \$50,000 and that of 500 shares valued at \$25,000 given by Mrs. Helena Johnson, beloved "Grandma" of Sewell Hall. DAVID LIPSCOMB COLLEGE has a proud heritage. May its future be even richer and its influence even stronger!

## SEVEN FACULTY ALUMNI POINT OUT MANY IMPROVEMENTS

Out of the members of LIPSCOMB's faculty, seven were chosen at random to give their ideas of some of the changes that have taken place since they graduated from the college.

All of these teachers agree that a great improvement had been made in the physical equipment. John L. Rainey, Greek and Bible teacher, who graduated with the class of '20 pointed out that water was pumped from a spring near the Glendale carline, the books of the library were not catalogued, or numbered, and the present road and athletic field have been built since he began teaching. When he

### Tickets

For alumni banquet and basketball tickets write to Ruth Morris, alumni secretary, call the alumni office, 7-3473, or contact one of the following: Rosseau Cullum Sam Davis Tatum Ned Neely Dorothy Whitesell Clyde Pruitt Josephine Carlson Verna Collins Ruth Thompson Willard Collins Eva Mae Adams J. C. Moore, Jr. Owen Hardaway

attended school, there was no need for the road for all the buildings were grouped near Harding Hall.

Another important change most all agreed on was the increase in prestige which the school now enjoys. "A few years ago, says Jesse W. Fox, of the class of '27, 'few people even knew where the college is located. Now they say 'LIPSCOMB? Why, yes, that's one of the best junior colleges in the South.'" Better organization of the registration program and the standardizing of class work to meet the requirements of other colleges are among the changes generally mentioned.

Charles R. Brewer, French and Bible instructor, who graduated from LIPSCOMB in '14 said the best part he could see about the changes is the fact that "the school has not changed in purpose and spirit in spite of the increase in equipment, enrollment, and public favor. Professor Brewer also said the teachers had better opportunities to continue their training and education.

Freta Field, '35, and Eugene Boyce, '34, could see marked improvement even in the few years that have elapsed since they were students at LIPSCOMB. The library is used more for study, the students go into chapel in better order, there is improved organization and increased opportunities in the intramural athletics, and department, say Miss Fields and

Mr. Boyce.

According to S. P. Pittman, one of the most noticeable changes in the student body is the distinction between the grades of scholastic work. In the earlier days of the school students who would now be

placed in the high school department, or in a few cases even lower, came to enter college and often some of the Bible classes would include students of college, high school, and grade school.

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## NEW DAVIDSON COUNTY ALUMNI OFFICERS



Reading from left to right are the newly elected officers of the Davidson County Chapter of the alumni association: Rosseau Cullum, president, Dorothy Whitesell, secretary, and Willard Collins, vice-president.

Mr. Cullum, ex '24, who has been active in alumni work for several years, comes from a loyal Lipscomb family. Both his parents, Ed G. and Goldie Binkley Cullum, are former students, as well as two sisters, Kathryn Cullum Ritchie and Marjorie Cullum Watson, and a brother, Phil Cullum. He has three sisters now in high school—Lucille, Aline and Vivian. Besides these, his wife, the former Dorothy Neely, is a Lipscomb graduate.

Mr. Cullum lives near the campus and is connected with the Hooper Grocery Co. Miss Whitesell, '35, a graduate of Vanderbilt, is attending the Librarian school of Peabody College.

Mr. Collins, '30, lives on the campus and attends the graduate school at Vanderbilt University.

### DAY BY DAY

(Continued from page 1)  
classes all morning and played touch football this afternoon. Dinner at six as usual and we sure had a meal! Since tonight was prayer meeting, I went to the auditorium and enjoyed the service very much.

OCT. 5, 1942—"Can hardly find myself among so many people and it seems so strange to be hearing LIPSCOMBITES saying 'I am a junior,' or, 'I am a sophomore.' Yet our dream has come true and we are proud of our four-year college." Today was an eventful one. All my classes were very interesting. It seems I can just learn better in this new "Ad" building. One thing still unchanged—chapel—and am I glad! Didn't get to read my BABBLER until late tonight but I couldn't help thinking how much more convenient and easy it was to set up and get on the press now that we have the new linotype machine. Can hardly go to sleep anyway looking at the refinished walls. Finally drifted off into dreamland, however, thinking as I did so how a little group consisting of nine boys had met on Fillmore street and started a school which has risen to hundreds. Sure wish Mr. Lipscomb could see this grand institution of which he was the nucleus.



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## SENIOR IS THANKFUL

(Continued from page 2)

by the loss of both dormitories by fire. This necessitated the building of new dormitories and placed the school heavily in debt. Four years ago people said that the cause was hopeless—no financial standpoint, and that LIPSCOMB was lost. Yet, today the danger mark has been passed and she is more living and active than ever before!

LIPSCOMB is enjoying the most successful year in its history. The senior class has attained its goal of 100 students with some 30 or 40 to spare. It will likely be the first "Century Class." The freshmen represent the largest number ever to enroll here. The school is pushed for classroom space, students have to sit on the stage in chapel, the dining hall is packed, and the dormitories are filled nearly to capacity.

LIPSCOMB's future is being assured by the work and plans of its beloved faculty and board of directors. A ten-year expansion plan is being launched with the hope of enlarging the school and thereby increasing its capacity to serve in its distinct field. All these things only speak louder than any words can express, the value and worth of the institution to mankind.

Be thankful? Oh, yes, there is plenty to be thankful for!

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## Lipscomb Has Enrollment of 541, Surpasses All Previous Records

With a total enrollment of 541, 108 day students of whom 47 are girls and 61 are boys. DAVID LIPSCOMB COLLEGE has 87 students who make the trip to and from the school six days a week, via street car, bus, bicycle, walking, or auto driven by students, mothers, fathers, brothers, sisters, aunts, cousins, uncles or any "good Samaritan" neighbor who is willing to see them off to school. Of this number of college day students, 38 are boys and 49 are girls.

In the college itself the girls outnumber the boys 184-163, but when the high school students are included with the college enrollment, the figures come to the amazingly close score of 241 boys to 240 girls.

Dormitories are filled to capacity this year, with the 260 boarding students attending the college of whom Sewell Hall claims 135, while there are 125 college boys who call Elam Hall their home.

LIPSCOMB high school boasts of 108 day students of whom 47 are girls and 61 are boys. DAVID LIPSCOMB COLLEGE has 87 students who make the trip to and from the school six days a week, via street car, bus, bicycle, walking, or auto driven by students, mothers, fathers, brothers, sisters, aunts, cousins, uncles or any "good Samaritan" neighbor who is willing to see them off to school. Of this number of college day students, 38 are boys and 49 are girls. Of the 26 high school boarding students on the campus, 17 are boys, and nine are girls.

"Science has made all the world a neighborhood, but only Christ can make the whole world a brotherhood."—J. P. Sanders.

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Catalog of The Nashville Bible School,  
1904-05, Shows Relation to Present

A look into the catalogues of "NASHVILLE BIBLE SCHOOL, 1904-05," and "DAVID LIPSCOMB COLLEGE, 1938-39" reveals similarities and dissimilarities, a rosebud in the early morning and a rose almost in the zenith of its flower.

On the first page of the earlier edition there appears a picture entitled "Main School Building." This is a square brick building with a dome on the right hand side of the arched front entrance. A scrutinizing look through the 1938-39 catalogue finds a building which is the "Main School Building" of 1904-05, turned around backward. The dome is in the back and in the front are tall colonial columns. The building is surrounded with trees and shrubbery while the other building was surrounded with a stone foundation.

The next page of the "1904-05" has "Calendar" typed in bold letters and, strange enough, so does the "1938-39". The session for 1904 held only four big days—the day the first term began, Thanksgiving holiday, literary and musical entertainment, and the day Christmas holidays began. That of 1905 held eight big days including three literary and musical entertainments, the beginning and ending of examinations and commencement. The session for 1938 marked 14 days as important and that of 1939 esteemed 21 days worthy of note.

The "1904-05" took a page and a half to name its faculty of ten men and four women and the "1938-39" filled four and a half pages with its faculty of 22 men and 13 women. The only name which honors both books by its presence is that of "S. P. Pittman, eloquence and vocal music, '1904-05," and "S. P. Pittman, Bible and German", 1938-39.

The page devoted to the Board of Trustees in the later edition uses small type in order to make room for its three more names.

"A panoramic view of the school grounds and buildings" of 1904-05 shows the main building, a brick three story building with room for 120 young men, a large frame building for 36 young ladies, a little building between the main building and boys' home which was the Superintendent's home.

Today's airplane view sees the main building still in the same spot with a new home for 210 boys where the old one was and a new dormitory for 200 girls on the

south side of the campus. The Superintendent's home is still in the same spot with only a few outward alterations, but now it's called "the president's home."

The value of the "good ole days" buildings, farm and school equipment was \$40,000 and now it is in excess of \$500,000.

The library in 1904-05 numbered about 2,000 volumes, now it numbers 6,000.

When the description of the courses is reached in each catalogue the Bible is given first place both times. The same text book, the same topics are still being taught with no "isms" and no modern slants.

Facilities have changed, board of trustees and buildings have changed, but one paragraph in both catalogues remains fixed. This is the one listed in both books under "Devotion." This paragraph reads verbatim in each book . . . "The supreme purpose of the school shall be to teach the Bible as the revealed will of God to man and as the only and sufficient rule of faith and practice, and to train those who attend in a pure Bible Christianity . . ."

"Wake up to the glory of work. Every good thing in the world has been wrought out by work. Work is participation in constructive effort, not a temporary irksome necessity."—Pres. Ijams.  
Classical quotation is the parole of literary men all over the world.  
—Samuel Johnson.

"Popularity is purchased at the price of mediocrity always . . . All great men live alone."—J. P. Sanders.

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'HEIGH-HO, TO WORK WE GO,' SAY 176 WORKERS

"Heigh-ho, heigh-ho, it's off to work we go," is the theme song of 176 LIPSCOMB students some of whom are at work twenty-four hours in a day.

There are a million and one things that have to be done to keep the wheels of LIPSCOMB oiled and running and these jobs that keep these students in school. Work contracts vary from \$301 down. All the work that ordinarily would have to be done by outsiders is done by students who are working their way through college.

In Sewell Hall there are forty-four girls in all who keep the place spotless in case some Elamite should come to call. It is their business also to feed him when he does call.

To keep the homefires burning (in the furnaces) there are seven mighty men and brave who heave coal with a will. John Shirley heads this crew and sees that every single chill is sent a-flying before anyone finds out that its nose is cold in the morning.

The postman (like the tongue in Mister Sander's sermon) can do both good and evil. He can do good by bringing a letter from home and he can do ill by not bringing one. John Dillingham carries both joy and disappointment.

Wilfred Carroll keeps all of his janitor crew of twenty on their toes to remove every speck of dirt wherever it may be. Sometimes you can almost see yourself in the waxed floors of the halls.

LIPSCOMB could hardly get along without the pressroom and the pressroom could not get along were it not for Herbert Stone and his

force of six who "keep the presses rolling."

If one has anything that needs fixing, he should call on Floyd Wright and his crew of mechanics. They fix everything—including the lock on the door of room 6.

Five boys keep the campus "a thing of beauty and a joy forever." Has one ever again seen that candy paper which he dropped last week?

Rap! rap! That is one of the 12 library assistants tapping on the desk for silence. These girls, headed by Wilma Collins, keep things in order in the library so that one can look up "Charlemagne without any trouble (well—hardly any) at all.

If one wants to know what he made on Pullias' Bible or Batey's biology, he should find out the names of the 35 teacher's assistants and he can learn most anything he wants to know.

In the tearoom one has hamburgers served him "a-la-Blount" and a-la three other boys. To your right you may be served with pencils, paper, manila folders (for

English and Bible) and most anything else for a nominal sum by Jack Baker and Ed Sewell.

Not least among the workers are the night watchman. They render a truly noble service. For, how would the girls get back home from the library if faithful Adam Deberry were not always on hand with his flashlight?

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### 'GROWING PAINS' CAUSE ADMINISTRATION BUILDING, MORE CLASS ROOMS, DINING ROOM EXTENSIONS TO HEAD LIST OF LIPSCOMB'S 'MUST HAVES'

Due to LIPSCOMB's "growing pains", she must supplement this development with new buildings and equipment.

According to administrative authorities, one of her most vital needs is a new Administration Building which will provide adequate classroom space and a school auditorium. At present there is a deficiency in the number of classrooms and they are too small. Neither Bible nor history courses have definite classrooms in which they can keep maps. This, of course, is a hindrance to these courses.

Another necessity at LIPSCOMB is a separate library building in which there will be ample reading room space, more room for the expansion of stock, conference rooms, and many more books.

A church building with seating space for the enlarged student body and the neighboring members must be obtained soon or the crowds cannot be seated. DAVID LIPSCOMB COLLEGE is located in the fastest growing section of Nashville. With this in mind and to lend spiritual encouragement to the students, it ought to have a model church.

This year the dormitories are over-crowded, especially the girls' dormitory in which some of the girls are lodged in the hospital room, in the guest room, and there are three girls in some of the other rooms which were meant to accommodate only two. The dormitories must be extended to provide for more students if LIPSCOMB continues to grow.

Dining room extensions or a cafeteria would prove beneficial for this would accommodate more boarding students and day students also. Things are so arranged now that visitors must eat at several small tables which have been pushed together.

In order to provide more employment for working students who desire to help pay their way through school and to secure a profit to the school, a vocational building is needed, which could house the print shop and book-binding department, the laundry, furniture and woodworking equipment. This would

give instruction to many who would otherwise know nothing of manual arts.

A farm suited to agricultural projects is necessary if LIPSCOMB is to carry out her course in agriculture. There isn't a Christian college which has an agricultural farm and since most of LIPSCOMB's prospects are derived from the farm, LIPSCOMB should develop an interest in rural life. Today the tendency is to educate away from the farm instead of toward the farm.

Another gym is needed to provide room for physical education classes during the winter while the boys' and girls' basketball teams are practicing, and there would be a place to have parties without ruining the new gym's floors.

"We would like to build our religious library to one of the best in the brotherhood that we might be of service to our brethren any place in the college or outside."

So stated Miss Elise Draper, librarian. Since LIPSCOMB is located in Nashville, "the Mecca" of the Churches of Christ, it is the logical place to have a large religious library. The library would like to have the complete group of periodicals and books published by members of the brotherhood since 1800.

According to Miss Draper, our book collection is well rounded, as far as it goes, in every field that we have a need for in this college. However, there is a greater deficiency in the fields of Literature and Social Sciences.

The book fund needed for the next three years is approximately \$2,000 per year and about 1000 new books will be needed each year. The costs of magazines and periodicals, \$140 per year; supplies \$75 per year; equipment, \$100 per year, to say nothing of the librarian's salary and the cost of student help.

### 'South is No. 1 Economic Problem' -- Roosevelt; 'Solution Here' -- Lipscombite

Dear Editor,

President Franklin D. Roosevelt says that the South is the No. 1 economic problem of the nation. We southerners at LIPSCOMB, being young and hopeful college students, can truthfully term it the prime economic opportunity. This land, with the proper encouragement and leadership, has a rich destiny.

The South, however, must help itself from a material, intellectual and spiritual standpoint in this development. To attain this, there is need of intelligent citizens with trained minds who can solve a multitude of problems.

DAVID LIPSCOMB COLLEGE, in the educational center of the South, can do much in the realization of this dream. With the return of sanity and simplicity, there is a corresponding return toward the church and spiritual education. LIPSCOMB has this to offer as well as a well-rounded academic course.

The steady increase in enrollment each year, the efforts of school patrons and friends, and the ultimate success of the 10-year expansion plan so recently launched by the college board must result in DAVID LIPSCOMB COLLEGE becoming one of the most influential schools in the South.

With the filling of educational and spiritual need, our attention turns toward the material need. This money-power can be obtained

only through man-power, the development of fine citizens through education. DAVID LIPSCOMB COLLEGE can supply the latter to bring the needs of the South before the people and the material need will be quickly accomplished.

Then, DAVID LIPSCOMB COLLEGE can acquire its place in the sun, and with the growth of other institutions of this type and in this manner the Southern United States can become a land of golden opportunity.

ANNA RUSSELL JACKSON.

#### CLASSY-FIDE ADS

Wanted: A way to pass the next exams. —Freshman Class.

Found: Luise Baxley going with a different boy to church every night.

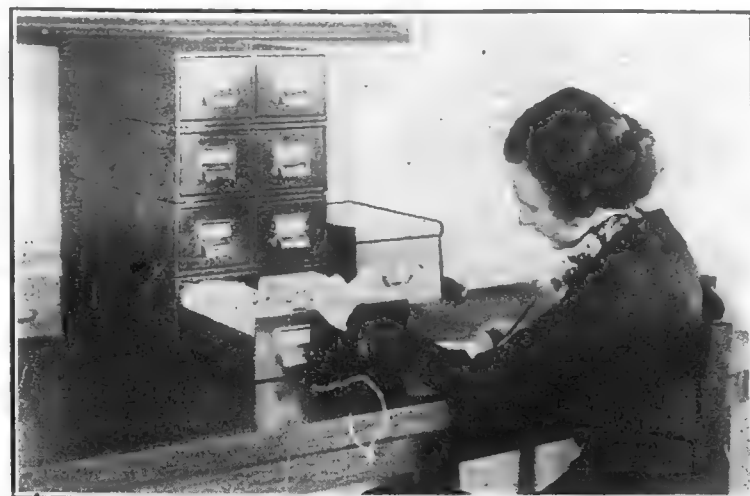
Lost: A lot of sleep over those exams. —Freshmen and Seniors.

Wanted: Some way to keep from studying and yet pass. Several Students.

Lost: Name from honor roll. Finder please return for reward. —A Senior.

Wanted: Some more sleep so we won't go to sleep in class. —Joe Ramsey and Adam Deberry.

### Ruth Morris Is Major Force In Revitalizing Alumni Association



Th at the LIPSCOMB alumni association is a vastly improved organization over the nearly inactive body of six years ago is generally known among LIPSCOMBITES. What is not generally known is that a petite young lady of the class of '35 has been a major force in the revitalization of the ex-student association.

Stepping into the newly created office of the alumni secretary in September after her graduation in June of 1935, Miss Morris has performed a major task in collecting records, maintaining correspondence, and "putting over" with ever increasing success the alumni meetings.

Miss Morris is from Atlanta, Ga., but she has spent the last five school years at LIPSCOMB. When asked how she liked LIPSCOMB, her face lit with a smile and her dark eyes sparkled as she replied, "I love LIPSCOMB and enjoy my work here. It's an inspiration to associate with such grand people."

Miss Morris related the growth of the alumni association records from 600 names to 3,000 in three years.

Miss Morris has a sister, "Chick" who is a college freshman here now, and a brother, Warren, who graduated in 1937.

While in school Miss Morris held several outstanding offices. She was a member of the pep squad and made the honor roll every term of both college years. She was also the first president of the press club, editor of the BABBLER in 1935 when C. E. W. Morris gave to LIPSCOMB a small job press. In 1936 after she had

graduated she became managing editor of the paper.

"One of the greatest thrills I ever had was seeing the first BABBLER come off our own press at LIPSCOMB," said Miss Morris.

The BABBLER had not been printed for two years but was revived in '35 when Mr. Parks became a member of the faculty.

### HERRON INSPIRES TWO SEWELLITES

Inspired by Will Herron, a missionary to South Carolina, who told in a speech at prayer meeting of the lack of Christianity in that state, and of their efforts to build a meeting house there, two Sewellites are saving two cents a day until they have a dollar. This they will send as their part in the work.

Steve Killgore and Dot Tait really found "Ravoli" a novel dish last Sunday night.

### 1921 BEGINS CLASS PROJECTS; GIFTS INCLUDE TOWER, PRESS, SEATS

Class projects, which in reality are class memorials, began at LIPSCOMB in 1921, when the graduating class decided to show its appreciation and respect for its Alma Mater by a gift to the school, which plan was later followed by other classes, until now the class gift projects are a set tradition at DAVID LIPSCOMB COLLEGE.

The projects have been varied, and most of them are a part of every student's life at LIPSCOMB, the projects including such gifts as a supply of library books, a room in Elam Hall, chapel seats, the BABBLER press, Brewer Tower, and graduation caps and gowns.

The class of '21, in starting the project movement, presented the school with the drinking fountain on the first floor of the Administration Building, although most students probably think that the hydrant has seen no less than its golden anniversary.

The class of 1929, under the leadership of Andy T. Ritchie, now associated with the music department of LIPSCOMB, undertook the re-seating of the auditorium in Harding Hall, which was an approximately \$1250 project. Robert Neil, another local music teacher, was also in that class. The high school senior class, under the capable guidance of Nelson Burton, son of A. M. Burton, present head of the LIPSCOMB board of trustees, helped launch the drive made to get outsiders to contribute to the fund, and herein lies the answer to a question arising in the minds of many LIPSCOMBITES: each person who gave \$5 was rewarded with a seat dedicated to him, with his name inscribed on one of those brass name-plates on the back of the seat.

A double project was conducted by the class of 1930, with the furnishing of a room on the first floor of Elam Hall, beside the overhead arches at the two entrances to the campus, which bear the words, "DAVID LIPSCOMB COLLEGE from the class of '30." Under the leadership of Clyde Fulmer, class president, the class of 1931 conducted a campaign in which each member of the graduating class pledged \$100 or more to the school, to be paid within a 10-year period, which money should be applied on the LIPSCOMB building fund. This money was especially appropriate at the time, because of the enormous loss when the two dormitories burned in 1929.

One of the most unique projects was the building of Brewer Tower by the class of 1935. The tower is constructed of stone taken from a fence that bordered the old LIPSCOMB farm, and houses the bell which, prior to 1935, was located on a scaffold in the rear of the Administration Building. A large supply of library books was the gift of the class of 1937. The types were chosen by a committee with Bobby King as chairman, who tabulated suggestions made by both teachers and students who named special books that they would like to see added to the library.

Under the sponsorship of Charles R. Brewer, and Robert Porter as class president, the class of 1936 donated a sizeable amount of money toward the pressroom equipment, particularly toward the BABBLER press, which was bought at that time and enabled the staff to print the paper on the campus instead of having it printed in Nashville.

Last year the departing class donated, as was formerly necessary, a supply of graduation caps and gowns, which is one of the most perpetual and useful of all projects.

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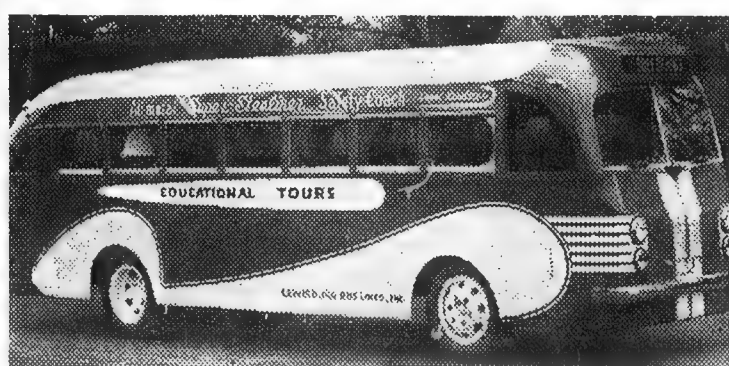
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"I want most of all to study flower arrangement and to learn to arrange artistic display windows," says Marie Chunn, that sweet, unassuming senior who is known about the campus as the "most innocent looking person at LIPSCOMB."

With her deep love of God as depicted through Nature, nothing could be her favorite flower except the pure white rose and the silk, gentle violet.

Marie is a native of Columbia, Tenn., where her father owns a farm. She graduated from Columbia high school in 1937, where she was an officer in the glee club, a literary editor of the school paper, as well as being treasurer of her class in her junior year. DAVID LIPSCOMB COLLEGE claimed Marie last year. Here she was an active member of the glee club, home economics club, dramatic club and the K. P. G., a dormitory club. This year she is the secretary-treasurer of the glee club.

When asked which she liked better, the city or the country, Marie definitely cited the country. With "why," she faltered and then said, "I can breathe and it is so much prettier than the city.—There's just something about the country."

This true "farmeress" hopes to come to complete her college education, but at the present she plans to teach in an elementary school next year.

"I don't have very much spare time," she said when the question about her hobby arose, "but I adore making scrapbooks when I do. And, this might not be a hobby," she added in her characteristic quiet manner, "but I love to observe nature."

Although she modestly denies any poetic talent, rumors are that Marie occasionally puts her whole soul in rhyme.

Sports have never been a part



of Marie's life, however, she says she can become quite thrilled at a game—especially basketball.

Marie's winning personality makes her a gracious hostess in the

New Church Building to Seat 1200 Is Planned

LIPSCOMB church's dream boat will have come in when work is started on the new building which may be constructed as early as next year for the DAVID LIPSCOMB congregation on the LIPSCOMB campus, according to Robert S. King, leader in the local church for the past 33 years. Owing to the fast growing population of the LIPSCOMB community in which eight hundred homes were built last year, the chapel, which seats around six hundred, has been outgrown. The new church will seat from 1000 to 1500 and Sunday school rooms are to be built later.

The church will probably be located in the corner of the campus near Caldwell Lane. In the lot will be included also enough space for parking.

Although it has not been definitely decided, it is believed that the church will be of stone, Mr. King says.

Funds amounting to \$750.00 have been laid aside since early in the year. Collections are taken each fifth Sunday and extra collections have also been taken. An active campaign for the raising of funds is to be started soon.

The building is estimated to cost \$20,000.00. However, the construction will begin when the funds have reached \$5,000.00, at which time a loan will be secured to finish the building.

Since the church has in the past been giving seventy-five per cent of the collection to missions and has little expense, the possibilities of raising the funds soon look very bright.

And so with the rising of each tide, LIPSCOMB's dream boat comes out of the distance and nears the harbor.

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Lipscombites Relate Christianity To Their Lives

STUDENTS NEAR UNANIMOUS VOTE THAT A CHRISTIAN IS DIFFERENT

Many Express Personal Views on Whether a Christian's Life is Different or Not, and Value of Christian Companions

LIPSCOMB students have recently considered general phases and particular questions on the relation between the Christian religion and their lives. The answers were more nearly unanimous than they have been on previous questionnaires, as is shown by the tabulation of votes.

By request, many of those filling out questionnaires have expressed personal ideas concerning the questions under consideration.

When asked if they thought a Christian should be so different as to be recognized in a mixed crowd in thirty minutes (question 1), students voted a decided "yes"; two added: "There are not many occasions when he would not be recognized if he were as different as he should be"; "I think a Christian should so live that he or she could be pointed out as a Christian at any time."

As to how different his life would be if he weren't a Christian, one student replies, "If I were not a Christian my life would still be good morally, but of course I would not have the hope which inspires me in my life and makes it worthwhile. If I were not a Christian and had no hope of life after death, I should not wish to live in this world." Another stresses the revolutionizing effect of Christianity in saying: "If I'm not VERY different, I'm not a Christian yet."

Only a small majority said that they would be willing for the merits of Christianity to be evaluated according to the way they live them. The general opinion seemed to be summarized in these statements: "I am not the ideal, and all conditions of life. He shrinks from the application of principles. Christianity and prayer are inseparable in one girl's thoughts."

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Girl's Ideas Change Due To Influence

25 Per Cent Voters Are Of Christian Homes

The average LIPSCOMB student taking a part in the recent questionnaire has been a member of the church for five and one-half years. Approximately 25 per cent of those voting come from homes where most of their family are Christians. As might be expected, a much larger per cent of those having been members of the church longest come from Christian homes while more of those who have more recently become members did so against the will of their family.

routine. Since I've been here Christianity has become more a part of my everyday life, and I've come really to look forward to chapel."

When an influence changes in nine weeks a person's attitude for the better, when it causes Christianity to become a more vital part of her life, when it causes one already conscientious enough to have read her Bible daily, that influence is worthy of praise and seeking by others.

Excerpts from the back of one questionnaire reveal such a one at LIPSCOMB. "I can't see that card playing is so harmful... swimming... However, some of my other ideas have been changed since my having come to LIPSCOMB and I may change these also. For years I've been reading the Bible every day. I'm afraid at times I have read it as a matter of

because, in commenting on the peace and security Christianity had brought her, she said: "Prayer to God is the only thing that can help me in time of trouble. In my darkest hours I can feel lightened if I go to God in prayer."

The following quotation is submitted for thought as to the overcoming of temptations with faith: "I do not think failure to overcome temptations which face us is a result of insufficient faith. Even the most faithful of us yield to temptations every day. This is due to our own human weaknesses and not to lack of faith." This reporter asks: is there a fallacy in this reasoning?

The generally accepted opinion as to the satisfaction with Christian growth in our lives is worded thus: "I think no one should ever be satisfied with his growth in Jesus."

As to whether or not she would become a Christian against her parents' will, a Sewellite wrote: "Of course I wouldn't be rude or dishonor my parents, but I think God should come first in my life."

The final question read: "How many years have you been a Christian?" All understood the meaning of this, but one student added, in a different vein of thought: "I have been a Christian all my life, I hope; I was baptized six years ago."

Mr. Brewer explains the name of his little girl, "Nickie," which means, "Peace after war," by saying that after six boys, who were really war, a little girl was peace.

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# FRESHMEN DESCRIBE RAIN, PICNIC, GAME

## McBride, English Instructor, Chooses Seven Best Paragraphs Of Class

Going to Church in the Rain  
Thunder clapped; the rain burst forth in torrents; the gusty wind howled. The girls clutched their wraps about them and struggled with their umbrellas. Cellophane rustled and galoshes sloshed as the girls raced to Harding Hall.  
Frances Neal.

Around the Campfire  
The press club members crouched on rough logs around the shimmering, red campfire. Ted propped his chin in his cupped hands and gazed at the flickering flames with expressionless eyes. The intense heat tinted the faces of the boys and girls a faint pink. Eyes sparkled in the bright light radiated by the burning hickory logs. Rounds of "Row, Row, Row Your Boat" drifted through smoky air. Glowing embers replaced blazing logs and the leader shouted, "Let's go home, gang."  
Ruby Jack.

Firing a Furnace  
The cold breeze swept into the furnace entrance as Lawrence

## Lipscombites Study The Whole Bible In Two-Year's Course

"Seeing is believing" never could be more forcibly brought out than by hearing the comments of some campus visitors to LIPSCOMB because he is so impressed by the zeal with which the Bible is taught and still more so how it is received.

Everyday at 10:55 a.m. nothing is allowed to stop the worship of God from taking place. All students go to the auditorium expecting to hear and take part in songs of praise and to hear the word of God read to them. Palpable reverence gives a visitor something long to remember. Conversation is cut out on entering the auditorium, the song book is opened, and minds and hearts prepare themselves to receive the words of the Master.

With no exceptions whatsoever, students of LIPSCOMB have a daily one hour Bible class designed in such a fashion to let the pupil of the Book cover it in two years. Some may think interest is dull in it because it is a required subject. Violating laws of human nature, students are not inclined to think of it as being forced upon them and every one enjoys his Bible course. Few, if they could, would drop this course in their senior year. It is a point to which LIPSCOMB authorities point with pride, in that here the Bible is the universal text book. As closely united as mother and child is the student to his Bible.

The teachers, who believe the Bible as the inspired and revealed Will of God and teach it as such, place themselves on the same level with the students trying to get the class attendants to think for themselves. Nothing is taken for granted, nothing is taught that can't be substantiated with "page and verse."

If one thinks that pupils attend only the required religious services, then it would be very difficult for that false philosopher to explain the boys' devotional meeting every night except Thursday and Sunday which give away to church and prayer meeting, likewise the girls' devotional, and once a week, the mission study class.

"I never have been taught anything here contrary to the truth I received at home," says one student.

All men are endowed by their Creator with inalienable rights; among these are life, liberty, and the pursuit of happiness.  
—Jefferson.

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shoveled coal in through the large doors. The strangling coal smoke danced in the doorway as the light at the rear of the furnace flashed on and off. The hissing steam shot to the ceiling and divided spreading over the entire room. The red hot pipe reaching to the chimney brightened the dark coal bin to the left of the entrance, as the burning coal roared within the furnace.  
Garland Wilson.

As the Last Whistle Blew  
The wet leather oval wobbled up, over and through the bare, grey goal posts from the slimy mass of human flesh silently rose eleven mud-coated players with bowed heads upon sagging shoulders. The low wind whined about the drooping figures as they trudged slowly up the rain-soaked field to the cold, dimly lighted shelter of the field house and to the coach's long dreary face.  
Henry Dean Waters.

Just Before the Third Out  
The crowds shouted as Cecil stalked to bat immediately after the second out. The pitcher wound up for the first toss. The catcher squatted, poised on his toes, then motioned the signal. The ball sped across home plate and met a hard pound as Cecil swung the bat. Zoom! Across the field it surged, with the right fielder leaping high after it. Cecil circled the bases and breathlessly landed

## Alumni Association Grows From 600 To 3000; 450 Prospects for Banquet

By RUTH MORRIS, Alumni Secretary  
LIPSCOMB alumni have been making attempts for an organized and working alumni association since back in 1916 or 1917, but only in the past few years has any notable progress been made.

As no records or minutes of alumni meetings are on hand for the first few years, rather indefinite information had to be gathered among the reminiscences of the students of that period.

Charles R. Brewer, present faculty member, was on the committee appointed to draw up the first constitution. According to his report, John E. Dunn was the first alumni president, Dr. J. B. Bostick, vice president, and he (Mr. Brewer) served as secretary.

A small group of loyal alumni attempted to carry on this work, but they received little encouragement and, after three or four lines of thought, so we have new fields opened to us here. "This Christian atmosphere of the campus permeates my very soul," was the feeling of the third. Doubtless similar feelings would be expressed by the entire student body.

If you want to hear "Oh! For a Faith That Will Not Shrink" sung with feeling and heartfelt joy, accept the invitation of LIPSCOMB to attend any and every service it has.

banquet on the night following

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safe on third as he slid under the third baseman's cleats.  
Elaine Eastep.

A Telephone Call  
Bob sauntered down the hall and glanced toward the tennis courts. A smile fitted over his face but immediately vanished. "Hey, Bill," he yelled, "telephone—long distance—important!" Bill dropped his tennis racket on the ground and trotted up the steps. "Which phone," he panted, as he hurried down the hall. Bob flopped down upon the divan in the reception room, "In the booth," he answered. In a minute Bill reappeared at the door, "Somebody hung—" he started but Bob interrupted him. "I was just joking," he laughed. "Why you good for nothing—" Bill did not finish the sentence. He backed out the door shaking his fist at Bob but a slow grin spread over his face.  
Ralph Bryant.

## SUNSET

Someone took the artist's paint-can,  
Mixed the paints of every hue,  
Then smeared them on the canvas,  
Of rainbow colors . . . every shade

Who?  
Who daubed the canvas with  
Streaks of red and gold and blue.  
'Twas God . . . When He made—  
Sunset!

An answer to the questionnaire offers this comment: "The people who usually indulge in them make them so harmful that Christian probably would make a mistake in doing them." Another, "None of these has any place in the Christian life of the church."

From a list of approximately six hundred members has come a complete filing system composed of nearly three thousand names and addresses. The attendance of 125 to 175 at the alumni banquet has grown to 350 for last year and prospects for 450 this year. Active alumni membership is greater than it has ever been. An alumni play or program brings a record crowd each time, and it truly looks as if, at last, the former students of LIPSCOMB are becoming "alumni conscious."

Encouraged by each success, the alumni and college officials are tirelessly working to build on and upward, seeing not too far in the future an organization of loyal ex-students which will inevitably mean a greater DAVID LIPSCOMB COLLEGE.

It was in 1934, under the leadership of Alonzo Williams, now of Tyler, Texas, that the real growth of the alumni association began. As a result of his efforts, the alumni office was established on the campus, the first fulltime secretary was appointed, and the new constitution, written by Sam Davis Tatum, was adopted. Since 1936 Mr. Tatum has been president, and the group has taken many more steps forward, one of the most outstanding being the undertaking of definite projects for

## Many Lipscombites Condemn Movies, Card Playing, Other Recreations

LIPSCOMB students have tried to make Christianity a living thing in this twentieth century; applying it to modern problems of amusement and conduct. Previously they considered movies in relation to Christianity, and now results of their opinions on card playing, mixed dancing, and mixed swimming are shown.

More condemn dancing than either of the other two. About two-thirds of those answering hold that this worldly pastime is definitely contrary to the spirit of Christianity. Mixed swimming is voted as being beyond a Christian realm of indulgence by more than fifty per cent of students taking part in this poll, and card playing is likewise refused as being for Christian's pleasure, although by a less majority than the other amusements.

An attitude considered conservative yet strictly Christian is expressed by one student, "In playing cards, we must consider the attitude, the purpose in playing. We must consider these also: Does it hurt influence? Couldn't I be rendering devotion and joyful service to God and others to supply the needed change from routine of day? Couldn't you break routine by true religion—visit the fatherless and widows in their affliction and keep thyself unspotted from the world? Would this not be good recreation for all of us?"

As to going with a person not a member of the church, the general attitude is much less conservative, a large majority being willing to do so. A noble purpose in such an association was expressed, "I would go only to better or change her life." Wise conditions were written beside two affirmative answers. If she believes in the Church of Christ and "If she has sympathy with the church." One student has looked farther into the future as he warns, "I wouldn't go with a non-Christian very long. Disaster results if it is carried very far."

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# 25 Out Of 71 Of The '34 Class Married, 19 Teaching

Members of the Class are in At Least Eleven States; Five Have Become Parents; Others Hold Various Jobs

In thinking of the '34 class reunion which is due to take place on Alumni Day next spring and looking over the records of its members, the alumni secretary finds many interesting facts concerning the whereabouts and occupations of its members.

Of the greatest interest to all is the fact that 25 out of the 71 members of that class are married, and old man Rumor says that several more are about to join this number. Next to marriage, teaching seems to be the most popular occupation with this group, as 19 are active teachers.

Among the first members of this class to be married were two very good friends: Julia Ellen McKee, who became Mrs. Leon Shoulders of Castalian Springs, and Kathryn Allen Walker, who is now Mrs. J. P. McDowell of Lebanon. Several months ago Billie Fay Brown married Raymond Davis, '36, of Celina. Last summer Eleanor Danielson, a graduate of Abilene, became Mrs. Richard O'Neal and moved to San Bernardino, Calif. On December 30 Mary Baker Gregory and Lee Farrar Cayce, graduates of Peabody and Vanderbilt respectively, married and moved to St. Louis, Mo., where Lee is studying medicine at Washington University.

Helen Harris, a graduate of Vanderbilt, is now Mrs. Harold U. Buchi. After receiving her degree from Abilene, Audrey Jones married Clyde Ross and has since lived in Corsicana, Tex. Byron King, who teaches near her home in Nunnally, is Mrs. Perry Paul McWilliams. Edna Earl Layne, now Mrs. Richard H. Palmer III, is living in Lebanon, where her husband is connected with the Commerce Union Bank. Arrie Mae Templeton married Malcomb Smith of McMinnville.

Last summer Elizabeth Travis, a graduate of Harding, married Glenn Johnson of Mt. Pleasant, Tex. Mertie Whitaker is Mrs. J. M. Taylor of Doyle, Tenn. Christine Young, after receiving her degree from Abilene, became Mrs. Charles Holmes of Truscott, Tex. Virginia Young married John C. Walton of Nashville.

Ed Carmack Nichols married Lucille Hamby of Nashville and is making his home here, where he is in the insurance business. Granville Tyler, who met his wife, Frances Elliott, while attending Harding College, is living in Russellville, Ala., where he is minister of the church. Lester Gear, who works for an express company in Savannah, Ga., is also married.

Five members of the '34 class have become parents, thus adding to our list of LIPSCOMB grandchildren. Gussie Scott, now Mrs. Howard Hackney of Nashville, is for the mother of a little girl. Philip Speer, who married Enola Rucker, '29, has a young son. Otha Lowe Stubblefield, whose husband, Irven Lee, is a former LIPSCOMB student and teacher and now principal of the Dasher Bible School at Valdosta, Ga., calls her little daughter Judith Boyd. Gertrude Tibbs, wife of Jack Ezell, '35, of Nashville, has a young daughter named Dorothy. Edward Nowlin, who preaches at Sparta, also has a son.

Two members of this class were married at the time of their attendance at LIPSCOMB. Harry R. Fox, who is now attending George Pepperdine College and preaching at Fullerton, Calif., and Frances Pullias, wife of Athens Clay Pullias, a LIPSCOMB faculty member. A graduate of Peabody College, Mrs. Pullias is now taking special music courses in Ward-Belmont College.

The following is a brief report of the number who are teaching. Martha Louise Batey has been teaching at Donelson since her graduation here. Eugene Boyce,

who received his B.A. degree at Harding and M.A. at Peabody, is a member of the LIPSCOMB faculty. Melvin Carlton, a graduate of Harding, is principal of a school in West Tennessee. Eloise Coleman, also a graduate of Harding, is on the faculty of the Springfield High School. Claire Collins, who attended Abilene and received her B.A. and Library Science degrees from Peabody, is high school librarian and teacher of English at Tiptonville. Lillian Greer teaches in Eubank, Ky. J. P. Halbrook teaches in Mississippi. Wayman Hobby is teaching at Mt. Herman, near Cornersville.

Dessie Ingram, a graduate of Peabody, has a school in Georgia. Terry Meek, who holds a degree from L. S. U., teaches at the Mornay School in Davidson County and works for the Investors Syndicate in the city. Sue Margaret Owen, who attended Abilene and received her B.S. from Peabody, is on the faculty of the Howard School in Nashville. Emmett Roberson teaches at Loretta. Wilma Sawyer teaches at Centerville. Edna Wood Scott has a school at Center, Ky.

Shirley Watkins, who holds a B.A. degree from Vanderbilt and M.A. from Peabody, is connected with the Madox Junior High School in Atlanta, Ga. Sara Woodward teaches in the high school at Belfast.

## SOUND OF BELL OPENS PROGRAM

The toll of the bell in Brewster Tower Wednesday afternoon carried DAVID LIPSCOMB'S 392nd program into the homes of its thousands of listening friends. For six year LIPSCOMB has offered its students rare opportunities in this line, featuring the LIPSCOMB quartet, glee clubs, BABBLER reporters and other talented students, as well as faculty members and special features.

In 1932, when LIPSCOMB began broadcasting, the programs consisted of lectures on Christian education and the college given by members of the faculty. Bits of entertainment were gradually added, the first of which were plays or dramatic sketches written by Charles R. Brewer. Pepperdine College in California recently asked for these plays and their programs have been patterned after LIPSCOMB'S.

The program of today presents a different picture from the first broadcasts six years ago when it was necessary to go to the studio for the broadcast. Wednesday afternoon finds students rushing to the auditorium of Harding Hall where two microphones await them. Miss Crabtree's studio is also connected with these. Mr. Andy T. Ritchie, a former LIPSCOMB student walks back and forth giving final directions to this one or that one and seeing that everything is in order. Nervous students tensely await their "trial." One has said that a microphone is like some folks because it tells everything it knows and it did tell about Mr. Holland sitting down on the piano keys once. The programs are planned to the second and it is a great thrill not to have any time left over or to have to borrow from the next program.

A signal from Mr. Woodroof at the controls and Mr. Ritchie nods to the students to take their place before one of the mikes as he goes to the other. All eyes turn to the red light and as it changes to green the actual sound of the bell in the Brewster Tower brings a hush over the crowd. LIPSCOMB is on the air!

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# Bisons Meet Alumni in First Contest of Cage Season

## ANNUAL GAME TO BE ON SATURDAY

College Team Hopes to Better Last Year Record

Saturday night, November 26, the LIPSCOMB Bisons will start their 1938-'39 hardwood season, on the home floor, with their opponents being the DAVID LIPSCOMB COLLEGE Alumni.

Last year, following the Mustang preliminary tilt with Lewisburg, Ky., the Bisons completely outplayed the exes, 52-24. Chester Womack led the scoring with 19 points. Draper for the alumni scored seven points to lead his squad. The Alumni squad was composed of Elbur Basket, Paul Parham, Shirley Watkins, Binkley and Rousseau Cullum. Jack Draper replaced Binkley early in the game to lead his team's scoring.

Last year's Bisons made an enviable record in basketball, taking thirteen out of eighteen games. Austin Peay beat LIPSCOMB twice, and the other three defeats were suffered at the hands of Lambuth, T. T. Juniors, and Cumberland.

Phillips led the Bison scoring record with a total of 217 points. He made forty-five out of seventy-eight foul tries.

## Grizzell and Evans Lead in Volleyball

Grizzell and Evans are tied for the lead in the Girls Volley Ball League. Each team has won two games and lost none.

Two of the matches were very close. Grizzell barely won out over Walker, 15-12; 9-15; 15-11.

Evans was pressed to win from Black, the score being 15-6; 12-15; 15-13.

The following is the standing in the Volley Ball League:

	Won	Lost
Grizzell	2	0
Evans	2	0
Black	0	2
Walker	0	2

## Basketball

The girls intramural basketball will begin next week. Practice games will be played all week. This is so that a line can be gotten on the material and the teams can be divided as evenly as possible. League competition will begin sometime the following week.

The next sport on the schedule for boys will likely be volleyball.

## Owls Overcome Ponies, 19-0, On Lipscomb Gridiron Friday

Last Thursday afternoon, the Bellevue Owls met and defeated LIPSCOMB, 19-0, on the home field. Following is a play-by-play account of the game:

Bellevue kicked off to Morrow on LIPSCOMB's 45-yard line. Morrow returned it to Bellevue's 45. Morrow hit center for 2 yards. Morrow passed to Hembree for 5 yards. Morrow passed to Hembree, incomplete. Morrow punted to Bellevue, 25. Fisher hit center. Bellevue's pass incomplete. Gardner gained 4 yards, tackled by Ijams. Fisher punts to LIPSCOMB 20. Hembree made one yard. Whitaker takes lateral after Hembree threw a short pass to Morrow and gains 8 yards. Morrow gained three yards and first down on 31. Hembree lost 5 yards trying around left end. LIPSCOMB lost 4 yards on fumble in backfield. Morrow punted to Fisher who was tackled by Stringfellow and Pierce on Bellevue's 48. Fisher again took the ball around left end for first down on 12. Pierce stopped Gardner on 9 yard line. Fisher gained 4 yards. Morrow and Stringfellow stopped Fisher going through center. O'Brien went through center for first touchdown. Dropkick low in try for extra point. Score: Bellevue 6, LIPSCOMB 0.

Bellevue kicked off to Hembree on the 32, tackled by Hulan. Hembree passed to Morrow and Joe Collier downed him for a loss of 20 yards, attempting to pass. Morrow punted to Fisher on LIPSCOMB's 27, returned to 2 yard line. Fisher went over on the next play and Vaupel kicked extra point. Score: Bellevue 13, LIPSCOMB 0.

Smith kicked off for Bellevue to Maxwell Smith on the LIPSCOMB 20; Smith returned it to the 30. Collier picked up 2 yards through center. Morrow passed to Whitaker for first down on the 43. Morrow tried to pass, smothered for 13-yard loss. Morrow punted to Gardner, who fumbled, and Stringfellow recovered the ball on the 35.

Morrow gained one yard, tackled by Collier. Morrow fumbled, lost 5 yards. Hembree passed to Morrow, incomplete. Morrow's punt in downed by Stringfellow on the 18 inch line. Bellevue punted to Collier on the 44. Collier fumbled and Joe Collier of Bellevue recovered. Bellevue knocked down a pass. Smith stopped Gardner after a 3 yard gain. Bellevue picked up 9 yards, stopped by Strygley. Gardner gained 6 yards, tackled by Ijams. Bellevue stopped by Morrow and Stringfellow for no gain. Brewer tackled Gardner after 1 yard gain. Bellevue punted to Collier who fumbled on 35, recovered by Bellevue. Bellevue gained 2 yards. Pass to May netted 5 yards. Ball was on 4 yard line. Fisher hit left tackle for touchdown. Vaupel's dropkick was low. Score: Bellevue 19, LIPSCOMB 0.

Bellevue kicked off to Stringfellow on 45. Morrow plunged through line for 2 yards. Morrow passed to Horn for 5 yards. Morrow's pass to Hembree was incomplete. Morrow's pass was intercepted by O'Brien on the Bellevue 30 yard line. Smith stopped Maynard on the line of scrimmage. Hembree intercepted a Bellevue pass on the 30. Hembree passed to Whitaker, who ran to the 2 yard line. Hembree gained a yard and a half through center as first half ends.

## Second Half

Hawkin's kickoff was taken by Collier on the 25 yard line. Hembree gained two yards around right end. Morrow hit center for 1 yard. Morrow punted to Gardner on the Bellevue 40. Stringfellow downed Gardner for a two yard loss. Link's pass was incomplete, but was ruled complete because of interference, making it first down for Bellevue. Collier picked up two yards at left guard. Hembree passed to Morrow for 6 yards. Bellevue received Morrow's punt on 25. Bellevue passed incomplete. Link punted to Morrow, who was downed on the 50. Morrow passed to Hembree; incomplete. Pass to Whitaker gained 3 yards. Morrow punted to Gordon on the Bellevue 15. Link's punt is blocked by a Bellevue man and Pierce recovered on the 9 yard line. Morrow was thrown for a 5 yard loss. Hembree's pass was knocked down by Gardner. Hembree's pass was incomplete. Morrow's pass to Hembree was knocked down by Strygley. Gardner gained 3 yards, tackled by Ijams. Bellevue stopped by Morrow and Stringfellow for no gain. Brewer tackled Gardner after 1 yard gain. Bellevue punted to Collier who fumbled on 35, recovered by Bellevue. Bellevue gained 2 yards. Pass to May netted 5 yards. Ball was on 4 yard line. Fisher hit left tackle for touchdown. Vaupel's dropkick was low. Score: Bellevue 19, LIPSCOMB 0.

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## Crimson Tide Lead Football Tourney

The Crimson Tide retained the lead in the Touch Football League by defeating the Hurricanes 28-0. They are undefeated and untied. The standings follow:

	Won	Lost	Tied
Crimson Tide	3	0	0
Tornadoes	2	0	1
Trojans	1	1	1
Hurricanes	1	2	0
Hustlers	0	3	0

ed down. The ball went over to Bellevue on the 14 yard line. Bellevue stopped by Eslick at line of scrimmage. Bellevue punted to the 50. Hembree's pass to Horn was incomplete. Collier made 5 yards through left guard. Pass to Whitaker barely missed being first down. Bellevue's ball on 44 yard line. Strygley tackled Gardner after one yard gain. Gardner made 5 yards at right end. Gardner gained one yard. Bellevue penalized five yards for offside. Five-yard penalty for offside against Bellevue. Link punted to Morrow on the 20, and Morrow returned it to the 27. Hembree passed to Whitaker for yards. A pass to Smith was knocked down. Morrow passed incomplete. Bellevue received the ball on their own 43. Fox downed Link after a one yard gain. McMurry downed Gardner on the 48 as the game ended.

The schedule follows:  
No. 26—Alumni—here.  
Dec. 2—Martin—there.  
Dec. 3—Bethel—there.  
Dec. 10—Martin—here.  
Jan. 6—Florence—there.  
Jan. 11—Vanderbilt—here.  
Jan. 14—Bethel—here.  
Jan. 20—Lambuth—there (pending).  
Jan. 21—U. T. Juniors—there (pending).  
Jan. 24—Vanderbilt—there.  
Jan. 25—Florence—here.  
Jan. 28—Murfreesboro State Teachers—here (pending).  
Feb. 4—Lambuth—here.  
Feb. 11—Cumberland—here.  
Feb. 18—U. T. Juniors—here (pending).  
Feb. 21—Cumberland—there.  
Feb. 23—Murfreesboro State Teachers—there (pending).

## FLASH TO ALUMNI

Coach Nance Invites All Alumni to Participate in the Basketball Game Sat., Nov. 26.

## PRATT and LAMBERT'S

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10 Minutes from Down-Town Nashville • 10 Minutes from Belle Meade Club

If you want to live in the country, but can't afford to give up city conveniences or to get too far from David Lipscomb, settle in Lealand. Buy 10 acres and fence off 7 as a pasture for a pony, a horse and a cow. Have an acre of gardens and tennis or badminton courts or a swimming pool. Water a two-acre lawn with city water and sit down to eat fresh vegetables and milk in a modern house facing a county-maintained paved road.

Then get up from the table, ride out on Lealand's Skyline trail and, while the beautiful scenery of Radnor Lake spreads beneath you, contemplate your good fortune.

You have no farm labor to employ and no tenant problem. The weather and the cattle market can't wipe out your last month's salary. You are ten minutes from the city, the Belle Meade Club, and five minutes from David Lipscomb College. And yet your entire family can enjoy a thousand acres of the most beautiful woodland and pasture land to be found anywhere.

Then you will understand why a home at Lealand is the practical realization of the busy man's dream.

Subdivision 1—2-acre tracts.....\$ 7,000 homes

Subdivision 2—1 1/2-acre tracts.....\$ 5,000 homes

Bridle Path Estates—6 to 20 acres.....\$10,000 homes

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## Bisons Face Tough Schedule This Year

Coach Nance has announced an attractive basketball schedule for his College Bisons. The season opens with the Alumni on November 26.

At the present, the schedule includes 17 games, nine at home and eight away. Two of the most important games are with Vanderbilt. The Bisons meet the Commodores in the LIPSCOMB Gym on January 11 and on the enemy hardwood on January 24.

Practice began last Monday. The team this year is expected to compare favorably with the strong quintet of last season. Besides the outstanding performers returning there are several freshmen who are counted on to bolster the team considerably.

The schedule follows:  
No. 26—Alumni—here.  
Dec. 2—Martin—there.  
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WELCOME, ALUMNI

# The Babbler

WELCOME, ALUMNI

Z-709

DAVID LIPSCOMB COLLEGE NASHVILLE, TENNESSEE, NOVEMBER 23, 1938

Vol. XVIII.—No. 12

## STUDENT BODY TO ELECT PEP SQUAD TUESDAY, NOV. 29

Athletic Committee to Eliminate Ineligible Girls From List This Week

Elections for the LIPSCOMB pep squad will be held by the student body during activity period next Tuesday, November 29, according to P. M. Walker and J. S. Batey, members of the faculty athletic committee.

This week the committee, which is composed of Jesse W. Fox, Norman L. Parks, Robert G. Neil, Max Hamrick and Messrs. Walker and Batey, are going over the enrollment, eliminating the names of any girls who are ineligible, and will then present the student body with a list of those girls who are eligible for the election next week.

A girl is eliminated by the athletic committee on the basis of conduct not becoming to LIPSCOMBITES, or by inferior grades. She must be passing twelve hours credit work with not less than twelve quality points, with grades of C or above, according to the rules. Working students are classed as satisfactory or unsatisfactory by their supervisors, and these grades as well as the academic grades, are considered by the committee.

The student body will select twice as many girls as there are vacancies on the team, and then try-outs will be held by the committee, in which the girls will be judged according to size, marching ability, and womanliness.

The pepettes consist of 32 members on the squad, and one captain. There is a limit of eight high school students to this group. Two girls are also chosen as alternates and act as substitutes in the absence of any of the regular members. The sponsor is appointed by the college president.

There are 18 vacancies on the team this year, there being 14 of last year's team who are automatically held over from last year's club. High school students of last year who were in the pepettes and who are in college this year must be voted on again to become a member of the squad this year.

## Parks Urges Alumni To Return Old Catalogs, Babbler For Files

Still wanted for the college files are catalogs dated back of 1922, and alumni are urged to bring or mail copies to the office of Dean Parks. Numerous copies of BABBLES back of 1933 are missing from the files and the call is still being made for these also.

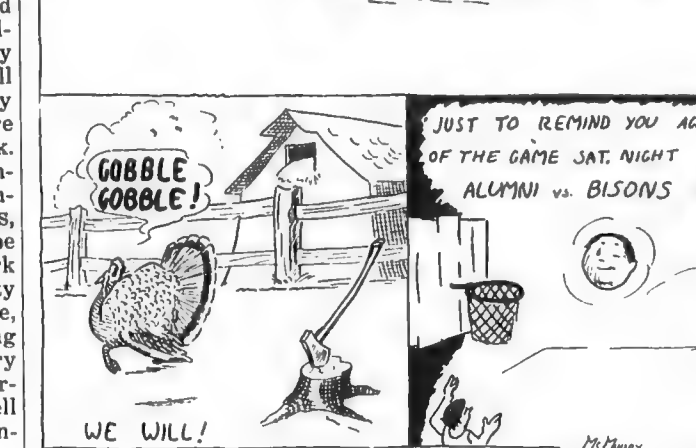
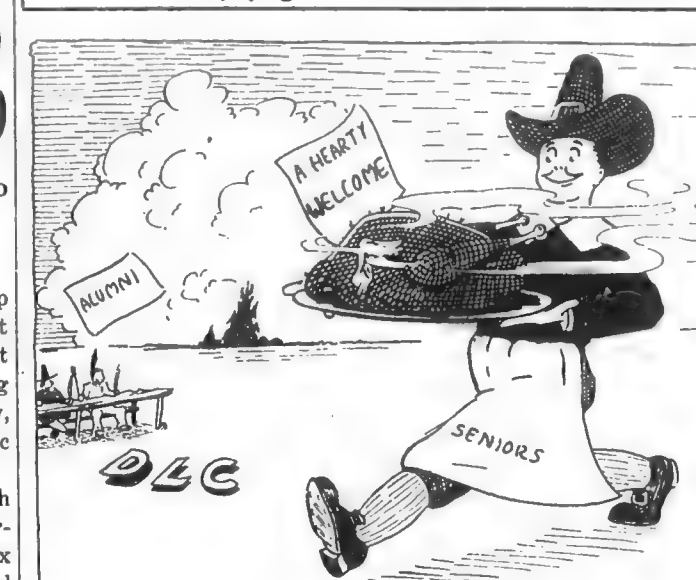
The inadequate records of grades in the earlier years of the school make it almost necessary to have the catalogs, Dean Parks declares. Several years ago, he said, an alumna of LIPSCOMB, elected to the office of county superintendent of schools in Mississippi, was unable to qualify for office until she received her transcript. Her records here were lost, but a catalog on hand enabled the registrar to reconstruct her transcript. An important Federal post was assured another alumna of 1904 when his transcript was reconstructed two years ago from old catalogs.

Every year requests for records of 35 and 40 years ago are received and when there are no catalogs of these years, it is impossible to compile them. Because of this need and out of a desire to preserve the history of the school found only in catalogs and BABBLES, Dean Parks urges alumni to give their copies.

## BREWER TO RETURN MONDAY

Charles R. Brewer, LIPSCOMB Bible, French, and English teacher, will return to resume classwork Monday.

## A Happy Week-End Ahead!



## Seniors, High School Pupils May Purchase Low-Priced Dictionaries at Bookstore

School Stationery, Pennants Are Still Available; Also Bibles, Notions

Seniors and high school students are invited by Jack Baker, manager of the LIPSCOMB bookstore, to take advantage of the special price on some Webster's dictionaries. Professor McBride requested freshmen to buy one of these dictionaries in connection with their English work, but the bookstore has several more on hand for the special price of \$2.50. A good dictionary is practically a necessity to every student and certainly speed and efficiency will be greatly aided by frequent use of a dictionary, Mr. Baker suggests.

Mr. Baker reminds students not to forget the school stationery and the LIPSCOMB stickers. They have three kinds of stationery to choose from at twenty-five cents a box. If they don't have a vacant period when the store is open they may come around any day at the lunch period or from 2 P.M. to 4 P.M. and someone will be glad to show a complete line of Bibles, from a teacher's indexed edition for \$4.00 for freshmen to have their pictures made. Only 150 have responded so far," says Walter King, business manager.

The staff requests that everyone have this done immediately so that dummies may be definitely planned.

## Hamblen, King Plan Future 'Backlog Week'

According to Editor Mabel Hamblen, the staff plans a "Backlog Week" for the not too distant future, during which drives for Backlog subscriptions will be conducted and a skit written by Irene Rout will be presented at activity period.

High school students started last Friday having their pictures taken. Joe Ijams and Lloyd Seobey are selling receipts for this group of students. "It is still not too late for freshmen to have their pictures made. Only 150 have responded so far," says Walter King, business manager.

The staff requests that everyone have this done immediately so that dummies may be definitely planned.

## 'The Woman Who Understood Men,' Other Numbers, Entertain Saturday Night Crowd

Dorothy Tait as Fanny Carter had the idea that the best way to get along with men is to agree with them, and so she proceeded to put this idea into practice in the one-act play, "The Woman Who Understood Men," which was presented by the dramatic club under the direction of Miss Ora Crabtree Saturday night in Harding Hall.

To continue the series of Saturday night entertainments at LIPSCOMB this play was presented along with other features. Margaret Leonard, LIPSCOMB alumna, read a one-act play, "On Shore," which dealt with the romance of a poor girl who became rich, and her country sweetheart.

## TAYLOR TO PRESIDE AT ALUMNI BANQUET WHICH WILL FEATURE PILGRIM MOTIF

Highlight of Homecoming to Include Attractive Menu, Musical Numbers by Quartet Chorus, Speeches by President Ijams and Sam Davis Tatum

Herman Taylor, '25, principal of the Red Boiling Springs high school and first president of the LIPSCOMB alumni association, accepted the invitation to act as master of ceremonies at the annual banquet, which will be held Friday evening at 7:30.

The banquet, which is the highlight of the annual Thanksgiving homecoming, will carry out the Pilgrim or first Thanksgiving theme in decorations and menu. Musical numbers by the student quartet and chorus will make up most of the program planned by Robert Neil, '29, Lacy H. Elrod, Andy T. Ritchie, '29, and Richard Maxwell, '35. President E. H. Ijams and Alumni President Sam Davis Tatum will be the principal speakers on this occasion.

As is traditional, the members of the college senior class are to be the special guests of the alumni association at the banquet. One hundred ten seniors have accepted this invitation.

The two-day homecoming will be formally opened at the special chapel service Friday morning at ten o'clock. Sam Davis Tatum, president of the alumni association, and Rousseau Cullum, president of the Davidson County Chapter, are in charge of this meeting.

On Friday and Saturday alumni are cordially invited by the faculty to attend any class on the campus in which they may be interested.

The basketball game between an alumni team and the college varsity on Saturday evening at 7:15, preceded by a high school game, will bring to a close what is hoped to be the most successful and best attended of all previous homecomings. The proceeds of the game will go into the alumni fund and will be spent for the purchase of a grand piano for use in radio programs and other public performances.

At a future date, J. P. Sanders, LIPSCOMB faculty member, editor of the 20th Century Christian will speak to the press club on religious journalism, according to William Potts, president. Mr. Sanders has been doing some special study along that line recently.

Andrew Paul, assistant business manager, spoke to the club on "Advertising" Saturday at its regular meeting. "We must be able to sell ourselves before we can sell anything else," he said. "Every day you are advertising yourself, whether you realize it or not."

Mary Alice Merritt read the permanent and immediate objectives of the club, among which were improvements in the editorial room and a complete print shop containing a linotype machine so all print jobs can be done on the campus.

## HOLIDAY CAUSES PAPER TO APPEAR A DAY EARLY

Because the students of LIPSCOMB will get a holiday Thursday, the BABBLES is appearing on Wednesday instead of Thursday this week.

In spite of its fourteen pages, the BABBLES came off the press ahead of time last week. Due to an unavoidable delay at the post office, however, some may have received their papers a day late.

## GREEN, REEVES HEAD NEW WEST TENNESSEE CLUB

Thursday morning at activity period twenty-six students from West Tennessee met to organize a club. They elected Adolphus Green, Ripley, president; Bob Reeves, vice-president; Helen McCain, Henry, secretary-treasurer, and Marion Green, Ripley, reporter. Mr. Fox was elected sponsor by acclamation.

The club resolved to meet regularly. Mr. Fox suggested that they revive the custom of meeting annually





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1937 Member  
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#### Quotation of the Week:

"O give thanks unto the Lord; for He is good; for his mercy endureth forever."

#### WELCOME HOME, ALUMNI!

LIPSOMB welcomes you, sons and daughters of former days. Years may have passed but memory of you lives on. The part of you which you left at LIPSOMB, what you did whether great or small stays a part of her.

Welcome, former LIPSOMB students. LIPSOMB has changed materially but a part of her will never change. She has grown in numbers and size. Repairs and improvements have been made in her buildings but LIPSOMB is still LIPSOMB.

There are some things about her that will never change. Chapel service is still featured every morning. There you can go and still feel the reverence in the attitude of each person just as it was when you were here. God is still first at LIPSOMB. Ideals remain fixed in the hearts of those who love her. You may still ask students what they like most about LIPSOMB and the answer is always the same: the religious training and atmosphere that characterizes her.

Each year, students such as you will go out into the world better prepared to face life's problems. These students are still different just as you were. Lives are still enriched because of the association of godly men and women just as yours was when you left.

Yes, LIPSOMB may have changed materially. But Jesus Christ is the same "yesterday, today and forever," and since he lives at LIPSOMB, LIPSOMB is the same forever.

You will not be disappointed in LIPSOMB as it is now for it is the same fundamentally as it was when you were here.

So, welcome former students! You may have left but you are still worthy sons of a school that is proud to call you her children.

#### RECENT EDITORIAL INCITES REPLY

Dear Editor:

In reply to a recent editorial in the BABBLER, entitled "Sing All The Song," I wish to say that it would be a sad day if the time were to come when God's people could not "Take Time to Be Holy." But it is always wise to sing every stanza of every song?

Are you correct when you maintain that violence and disrespect is done to a song when every stanza printed is not sung? Please consider that most poems have more (some several more) stanzas than are printed in any hymn book, and that the compiler of the book uses his own judgment in the selection of these stanzas, sometimes editing the ones he deems best.

Let us see to it that we do not allow ourselves to become so rushed that we can't enjoy four stanzas of a song. And let us not drift into the "two stanzas" habit, the "always omit the third stanza" habit, or the "we must sing every stanza printed" habit.

ROBERT G. NEIL.

"Forgiveness: the fragrance of the violet that clings to the heel that crushes it."

—Boone Douthitt.

"The greatest sermons have probably been proclaimed by individuals who never spoke in the pulpit—they lived them."

—Jesse W. Fox.

"Secular education holds up for man the illusory goal of progress; Christian education, the real goal of redemption."

—Dean N. L. Parks.

"The final test of any religion is the kind of men and women it produces."

—F. M. Walker.

## Elmer's Expatiations On Campus Capers

Dear Mabel,

How does this letter find you on Thanksgiving eve, my dearest? School is getting along fine with everyone anticipating a big Thanksgiving. If Coach Nance keeps George Summers from gorging on this holiday he sure will be a miracle man.

I was most astounded the other day when Elizabeth Hawks came running to me with this news. It seems that with a little agitation on Cupid's part, B. B. Harding and Steve Kilgore have got up a case. Harding had to speak for his date two weeks in advance because Ed Sewell and John Hudson are losing no time. Of course, I can't vouch for the truth in this but I don't think Miss Hawks would willfully misrepresent the truth. Wonder what B. B.'s "Vieve" is going to say about this?

The funniest thing happened about 1:30 A.M. the other night. That Italian from Texas, Cecil Perryman, was sleeping like a log. I noticed he ate a lot of meat for supper that night and by his dreaming I guess he found out he had eaten too much. Anyway he dreamed he was pilot of a big transport plane. My, but he was having a big time playing hop-scotch on the clouds. His dream was so real he could almost feel himself moving. Soon he woke up. To his astonishment he found he had really been taken for a ride. Some boys had entered his room and removed Cecil, mattress and all, into the hall.

I'm inclined to agree with Tommy Mullican. He says if Sam Hollins could keep all the girls he ever had, why some of those old polygamists would look like pikers. It's a fact, Mabel, that boy is talking to a different one every day. Betty Porch seems to be the dark horse coming in fast on Sam's Hit Parade.

Another boy that resembles Sam is Robert Reeves. That boy will be with one girl then back to Margaret Naugher. He seems always to go with her twice, however, to any other girl's once. I never will forget how he looked after her on registration day. Margaret wanted to call home every ten minutes. As soon as she would start to the telephone, Bob would give her a bar of candy. This would keep her from calling. If he gave her one, I'll bet he gave her twenty. No wonder Margaret took all that castor oil.

The most affectionate thing on the campus though is Ed Eslick and his sister, Nancy. I truly believe that here we have a case of real brotherly and sisterly love. If you don't believe me, Mabel, I'd advise you to bring Sir Galahad's armor along with you if you plan to say anything about either one in the other's presence.

Mabel, you know how I always harped on the old adage "The early bird gets the worm." Well, it apparently has worked again. This time Claude Boyce picked Dorothy Carter before any Elamites knew what he was doing. I noticed them at the glee club concert, also at this concert was Miss Gracie Lee Parker and Mr. W. O. Richardson. I really am anxious to see Deberry's reaction to this first couple. Love to all,  
ELMER.



By Billy McInteer

A TRIBUTE

We never know how much we miss people until after they are gone—this old adage applies especially in the case of two of our seniors. If you wonder why Dr. Stroop is a little tangled or why his office doesn't seem exactly right or why the BABBLER allowed this rambling to go in a formerly excellent column, you only have to look to the absence of Margaret Alexander. It is the sincere hope of the entire student body and faculty that Margaret, our much loved seniors, will soon be back with us. Another absentee is Frank Fitzgerald, so please pardon the BABBLER for not having many good pictures—(Frank is our leading photographer.)

While we are tossing bouquets, it is altogether fitting and proper that Robert G. Neil should be given one. Not only is he to be congratulated for the superb way he handles and directs the glee club, but if you think he waves his arms in chapel singing just for exercise, try to have chapel singing, without him. I believe you will find that it is not perpetual motion.

#### BOYS' DEVOTIONAL

In room three every night when the circumstances don't hinder, about twenty loyal boys meet to have devotional. There is zeal and fire and truly the spirit of youth in this meeting. Everyone seems to be vitally interested in this and tries to get more boys to join them. Helpful lessons are given on some of the most common things that will face us in life and those who teach are, talk in devotional "study to show thyself approved." No one dares come unprepared. I think it is proper that those faithful boys should be commended for what they term their duty.

#### PICTURES

Have you seen your picture by now? Thank goodness some of those won't be used in the Backlog. Mr. Woodroof must not possess the line the photographer at Loveman's does because smiles on those Freshman faces were few and far between.

#### DE WE APPRECIATE

I wonder if we appreciate those things that are so dear to us, yet do we not run over them and fail to give it thought? First, do we appreciate our teachers as we should? Those loyal teachers are not teaching for what they can get out of the school. They teach because of their love for the institution, their satisfaction in knowing they have helped someone accomplish something. I imagine it's a great pleasure to them to see this institution growing by leaps and bounds. Let us give more thought to those who are more considerate of those who are trying so hard to help us. Another thing is the glee club. Can't seem to get that off my mind. That splendid organization is a very worth representative

(Continued on page 3)

## Bookstore and Tearoom Now Operated by School

About lunch time every day an appetizing odor floats from the small white house near the "Ad" Building. Yes, it comes from the tearoom.

This building was constructed by E. B. Woodroof in order that the day students would not have to go off the campus to eat, and is a combination bookstore and tearoom. The bookstore was formerly located in the Administration Building in different rooms on the first floor according to Mrs. Wright, supervisor of the food department.

DAVID LIPSOMB COLLEGE bought an old building located near Taylor's Grocery and used its lumber to build the tearoom. In its infancy the tearoom was too small but an addition last year provided adequate space for those "pop-suckle fans." It has been a combination of bookstore and tearoom

about four years, according to Mr. Williams of the business office.

The supervisors of the bookstore department have been Ralph Autre, Phil Cullum, Lamar Baker, Jack Baker, and Ed Sewell. In former years it was operated for the boys' profit but this year the school operates the whole business.

The first supervisor of the food department was Mrs. Yeagley. She was followed by Mrs. Wright, who is starting her third year in this capacity.

Boys who assist at the lunch counter are Floyd Wright, Benton Blount, John Pleasant, Gordon Hawkins, and Everett Mitchell.

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## 'Backlog' Records 27 Years Of Lipscomb Life

### FIRST ANNUAL OF 1911 NAMED 'ARK'

A rummage through the old copies of former yearbooks of DAVID LIPSOMB COLLEGE reveals many interesting facts about the DAVID LIPSOMB COLLEGE of yesterday.

In 1911 began the forerunner of the present day Backlog under the name of the Ark. The naming of the yearbook was brought about in an unusual manner. According to L. G. Strode, a student then, on the day before the annual was to be named, Mister David Lipscomb delivered a sermon on the "Ark of the Covenant." As a result the staff with Louis Chambers, editor, decided upon the Ark as the name for the first student record of DAVID LIPSOMB COLLEGE.

The first Ark contained pictures of the five members of the graduating class, snapshots, and group pictures of clubs and sports. Represented among the clubs and organizations were the Sweet Sixteen Club, Old Maid's Club, Red-head Club, Cosmopolitan Club, Alabama Club, Mary Jane Club, Preachers Club, Expression Club, and clubs representing all the neighboring states. There were several literary societies, among which were Calliopean, Lipscomb, and Babylonian.

One artist of this Babylonian society in an effort to display his artistic ability drew a trampoline showing old pennants, worn out shoes and articles. There in the midst of all the debris was a big can labeled "Zip". From this it can be seen that that sticky "delicacy" with which all boarding students are accustomed had even then become a tradition.

Shortly after, the name of the edition was changed to the ZENITH and in 1916 Miss Robbie Ward (now Mrs. C. R. Brewer) was editor. It is interesting to note that Mr. Brewer was one of her associates editors. Maybe the ZENITH played an important part in making this match.

The ZENITH continued under this title until 1922 when the staff changed the name to BACKLOG. Among the members of the staff was our present dean, Mr. Norman L. Parks.

Through the periods of growth and expansion of the college the BACKLOG has seen corresponding growths.

A highlight in its growth was the organization of the camera



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THE BACKLOG MATERIALIZES!

This is a recent BACKLOG display staged in the college library by Walter King (left), business manager and Mabel Hamblen (right), editor.

club in the fall of 1936. The result was that more and better pictures at much less expense were used than in any previous LIPSOMB annuals.

Last year the annual was printed in our own college pressroom by the BABBLER press for the first time. This major step, which was acclaimed a great success, allowed the BACKLOG to have a generous supply of cuts and at the same time gave the BABBLER press club money to purchase new equipment for the print shop.

Determining to advance still farther in the march of BACKLOGS, Mabel Hamblen, editor, and Walter

#### Day by Day

(Continued from page 2)

of a concert. Let's pack the house every night and show those hard-working boys and director that we are proud of them. Last, as tomorrow is Thanksgiving, let's all carry out Mister Fox's suggestion and write home to whoever is responsible for our being here, thanking them that they have given us the privilege.

King, business manager, say the present staff have pledged their very best efforts to bring before the LIPSOMB students the best of the LIPSOMB and the best in the '39 BACKLOG.

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# TWO GAMES ARE ON FIRST CAGE TICKET

## High School Plays Cohn Before Alumni Game

The lid pops off the cage season for both the Bisons and Mustangs Saturday night. The high school team engages Cohn High in the preliminary to the Bison-Alumni tilt.

The college team, which has had two weeks of practice, will probably be made up as follows: Tipps and Deberry, guards; Womack and Summers, forwards; Mitchell, center. Phillips, who was lost by graduation, should be ably replaced by Mitchell, a calm and sharp-shooting player.

The high school team is of unpredictable strength. The boys began practice last Friday and are hardly ready for a game. The team is lacking in height and must depend on speed and scrap to make up for this deficiency. Last year's squad lost Boyce, Sweatt, Sidwell, Gunn, and Brewer, who made up practically the whole first team.

## Boys Sign Up For Volleyball

The number of candidates for the boys' volleyball tournament has finally grown large enough to divide into four teams. The games will begin in the near future.

### Touch Football Standings

The final standings in the boys' touch football tourney follow:

Team	Won	Lost	Tied
Crimson Tide	4	0	0
Tornadoes	2	1	1
Trojans	2	1	1
Hurricanes	1	3	0
Hustlers	0	4	0

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## White Bluff Boys Down Ponies, 18-0

Last Thursday the Mustangs were conquered by a faster White Bluff eleven, 18-0. This made the third successive year that the Ponies ended their season with the hilltop squad.

The White Bluff team scored a touchdown in each of the first three quarters, but the closest LIPSCOMB ever got was the 24-yard line of the visitors' territory.

Midway in the first quarter, White Bluff received a punt on their own 11-yard line and proceeded to march by six runs, a pass and a 15-yard penalty in their favor to the 24-yard line. From here another long pass from Harvey to Willey connected for the initial six pointer. The try for the extra point failed.

In the first few plays of the second stanza, White Bluff scored again via a pass from Harvey to Deal.

The third tally was rung up toward the middle of the third period on a long pass from Hill to Harvey from the 34-yard line. The place kick for extra point was blocked.

LIPSCOMB	Pos.	WHITE BLUFF
Srygley	R.G.	Willey
Brewer	L.E.	Myatt
Horn	L.T.	Morlin
Stringfellow	L.G.	E. Deal
Ijams	C.	Buttrey
Eslick	R.T.	Dillingham
Whittaker	R.E.	H. Deal
Hembree	Q.	Harvey
Smith	L.H.	Smith
Pierce	R.H.	Fulgum
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## Grizzel's Team Wins Volleyball Tournament

Dorothy Grizzel's team was the winner of the recent volley ball tourney. The finals were played between the teams captained by Grizzel and Evans. After a hard-fought match, Grizzel's team was victorious, 15-11, 13-15, 15-10.

'Gene Boyce's pick of an all-star volley ball team is as follows:

Evans	Todd
Walker	Tate
Collins	Griffin
Black	Sparks

The standings follow:

Team	Won	Lost
Grizzel	3	0
Evans	2	1
Walker	1	2
Black	0	3

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A high spot of the program began about ten o'clock and was scheduled, according to the toastmaster, "to end at least by twelve." This was the introduction by S. P. Pittman of various members of the classes of the earlier years of the institution's existence. The manner in which he remembered and stated some interesting facts about each one whom he introduced was most entertaining. He introduced "John Jones" and "One of the Jones girls"; one of the "Gill" gals; one or two "unappropriated" misses of earlier classes; the brother of Charles R. Brewer; "Mrs. Dr." Stroop of the '15 class; and many others.



# The Babler

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## THE SECOND MILE

Kindness includes politeness but politeness does not always include kindness.

"Kindness is the fragrance of the violet that clings to the heel that crushed it." The kind person is not just polite but he has the loving heart. Love is the basis of kindness and this love makes life worth living.

Politeness opens the door for another but kindness accompanies the opening by a smile which says "Because I love humanity I am glad to open the door for you."

Politeness nods curtly in the hall, but kindness speaks a cheery "Good-morning," and always smiles.

Courtesy picks up the dropped book and hands it to its owner and kindness always says, "Oh excuse me—thank you very much for picking up my book."

In other words, politeness walks the first mile but kindness walks to the second. Kindness gives not only the coat but the cloak also.

## LEARN TO PRAY

And his disciples said unto Him, "Master, teach us to pray."

If Jesus' disciples, who were with him needed to know how to pray, how much more does humanity today, who know not God, need to learn to pray.

Prayer is important because prayer is talking to God and God deserves only the best that is in us. Prayer must have earnest consideration.

God is not a bell-hop to jump at one's slightest whim. God knows "what ye have need of before ye ask it."

Just because a person doesn't get what he asks God for is no sign that God hasn't heard and answered his prayer: it's possible that God should answer negatively.

Jesus did teach his disciples to pray, not like the Pharisees, but in simple, unassuming, heartfelt words.

Christians have been given a model for praying. Jesus himself gave the disciples a perfect model in the Lord's prayer.

"Our Father who art in heaven, hallowed be thy name . . ."

## ALPHABET OF PROVERBS

A grain of prudence is worth a pound of craft.  
Boasters are cousins to liars.  
Confession of faults makes half amends.  
Denying a fault doubles it.  
Envy shoots at others and wounds herself.  
Foolish fear doubles danger.  
God reaches us good things by our hands.  
He has hard work who has nothing to do.  
It costs more to avenge than to forgive.  
Justice lives with benevolence.  
Knavery is the worst trade.  
Learning makes a man fit company for himself.  
Modesty is a guard to virtue.  
Not to hear conscience is the way to silence it.  
One hour today is worth two tomorrow.  
Proud looks make foul work in fair faces.  
Richest is he that wants least.  
Small faults are little thieves that let in greater.  
The boughs that bear most hang lowest.  
Upright walking is sure walking.  
Virtue and happiness are mother and child.  
Wise men make their own opportunities.  
You never lose by doing a good turn.  
Zeal without knowledge is fire without light.  
—Christian Advocate.



## A CASE OF MISTAKEN IDENTITY

The stranger was noticed from day to day gradually becoming bolder and hence coming nearer the house. It seemed as if she were famished because if any scraps or pieces of bread were lying around she quickly devoured them. Her clothing were somewhat shabby, having lost their finish in the long years of hard wear. No one could find out who she was or where she came from. Then one day a large round diamond was found. As soon as some neighbors of the college came claiming the egg we knew the chicken belonged to them. I hope it is living and doing well after Thanksgiving (that someone did not seek to remove her head).

## INFINITIVE SUM

The other day in algebra class Mr. Walker was speaking of the infinitive sum, that one that approaches zero as a limit. For an illustration he said "Suppose we start a plate of butter here on the front row and let every person take half of it. When it gets to the back won't there be only a small amount left?" "Yes, sir," replied Warren Casey, "We tried that at our table the other night and when it got to me there wasn't any left."

## ANIMALS OF THE CAMPUS

Only the other morning when it was about 32.5 degrees above zero, a dog was found standing and warming on the place where they burn garbage. He was just watching the smoke curl up, apparently not feeling the fire.

Then there is the silver cat in the dining room. I noticed some are afraid of him but he doesn't appear to be harmful. And, don't forget the other kitty—the skunk.

## GROWTH IS APPARENT

When we first came here maybe we failed to realize the importance of some things consequently the reason for our seemingly lacking school spirit. Now that we have become acquainted with rules, regulations, and expectations our spirit should grow. A recent test was given. All students going home Thanksgiving were asked to leave their room clean because the school planned to keep some visitors in them. Did you clean up your room?

## GEMS

Mr. Pullias in one of his lessons to a Bible class the other day gave what he considered to be the test of true character. He said that when a man could bow to his superior and be willing to step out of the way without envy, and to let his superior take his place, then truly the man has a great character. Many such wise sayings can be picked up in every class we attend. Let's get serious and really put them in that little red book Mr. Pullias so often speaks of.

## Elmer's Expatiations On Campus Capers

Dear Mabel,

I'll declare if it's not one thing it's two. Now that everyone is back from Thanksgiving, all thoughts turn toward Christmas. It's just two weeks you know. That reminds me, Mabel. Don't let me forget to get some quinine while I am home. I'm going to break Sam Little from biting his fingernails if it's the last thing I do. You know, I can put quinine on his fingers and I'll bet he won't bite them then.

Every week is truly an eventful one up here. Now just take the case of Mildred Coleman and Woodrow Wilson which has blossomed and bloomed. I'm positive Woodrow will teach Mildred where Mr. Sander's office is. She was up on second floor of the boy's dormitory hunting it the other day.

Another romance that has been threatening ever since Hallowe'en is that of Dorothy Dailey and Frank Shires. Maybe Frank won't be so timid and we may have a case after all.

You remember, Mabel, that we are not supposed to talk in the library, don't you? Well sir, just knowing that I get tickled every time I go in there. I wish I could learn to control my emotions like Edith Huffard does. Now, there is one girl that can really keep her eyes "glued" on the book.

Milton Sidwell pulled one of the best ones the other day I have heard. Ellen Steensland fixed her hair up Jezebell-style. Well, when she came walking in the class room up jumps Milton and says, "You can't fool me, Ellen, I'd know you anywhere I saw you." Do you get it? It took me nearly an hour to think through it.

As death must come to every man, so it has come to the romance of Forrest Jerkins and Virginia Plumlee, if I don't miss my guess. Do wish that one would revive again, they seemed to have so much fun.

You know, Mabel, I believe that boy, Billy McInteer, is just writing to himself and mailing the letters. Why, he claims to get around fifteen letters a week—that's more than I write you isn't it, Mabel? I'll have to investigate this more thoroughly.

Wish you could see the invitations we are having. The girls walk up and ask the boys for a date and then come to the boys' dormitory after him. It's a club initiation. This sure gives some a longed for chance. I've been watching to see which one gets Alan Baker because I know some have their cap set for him.

We get something new here every day. Now it's band sweaters. Maybe you think Ben Kirkpatrick doesn't look good in his. Wish he would forget that girl back home and give some of these down here a tumble.

I'm still thinking about what a big time we had Thanksgiving day at your house. Sure am glad Mr. Parks let us go home. I always said nobody could make turkey and dressing like your ma.

Love,  
ELMER.

## Where is Occidentalis?

Where is the Celtis Occidentalis? Did you know that there are more Celtis Occidentali on LIPSCOMB campus than any other trees? What! You haven't even head of it? You see, the Celtis Occidentalis is any of a genus of ulmaceous trees bearing small reddish fruit. Does that explain it. No?

The Celtis Occidentalis is merely the Latin name for Hackberry.

As you have probably noticed, there is a metal label on most of the trees on the campus. On these labels are the scientific names of the trees and under the scientific names are the well-known names. These labels were placed on the trees last year by the biology class to encourage LIPSCOMBITES to become more tree-minded.

Faithful are the wounds of a friend; but the kisses of an enemy are deceitful.—Proverbs 17:5.

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# All Dunlap Family Attend One O'clock Classes

## Mr., Mrs. Dunlap Visit Bible Classes; Children Enrolled

It is an inspiration to see the five members of the J. B. Dunlap family returning from lunch to one o'clock classes at LIPSCOMB every day.

"As a matter of fact we just visit LIPSCOMB Bible classes," say Mr. and Mrs. Dunlap, "but we have the time and opportunity, and it is so convenient, that we believe the time spent is both helpful and pleasant."

This is the second year that Mr. and Mrs. Dunlap have attended the Bible classes at LIPSCOMB. Last year, they were members of Mr. Brewer's and Mr. Pittman's classes. This year they are in Mr. Pittman's and Mr. Pullias' Bible classes.

Mrs. Dunlap (formerly Miss Minnie Pearl Flora of Brinkley, Ark.) graduated from LIPSCOMB in 1911. She says, "LIPSCOMB is the most wonderful place in the world for making good people. And although in times past the credits have been devaluated, it was worth it to have attended LIPSCOMB."

Mr. Dunlap, also a native of Brinkley, Ark., thinks that LIPSCOMB offers an unequalled opportunity to improve oneself and remarks, "I don't believe I have ever had an opportunity of associating with better people than with the faculty and student body here."

Mr. and Mrs. Dunlap have three children attending LIPSCOMB at present. They are James and Emma Flora, who are in high school and Anne, who is in the training school department.

Their object in moving to Nashville in Sept., 1937 was to be near LIPSCOMB that they might educate their children in a Christian atmosphere.

Mr. Dunlap, formerly a hardware merchant, was acquainted with many of the prominent men of the state of Arkansas, being a familiar figure at the capital. Mrs. Dunlap was a favorite while enrolled at LIPSCOMB, and is one of three sisters who have graduated here, the others being Mary and Glenn Flora. She also had a half-uncle, Guy Roy, and two Alstore cousins who were former students at the college.

Mr. and Mrs. Dunlap and their two eldest children are members of the church of Christ. They have recently purchased a home on Greenhill Drive, at which they spend their extra time making improvements.

## Snowballing, Turkey Eating, Prayer Meeting Make Real Thanksgiving Day

By Priscilla

The 6:30 bell! Oh, why did I wake up when today is Thanksgiving and no classes?! Well, I just as well get up (peering squint-eyed out the window).

My eyes popped as I wrinkled my forehead in astonishment.

"Oh, Jane, it's snowed!" I said so terrifically she jumped out of bed as if a cannon had escorted her.

"Ahs" and "Ohs" and "Isn't it beautiful?" required some five minutes and a complete realization of the fact took five more minutes.

I had laid plans all the week to omit breakfast on Thanksgiving but who could resist going down to greet ruddy faces and hear exclamations over the first snow and to perfect the glee, its coming on a holiday?

All expectations were fulfilled. LIPSCOMBITES north of the Mason-Dixon assumed a self confident grin while Georgians, Alabamans, and Floridians made their debut on snow-covered turf.

At 8:00 a snow ball came whizzing through my window and settled neatly on the opposite door. Could a true Sewellite accept that? For an answer I bundled up and joined the hilarious hikers and

their snowballs.

At 1:30 came the high light of the day—a real turkey dinner. I never saw 200 LIPSCOMBITES and visitors appear more satisfied than we did at 2:15 as we turned back to the dining hall and exited with souvenirs.

The holiday spirit reigned over the campus supremely Thanksgiving afternoon. Back of President Ijams house a seven-foot Vulcan of snow guarded LIPSCOMB. Careful examination revealed he possessed only one ear and that some dentist had extracted his entire supply of teeth. However, I understand, he nobly allowed some Sewellites to perch on his shoulder for a snapshot.

Seven oclock brought prayer meeting—the annual Thanksgiving services. Impromptu words of thanks from Elamites made an impressive occasion—and a fitting ending of a perfect, snowy, LIPSCOMB Thanksgiving day.

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I wonder when you say Success  
And stress the need for effort  
By one who would the world impress  
And would not do himself hurt,  
If in that plan you have a time  
For pursuance of some trivial thing;  
Or term you indolence a crime  
And leave no time for loitering?

Beset with multitudinous cares  
Which fame and earthly fortune bring,  
I doubt not that your soul despair,  
Hemmed in by such a vicious ring.

I pity one who in his heart  
Heeds not the glory of the spring,  
Who scorns the wisdom gods impart  
And has no time for loitering.  
—William Hyde.

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# College To Meet Martin and Bethel

Tonight the Bisons play the first game on a two-day road trip, with the Martin boys of Pulaski as the opposition. From there the LIPSCOMB squad will travel to meet Bethel college Saturday night.

Last year the Bisons met Martin twice, defeating them both times by a wide margin. The first game was won in Pulaski, 36-15, and the second taken on the home floor, 65-34. Incidentally, this was the first year the Bisons played Martin, because up until then the latter college was for women only.

The Bisons also defeated Bethel twice last season, once on the home hardwood, 62-35, and once in McKenzie, 67-26.

The team last year suffered only five defeats, as compared to thirteen victories. Austin Peay was the only team to defeat the locals twice during the season.

The wonderful start in the alumni game was very promising, and with four of the first five back from last year, they really should go places.

# Girls Have Four Basketball Teams

The teams in the girls' basketball league are called Blue Jays, Eagles, Robins, and Red Birds. One game has already been played.

Last Tuesday the Blue Jays played the Eagles. Today the Robins and Red Birds meet.

The schedule for the week of December 8 brings together the Blue Jays and Robins on Tuesday and the Eagles and the Red Birds on Thursday.

The following is a list of the players on each team.

Blue Jays	Eagles
Sparks (c)	Giles (c)
K. Tate	Grizzell
Dorris	Terry
Starns	Webber
Netterville	Y. Tate
Todd	Evans
Love	Chambers
McCain	R. Schrader
Jones	Carter
Hunter	Morris
Cole	Warmath
Black	

Robins
Grimes
Griffin
Bone
K. Schrader
Merryman
Cashion
Shields
McSwain
N. Gribble
F. Rambo
Brown

# Bisons Elect Everett Mitchell As Captain

The college basketball team went to poll last week and elected Everett Lee Mitchell captain and George Summers alternate captain. Both of these boys performed commendably with the Bisons last season. Woodrow Ridick was elected team manager.

# SPORTS SOLILOQUIES

by George

From the whirlwind start that David Scobey got off to in the alumni game the other night, it appears that the Mustangs will have a very good chance to place a man in the top position in city scoring this year. He's plenty fast and accurate when it comes to splitting the old basket.

One of the Nashville papers stated the other day that Everette Mitchell believes Nance to be the most improved man on the Bison cage squad.

This author is wondering what LIPSCOMB is going to do next year about basketball, because all but one of the first five will graduate next spring—maybe.

Somebody suggested that the football field be plowed up and planted in corn. It really should have been plowed before this year.

As this is being written, a captain has not yet been elected for the high school cage squad. In the game the other night Hunter Whitaker was captain for the first half, and David Scobey piloted in the last half. I'll bet those alumni boys are really ashamed of being beaten by the high school.

# Boys Start Volleyball Tournament on Mon. With Four Divisions

The four teams in the boys volleyball tournament began play this week. Games are played on Monday and Wednesday. The schedule for next week brings together Jennings and Casey on Monday and Mullican and Shirley on Wednesday.

The teams and the members of each are given below:

Jennings	Mullican
Jennings	T. Mullican
Jackson	Norton
Grimes	Greer
Richardson	Billingsley
Herndon	Lee
Bryant	Finley
Self	Perry
Green	J. Sewell
Roy	Francis
Brown	Moore
Casey	Shirley
Hawkins	J. Shirley
McCormick	D. Stroop
Chowning	Snodgrass
Johnson	Logue
Shires	Brasel
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# BISONS NOSE OUT ALUMNI TEAM, 52-39

The Bisons opened a very prospective basketball season last Saturday night by trouncing the Alumni, 52-39.

Led by Captain Everett Lee Mitchell the college quintet made a whirlwind appearance to find a surprisingly well-organized alumni team eagerly awaiting the annual conflict.

The first quarter was very fast, the alumni being a little slow in getting started, but going ahead, 10-9, as the quarter ended. Against the second team, the graduates increased their lead. At the half the score stood: Alumni 23, LIPSCOMB 17.

During the last half the Bisons were best all the way. Coming from behind they took the lead with a margin of 13 points. This last quarter rally gave the Bisons a well-earned victory.

Russell Chambers was best for the Alumni, scoring 18 points, while Mitchell paced the college combine with 16 tallies.

Chambers and Watkins both fouled out on the Alumni team, but were allowed to play. On the college team Womack was taken out of the game when he committed four fouls. Before he left, however, he rang up twelve points.

LIPSCOMB Pos. Alumni  
Summers (6) F. Carter (6)  
Mitchell (16) C. Chambers (18)  
Deberry (4) G. Watkins (9)  
Tipps (2) G. Draper (2)  
Womack (12) F. Elrod (2)  
Subs: LIPSCOMB—Sweatt (7), Duncan (5), Sims, Blount, Waters; Alumni—Kieffer (4), Wright.

What is a Friend? It is a person with whom you dare to be yourself.—Frank Kane.

"When we undertake to speak where the Bible does not speak, we are more than sure to speak erroneously." —J. P. Sanders.

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# Ponies Defeat Alumni, 33-29

After being tied up at the half, 16-16, the diminutive high school quintet slid out in front to overcome the alumni by a score of 33-29. The alumni team was composed mainly of last year's Mustang's now on our campus.

The Ponies were trailing, 8-10, at the close of the first quarter. Then before the half ended they managed to even it up at 16 all.

Herbert Stone, Nick Gunn, and Billy Brewer were probably best for the alumni, while the whole high school team did well, although Scobey was outstanding.

The lineup follows:  
LIPSCOMB Pos. Alumni  
Kieffer (3) F. (2) Sidwell  
Scobey (19) F. (6) Gunn  
Morrow C. (6) Stone  
Pierce (2) G. (2) Brewer  
T. Brewer (4) G. (2) Neil  
Subs: LIPSCOMB—Whittaker (2), Harper (2), Collier (2), Ijams, H. Youree, C. Brewer, C. Youree; Alumni—Boyce (6), Oliphant (5).

The pleasures of the rich are bought with the tears of the poor.—Thomas Fuller.

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See "Who Wouldn't Be  
Crazy" Tomorrow  
Night

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DAVID LIPSCOMB COLLEGE, NASHVILLE, TENNESSEE, DECEMBER 8, 1938

Vol. XVIII.—No. 14

# DRAMATISTS TO PRESENT FARCE-COMEDY FRIDAY NIGHT

## LECTURE SERIES TO FEATURE LESSONS FOR MANY TYPES OF RELIGIOUS WORKERS

Work of Evangelists, Deacons, Elders, Bible Teachers and Song Leaders to Be Studied on Annual Program

The annual lecture series which February 3 this year will include workers, including lessons on the responsibilities of deacons and elders, evangelists, both local and those going from place to place, Bible teachers, and song leaders, according to A. C. Pullias, director of the series.

A special class on the place of the home in the work of the church will be featured on the program. There will be special night meetings also, Mr. Pullias says.

Some of the best and most loyal men in the brotherhood have been selected to assist the college in providing this training. Years of zealous study and rich experience will provide a basis for the lessons these men will present during this period of two weeks.

Among the men who will teach are G. C. Brewer, Lubbock, Texas, A. Hugh Clark, minister of the Union Avenue Church of Christ in Memphis, B. C. Goodpasture of Seminole Avenue, Atlanta, Ga., George S. Benson, President of Harding College, and C. M. Pullias of Longview, Texas. Other speakers of the series will be announced later.

College officials are anxious for as many as possible to take advantage of this period of intensive study and devotion for church workers. For further information concerning the lectures, interested individuals may write Lecture Director, DAVID LIPSCOMB COLLEGE, Nashville.

## P.-T.A. of Training School Meets Wed.

The Parent-Teachers - Association of the Training School met December 6 for its December meeting.

Sixteen members attended the meeting at which Miss Lucy Glass, Miss Bess Bell, and James Cope, teachers in the school, suggested books for Christmas buying.

The association has recently purchased some splendid maps for the fifth and sixth grades, and has given twenty dollars for buying books in the first four grades.

On the evening of November 21 the club enjoyed a spaghetti supper in the home economics room, from which \$11.50 was realized.

The next meeting will be held January 24.

## Sanders Says Attractive Make-Up, Articles Add Interest to Journals

"To find a capable editor who knows how to meet the problems that arise, are the main problems in religious journalism today," declared J. P. Sanders, LIPSCOMB Bible teacher who spoke to the press club Saturday.

Continuing his observations on religious journalism, Mr. Sanders pointed out certain very definite problems that the religious journalist faces, among which are the framing and writing of a paper that will be read, understood, and which will be helpful to the church membership. The journal must be packed with interest-gripping articles which have not been written to mislead, but to present the full and pure truth.

Religious journals must be tolerant of the other person's beliefs, realizing that he is as sincere in his belief as the editor himself is. He suggested that kindness and

tolerance would go much farther in arriving at the goal—truth.

Mr. Sanders thinks certain characteristics should be found in the ideal editor. He should be far-sighted, intelligent, thoroughly Christian, of broad vision, well-informed, should be a leader, not a follower. An editor, Mr. Sanders further stated, needs to know life, should be able to interpret problems.

The whole staff should keep their writing on a high plain, should adopt a definite editorial policy, and strive for an attractive make-up.

Mr. Sanders was a well-qualified speaker, having made a great deal of study along these lines, and being himself the editor of the popular religious journal, *The 20th Century Christian*.

will be held January 23 through classes for all types of religious

## MEN'S GLEE CLUB TO SING AT LEWISBURG FRIDAY, DEC. 16

Senior Class of High School To Sponsor Program as Class Project

The men's glee club will present a variety program Friday night, December 16, in the Lewisburg high school auditorium, to be sponsored by the senior class of Lewisburg high school as a class project, according to Robert G. Neil, director.

Special work has been done by the club on a group of Stephen Foster songs. A few other songs have been added to the group presented in the concert a few weeks ago. Charles R. Brewer will be welcomed back by the club as a reader and Frank Thomann and his violin and Andy T. Ritchie will also be featured, according to Robert G. Neil, director of the club.

## 21 Girls Complete List Of Pepettes

The athletic committee selected the following girls out of the 30 college nominees and 12 high school nominees to fill the vacancies in the pep squad:

Steve Killgore  
Marie Chunn  
Marjorie Vaughn  
Luise Baxley  
Grace Parker  
Dorothy Carter  
Mildred Rogers  
Deloris Sanders  
Wertie Carter Stowe  
Elaine Eastep  
Anna Russell Jackson  
Mildred Batton  
B. Porch  
Katherine Hamrick  
Bernadette Campbell  
Ardath Brown  
Sadie Gregory  
Sue McSwain

Ann Williams  
Jo Helen Draper  
Evelyn Jo Wagner

## Staff Discusses 'Backlog Week'



## POSTERS, SALESMEN HERALD 'NATIONAL BACKLOG WEEK'

Students May Purchase Year-Book by \$1 Down Payment; Remainder Later

"Backlog Week" is in full sway at DAVID LIPSCOMB COLLEGE this week, featuring a drive for sales for the college yearbook, under the direction of Mabel Hamblen, editor, and Walter King, business manager.

The staff has moved into the former office of P. M. Walker on the first floor of Elam Hall and they will use this room as their headquarters. They are now collecting pictures and advertisements for the publication in addition to the sales campaign now in progress. The staff also asks all teachers to have their pictures made as soon as possible. Mr. King states that there are still several freshmen and high school students who have not had their pictures made, and urges that this be done immediately.

The *Backlog*, which the staff stresses is not a publication of the staff, or of the senior class, but the entire school, will sell for \$4, which sum may be paid \$1 down and three other payments of \$1 each during the year.

*Backlogs* may be purchased from any member of the staff, which includes Katherine Freeman, Bertie Sue Robertson, Myrna Tune, Paul Herndon, Ruth Reinhardt, Chick Morris, Luise Baxley, Sam Hollins, Warren Casey, Eva Mai Giles, Larry Williams, Lowell Griffith Copeland, Joe Ijams, Loyd Scooby, Mary Jewel Durden, Dorothy Carl, Wilma Collins, Irene Rout, Evelyn Lowry, Marjorie Taylor, Adolphus Green, Annette Robertson, Billy Kerr, and Anne Reese Thompson.

## Registration For College Students Begins Today

Registration for college students will begin today and continue Friday, Saturday, Monday, and Tuesday, according to administrative authorities. Students failing to register at this time will have to pay a late registration fee. No payment is due, however, until the beginning of the winter quarter.

## CAST TO PORTRAY INMATES OF 'GOOD SAMARITAN HOME'

Monroe, Kastelberg, Harwell, Tait, Fox, Others Make Up Cast for Farce-Comedy

Transforming Harding Hall stage into the courtyard of the "Good Samaritan" sanitarium, the dramatic club will present the three-act farce-comedy, "Who Wouldn't Be Crazy" at 8:00 o'clock tomorrow night.

It's a queer sanitarium when E. G. Monroe is Inmate No. 1 and Lillian Kastelberg, Inmate No. 2. E. G.'s every phrase is Shakesperian since he thinks he is some great actor. Lillian's subnormal state is that of a great opera singer.

Jimmy Harwell isn't crazy, but who wouldn't be with such a name as E. Pluribus Unum Worthington! On top of that, he's black and has as his "brown lady," Dorothy Tait, as "Pendi." This black couple are as laugh-provoking as they were last year in "Song of My Heart."

Jesse W. Fox, a student this year in the expression department, launches forth in the stern father role of Mr. Mitchell. Seeking to discipline his son, a victim of this modern speed fever, he refuses to free him when he is accidentally caught in the sanitarium. Jack, his son, in reality Larry Williams, likes the "crazy house" and decides to stay—all on account of a certain young lady.

The hard-boiled policeman who "always gets his man" is fooled more than once by the "Speedy" Jack, but finally catches his thief. James Snodgrass, plays his first LIPSCOMB role as the policeman.

Other important members of the caste are: Paula Davis as "Miss Lovelle," head nurse, Billy Mulligan as "Mr. Higgin," superintendent of the sanitarium, Betty Porch as Lois Meredith, a visitor, Billy Brewer, as Reggie Mortimer, and admirer of Lois, Steve Killgore, Marguerite Darnell, and Marjorie Vaughn, as friends of Lois, Mary Jewell Durden as Evelyn Winslow, a wealthy patient, and Joe Lawrence Ramsey, as Edward Gordon, Evelyn's fiancé.

Tickets may be obtained from members of the dramatic club for twenty-five cents.

The proceeds from the performance are to be used in the purchase of a cyclorama for the stage.

## EXAMS BEGIN NEXT WEEK

Following is the final examination schedule, as announced from the dean's office this week:

Periods			
Tuesday	II	IV	V
Wednesday	I	IV	VI VII
Thursday	I	III	VI VII
Friday	II	III	V

All classes will meet for examinations as scheduled at the regular class periods. However, period V classes on Friday may meet at the first period for examinations if the teachers decide. Teachers may split their examinations and give half at the preceding class meeting.

"Under no circumstances will students be given special examinations early," says Dean Parks.

Students missing exams because of sickness or other unpreventable causes will be given special examinations under the terms stated in the catalog.

All classes will meet regularly during the exam week before and after exams unless the teacher decides to the contrary. There will be no school on Saturday.

## 'Courtesy' Begins Series of Chapel Studies by Ijams

Opening a series of lessons which he will present at the chapel period from time to time, Pres. E. H. Ijams presented some thoughts on the value of courtesy. "The apostle Paul is the greatest example of this virtue that we have," he said. "When other people insulted him he proved himself the gentleman always." President Ijams is now engaged in a series of studies on "The Education That Educates" pointing out certain phases in its value, scope, and aims.

Such an education is incalculable in value, he says, because it helps one to answer the big questions and meet the real tests of life. It teaches one to use the privileges of living today so as to live better in the future, provides a deeper appreciation of one's heritage, inciting him to endeavor to leave a greater heritage to the future, and it unites humanity with God.

President Ijams discussed at one of the sessions how education seeks out clearer and better answers to questions of what to think, believe,

and choose so that the greatest benefits may be derived.

Monday President Ijams showed how the cultured person draws the line between the valueless things which the world, considers entertaining. He emphasized that he wanted students of DAVID LIPSCOMB to learn to appreciate the true, good, and beautiful things of life.

## Members of Alabama Club Compose Club Song

At the meeting of the Alabama Club Friday afternoon words of the club song composed by Ralph Hyde, Bennie Lee Fudge, Luise Baxley, and Erle T. Moore, were presented to and adopted by the members. The song will be put to music immediately after Christmas, according to Ted Underwood, president.





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## THE GLORIA

"Glory to God in the highest,  
And on earth peace among men in whom he is well pleased."  
Luke 2: 14.

## YULETIDE TINKLES DRAW NEARER

Holly and mistletoe, tinsel and pines are again in our midst, and this is once more a world of Christmas cheer, with everyone going hither and yon, scouting about to get the particular toy that will tickle the kids, and a gift for Betty, and for John, and for Dad and Mother, and a host of others who still remain on the last-minute list.

December 25 wouldn't be Christmas if folks did not share with others. It is the delicious mingling together of giving and receiving that makes Christmas The Day of all the year. Although most people are prone to think chiefly of the monetary value of gifts, it is not the gift most glamorously wrapped in cellophane and tinsel that is most appreciated—but the one given from the heart, however small it may be.

Here is a suggestion, which it is hoped, will help make this the most genuine Christmas anyone ever had: One should simply reverse the usual theme, "What am I going to get?" to "What am I going to give?" and in his giving he should be sure to include the jolliest and kindest that's in him. Be thoughtful of all around him. Do little "Scout kindnesses" to others to help make their day brighter. Visit poor Jack, who is spending his vacation within hospital walls with a broken leg. Or call on lonely old Uncle Jim and Aunt Ida. He should remember that to some Christmas is a trying day, and not all have the youthful pleasure in it that he might have.

And above all, one should be particularly mindful of his parents when he goes home for the holidays. He should be sure to show genuine appreciation for all that they are doing for him, even in making it possible for him to attend LIPSCOMB. Parents are making a big investment in each child, so show them that it is a wise one. For three months they have been looking forward to this vacation when the student would come home and be with them, so he shouldn't neglect them for the young "gang."

Again, he should not think only of dollars and cents when he thinks of giving, but—how much of himself is he prepared to share with others? This trick should go farther than any gift in creating a real Christmas spirit if one will but follow it.

At the approach of this gala season, THE BABBLER extends its merriest wishes to all its students and friends. May the Yuletide be so chock-full of joy that it will make a happy beginning for 1939, and may it be the happiest year ever met!

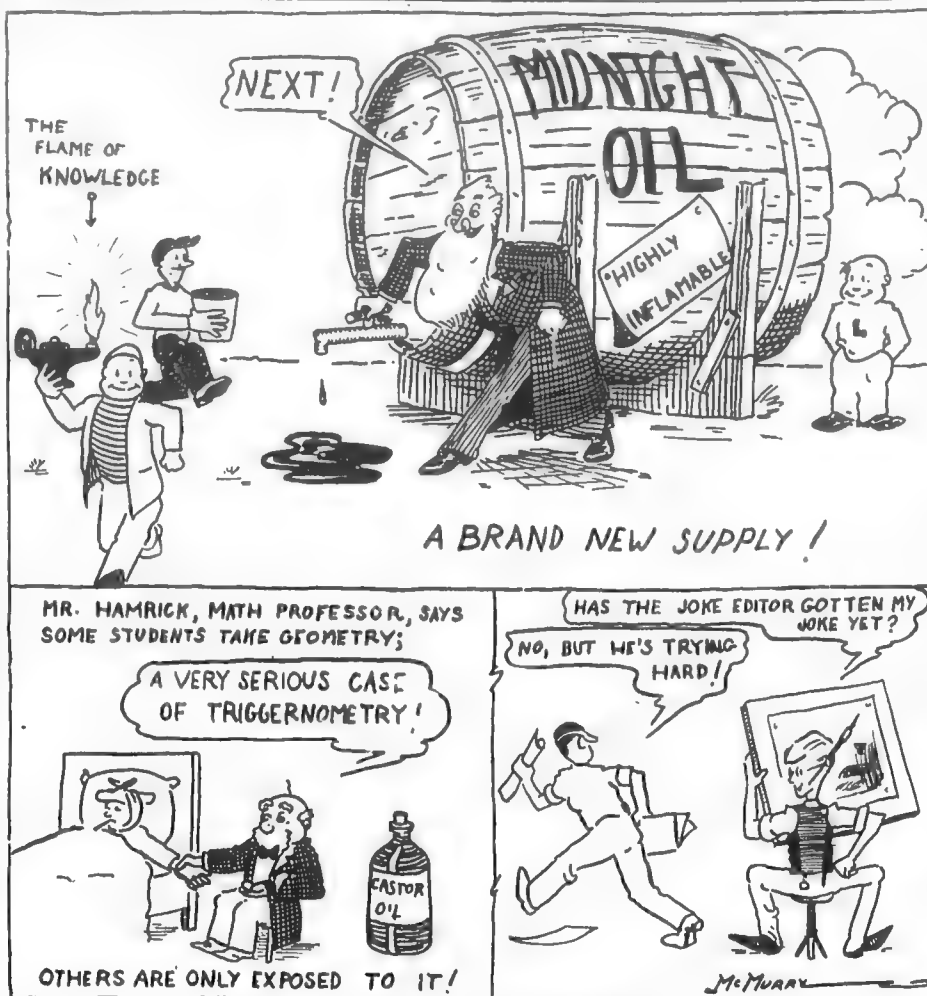
"Nothing is worth making if  
It does not make the man.

Why build these cities glorious  
If man unbuilted goes?  
In vain we build the work, unless  
The builder also grows."

"Thinking leads to believing, believing leads to convictions, convictions lead to actions, actions lead to character, and character leads to destinies."

"There is nothing greater than a great thought if you think that thought."  
—E. H. Ijams

## PEERING INTO NEXT WEEK



## McBride Advances Questions, Ideas on Christian Movie Going

EDITOR'S NOTE: This is the first of a series of opinions by the faculty members concerning the survey through the questionnaire "Christianity versus Movies" that the Babler conducted some time ago.)

Is it sinful for a Christian to see picture shows? This question resolves itself into the age-old problem—Can a Christian indulge in any recreational pleasures? Can he read any book just for entertainment? Is it sinful to hear Bach, Beethoven, or Liszt? Are there not games that a Christian can play? Surely there are plays—even when projected on the screen—that a Christian can see.

Our question is further muddled by confusing picture shows as they are with pictures as they could be. Granting that the query implies pictures as they are, what can we do to elevate them? Will a hands-off policy likely elevate? Or will our patronizing the unobjectionable stimulate the production of such films? Can we not be discriminating in our choice of pictures? Can we not use the same methods in selecting a movie to see that we use in selecting a book to read? Do the name and the newspaper review tell us nothing? Don't we know what to expect whether we go to see *Minnie the Moocher*, or *Romeo and Juliet*?

Is it not, then, within our province to recommend artistic creations whether they be books, music, or picture shows? —John S. McBride.

## Ijams Points Out Aspects of 'Education That Educates'

## Its Value

The education that really educates helps one to answer the big questions and meet the real tests of life.

It uses the privilege of living today so as to live better tomorrow.

It is a process of accepting our great inheritance from the past and so using it as to leave a greater heritage to the future.

It makes one less and less likely ever to be useless, helpless, or bored.

## Its Scope

It is not easy to tell, with few or with many words, just what real education is. Its content includes the catalogued courses of educational institutions; but it is more than units and credits. Here is a list of certain understandings, powers and personal qualities which are included in the processes or in the effects of the education that all people need. They are given here to indicate the scope of future discussion.

## Its Aims

1. Clearer and better answers to questions of what to think, believe, choose.
2. Greater capacity to enjoy the good, true, and beautiful.
3. Power, skill and endurance in surmounting obstacles and in overcoming evil with good.
4. Grateful attention to all that deserves respect, reverence, or worship.
5. Adequate knowledge and skill to get and hold a job, fill a profession, or manage a business.
6. The ability and the disposition to make, keep, and serve friends in all walks of life.
7. To have the charm of civility, the grace of kindness, and the spirit of humility in all things.
8. The constructive imagination, initiative, and courage to meet all tests of a changing world.
9. To be civic-minded, home-loving and God guided in relation to country, home, and the church.
10. Skill in using the arts and instruments of expression and communication with credit to one's self and profit to others.
11. The symmetry of the four H's—healthy body and mind, helpful in relationships, holy in purpose, happy in all things.
12. Increasing appreciation of that fragile mystery, that sublime wonder, that priceless entrustment—Life.

## Eating, Party Going, Visiting Homefolks Make Yuletide Plans

With Christmas "just around the corner," many LIPSCOMBites eagerly count the days on the calendar and plan to ride horseback, be "free as a breeze," "visit the most wonderful girl on earth," and just see the home folks.

Mamie Gill, of Allensville, Ky., says that she can hardly wait to ride horseback in the snow—if there is a snow.

Margaret Naugher is preparing to have a guest from LIPSCOMB at her home at Chase, Ala., sometime during the holidays. (Does one need three guesses?)

Marion Green is going to see "Mr. and Mrs. Santa Claus" in person in her hometown, Ripley, Tenn.

Margaret Jackson plans to attend many gay Christmas parties with oh, so many escorts. (She also says that she's going to study biology.)

A "Bob Burns" house party in the hills of Ark. calls Virginia Durham away from Tenn., while Evelyn Jo Wagner promises to go home to Hopkinsville, Ky., and play Tidly Winks with her little brother. (With her little brother?)

"Chick" Morris thinks there's nothing like a Christmas with the family in Atlanta, Ga. Chick's looking forward to seeing and having fun with them all.

Elizabeth Hawks says she doesn't mean to do anything particularly except visit the folks in Lebanon, Tenn.

Louise Baxley says that she has something to do every minute of the holidays. Rumors are that this was all planned before she came up here last September from down Selma, Ala., way.

Jim Billy McIntire wants to forget everything and run as though he were "free as a breeze" up in Ky. A visit to Tuskegee, Ala., to see the "most beautiful girl on earth" is the high spot of Maurice Hall's Christmas plans.

Marguerite Darnall has a lot to look forward to. With her family, she will go to New Orleans to the annual football game in the Sugar Bowl.

Mary Alice Merritt, that peppy little West Virginian, is going to "just eat white potatoes, and just eat, and eat."

What a Christmas!

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## PRESS CLUB OUTLINES IMMEDIATE OBJECTIVES

1. To work for an honor code that would eliminate cheating on examinations and other such objectionable practices.
2. To conduct the Press Club meetings in a more parliamentary order.
3. To encourage better conduct and more thoughtfulness at chapel.
4. To add more equipment to the editorial room.
5. Better light in the press room.
6. More time spent in writing material.
7. To popularize the M. V. C. and T. S. S. A. A., and make general use of "LIPSCOMB," "Mustangs," "Bisons."
8. To promote better social contacts between Press Club members.
9. To build modern editorial offices.
10. More room in which to fold papers.
11. To build a modern print shop that will ultimately take care of all BABBLER needs, beginning with the purchase of a linotype machine.

It was our pleasure to serve Lipscomb College as a toddling infant. It has been a source of deep satisfaction to see it grow in size and usefulness.

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16 "For God so loved the world, that he gave his only begotten Son, that whosoever believeth in him should not perish, but have everlasting life."

21 "I am the LORD thy God, which have brought thee out of the land of Egypt, out of the house of bondage."

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## No Your Nabor

"Merit" truly describes Norman A. Merritt, college senior of Fort Worth, Texas.

Norman graduated from Pine Bluff, Arkansas, showered with honors. He was a member of the National Honorary Society as well as the National Forensic League.

To be an industrial chemical engineer is Norman's occupational aim. He is enrolled in 15 official hours of laboratory work, but says that real hours are about twice as much.

However, lab does not claim all of this outstanding senior's abilities. He reveals that he can play the violin as well as the piano, the latter of which he intends to study more intensely after he graduates. In his spare time, Norman draws portraits or welds his feelings into a poem.

One of his favorite spare-time consumers is pursuing memory aids, and studying the physiology and psychology of the mind. He makes such studies of practical use in his everyday duties. Through suggestions from his memory study, he was able to give the title and page number of more than 300 songs in one day in a singing school he attended.

Such are the earmarks of a genius, but this Texan becomes quite an average person when he says the red rose is his favorite flower and that blue and brown are his favorite colors.

Norman hopes to continue his college work next year but will probably hold a job, he says, and complete college later.

LIPSCOMB's first century class points with pride to Norman A. Merritt, her member of merit.

"I have gained no more in scholastic fields than I would have at any other college," he says when asked of his opinion of LIPSCOMB. "but I have gained from the moral and spiritual angles of DAVID LIPSCOMB COLLEGE. Norman has possession of the respect and admiration of every LIPSCOMBITE."

His words are few but pithy, and attention is his when he desires to speak. Christianity reigns

over his activities. He devours messages of God at all religious services.

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To be an industrial chemical engineer is Norman's occupational aim. He is enrolled in 15 official hours of laboratory work, but says that real hours are about twice as much.

However, lab does not claim all of this outstanding senior's abilities. He reveals that he can play the violin as well as the piano, the latter of which he intends to study more intensely after he graduates. In his spare time, Norman draws portraits or welds his feelings into a poem.

One of his favorite spare-time consumers is pursuing memory aids, and studying the physiology and psychology of the mind. He makes such studies of practical use in his everyday duties. Through suggestions from his memory study, he was able to give the title and page number of more than 300 songs in one day in a singing school he attended.

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# Third and Fourth Grades Stage 'First Thanksgiving'

## Miss Bell, Teacher, Produces Play For Children's Pleasure

"Mother: Turn that largest log, Edward. We must have a bright fire for father's return. Robert will soon be here, too."

"Betty: Where are they, Mother?"

"Father is at the town meeting and Robert is helping Isaac Allerton build his new house."

Thus the third and fourth graders of DAVID LIPSCOMB TRAINING SCHOOL began their dramatization of "The First Thanksgiving Day" under the direction of Miss Bess Bell, their teacher.

The role of the protective father was played by Alfred Lester, son of LIPSCOMB's physician, Minnie Lou, the little daughter of J. S. Batey, the college biology professor, enacted an alert, resourceful mother's role. Their young daughter, Betty, was Veranne Hall, the LIPSCOMB peppy mascot, and their son was truly personified by Burton Henley.

Loydene Sanderson, filled the requirements of the inevitable Aunt Ruth. And who but Jimmy Ward could be the dignified Miles Standish?

The orphans in the old Plymouth family were found to be Rebecca Gregory, known as Mary, and Robert Brewer, still called Robert.

Because some students were ill it seemed at first that a characterless play must be introduced, but, according to Miss Bell, Veranne doubled for Priscilla Mullens. Jimmy was also hailed as John Alden, and Robert became the ever helpful Indian, Squanto.

This Thanksgiving pageant had its setting in a log house in Plymouth colony. Over the friendly fire swung the indispensable old black pot with porridge steaming in it. The spinning wheel hummed merrily as a pace-setter for Mary's sewing and Aunt Ruth's knitting.

The players at first reminisced on the terrible winter Plymouth had had the year before when Indians raided, food was scarce, and death held full sway. But they decided to dismiss all such thoughts and to think of all they had to be thankful for.

Soon Betty announced Father and John's Alden's return from the town meeting. After warm greetings they revealed that Governor Bradford had set aside three days for Thanksgiving to God for His goodness. Everyone was to at-

## The First Thanksgiving Day



"The First Thanksgiving Day" as portrayed by (from left to right) Rebecca Gregory, Loydene Sanderson, Veranne Hall, Minnie Lou Batey, Burton Henley, Robert Brewer, Alfred Lester, and Jimmy Ward.

tend, including Massasoit and 90 Indian followers.

Near supper time Robert stormed in gayly and assured them that Isaac Allerton's house was almost completed.

Immediately Priscilla Mullens tripped in. Mother decided that the feast would be no feast at all unless some of Priscilla's renowned pumpkin pies were present. When Priscilla took her leave, John Alden asked if he might escort her home. Of course, true to tradition, she blushed and they left together.

"Since Priscilla and Mary are to make so many pumpkin pies for the feast, may I have two pieces, Mother?" This request from Robert proves that the never-dying hunger of today's dormitory students is an honest heritage from our Pilgrim forefathers. Mother took command of this situation and said, "He who eats must first earn. What can you do for the great feast, Edward?"

The young pilgrim's enthusiasm soared as he anticipated the delicious pumpkin pie and he promised to carry water and bring wood for the fire. He even begged his father to allow his aid in shooting wild turkeys for the event, or a bear, or a deer for Betty a deer-skin dress.

Of course Edward was too small to manage a musket, but his disappointment was soon forgotten because Captain Miles Standish was coming up the walk.

In all his dignity and with his musket shouldered, Miles Standish greeted everyone and inquired about the Thanksgiving preparations. He stayed only a few minutes as he had other calls to make and bed time was approaching. Father reminded the children of this fact and told them not to forget God's goodness in all of their excitement. The curtain fittingly closed as mother said, "And give thanks, too, that we are all here together, well and strong and ready to be joyful on our first Thanksgiving Day."

This play was not presented to the public but was dramatized for the aid and enjoyment of the children themselves. It was accounted a big success.

## Choo-choo, Family Reunion, 15 Extra Pounds Comprise Happiest Yuletides

Christmas means joy to many a whole year. This proved to be a rather unwelcome type of Santa Claus.

Sam Little, from Sparta, Tenn., however, was a bit more fortunate, as he won a turkey by holding a lucky ticket at a drawing a few years ago.

Wouldn't it be wonderful to be like Miss Lucy Glass? She says she never passed a Christmas in her life that she didn't enjoy.

John Brittain and Leslie Hand weren't so sure of their favorites. John was sure, however, that his most enjoyable one came before he discovered Santa Claus to be a two-faced close relative. Leslie's was only about two years back when around his home town there were many socials and parties given.

Yvonne Tate, from Birmingham, Ala., revealed how one time she discovered a little nest of toys quite prematurely, even though she says, this was her crowning happiness.

Santa brought Lawrence Bradley of Cottonwood, Tenn., a guitar about eight years ago and provided him with a means of expressing his musical talent.

Last on the Christmas enjoyment list is Margaret Naugher, who says "The most enjoyable Christmas dates back to the time he became old enough to have the family car, (the rest is left to the reader's imagination)."

"Well, I know why last year was the BABBLER," was the answer I-I-I don't believe it should go to the BABBLER," was the answer given by Marjorie Vaughn of Nashville. Fred James of Gadsden, Tenn., points out that his most delightful Christmas should have been Thanksgiving. He fell in a frozen pond and was only thankful that he broke back through the ice and got out, making it possible for him to even be there on Christmas.

LIPSCOMB's librarian, Miss Elise Draper, said that her Christmas No. 1 came when she was attending high school away from home during her junior year. It was not so much her getting to go back home, but the fact that she had gained 15 pounds and wanted her folks to know it.

Doris Wright, from Mobile, Ala., and Andy Peal, Nashville, really dug back in their memories and came forth with the verdict that 11 and 14 years respectively were their best holidays. Doris' was because she received her second bicycle, while Andy became a full-fledged conductor because on that day he received an electric chooth.

But all can't be joy and very effectively does Percy Johnson, commerce teacher from the Lone Star State, remember this. He was all ready to start to college and had his college expenses placed away in one of the local banks, when on December 23 the bank "busted" and Mr. Johnson lost all his savings, delaying his entering college.

The large amounts of brains and eggs left on Sunday mornings.

—Yvonne Tate.

## A Freshman Observes--

How a senior suddenly becomes just a plain human being when confronted with a freshman's math problem.

How you can always tell a countryman, but you can't tell him much.

The apparently endless Boyce and Brewer tribes.

The all-wise, knowing expression on the face of students on Monday mornings after a week-end spent at home.

"A thing of beauty is a joy forever"; but not when her hair is in curlers and her face is smeared with cold cream.

The large amounts of brains and eggs left on Sunday mornings.

—Yvonne Tate.

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# 400 Alumni Delight In Food, Program, And Roll Call

## Alumni Banquet Has Largest Crowd Ever To Attend Event

The alumni banquet can be proclaimed a huge success. Approximately four hundred were present, the largest crowd ever to attend. Everyone seemed to enjoy the fellowship, food, music, and particularly the roll call and remarks by S. P. Pittman.

Among those who came from a distance to attend the homecoming were Lila Mae Harrison, '33, Evelyn Harrison, '34, and Shirley Watkins, '34, from Atlanta, Ga.; A. C. Pinckley, ex '09, A. C. Pinckley, Jr., ex '37, Rush E. Baker, ex '10, Robert L. Brewer, ex '11, Reece H. Rogers, '17; Gladys Stonestreet, ex '35; and Maude Harris, '38, from Chattanooga; James Roy Copeland, ex '38, Valdosta, Ga.; Edna Waters Fugit, '32, Alachua, Fla.; Sam and Gwendolyn Moss McFarland, '27; Edwin and Aline Porter Elam, ex '13, and others from Lebanon; Eloise Coleman, '34, and Frances Keats Corbin, '36, from Springfield; Kirk Draper, '33, Haydensburg; Morris Haile, '38, Gainesboro; Clyde and Fannie Leathers Fuss, ex '22, Dickson; Harry Holt, '34, and Katie Wheelhouse Holt, ex '09, Shelbyville; Anne Beasley Johnson, '26, Arrington; Sue and Charles McMahon, '37; C. J. and Sarah Caythorn Garner, '24 and '27, Old Hickory; Cornelia Harris, '38, Holland; Margaret Dowdy, '38, Woodland; Mills; Dorothy Roberts, '38, Clifton; J. E. (Buddy) Ryan, '37, Russellville, Ky.; Philip and Enola Rucker Speer, '34 and '29, Brownsville; Elizabeth Swallows, '36, Algood; Mignonette Burch, ex '35, Lewisburg; Ella Moore West, '34, Portland; and Klingman Prentice, ex '33, Columbia.

Six alumni surprised everyone by arriving from Larding just after the banquet started. They were Leonard Kirk, '25; Douglas Harris, '38; Houston Itin, '38; Murrey Wilson, '38; Lamar Baker, '38; and Sidney Hooper, '37.

Our piano fund swelled somewhat during the Thanksgiving homecoming. Twenty-seven paid their membership dues, and approximately twenty-five dollars was cleared on the basketball game.

Those who paid their annual dues were: Louise Sellers, '35; Ed Craddock, ex '30; Gertrude McClanahan, '36; Lila Mae Harrison, '33; Evelyn Harrison, '34; Seldon Collins, '34; Alice Johnson, '37; Margaret Bates, '35; Klingman Prentice, ex '33; Edna Waters Fugit, '32; Myrtle Baars Phillips, '25; Ella Moore West, '34; Dr. Sam McFarland, '27; Gwendolyn Moss McFarland, '26; Jessie Spencer, ex '24; H. Clyde and Fannie Leathers Fussell, ex '22; Gussie Scott Hackney, '34; W. Bryan and Dixie Owen Jordan, '18; Josephine Carlton, '30; Martha Louise Bates, '34; A. C. Pinckley, ex '09; J. E. (Buddy) Ryan, '37; Elizabeth Swallows, '36; Katie Wheelhouse Holt, ex '09; and Jim Cope, '36.

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## Sweethearts, Aunts, Cousins, Will Appellations to Lipscombites

"What's in a name." There's a great deal in LIPSCOMB names. Aunts, uncles, cousins, fathers, mothers, and even sweethearts are represented by the names of LIPSCOMB students.

Johnny Alma Gribble was named Johnny for her mother's first sweetheart and Alma for her father's first sweetheart.

Robert Louis Reeves denies any connection with the poet, Robert Louis Stevenson. He claims his parents found his name in the telephone directory.

Her dad liked the name Marjorie and Turner was a family name so the blonde Vaughn baby became the Marjorie Turner Vaughn of LIPSCOMB.</









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## A Blessing in Disguise

"The only resolution worth making at the beginning of the new year is to resolve not to make any resolutions at all." So said someone, but that someone was not very wise.

Now there are many things that one could resolve to advantage at the opening of a brand new year. There's this little matter of lessons, for instance. Of course, that A in English was pretty good but that C in Biology could be improved; and although Dad wasn't so very displeased this quarter, it would be pretty nice to send him all A's for the rest of the year.

That is one important resolution that should be made, but there's another important one, too. This resolution will probably be a blessing in disguise later on, for if a person resolves to buy a Backlog and really sticks to his resolution, he can't help but be glad.

Four dollars is a business proposition, of course, but it only has to be paid in one dollar installments and will be worth its weight in pure gold later. That in itself is a good business deal for there will be a hundred-fold return in memories in the years long after when other students fill Lipscomb's halls.

Faces will become dimmed to memory and names will be forgotten if there isn't a Backlog to keep memory fresh. "O, what was her name?" will become the little blond, Mary Jones, who used to sit next to you in Mr. McBride's English.

If this is resolved, to buy a Backlog, then indeed there is a resolution worth keeping.

## Man Measures the College

The value of any institution may be determined fairly by its product. This test, which is commonplace in the industrial realm, has equal validity in the academic, even though actually the values in education cannot be measured in tangible terms. The human element in education must ever be paramount. The measure of the college is the man. Though obviously minimizing the importance of the physical aspects, the traditional definition of a college as "Mark Hopkins on one end of a log and a boy on the other" has much truth in it. The contribution of the student . . . to his generation after he has gone out from his college is a more trustworthy indication of the value of that institution than are its resources in the form of impressive buildings and highly publicized athletic activities. It is a significant fact that the graduates of the smaller denominational colleges of America have made a contribution to the leadership of church and state that has not yet been rivaled by the larger . . . colleges and universities. —Austin College (Sherman, Texas) Bulletin.

From Dickinson College in Carlisle, Pennsylvania, comes a new note in faculty interest in students' extracurricular activities. Beginning with the fall term, all students will be required to participate in faculty-regulated extracurricular activities in order to fulfill graduation requirements. A committee of faculty members . . . has been working to restrict the over-assertive student and to compel the inactive student to participate in activities over and beyond his studies.

From where we sit, this looks as if someone has at last recognized the educational significance of activities and the importance of prescribing for all men at least an attempt in participation in them. The danger lies, of course, in the fact that too rigid blanket rules of participation will make activities a chore for the uninterested and kill them for the interested. —The Dartmouth.

## NEW PEDETTE'S MEASURE UP



The new Lipscomb pepettes begin to "measure-up" for the pretty white "L.C." sweaters which they will soon be sporting proudly at basketball games, etc. Louise Baxley, Wilma Collins, Anna Russell Jackson, Bernadette Campbell, Elaine Caroway, and Dorothy Carl look on approvingly as Grace Lee Parker gets all fitted up in her new outfit.



Margaret Alexander

## THANKS TO MR. JIAMS

Everybody has been thanking everybody for everything, but there is one more thing to thank somebody for. That is the present Mr. Jiams sent to the ones who stayed around on the campus during the holidays to do the work. He sent up about twenty sacks, with apples, oranges and nuts. Each working student got one and appreciated not only the gift but they knew that the "gift without the giver is bare," so they appreciated the man behind the fruit.

## NEW YEAR'S RESOLUTIONS

The proper time for resolutions is past but since this is the BABBLER's first 1939 edition, isn't it fitting that resolutions be herein drawn up? Thus, we do hereby state and declare that the following are some of the 1939 LIPSCOMB resolutions:

1. The LIPSCOMB ideal of true Christianity shall in 1939 be the center around which all other activities are built.
2. LIPSCOMB students in 1939 shall act as befits such an institution's children.
3. The following shall do as stated:
  1. Bennie Lee Fudge in 1939 shall attend all classes at the appointed time (not two hours ahead.)
  2. Chester Womack shall laugh just a little louder in Mr. Brewer's classes in order to get an A.
  3. Fay Cantrell shall in 1939 keep on giving lessons in laughing procedure.
  4. Such things as Walter King's poetry, Schuman Brewer's "How are ye?," William Perkins Freeman's noise, the close identity of E. G. and Sewell Hall, the "un-know-able-aparthood" of the three Williams sisters, and this column (for the sake of the general public) shall forever be abolished from the face of the LIPSCOMB campus. Amen, and so be it!

Elmer's Expatiations  
On Campus Capers

Dear Mabel:

My, but it's been hard to get started back to work after all those big times down there in Onion Flat with you. I never ate so much in my life as I did Christmas Day. Just couldn't resist that turkey, spiced round, ham, cakes, and pies Ma made.

From the looks of things around here, good old Saint Nick didn't neglect his little (?) Lipscomb friends. I wish you could see the parade of new ties, socks, shirts, and sweaters going by.

Walter King's dimples are deeper than ever now since he got his new life-time Shaeffer's pen. And Mary Jewel enjoys getting her Bible lesson more than ever now.

When you see Frances Ray, ask her what a certain red-headed Santa Claus brought her. She told me that it sits on the piano in the living room.

Mabel Hamblen got a new dresser set for Christmas so now she won't mind a bit rolling up her hair every night. Mr. Woodroof received one disappointment at Christmas. Of course, he liked all his ties, hankies, collars, shirts, overcoat, and suit, but Santa clear forgot to bring him any new red-flannel underwear. He says he thinks he can make out till spring, though.

Do you remember that confirmed old bachelor, Bennie Lee Fudge? Well sir, Mabel, he's broken down at last and consented to give the girls a chance. I saw him with Grace Gowan at a social function recently.

I've gotta be going now, but I'll write you again when I find out how many Sewell Hall lassies are wearing new rings that sparkle.

Your lovin'  
ELMER

"Many a vagabond in character has gone through life richly clothed."  
—J. P. Sanders.  
"The thing we long for, that we are for a moment."  
—C. R. Brewer.

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## Pittman Says Christ Harmonized 'Self' and 'Rest of World'

CHRIST'S FORMULA RECOMMENDED  
FOR PRESENT WORLD CONFLICTS

Man is so constituted that he the days of Jesus. The Sullas and Mariuses, the Herods, the Pilates, and the Caesars had had and were having their day. Yet, in spite of it all, Jesus was calm and He bade His disciples be calm, and He harmonized the apparently inharmonizable attitudes—self, and the rest of the world. He taught that His disciples should not be harassed by world strife, by riches, by anxiety for the necessities of life. They were asked to seek first the Kingdom of God and His righteousness with the promise that these necessities would be "thrown in." That doesn't mean that the follower of Christ is not interested in world affairs but it does mean that his individual duty and responsibility was of first consideration and that he was to put his confidence in an over-ruling Providence.

The Spanish situation is just illustrative of the whole panorama of human events. As one looks back upon the national and international events of the past year, he may conclude that so far as the United States is concerned, everything seems to be normal—it has fared quite well. But how about others? How about the "silent millions" of Japan who merely submit, without hope of amelioration, without inward energy? How about the starving, suffering millions of war-torn China? How about the millions still in darkness in India, in Africa?

How about the human governments in their experimental stages? These are things to worry about. But situations just as appalling confronted the world in

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It was our pleasure to serve Lipscomb College as a toddling infant. It has been a source of deep satisfaction to see it grow in size and usefulness.

Holidays in 'States'  
Prove Rarity to Six  
'Down Under' Students

A real "American" Christmas was the rare treat for six DAVID LIPSCOMB students who came from "down under," where Santa arrives in the summer weather of below-the-tropic December.

Robert and Ardath Brown, from South Africa, John Allen Hudson, Jr., from New Zealand, and Harry Robert, Logan, and Sterling Fox from Japan, all children of foreign missionaries, met for the first time this year when they came to LIPSCOMB to continue their education.

For some of them it was the first opportunity to know what formal education is like. And though most of them agree that both college and Christmas in the "States" are great, they admitted as Christmas Day approached that they were homesick for spots on the other side of the globe. All except Hudson plan to return to spend their lives in the work started by their parents when they complete college.

Brown expects to enter medical

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work at LIPSCOMB. On graduation he expects to rejoin his father, Dr. W. O. Brown, at Northern Rhodesia, 1800 miles north of Cape Town. Both Robert's and Ardath's formal schooling is limited to six months in a junior school in Cape Town. They carried on correspondence work at Salisbury School and were taught by their parents. Both passed their entrance examinations in

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## BISONS TO PLAY ALABAMA S.T.C.

Tomorrow night the Bison cage team is slated to appear against the Florence State Teachers of Alabama, on the foreign hardwood.

Last year the Bisons captured both contests with the Teachers, the first by a score of 66-30, the second, 48-32.

Thus far, the LIPSCOMB team has not lost a game, and by reason of an 86-24 victory over Martin College are the nation's top scorers. The Bisons have played Martin twice, Bethel once, and the alumni once.

Saturday night the Mustangs open their "after-Christmas" campaign by meeting Cumberland on the home floor. This game will be preceded by a "B" team-State Aggie conflict.

The Ponies played only one game with Cumberland last year, and barely noted them out, 24-21.

The Mustangs, too, have a clean slate so far this season, having defeated the alumni, Franklin High school, Cohn, and East Nashville High school in that order. David Schooby has been the spark plug of the locals, plunking in 25 points in the East game to set a record.

## Former Pony, Pinky Lipscomb, To Return in Vandy Uniform

When LIPSCOMB plays Vanderbilt next Wednesday, in a black and gold uniform will be Pinky Lipscomb, sophomore, who played with the Lipscomb Mustangs two



years ago. Pinky played four years for the Ponies and in his last year led the prep scoring of the Nashville Interscholastic League with 291 points. Also in this last year Pinky was picked on the All-City basketball team four times.

Brant, better known as Pinky, was an all-round good player and played in the guard position almost as much as at forward. He had an accurate eye for the basket and seldom failed to score under ten points. (Once he scored 23 in a tournament game.)

Pinky was perhaps the best all-round athlete the Lipscomb High school has had. Not only was he outstanding in football, basketball

## Bisons Make New Record in Martin Game Score, 86-27

In a return match with Martin College, played on the home floor, Lipscomb slightly ran wild, piling up a 59 point margin and ending out, 86-27.

Lipscomb took the lead early, and were never threatened. The score at halftime was 42-12. In the game just before this encounter, with Bethel, Lipscomb came out on the big end of a 78-14 score. Then in the Martin game, when Lipscomb reached 78 points, and seemingly prepared to "freeze" the ball, the fans began to yell "shoot" so that the Bisons could break all previous records. As it was, 86 points is the highest score any Lipscomb hardwood team has ever made against a conference opponent.

Mitchell and Womack each scored 14 points, and Sweat and Summers came next with 10 apiece. Deberry fouled out in the last quarter and was replaced by Blount who plunked in the last two Lipscomb counters.

and baseball, but was pretty "air in tennis, though he never went out for the team. Besides being an outstanding athlete, he was a dictator of his senior class and all but about two of his card grades were A's. The last year Pinky attended Lipscomb, the Mustangs won eighteen games and lost three. Then they were seeded first in the seventh district tournament, but were upset by Isaac Litton in the semi-finals, 26-22.

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## HIGH SCHOOL SQUAD DOWNS EAST, 49-46

On December 15, 1938, the Mustangs of DAVID LIPSCOMB HIGH SCHOOL, engaged East Nashville High School in a basketball contest on the East hardwood, in which the Mustangs were victorious, after a hard-fought struggle, 49-46.

At the half, LIPSCOMB was trailing East, 19-24, and the East boys were looking hot. Then after a tongue-lashing by Coach Neil at the intermission, the Ponies came back with a spirited rally in which Whittaker and Scooby looked mighty good.

Scooby scored 25 points to lead both teams and to establish a record. Cothern of East, with 14 points, was probably best for his team. This made the fourth victory of the season, with no defeats. (This includes the alumni game.) Besides the Cumberland game Saturday night, the Mustangs are scheduled to entertain Wallace on the home floor next Wednesday, the night of the Vanderbilt-Bison tilt.

## Potts Visits

(Continued from page 1)  
his evenings, was a trip to the beach with Boyd Field, Lipscomb, '38, and Dr. E. V. Pullias, brother to Lipscomb's A. C. Pullias. This was the first time Mr. Potts had ever seen the ocean and he says that the sunset on it was quite an inspiring sight. Another afternoon was spent touring the city with Bobby King, '37, and former editor of the BABBLER. They visited the Colosseum which which seats 105,000 people, the public museum, the planetarium, where they could get a panoramic view of the city by night.

Bob Logan, LIPSCOMB, '37, entertained the visitor one evening when he presented him with a ticket to a radio show. He witnessed the actual broadcast of the Woodbury program on which Ann Shirley and Bing Crosby appeared.

Of especial interest in Hollywood, which is only a thirty-minute drive from the college, was Grauman's Chinese theater.

## Four Students Lead

(Continued from page 1)  
Chumley, Freda Clayton, Lowell Copeland, Christine Crawley, Jo Helen Draper, B. B. Harding, Geneva Harris, and Helen Harris. Ben Holt, Anna Russell Jackson, James Kerr, Martha Kittrell, Elizabeth Moss, Lena Newby, John Shirley, Dalton Stroop, Sarah Alice Stubblefield, Dorothy Tait, Mary Taylor, Elizabeth Taylor, Henry Dean Waters, and Larry Williams.

## Two Leagues Of 4 Teams Will Play In Intramurals

Beginning soon, Eugene Boyce, intramural director, plans to inaugurate a new feature in boys' intramural basketball. Instead of about four teams of ten or twelve men each, there will be two leagues of four teams each.

If more than 28 men sign up for the "A" league, all the remaining will be placed in a "B" league. Each team will have seven men and will each have a coach. When each tournament is finished, the winners of each league will probably meet in a final contest, or series of contests.

By having coaches for each team, there will be a chance for boys who can't play basketball to participate in the intramurals. With more teams of fewer players, more boys will get to play. When four teams of twelve men were used in the past, the wider range of selection of substitutes naturally prevented many from taking part. This new system is calculated to draw more participants and cause a wider interest in intramurals.

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## Volleyball Tourney Closes With Victory of Shirley's Team

Before the Christmas holidays set in the men's volleyball tournament came to a close with Shirley's team leading, having won 3 and lost none. Mullican and Casey both won 2 and dropped 1. These two were to have played yesterday to decide second place winner. Jennings' combine was last with a zero and 3 record, with 3 on the wrong end.

The Girls' Basketball standing as this is written is as follows:  
Team W L  
Eagles 2 0  
Robins 2 0  
Redbirds 0 2  
Bluejays 0 2  
Tuesday the Bluejays were to have played the Redbirds, and today the Eagles and Robins play for leadership.

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Read Editorial On Page Two

Z-709

DAVID LIPSCOMB COLLEGE, NASHVILLE, TENNESSEE, THURSDAY, JANUARY 12, 1939

Vol. XVIII, No. 16

# COMMITTEE SELECTS SIX ORATORS TO SPEAK JAN. 21

## COMMODORES CAPTURE GAME WITH BISONS IN BURTON GYM WED. NIGHT

Large Crowd Views Spectacle As a Taller Vanderbilt Team Outplays Coach Nance's Five on the Home Floor

Before a frenzied crowd that packed every available inch of the playing floor, Coach Nance's Bisons played their hearts out before bowing to a taller Vanderbilt squad, 43-31, on the local court Wednesday night.

In Vanderbilt's opening lineup, every man was six feet two or taller, and, in the words of LIPSCOMB's captain, Mitchell, "We did our best but just couldn't reach them." Mitchell was the team for Lipscomb. Scoring 16 of the 31 points, he was all over the floor breaking up Commodore passes.

Pinky Lipscomb, a former high school star for LIPSCOMB, who scored 17 points for Vandy, said, "We were lucky to beat them." The other two players reached after the game were George Summers and Chester Womack, Bison forwards. George got pretty close to the right answer when he said, "Our fight was perfect, but our eye was off," and Chester with, "We have another shot at them," proved the Bisons haven't given up hope yet.

Captain Ed Hunter started the game off with a near crisp shot and Pinky sneaked the ball away from Mitchell for another for Vandy, a lead they held all the way.

At the end of the first quarter LIPSCOMB knotted it 13 to 13 only to see its lead disappear at the half, 21-13. Mitchell, with five field goals, was the only Bison to sink a two-pointer in the first half. Womack and Summers found the range with three and two, respectively, in the final stanza.

In a preliminary to the Vanderbilt fray the Mustangs earned a thrilling victory over Wallace prep school, 33-21.

The Mustangs started off slowly, trailing 10-14 at the half-way mark, but little David Scooby came back in the last half to let loose a barrage of shots and inspire his teammates to victory.

## BATEY PLANTS 100 NEW SHRUBS NEAR GIRLS DORMITORY

Prof. J. S. Batey was busy during the Christmas holidays setting out about 100 broadleaf evergreen shrubs around the girls dormitory,

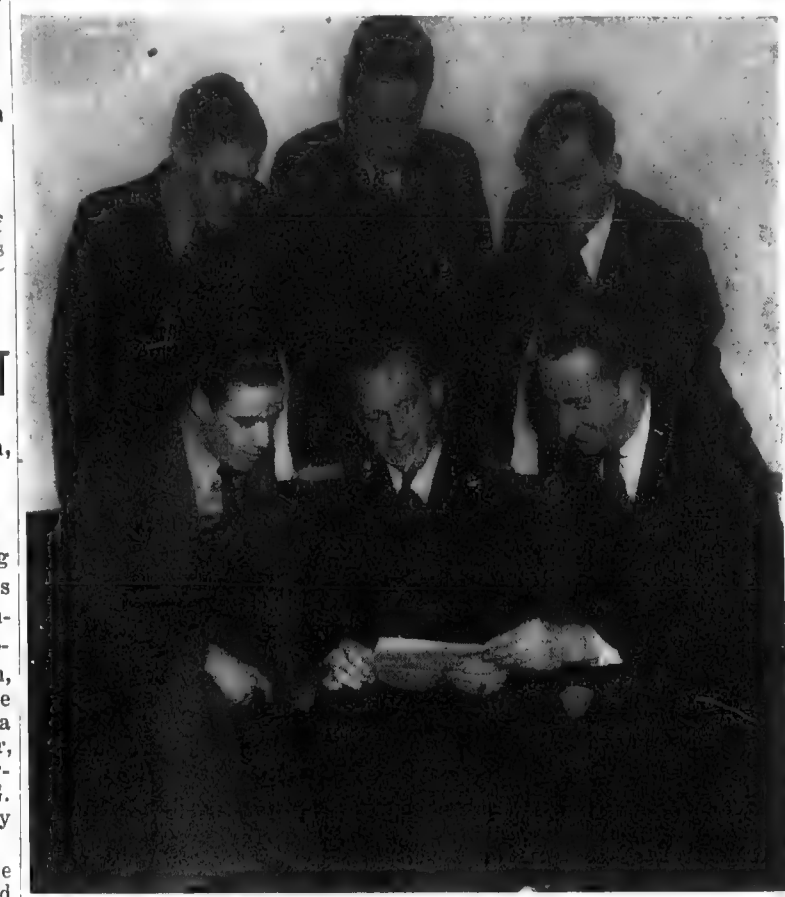
which he believes will enhance the beauty of the campus. The road east of Sewell Hall has been cut off and some plants set out that vicinity. This will tend to set this part of the campus off where a kind of park will be made for the girls, Mr. Batey says.

It has been suggested in this connection that students of David Lipscomb could improve the appearance of the campus by refraining from certain thoughtless acts such as making paths across the campus and running under the shrubbery, thus injuring it.

## Adams Speaks In Chapel, Shows Ways To Abundant Life

Walter H. Adams, dean of Abilene Christian College, who was on the campus a few days this week for the purpose of interesting seniors in going to Abilene, spoke in chapel Monday on "The More Abundant Life." The speaker pointed out four things which would aid one in the attainment of such a life, which were doing common things uncommonly well, putting trust in a high power, honesty, and unselfishness.

## Orators Discuss Speeches



The Babblers photographer snapped the Founder's Day orators as they discussed their speeches soon after the elimination decision Tuesday. Front row, left to right, they are Charles Chumley, Ben Holt, Shelbyville, and Paul Herndon, Springfield. Back row: Ted Underwood, John Dillingham, and Bonnie Lee Fudge.

## HIGH SCHOOL ANNOUNCES QUARTER HONOR ROLL

Leaders of the high school honor roll for the fall quarter as announced by Principal Max Hamrick include Katherine Hamrick, who led with an average of 98.97, and Betty Hagwood who came second with an average of 98.1. Runners-up are Eugene Lamb 97.2; Emma Dunlap, 96.6; Ann Comer, 96.4; and Reba Morton, 96.2.

Others making the honor roll are Will Neil Gregory, Reba Jams, Vivian Cullum, James Bright, Fajano Douthitt, John Sewell, Joe Jams, Logan Fox, Sterling Fox, Ann Williams, Harry Fox, Sam Gregory, Martha Richardson, Joe Ferguson, Ruth Murphy, Burton Elrod, John Sanders, Sue McSwain, Larimore Henley, Bill McMurphy, Aline Cullum, Jack Horn, Dorothy Steed, Richard Giles, Jeff Pennington, Mary Thomas Cayce, Jean Burton, Ardath Brown, David Scooby, and Bill Winstead.

The club is scheduled to go to Gallatin Monday night, Jan. 16, to present a program under the sponsorship of the Rotary Club of that city, according to Director Robert G. Neil. Plans have already been completed for programs to be presented at Gallatin, Dickson, Columbia, Sparta, and Gainesboro this year, according to Mr. Neil. Perhaps one or two more will also be arranged for a later date, he says.

## Morris, Kastelberg, Tait, Dimetral, others To Debate At Lebanon, Here Tomorrow

Tomorrow night Maurice Hall and Andrew Morris, affirmative debaters, will continue the LIPSCOMB debate program by going to Lebanon to meet the Cumberland team who last year were winners in the southern debating conference. Gilbert Dimetral and Frank Fitzgerald, negative team, and Lillian Kastelberg and Dorothy Tait, affirmative, will journey to Murfreesboro early tomorrow where the boys will meet a team in the afternoon and the girls will meet one in the evening at the State Teachers College, according to Coach S. C. Boyce.

Messrs. Dimetral and Fitzgerald opened LIPSCOMB's debating season Thursday, Jan. 5, by meeting Cumberland University's affirmative team, composed of Bill Hensley and Bob Forrester. LIPSCOMB has sponsored debating practically every year since 1923. Last year the arguers were coached by L. O. Sanderson, business manager of the Gospel Advocate. The present debating team, composed of about sixteen members, is coached by Mr. Boyce, LIPSCOMB history and political science teacher. The group met from one to four times a week for round-table discussions. On the debate subject which is this year resolved that "The United States should cease to use public funds (including credit) for the purpose of stimulating business."

## TWO FROSH, FOUR SENIORS SURVIVE ELEMINATION TUES.

Five Other Contestants Will Present Speeches in Chapel Soon

Charles Chumley, Denver, Col., speaking on "The Power of Radio," John Dillingham, Nashville, "Cordell Hull and the Good Neighbor Policy," Bennie Lee Fudge, Athens, Ala., "Threat to the Home," Paul Herndon, Springfield, "On Looking Back," and Ben Holt, Shelbyville, "Whitened Fields," and Ted Underwood, Birmingham, Ala., "Christian Education" were selected by the judges Tuesday afternoon in the elimination try-outs as the speakers in the annual Founder's Day Oratorical Contest to be held in Harding Hall, Jan. 21.

Others in the try-outs included Bascom Litton, Cecil Perryman, Italy, Texas, Maurice Hall, Ruston, La., B. B. Harding, Murfreesboro, and Willie Lemons, Nashville. According to the committee in charge of the contest, these students who were eliminated will be given an opportunity to deliver their speeches before the student body in chapel at some future date.

The group of faculty members including Pres. E. H. Jams, Dean Norman L. Parks, Chas. R. Brewer, Mrs. John S. McBride, and Miss Elise Draper, who acted as judges, expressed the opinion that all the speeches were exceptionally good. The contest was quite close, due to the interesting content and fine preparation of the speeches.

## BURTON URGES STUDENTS TO ESTABLISH A GOAL, TO STRIVE TO ATTAIN IT

"It's wonderful how many possibilities we have, what we can accomplish in this world if we but set a goal and systemize our life. The attainment of that goal," said A. M. Burton, president of the LIPSCOMB College Board of Directors, in an address in chapel last week.

He all have the same number of hours a day as the most successful person, he said, but we fail many times to set up our work as to leave sufficient time for all that we have to do. He pointed out that sufficient sleep is just as important towards success as anything else. "Success is a science, our life is a science, made up of little things. We drift a bit in small things until we are entirely out of harmony with success, Mr. Burton said.

Mr. Burton further pointed out that success is not just money, it's health and happiness, which are gained through development of powers which are within us. "You have wonderful powers which have to be developed just as electricity must be harnessed and just as vegetables have to be cultivated." Mr. Burton concluded that "To him that overcometh, there is a reward. So when we get to thinking right, continue to improve our plan, enlarge our goal, there is no limit to what we can do."

Due to records which had not been completed last week the names of Leon Locke, Mary Frances Roberts, Annette Robertson, Mary Elizabeth Strode, and Myrna Tune did not appear on the "honorable mention" list of students in last week's BABBLER.

Their names should have appeared as they, too, made only one C grade for the fall quarter.





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#### QUOTATION OF THE WEEK

"Trust in Jehovah, and do good; dwell in the land, and feed on his faithfulness." —Job 37:3.

#### Why Have Debates?

DAVID LIPSCOMB COLLEGE has a debating club. Each year interscholastic debates are held in which any student who wishes and is qualified may participate.

But why have debates? Is there any value in debating? LIPSCOMB COLLEGE thinks so for many reasons. It's such things as this that LIPSCOMB officials want to emphasize next to spiritual values and preparations of lessons. Why?

They consider the mind of more value than the body. Lasting satisfaction can be had from an alert mind long after an alert body is no longer quite so alert. Debating develops the intellect and stimulates the mind. Most people don't think because they don't know how to think. One of the values of debating is that it teaches one to think on his feet. Some people can think all right sitting down but when they get on their feet and try to present a convincing argument, they lose control of the situation.

The knowledge acquired through the intensive study necessary for preparing an intelligent speech is another advantage of debating. Good sportsmanship is learned by both the winners and the losers of a debate. They learn how to take success on the same basis as defeat, thus helping them to acquire a well-rounded personality. Adverse criticism to the average person means discouragement because he doesn't realize its value. But in debating as in other things one of the best ways to progress is through being criticized.

So, if the mind is more valuable than the body, if one learns to think clearly and with less prejudice, if knowledge is of any value, if good sportsmanship means anything, and if learning to take criticism fills such a great need, surely there is value in a debating club such as LIPSCOMB promotes.

Anything that is as worthwhile as this is worthy of the support and interest of each student and faculty member in school.

#### Student Advocates New Colors For Lipscomb

Dear Editor:  
You might think that this is a revolutionary idea, but I would like to see the school colors changed. It's not the yellow that I object to, but the purple. To me purple is one of the ugliest colors we have—it's cold and hard and difficult to print. Against any other background besides white purple looks like a different color.

I realize that purple and gold have been the school colors for many years, and that many students have purple and gold letters and sweaters. Those who do, however, are mostly seniors or high school students. The seniors will graduate this year and the high school students will have a chance to earn others.

I suggest a pretty, soft color. Blue and gold would be pretty. Or yellow and white. How about red and black?

I would like to know what you think about this, editor. If you like the idea, perhaps you can find out how the other students feel about it, too.

A STUDENT.

#### 'Scientists Gain, Christians Lose by Specialization,' Declares S.P. Pittman

Someone said recently that there were two types of preachers among those preaching for a certain congregation: One type, in preaching, gives "the sense" as Levites did in Ezra's day; the other admonishes and exhorts. Both types are needed.

It might be said that there are as many types as there are preachers. No two individuals are exactly alike, and, of course, no two preachers preach alike, and no two teachers teach alike, and no two students study and learn alike. The God who makes us all different will certainly make allowance for individual differences.

But this difference that grows out of hereditary and environmental differences should not be accentuated. Eccentricity, freakishness, grotesqueness, and monstrosity are the outgrowth of unrestrained personal peculiarities. It should be our aim to conform, when possible, to custom, convention, the norm, so that the whole of society may find itself congenial. The one exception to the matter of conformity is in opposing wrong, injustice, turpitude. Here, the righteous must part company with the wicked. The gap between must be wide and deep. It is the follower of Him, who never made a mistake, who detested hypocrisy and sin, and who calls

men to holiness whose responsibility it is to keep the gap open so that all may see.

In the matter of "digging this ditch" that lies between good and evil, right and wrong, is it advisable to assign portions to workers, holding each responsible for a certain section of the ditch? To me, that would be a grave mistake. And yet, that is what many preachers are doing: selecting one certain error in which each is particularly interested and bending every energy in that direction. One, for example, opposes infidelity, another Mormonism, another Catholicism, another Seventh Day Adventism, et cetera.

There can be no graver mistake than to "specialize" in attacking error unless it be "specializing" in truth. In either event, a distorted idea is the result. The error becomes exaggerated in the hand of the "specialist"; the truth is wrested in the hands of the "truth specialist."

Specializing may be a good thing in medicine, law, politics, but a bad thing in the field of religion. The scientist may add to the sum total of human knowledge by the process of specialization, but the Christian has nothing to gain and much to lose by it.

—S. P. PITTMAN.

#### Elmer's Expatiations On Campus Cipers

Dear Mabel:

Oh, my goodness! I don't know where to start! There's been so much going on it makes my head whirl to think about it. But I guess my head doesn't whirl nearly as fast as Ted Underwood's since he married that pretty Orman Self. Honest, Mabel, she's a beauty! Then, there's Hilda Beckham. Wedding bells rang for her too. I don't know the lucky man but he must be something to cause Hilda to wear such a broad grin. They say Dorothy Steed got married too. I think there must be an epidemic!

I'm just flabbergasted! Besides all the weddings that have got me all excited, there are so many diamonds being worn that, when I went down to the library the other day, I mistook Miss Draper's office for a diamond mine. It seems that everyone was showing Miss Draper what Santa Claus had brought them. "Who did you give a ring to?" asks Miss Draper. Now, Mabel, that was a dumb question. She ought to know who I would give a ring to, if I was going to give anybody a ring. Anyway, there was Annie Mae Lowry, Paula Davis, Angie Kory, and Dorothy Carl, all sporting diamonds. You can imagine how the glitter hurt my eyes. Perhaps the president of the student board would like to introduce some measure in regard to the last person named. Do you suppose he would?

Besides rings, there were a lot of other presents given. Lockets were favorite gifts and if you were here you could see, oh, any number of "lily white throats" adorned by the little gold chain. There's Lena Newby, for instance, and Marie Chunn, not to mention Annie Lee Chambers, and Geneva Harris, who are all wearing necklaces.

Now, I'm just a boy and boys aren't supposed to notice such things, but I simply must tell you about Robert Brown's smile. It seems that all the girls are just ca-ra-zy about his sparkling teeth and deep, deep, dimples. Sometimes I wish I were a girl just so I could admire in peace, and join in the oh's and ah's about his "positively luscious" smile.

I haven't mentioned E. G. in a long time, have I? Well, he's the same old E. G. *Better Homes and Gardens* seems to be his favorite magazine. I heard him worrying because there wasn't but "one, little old vase" sitting on the mantle in a picture he was looking at the other day in a certain magazine.

Ask Mary Alice Merritt how long a certain letter B. B. H. wrote her was. I guess I had better stop now and try to study. You know, school seems to be a continual round of tests. We're having entrance exams this week, but I never let studying interfere with my education. Write me soon and tell me all the Onion Flat gossip, and I'll write you again although I can't hope to write you a letter fifteen pages long like Mr. William Potts wrote to his girl in Chicago.

Always your,

ELMER.

P. S. I really hate to mention this because the rest of my letter has been so full of weddings and engagements, but I must tell you about Alfred Grubbs. If you will notice, he is wearing his own ring that his girl at home gave back to him. Ah, me, what tragedy! And Clarence and Johnny G. have broken up too. Now, there was a fine couple! Perhaps it was all for the best though. Who can tell?

Thirty-Seventh Psalm Depicts Choice Codes For New Year

Fret not thyself because of evildoers, neither be thou envious against the workers of iniquity.  
Trust in the LORD, and do good; so shalt thou dwell in the land, and verily thou shalt be fed.  
Commit thy way unto the LORD; trust also in him; and he shall bring it to pass.  
Cease from anger, and forsake wrath: fret not thyself in any wise to do evil.  
Depart from evil, and do good; and dwell for ever more.

"It's not what others do for us, but what we do for others, that makes us love them."  
"Those who must be wise must spend more time thinking than talking."  
—J. P. Sanders.

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#### No Your Nabor

In the first place, her name is pretty. In the second place, she is considered by many to be one of the prettiest girls on the campus. But best of all, her character is pretty. She hails from a small town in Florida, and even though it does have just one paved street she suffers a lot from homesickness.

At home she's the only child, being under the loving protection of mother and grandmother. She doesn't carry out the proverbial rule of being a "spoiled" only child, as her achievements at LIPSCOMB fully prove.

As soon as she gets to her room in Sewell Hall, she reaches for her radio. She can tell you the very last episode of "One Man's Family" and in the realm of popular songs, she is reported by some who know her well to "know them all, both words and music." If it can be called a hobby, radio enthusiasm is her hobby. Sweater collecting might be a hobby. She possesses something around 25.

At home she sometimes helps her mother in a dry goods store of which she is proprietress. She



Margaret Alexander

Every day at LIPSCOMB should have something in it to set it apart from every other day. Could we, when we relax at night, look back over the day and from each class remember one something? Was one thing said that hadn't been thought of before? How about picking a day and trying it out? Pretend that this is your schedule and these are your classes. Can you tie anything like this up with them?

English 112—Mr. McBride said: "It ain't the words you use but whether you get the meaning across."

Bible 121—Mr. Pullias said, "In my humble opinion, the person that would murder but

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#### Cupid Plays Santa to Alumni From Georgia to California

Christmas season really turned out to be "honeymoon season" with LIPSCOMB alumni and students. The scenes of these weddings ranged from Valdosta, Ga., to Los Angeles, Calif.

Three of the ceremonies took place on December 23. Joe Kidd Brown, '24, principal of the Jere Baxter School in Nashville, married Mary Weston of Mt. Juliet, Tenn. In Los Angeles a double wedding ceremony took place: Howard Horton and Mildred Gladney, '37, students at George Peppering College; and Paul Tucker, '35, to Edith Upton of Obion, Tenn. Paul, a graduate of Peppering, is minister of the church at Santa Rosa, Calif.

Batsell Barrett Baxter, ex '34, son of ex-president Batsell Baxter, and Wanda Roberts of Taft, Tex., were married on December 22. Batsell Barrett, who received his B.A. from Abilene Christian College and his M.A. from the University of Southern California, is a teacher at George Peppering College.

Seldon Collins, '34, and Hilda Copeland, '35, were married in Valdosta, Ga., on December 27. After a trip to Cuba, they are at home in Nashville, where Seldon is employed as a railway mail clerk.

Orman Self, '38, and Ted Underwood, a member of the present senior class, were married in Lawrenceburg, Tenn., on December 26 by E. Gaston Collins.

Harriett Farrar, '33, became the bride of Mays Hume on December 30 at her home in Nashville. Fay Self Hulsey, '36, was married to R. O. Camp during the vacation period. They are living in Hartselle, Ala., where he is principal of the school.

The marriage of Katherine Meadows, '38, to Willard Cassidy, which took place last July, was announced during the Christmas

holidays.  
Three LIPSCOMB grandchildren whose births have not yet appeared in the BABBLER are Constance Marie Fulmer, daughter of Clyde and Constance Renfro Fulmer, '31, of Montgomery, Ala.; William Edward Pedigo, son of Edward and Marie Crabtree, '33, Pedigo of Glasgow, Ky.; and Keith Taylor Underwood, son of Rufus and Mary Pitts Taylor Underwood, '29, of Shreveport, La.

George Patterson, '28, physics instructor at the Central High School in Chattanooga, Tenn., was a recent visitor to the campus. Kathryn Johnson, '38, stopped by for a short visit on her way back to the University of Tennessee.

Leonard Bradley, '38, who has been working on his Ph.D. degree at Peabody College, is teaching this quarter at the Watertown High School. Marjorie Wilborn, ex '35, who received her B.S. at the University of Tennessee last month, is teaching home economics at the high school in Culleoka, Tenn.

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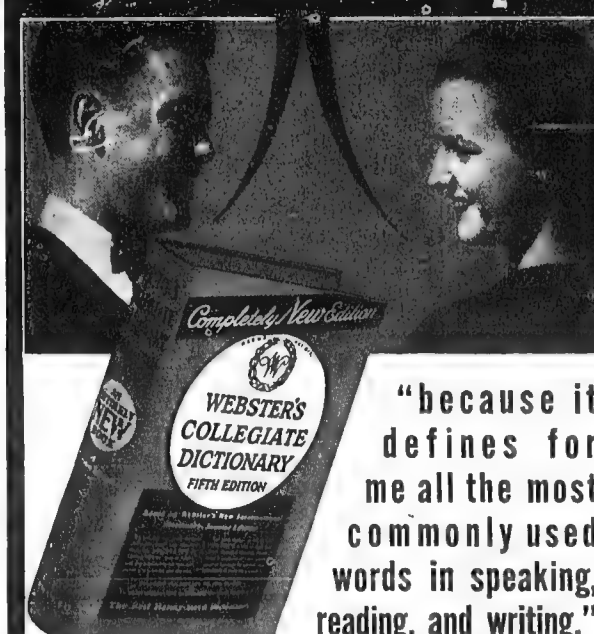
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## BETHEL TO PLAY HERE SAT. NIGHT

Following a Mustang preliminary Saturday night, the college hardwood quintet will play the Bethel college five from McKenzie.

Before Christmas the Bisons visited the Bethel boys and swamped them 78-14. Both games with the McKenzie squad last year were captured by the locals, one, 62-35, the other, 67-26.

So far the Bisons have whipped every opponent and have already amassed a total of 321 points for the season, which, for five games is more than a third of the amount the Bisons scored in 18 games last year.

Next Wednesday Florence, whom Lipscomb defeated, 68-32, January 6, will come to Burton Gym for a return engagement.

## M. V. C. Outlines Tennis Championship Changes

College tennis will undergo a radical change for the better next spring if the plans materialize which were made by Mississippi Valley Conference officials in a meeting held a short time before Christmas.

In former years the championship, if decided at all, was selected by a tournament held at the end of the regular season. This year a cup will be presented to the team with the best record provided they have played at least four other MVC teams.

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## Boys Teams Beign 6-Weeks Tourney

Play in boys intramural basketball got under way last Monday with two leagues of four teams each, participating. Each team will play once a week for six weeks. Games will be played on Mondays and Wednesdays.

In the last day's play of the season, Tommy Mullican's volleyball team broke a deadlock for second place, defeating Warren Casey's lads in two close games, 15-11 and 15-13.

**Girls Basketball**  
At the end of the third week Maxine Grimes' team leads the girls basketball league with three victories and no setbacks. Maxine's team defeated Eva Mae Giles' team last week, 43-20 for their third win. In the other game last week, Marjorie Sparks' team came out victors over Jean Burton's lasses in a thrilling overtime battle, 22-20.

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## SPORTS OLILLOQUIES ed sewell

Thanks to Mr. Gene Boyce, the intramural program at LIPSCOMB this year is a huge success. Mr. Boyce has made a special study of intramural activities and gives much time and effort to LIPSCOMB's intramural program. The recent innovation, an "A" and "B" league in basketball will enable many students to play who were "bench riders."

The recent spring weather has brought many tennis enthusiasts to the courts which brings up an old subject. Why, Oh, Why! are tennis nets purchased for the students, placed on the courts and then left to rot? Rain, snow, dew, hail, sun, any kind of weather—the nets still away in the breezes.

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## College Downs Florence Team

Coach Nance's Bisons annexed their fourth conference victory in as many starts, overwhelming the Alabama State Teachers, 68-32, in Florence, Ala., last Friday night. The teachers were unable to cope with the powerful scoring attack of the Bisons. Womack, Mitchell, and Summers did most of the tallying for LIPSCOMB.

The Cumberland Indians led by St. Charles toppled the Mustangs from the ranks of the undefeated last Saturday night when they defeated the Ponies 43-22, on the home floor.

Hunter Whittaker and David Scobey were outstanding for the Mustangs as the Cumberland quint stayed in front all the way.

In a preliminary fray, the second stringers set some kind of low scoring record when they were defeated by the State Aggies to the tune of 10-4.

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## In The Spotlight

David Scobey, a junior in high school, is rated with the best basketball players in the city league. His outstanding performance this year was in the East game when he scored 25 points on East's home floor. Scobey is not only tops in basketball but he is one of the outstanding tennis and baseball players in Lipscomb.

David has played on the high school tennis team two years and the "old timers" will remember his brilliant performances on the "midget team" against Cathedral and Jere Baxter. Scobey is one of those "natural athletes."

Any suggestions or votes for "In the Spotlight" will be considered. Anyone, boy or girl, who participated in intramurals or interscholastic activities at LIPSCOMB is eligible.

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## Bisons Set New Scoring Record Against Alabama Teachers Last Night, 102-26

Lecture Series Begin  
Monday

Z-709

DAVID LIPSCOMB COLLEGE, NASHVILLE, TENNESSEE, THURSDAY, JANUARY 19, 1939

Vol. XVII. No. 17

# The Babbler

## BOARD REELECTS BURTON PRESIDENT AT MEETING FRIDAY

C. H., F. L. Williams, S. H.  
Hall Elected to Offices in  
Meeting Friday

**T. J. WARD ELECTED  
TO BOARD**

At the regular monthly meeting of the Board of Directors Friday, Jan. 13, A. M. Burton was reelected chairman. S. H. Hall was reelected vice chairman, C. H. Williams, was elected secretary, and F. L. Williams was re-named treasurer, according to Pres. E. H. Ijams. J. Truman Ward, president of radio station WLAC, who was nominated at the October meeting, was elected to membership on the board.

During the session the group discussed plans for continued improvement and expansion of service rendered by DAVID LIPSCOMB COLLEGE, President Ijams said.

## Copeland Heads "Rapelle Toi"

The senior French class organized into a club recently under the direction of Charles R. Copeland. "Rapelle Toi" (Do You Remember?) was selected as the name of the club.

Officers include Lowell Copeland, president; Dorothy Carter, vice-president; and Cornelia Floyd, secretary. Treasurer, Marjorie Vaughan, Elaine Caroway, Chester Womack, and Margaret Alexander were appointed to serve as a program committee under the chairman, Dorothy Carter.

The "Rapelle-Toi" adopted the "or sur bleu" (gold on blue) as its colors. Its purpose is "amuser en francais" (to have a good time in French). Mr. Copeland is to compose the club song.

Meetings will be held every two weeks at the Saturday morning class period.

## DRESS CLUB LAUNCHES SUBSCRIPTION DRIVE

The press club resolved to launch a subscription campaign in order to help raise money for a lino-type machine last Saturday at its regular meeting.

This campaign is to run three weeks, ending February 3rd, and each member is to sell at least one BABBLER subscription. A motion was made and carried that a prize of \$1 be offered each week for the best written article in the BABBLER.

William Potts, president, gave a short talk on advertising in which he pointed out that students can increase the advertising income of the campus publications by letting firms where they buy goods know that they are from LIPSCOMB.

## Rutherford Countians Organize New Club

Rutherford County students met recently for the purpose of organizing a Rutherford County club. The officers of the club as elected are Ben Batey, president; B. B. Harding, vice president; Angie Kerr, secretary; Dorothy Carter, treasurer; Walter Pergus, sergeant-at-arms; Robert Harris, reporter. Other members of the club are Mary Della Tune, Robert Jones, Paulina McCrary, James Kerr, and Dalton Stroop.

Herbert Nance, a Rutherford countian, acts as sponsor of the club.

## Sommer Speaks In Chapel

Daniel Sommer, a "student" of 90 years, from Indianapolis, Ind., who was a recent visitor to the LIPSCOMB campus, spoke in chapel on Tuesday and Friday mornings, Jan. 10 and 13.

Though he spoke from a vast store of rich experiences and a great amount of knowledge gathered through his long life, Mr. Sommer impressed both faculty and students with his introduction, " . . . and fellow students," that his mind was still alert and open to further knowledge.

## These Men Guide Lipscomb's Policies



They enjoy a good laugh, too, these busy men who have a lot to do with guiding LIPSCOMB'S policies. Here they are talking with J. Truman Ward (left, seated) newly elected member of the Board of Directors. Seated with Mr. Ward is A. M. Burton, president; standing are C. H. Williams, secretary, and F. L. Williams, treasurer.

## Church Sets Goal Of \$5,000 on Fund For New Building

With a total of \$2563.15 at the end of 1938, the church which meets on the LIPSCOMB campus, completed the most financially successful year that it has ever had, and set a goal of \$5,000 for 1939 toward the fund for a new church building to be erected on the campus, according to R. S. King, elder.

The budget for 1938 included \$500 for a building fund. The final check-up revealed that five times that amount had been added, due to a special gift of \$1500. The 1938 financial record more than doubled that of 1937, Mr. King says.

Included on the church program for the year was sending money to help in many meetings and Bible schools, including a Bible school in Africa conducted by J. W. Merritt who has a group of 90 boys and who hopes to start a girls school soon.

Last year the contest was won by Andrew Morris, Philadelphia, Pa. In 1937 the medal went to Sidney Hooper, Barren Plains; in 1936 to James Cope, Sparta; in 1935 Willard Collins, Lewisburg; and in 1934 Norvel Young, Nashville, took away the

that he was giving the decision to LIPSCOMB'S lasses.

On Friday afternoon Gilbert Dimetral and Frank Fitzgerald, negative, met the State Teachers College girls' affirmative, Misses Sweeney and Hammond. This meet was non-decision.

In Lebanon Friday evening Andrew Morris and Maurice Hall engaged Messrs. Webb and Thompson of Cumberland University in a nondecision debate.

Both LIPSCOMB debates were poorly attended, less than 40 in the evening hearing the first decision affair here in recent years. The "Lipscomb Larks," a quartet, entertained the evening's audience before the debate began.

Owen Hardaway, an alumnus of 1933 sent in three Lipscomb catalogues in response to the request of Dean Norman L. Parks which was printed in the Babbler Nov. 11.

Dean Parks says that these are very much appreciated and hopes other alumni will send in other old catalogues.

## SIX BOYS WATCH CALENDAR AS DAY FOR ORATORICAL CONTEST DRAWS NEARER

Six boys at LIPSCOMB, Charles Chamley, Denver, Colo., John Dillingham, Nashville, Paul Herndon, Springfield, Bennie Lee Fudge, Athens, Ala., Ben Holt, Shelbyville, and Ten Underwood, Birmingham, Ala., are anxiously watching the calendar as each day brings them closer to the fate of the night when they will compete in the eighteenth annual Founder's Day Oratorical Contest to be held Jan. 21 in honor of David Lipscomb.

The custom of thus celebrating the birthday of this distinguished Christian man was instituted in 1922 and has held a very great degree of interest for these 18 years. For a number of years this program was broadcast through radio station WLAC. This practice was discontinued three years ago.

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## LARGE AUDIENCES TO HEAR OTHER NOTED MEN SPEAK

Church Workers, Elders,  
Deacons, and Preachers  
Urged to Attend

## NIGHT CLASSES TO BE FEATURED

Large audiences are expected to attend the annual lecture series opening here Monday, according to A. C. Pullias, lecture director, who urges that all preachers, elders, deacons, song leaders, or other types of church workers attend the classes and lectures which will be given by some of the most capable and competent men in the church.

Program —

Mr. Pullias has announced the program for the two-week period, which includes a chapel lecture each morning, one at three o'clock in the afternoon, in addition to the main lecture each evening. Ten classes, from which each person may choose two, will also be offered nightly. George Benson, president of Harding College, Searcy, Ark., speaking on "Teaching the Method of the Church," and B. C. Goodpasture, Atlanta, Ga., on "The Religious Library," will be the chapel speakers for the first week. A. J. Bachman, who will speak on "Leaders or Followers," will be the chapel speaker on Monday, January 30, while H. M. Phillips, minister for the Park Avenue Church of Christ, Nashville, will speak Tuesday morning on "The Christian Attitude." A Hugh Clark, of Memphis, will address the chapel audience the rest of the week on "The Worship of the Church."

G. C. Brewer, of Lubbock, Texas, will speak each afternoon next week on "The Ologies." Joe L. Netherland, of Murfreesboro, speaking on "The Restoration, Then and Now," will give the afternoon lecture Monday, January 30, followed successively by E. W. McMillan, Nashville, speaking on "Carnal Warfare," Boone Douthitt, Nashville, President E. H. Ijams, and Marshall Keeble, renowned colored preacher.

Ten classes will be offered each night, from which each person may choose one before and one after the main evening lecture. No classes will be conducted on Wednesday night, but the regular lecture service will be held in the auditorium. G. C. Brewer will speak each evening of the first week at the main lecture services on the different kinds of "isms." C. M. Pullias, longview, Texas, will present the evening lectures during the entire second week of the series.

## Choral Clubs Give Program Tomorrow Night

The mixed chorus and the girls glee club, sponsored by Mrs. Elizabeth Bell, will present their initial program of the year in Harding Hall tomorrow night. Well known songs will be rendered by the former group including, "The Open Road," "Nocturne," "Carry Me Back to Old Virginia," "The Shepherd's Song," and "Every Time I Feel the Spirit." The girls' group will sing "The Bells of Saint Mary," "Mighty Lak a Rose," "Will You Remember," "Love is Like a Firefly," "Moonbeams," "Villains," and "Branco." "Cradle Song." The program will end with the two groups combining to render "Now the Day is Over."

Group meetings and round-table discussions will be conducted each day for visitors, dealing with the work of the minister.

## STUDENT BOARD SELECTS AIMS, OBJECTIVES

Greater hospitality for campus visitors and better sportsmanship among the students are two objectives set by the All-Students Board in its initial meeting on Tuesday, January 10, according to President Andrew Morris.

Members of the board include Andrew Morris, president of the student body; Larry Williams, president of the college senior class; Thomas Mullican, president of the college freshman class; Marjorie Vaughan, secretary of the college freshman class; Ed Selick, president of the high school senior class; Mabel Hamblen, editor of the Backlog, and Nan Ray, editor of the BABBLER.

The club voted to buy one new desk for the room of James Cope, principal of the Training School. This was seen necessary since several new pupils have entered during the past quarter.

Mrs. E. H. Ijams closed the meeting with an explanation concerning the lecture series which begins at Lipscomb Monday, January 23.

## Mothers, Teachers Discuss Cooperation At Meeting Tuesday

"Cooperation Between Parents and Teachers" was the theme of talks at the Mothers Club of the Lipscomb Training School which met Tuesday afternoon in the fifth and sixth grade rooms, according to Miss Lucy Glass, teacher.

The club voted to buy one new desk for the room of James Cope, principal of the Training School. This was seen necessary since several new pupils have entered during the past quarter.

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"Life cannot be measured by a yardstick, but by its thoughts, choices, and relationships."  
—Pres. E. H. Ijams.

## Lecture Series Review

This year marks the ninth year that David Lipscomb College has featured a lecture series.

It was in the year 1928 that this program was begun, but only since 1931 has it become an annual event.

Since the very beginning outside visitors as well as students have been urged to attend. The audiences of the 1931 lectures heard such men as Hall L. Calhoun, S. P. Pittman, and S. H. Hall, and on through the years speakers just as excellent have addressed the groups.

Lecture week was first started for the purpose of promoting Christian fellowship and for studying and meditating on spiritual problems. This year special classes have been arranged for the evening program to cover every phase of church work.

Through the years, this program has varied in length from one week to three weeks. This year it will last ten days and speakers will address both students and friends at three periods in the day: chapel period each morning, from three to four o'clock in the afternoon, and again each night at 7:30.

The lecture hours, therefore, have been so arranged that all students can attend without loss of time from their studies. Instead of having the lectures in a full day program with a speaker each hour as in former years, there will only be lectures at these three periods mentioned.

The evening classes, which will consist of classes for ministers, song leaders, Sunday school teachers, and are expected to be well attended because of the well organized program planned.

Paul said, "Study to show thyself approved unto God," and here indeed, is a chance for Lipscomb College and her friends to study God's word as he would have it studied.

## What Could The Trouble Be?

The LIPSCOMB tearoom was designed for the benefit of day students and teachers who could not go home for lunch, nor be accommodated in the dining hall, and has been run fairly successful for a number of years. Most of the teachers and day students have eaten there rather consistently.

During the last few weeks, however, business at the tearoom has declined and the BABBLER set out to find the reason for the decline. Could it be that the students have been able to get better food, better service, or lower prices elsewhere?

The inquiry revealed that a few students are buying their lunches in the dining hall in order to enjoy a rich chocolate fudge sundae. Others expressed a yen for delicate sandwiches saturated with mayonnaise. Still others have left the campus for lunch because of their fondness for fruit or vegetable salads. And one girl who fears becoming a little more than pleasantly plump is out looking for all the non-starchy food she can find.

With such criticisms as these is the tearoom not a worthwhile project after all? Or would the students and teachers rather approve of its closing shop.

Probably if a little more variety were offered in the tearoom menu, the problem could be solved. The BABBLER feels it would be well to serve a salad frequently, and perhaps even a hot plate lunch two or three times a week. By the time one buys a hamburger, a bowl of soup, a drink, and a cake, he has spent enough to pay for a good substantial hot meal.

"There are thousands who can tell you what is wrong with things to one who can show you a practical way of correcting them."  
—Pres. E. H. Ijams.

"Religion is giving the best you have to the highest you know without counting the cost."  
—P. M. Walker.

## Our Forefathers Started Like This, Too!



## McMurry Objects To Move For Change In School Colors

Dear Editor:  
The thing one person would like to see changed may have to be expressed in the plural, as much as one person's circle includes, but fortunately, whims do not alter things at Lipscomb.

I respect Mr. "A Student" for his desire for "a soft color." What, then, could be a softer color than royal purple? A background of baby blue spattered with pink polka dots?

Let's get to the root of our present color selection. For centuries, royalty was denoted by the wearing of purple garments, ornaments, etc. Hence, purple was regarded the keynote to high nobility and chivalry. Truly, purple isn't rare nowadays, but it is not the color itself that amounts to anything; it's the tradition, the meaning. For the same reason, we esteem gold for its symbolizes purity.

Then, is there a motive for changing our colors? No, sir, only a personal fancy.

I believe that I can timely add that one who wears a purple sweater, or a gold "L," or both, can still strive to live up to the ideals portrayed by these colors, since the colors themselves are a means of conveying these ideals of truly Christian sportsmanship.

Who has a reason to change our colors?  
BILL McMURRY.



Margaret Alexander

### Did You Win or Lose?

Life is made up of winning and losing. At least so the eleven boys who were in the preliminary contest for Founder's Medal undoubtedly found out. Only six of you could win in that contest, and that meant five would lose. You didn't absolutely lose though for you are two steps ahead of those who didn't even try. You at least have written a speech and delivered it. Next year it won't be nearly so hard.

To the six who have another chance on the twenty-first—may all of you win.

### Mr. President!

Mr. President of the freshman class, your hands are pretty full. It's an honor you have had bestowed upon you, but it also is work. Are you going to be just a figure-head, or will you really be a power? There is before you good and evil. Choose ye.

### Will You Have Some Tea?

Members of Mr. Parks' senior history class have a terrible habit of being late to class. He has offered the suggestion that tea be served, thinking perhaps students will manage to be there on time if eats are involved. Lawrence Grimes says if cakes are added, he'll even get there early.

### As Seen From The Balcony

The balcony has its advantages. In our gym you can see not only the boys on the playing floor but also the spectators. Things observed during the Vanderbilt game.

Very commendable teamwork of the band. W. O. did a good job of leading those boys. (By the way, why are there no girls in that bunch of music makers?) The reluctance with which the score keepers piled up the score for Vandy. Even at that though, they made not one single mistake.

The good leading of the noise-making by Schumann and Warren. They weren't together on every movement, but they got the idea across.

Seldon C. Collins and his recently acquired wife. Mr. Parks and his never changing position from behind the ope to which he was hanging. His expression was immovable, alike in grief and joy.

The doleful expressions upon the countenances of Mr. Morris and his (fortunate or unfortunate) roommate.

The very, very, very good work of the pep squad (Miss Eastep's hands were just a bit too sprightly in their swinging, but her very apparent pep was fine.)

The ever-present back-slapping of Deberry.

### God's Moon

The sun has set and left  
His glorious cloak in the west  
In the east there rises a monstrous ball  
That soars upward from its nest.

Onward, upward it sails  
Unheeding man or beast—  
The lantern of God which comes  
From its home beyond the East.

Sometimes clothed in fleecy clouds:  
Sometimes bright as burnished gold—  
On, still onward, forever, it sails  
Through all the ages untold.

—Mary Webb.



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## THE WORLD NEEDS ANOTHER RENAISSANCE

—Says S. P. Pittman



Some time ago Dr. Frederick Stamm wrote: "We are faced with an amazing spectacle—a generous charming candid, and frank generation without a knowledge of Biblical literature." If that statement had read "without a knowledge of Hellenic literature," the situation would not be so alarming. But "Biblical literature," meaning the Bible itself, is so essential to the life of a free and happy people that to be ignorant of it is our national failure and crime.

One might say that if young people are "generous," "charming," and "candid" without Bible knowledge, why should it be regarded as criminal not to possess such knowledge? They must bear in mind that the vestiges of Bible knowledge possessed by our ancestors of a few generations back are present in the youth of today.

Much of the good to be found in society, in the school, in literature, in business, and in politics is but a hang-over from a God-fearing and a Bible-reading age. We may not be familiar with the words of the Bible, the phraseology of the "Book of books" may be strange to us, but the principles learned in days gone by have permeated society to a degree at least. But, is there not danger that this influence will become weaker and weaker? If there is not an awakening of some kind, will not the future be as deplorable as the present situation is alarming?

When civilization had forgotten the beauty of Greek and Roman art, literature, and architecture, civilization suffered intensely and saved itself only by the movement we call the Renaissance. Then it was that men began to see beauty—beauty in poetry, beauty in nature, beauty in man himself. The thinking world will never regret that return to the classic learn-

ing and art. But we must remember that the very civilization to which we reverted and which we endeavored to incorporate into our own was itself unstable. The youth at that time, "generous, charming, candid" needed something to stabilize it. That something is the very thing found in the Bible. Modern inventions, instead of creating stability, makes the situation more precarious and adds to the responsibility of youth.

The world needs another "Renaissance"—this time, a return to the "Greatest Classic"—an awakening—an awakening on the part of fathers and mothers and teachers to the need of just what the Bible contains: the recipe for an abundant life.

S. P. Pittman.

## Alumni Plan Piano Project

By Ruth Morris, Alumni Secretary  
Plans for the remainder of the school year are beginning to take shape in the minds of the alumni officers. In each of the next two quarters a public performance of some kind will be given, the proceeds of which, we hope, will complete the sum necessary for the purchase of a grand piano for use in our auditorium. Perhaps we can give a musical variety program similar to that of last year, perhaps a good play. We will greatly appreciate and carefully consider any suggestion that can be made by an alumnus or friend.

We at Lipscomb are looking forward to the annual lecture series which begins Monday with great anticipation, for a large number of ex-students will be on the campus at that time. A card from Chester Hummel, 30, of Pensacola, Fla., tells us that he is planning to come and bring a number of others with him. Joe Netherland of Murfreesboro, Tenn., B. C. Good.

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### The Grave of David Lipscomb

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For this is hallowed ground:  
Let no rude hand deface or blot  
The grave where he is found.

God's cause will never leaders lack  
According to his plan:  
Earth gave her greatest heritage back—  
God gave the world a plan.  
William Hyde.

pasture, 18, of Atlanta, Ga., and G. C. Brewer, 11, of Lubbock, Tex., are numbered among the many excellent speakers that are expected at this time.

Ralph Perrington Autry, Jr., son of Ralph and Marjorie Colley Autry, 36, was born on Sunday evening, January 8, Congratulations to the happy parents—we welcome another Lipscomb grandson!

During the recent holidays two young preachers were visitors on the Lipscomb campus—Howard A. White, 32, of Charleston, Miss., and Charles Coleman, 33, of Ontario, Canada. We regret that their visit came at a time when school was not in session.

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Dear Mabel,  
You should have seen those basket-ball games Wednesday night! Honestly, when they were over I was completely exhausted. I felt like I had been through the wringer on a washing machine (actually, I don't know how that feels, but they say it's terrible). I think that if the coach had put me in the game and let me play as long as he let Deberry play, I wouldn't be here to tell the story. But Deberry took it fine. Didn't let up a minute. All the boys played their best and of course were good sports as usual.

The day after the game everybody was sore from being pounded on the back and arms. But it was all so exciting everybody just went wild. Mr. and Mrs. McBride really seemed to enjoy the game. You know, I never had heard Mr. McBride yell and I thought he couldn't, but you should have heard him!

I could write a book as long as "David Copperfield" or "Gone With the Wind" about that game, but I guess I had better tell you the other news.

I think someone should give Raymon Key an orchid. Every morning he stands outside of the Ad building at the door that leads from Elam Hall, you know, and holds the door open for everybody. He is a perfectly wonderful doorman and someone ought to thank him.

Elizabeth Hawks had the "flu" the week following the holidays and so didn't get to come back to school. When she came back the other day, Mr. Pittman in German class said, "Well, Miss Hawks, I heard you were sick, but I didn't know whether you had 'flu' or whether you 'had flew.' Of course, the class roared."

I haven't mentioned a word about romances, have I? Well, here's one just fresh: Cecil Perryman (the woman-killer) has given someone else a tumble. It seems that Irene Rout could tell you the details.

And you just ought to see Nick

Gunn and Marjorie Sparks "studying" in the library. I bet they sure make good grades cause every day they are in there just studying!

I saw Buford Johnson escorting that lovely sister of Ralph Hyde to the Vandy-D. L. C. game the other night. They seemed to enjoy themselves immensely, but why should they?

Have you heard about a certain new student that has just entered this quarter called Marguerite Francis? You really should meet her 'cause she's a cute kid.

I guess you read in the Babbl'ler about the orators, didn't you? I believe the contest is really going to be close. If I were asked to pick the winner, I would pick either John Dillingham, Charles Chanley, Ted Underwood, Ben Holt, Paul Herndon, or Bennie Lee Fudge.

If you want to know something interesting, ask "Wu" Boyce if he ever found out who the taxi driver was that drove A. R. J. seventy miles one day.

Well, as Jim Billy says, I'll be suing you.

All my love as usual,  
ELMER

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STUDENTS ATTENTION!  
Don't let your school work lag because of poor vision.  
Mr. Benson at the Monday morning chapel period at which he stressed the value of Christian education. Mr. Benson expressed the opinion that the greatest crime being committed in America today is the destruction of the faith of young people.  
"How is their faith destroyed?" he asked, and replied that it is through the teaching they receive at colleges.  
The Carnegie Endowment for International Peace is sending the club five new books to use in connection with its work. The books are: "Peace with Honor" by Norman Angell;  
of the work of Cordell Hull, Secretary of State, in determining the foreign policies of the United States. John Dillingham will lead the discussion which will be of the "round table" type.

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## BISONS WIN SIXTH CONFERENCE TILT

West End High School Downs Mustangs in Preliminary Contest, 42-32

Resuming their victory march after being dropped by Vandy, the Bisons thumped Bethel, 57-42, last Saturday night in Burton Gym for their sixth victory.

In a preliminary contest Saturday night the basketball team of West End high school downed Coach Nell's Mustangs 42-32. West did not offer much competition in the first half, but rallied to take the lead in the last 10 stanzas.

The LIPSCOMB reserves were on the firing line when the game opened. They fought Bethel on about even terms for a little more than a quarter. Then the regulars entered the game and moved out in front to lead 31-21 at intermission.

Mitchell tallied 23 counters to lead both teams in scoring. Womack and Summers notched 10 and seven counters, respectively. Deberry, in addition to scoring seven points, was outstanding in taking the ball off the backboard.

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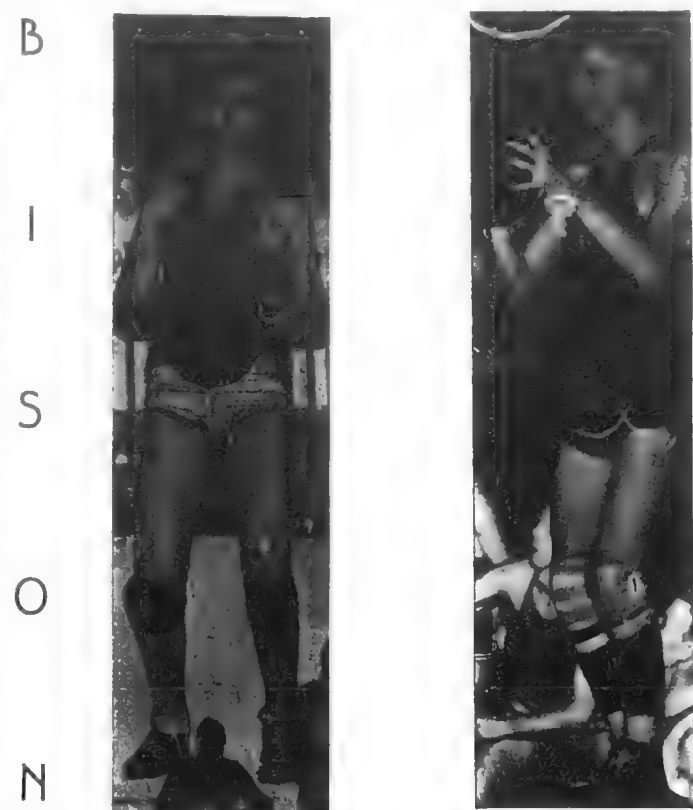
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## Captains of Winning Combines



Everette Mitchell (left), who leads the Bisons this year, plays center and so far has set the pace in scoring. Hunter Whitaker (right), captain of the Mustangs, also plays the center position. Both boys are well qualified to lead such outstanding teams as Lipscomb boasts this year.

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Eldridge Tipps, senior, and Adam Deberry, freshman, are the regular guards on the high scoring college team. Playing on a team with such high scores as Mitchell, Womack and Summers, they don't get in the headlines very often. Nevertheless their defensive work and ball-handling ability is so outstanding that wherever the Bisons are these two guards are highly praised. Tipp has an uncanny knack of taking the ball off the backboard from men who are inches taller. Deberry's playing is handicapped by a back injury he received last year, but both boys are invaluable in knocking down any passes that come near their zone.

Hunter Whitaker, captain of the Mustangs, is playing his fourth year on the high school team. Hunter has settled down more this year and is playing some splendid basketball. During games Hunter keeps the Mustangs on their toes with his continued chatter.

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## BISON AGGREGATION TO BATTLE LAMBUTH AT JACKSON TOMORROW

### Intramural Basketball Tournament Continues

Competition continues in intramural sports as the boys finish their second week of basketball this afternoon and the girls begin their fifth week next Monday. Boys' games have been shifted to Tuesdays and Thursdays with the girls playing Monday and Wednesday.

Last week in the A League Gunn's Blue team defeated Davidson's Reds 35-14 and Snodgrass' Orange quint nosed out the Whites captained by Grimes, 24-21. In the B League Paul Shirley and John Sewell's combines were winners over the teams of Herndon and Billingsley, respectively.

In the girls' league Maxine Grimes kept her record perfect, defeating Burton's girls 24-21. Miss Sparkles' team won over Giles' 20-18.

The railbirds predict that Snodgrass' team will be winners in the boys' league, while Maxine Grimes' team will probably take away the honors for the girls.

Arthur Buchanan, regular guard for the Bisons last year, recently visited the campus for the Bethel game.

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### Bisons Seek Revenge Against Vanderbilt, Mustangs Visit Cohn

Tomorrow Coach Nance's charges begin an invasion of West Tennessee, playing Lambuth College at Jackson Friday night, and then traveling on to Martin Saturday to engage the U. T. Jr. Vols in the first of the two encounters scheduled for this year.

Tuesday the Bisons go to the Vanderbilt hangout to seek revenge for the shattering they received here January 11. Many predict the Commodores will be in for a harder time than they had here.

The Mustangs leave the home floor to play a return match with Cohn tomorrow. The other contest was taken by the Ponies, 27-17.

Last year Lambuth overcame LIPSCOMB on the Jackson floor, 29-27, and were defeated here in a return engagement, 42-33. The U. T. Jr. Vols were beaten here, 54-32, but on their home floor they defeated the Bisons, 44-33. Comparative scores give the Bisons a decided advantage over both teams. Bethel which was swamped by Nance's crew defeated Lambuth and lost to the Jr. Vols by only 15 points.

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## BREWER CONCLUDES LECTURES TOMORROW; PULLIAS BEGINS MONDAY

Lipscomb Downs Vanderbilt Commodores, 40-33

## VANDY OUTCLASSED IN OWN BACKYARD

Ten Free Shots Aid Bisons  
In Earning a Great  
Victory

By Ed Sewell  
With Chester Womack showing the type of play that made him All-Conference last year, a determined and fighting LIPSCOMB team completely outplayed Vanderbilt on their own court to the tune of 40-33 night before last. The Bisons' ability to make 10 of their free throws count played an important part in the well-earned victory.

Pinky Lipscomb started the game with a foul shot and Womack immediately led it up with another free throw. Mitchell made a beautiful shot from the foul circle giving the Bisons a short-lived lead. Little's short toss and Pinky's one-hand push shot gave the Commodore's a lead they held for the remainder of the first quarter. Helstand and Hunter made short shots for Vandy and Womack's shot from "way back" swished through the net as the quarter ended, Vanderbilt leading, 12-10.

Couch Nance's charges started their bid in the second quarter as Summers made a foul shot. Hunter then sank a field goal and one of Nance's plays looked perfectly as Deberry got loose for a crisp. Summers and Mitchell each made a free throw and Womack put the boys ahead for the first time, 12-11. The lead changed hands rapidly as Mitchell, Helstand and Pinky sank shots that gave Vandy the lead for the last time in the game. Locke's long shot fell through the hoop just before the half ended and LIPSCOMB left the floor with a slim, 16-15, lead.

As the second half opened Pinky tied the score at 16 all and the Bisons then put on the pressure to forge ahead, 30-25, as the final stanza began. The Buford men could get no closer than 36-31, before the final gun as every man on the Bison squad played inspired ball.

In the third quarter the Bisons were given a severe jolt as Captain Mitchell left the game for an accidental, but obvious foul on Turney Ford. This incident only served to rouse the Bisons to renewed vigor and the Commodore Captain, Ed Hunter, soon committed his fourth foul to share Mitchell's fate.

Enough cannot be said of the Bisons' splendid play. Womack with 15 and Summers with 10 points were better than anything Vandy could put on the floor, and Mitchell was the spark-plug of the team. Possibly next to Womack's scoring, Leon Locke's defensive work was the outstanding point of the game. Locke and Deberry rose to new heights, taking the ball off the board and holding it down to the floor and Leon was mainly responsible for holding Pinky Lipscomb to eleven points.

Gray Duncan, who replaced Mitchell at center, played commendably. Although every man on the team gave star performances, they did not play over their heads in downing the Commodores.

## Harwell Speaks to Press Club on Editorial Policy

"In writing editorials admit your weak points and emphasize your strong one," said Mr. Coleman Harwell, executive editor of the Nashville Tennessean, as he spoke to the press club Saturday morning on "News-paper Policy."

According to Mr. Harwell, in the early days if a man wished to establish a newspaper, he bought some ink and paper, then hired about two printers and set to work to elect a governor, or accomplish some such purpose. The purpose of the newspaper today is to print news; however, the policy and views of the paper should be expressed in the editorials. The paper should not try to evade an issue by printing syndicated articles and not stating its views.

After a brief talk Mr. Harwell answered questions asked by members of the club. Some of the questions asked were: "Is the press becoming more conservative in its policies?" "What are some of the policies in regard to advertising?" and "How are the staff meetings carried on?"

# The Babblers

DAVID LIPSCOMB COLLEGE, NASHVILLE, TENNESSEE, THURSDAY, JANUARY 26, 1939

WELCOME  
GUEST  
SPEAKERS

Vol. XVIII. No. 18

## Lecturers On This Week's Program



The photographer caught two of the main speakers on this week's lecture program as they talked with A. C. Pullias, lecture director. Left to right, they are George S. Benson, president of Harding College, Searcy, Ark., who spoke Monday and Tuesday in chapel, Mr. Pullias, and G. C. Brewer, Lubbock, Texas, who has spoken each afternoon and evening this week.

## MAKE RESERVATION NOW FOR WASHINGTON TOUR, SAYS BUSINESS MANAGER

"Make Your Reservation Now" is not an advertising phrase but real advice offered by Willard Collins, one of the business managers of the annual trip to Washington, D. C., to be made in the Spring holidays. Over one-half of the possible thirty passengers have gotten their tickets, and other students planning to go should turn in their \$32.50 as quickly as possible, Mr. Collins says.

Leaving early Monday morning, March 20, the LIPSCOMB group will probably travel to Salem, Virginia, to spend the first night. The present arrangements schedule the second and third night to be spent in Washington, D. C. While here the travelers will visit Congress which is now in session, go through the White House, see the Congressional Library and the Lincoln Memorial.

## MISS SIMPSON RECEIVES INJURIES FROM FALL

Miss Katherine Simpson, home economics teacher, sustained an injured back from a fall down the steps in Sewell Hall Thursday night from which she remained in bed several days. She is reported much better now.

## Chumley Emerges Victorious Over Five More in Oratorical Contest

In the annual Founder's Day Oratorical Contest Saturday, January 21, Charles Chumley, Denver, Colo., who spoke on "The Power of Radio," was presented with the medal by Pres. E. H. Ijams after a ten-minute session of the judges.

Following Mr. Chumley, who was first on the program, was Ted Underwood, Birmingham, Ala., who spoke on "Christian Education." John O. Dillingham, Nashville, "Cordell Hull and His Good Neighbor Policy," Ben Holt, Shelbyville, "Whitened Fields of Opportunity," Paul Herndon, Springfield, "On Looking Back," and Bennie Lee Fudge, Athens, Ala., "The Threat of the Home." The speakers were judged fifty percent on composition and fifty percent on delivery.

Before the contest, it is reported, every boy gave the impression of coolness and unconcern, although Mr. Dillingham admitted that he was slightly nervous. Mr. Herndon persisted that he never felt calmer in his life. The boys knew the order in which they were to speak, having drawn numbers from slips of papers earlier in the day. There was nothing to do, therefore, from 7:45 to 8:00 o'clock but to endure the suspense. The contestants walked around in Miss Crabtree's studio, every once in a while going to the window for a breath of fresh air. The audience was very attentive and appreciative. The speeches were all so good that the audience had no idea whose name was upon that important piece of paper which the judges handed President Ijams at the end of their session.

## Scientists See Errors On Evolution, Try Now To Combine Theology and This Theory, Says Brewer

G. C. Brewer, Lubbock, Texas, opened the annual lecture series at LIPSCOMB a day early this year when he addressed the congregation Sunday morning and Sunday evening on "The Apostle Peter's Love for Christ" and "The Wedding Feast," respectively. The series of chapel services was opened by Pres. Geo. S. Benson of Harding College, Searcy, Ark., speaking on "Teaching, the Method of the Church."

Mr. Brewer who is the principal afternoon and evening speaker for the week has been speaking on "Ologies" in the afternoon and "Isms" at the evening services in the former of which he has tried to disprove by the scriptures the theory of evolution, as set forth by Charles Darwin and others. In the latter group of sermons he has discussed "Augustinianism vs. Pelagianism," "Calvinism," and last evening, "Evolution" was the subject of his discourse. "Scientists are beginning to realize the terrible mistake they have made in propounding the theory of evolution," Mr. Brewer said in his address Monday afternoon. "But they see they can't down religion by evolution and are swinging back toward religion plus evolution now."

Mr. Brewer stated along that line that evolution is accepted as true, because it is never investigated. It is taught in colleges, he said, but no effort is ever made to prove the theory. "No man can rise above his teaching," said Mr. Benson at the Monday morning chapel period at which he stressed the value of Christian education. Mr. Benson expressed the opinion that the greatest crime being committed in America today is the destruction of the faith of young people.

"How is their faith destroyed?" he asked, and replied that it is through the teaching they receive at colleges. They go to the colleges as simple, trusting, believing students. They do not intend to lose faith, he said, but before they know it, their former belief is gone. They would do good, thing they could to redeem it, he said. Reformation" by Julia E. Johnson.

## OVER 400 ATTEND LECTURE CLASSES HERE EACH NIGHT

A. Hugh Clark, H. M. Phillips,  
A. J. Bachman Speakers  
At Chapel Next Week

With an enrollment of more than 400 students and visitors attending lectures and classes every evening from 7:15 to 9:25 o'clock, the annual lecture series will close its first week tomorrow evening with G. C. Brewer, who has spoken each afternoon and evening this week, speaking on "Premillennialism." When evening lectures are resumed Monday evening O. M. Pullias, Longview, Texas, will be the principal speaker, presenting lessons centering around the theme, "The Church, Its Work and Worship." A. Hugh Clark will speak at three chapel services next week.

In addition to these speakers will be A. J. Bachman and H. M. Phillips who will speak in chapel Monday and Tuesday on "Leaders or Followers" and "The Christian Attitude" respectively. Mr. Clark will speak the following three days on "The Worship of the Church."

Joe L. Netherland will start off the afternoon lectures next week with "The Restoration, Then and Now." Following on Tuesday afternoon will be E. W. McMillan speaking on "Carnal Warfare." "Corruption in the Worship, Old and New" will be the subject of a talk by Boone Douthitt on Wednesday. Pres. E. H. Ijams will

Concluding his series of sermons on "Ologies" and "Isms," in which he has sought to show the error of certain false doctrines as considered in the light of the scriptures, G. C. Brewer, Lubbock, Texas, will speak tomorrow night on "Premillennialism," according to A. C. Pullias, director of the lecture series.

Speak Tuesday on "Christ or Chaos." Marshau Keeble will conclude the afternoon services with a talk, the subject of which has not been announced.

Along with the main lectures each evening are a group of five classes meeting twice each evening, thus giving each person a chance to meet two, one before and one after the main lecture. A class in Sight Singing is being conducted by Andy T. Ritchie, Jr. in which the essentials of music are being studied in view of improving the general singing of the church. "I hope, also," says Mr. Ritchie, "to inspire some of you to be a real song leader."

A class on "The Christian Home" is also being conducted by President Ijams in which the sacredness of the home is especially stressed. "Sunday School Work and Directing Teaching" is the subject of class discussions conducted by J. F. Sanders, who outlines ways in which the church training may be more effectively carried on.

President Ijams, in speaking of this year's lecture series, said, "This is the best lecture series we have ever had. We expect it to turn out to be the best in history."

## SNODGRASS, DURDEN, ALEXANDER ELECTED AT MEETING OF I. R. C.

At their first regular meeting of the year, last Thursday the International Relations Club elected James Snodgrass, president; Margaret Alexander, vice-president; and Jewel Durden, secretary-treasurer.

The club decided to meet in the reception room of Sewell Hall on alternate Tuesday evenings at 7:15 beginning the first week after the close of the lecture series. The program for the first meeting will be a discussion of the work of Cordell Hull, Secretary of State, in determining the foreign policies of the United States. John Dillingham will lead the discussion which will be of the "round table" type.

The Carnegie Endowment for International Peace is sending the club five new books to use in connection with its work. The books are: "Peace with the Dictators" by Norman Angell; "The Crisis of Democracy" by William E. Rappard; "The Mediterranean in Politics" by Elizabeth Monroe; "Japan in China" by T. A. Blanton; "Peace and Rearmament" by Julia E. Johnson.



Charles Chumley



**The Babbler**  
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### Hail! Rip Van Lipscomb

Once upon a time, as the story goes, there was a man who slept for twenty years.  
One morning bright and early he got out of his well-oiled gun, whistled for his dog, and set out through the woods on a squirrel hunt. The sun got hot and this man from exertion sat down and leaned his back against a tree, laid his rifle by his side, and gazed drowsily around him at the greenery of the woods.

He didn't get up from this place for twenty years, for he fell asleep and did not rouse for two decades. When Rip Van Winkle (for that is the old man's name) awoke, he found his dog gone and his gun rusted and molded. All that had been dear to him was either gone or had become useless. Of course, Rip Van Winkle was grieved, but there was nothing that he could do about the situation.

That story brings to mind another story that is being enacted at LIPSCOMB this year.

One bright, sunny day in September, two college classes set out on a hunt. They carried with them the gun of their ability and the dog of initiative. The woods were full of squirrels and a good day of hunting was ahead.

But the sun got hot and these classes sat down, backs against a tree, gun of ability by their sides, and viewed with drowsy eyes the woods around them. Soon they fell asleep.

During two long years these Rip Van Lipscombs slept on. When the sleepers awoke they found the guns rusted and the dog nowhere to be seen.

These present day Van Lipscombs were deeply grieved that their gun had become rusted and their dog had left them. But there was nothing they could do about it.

As Rip had a bright day to start on his hunting trip so had the college classes opportunities about them for accomplishing great things. They, too, had ability and initiative, but like Rip, they have fallen asleep.

The only redeeming feature about the situation is the fact that the old man in the original story is already dead and wasn't a real person in the first place. Both classes at LIPSCOMB aren't dead but are just sleeping. They still have time to wake up.

They still have new worlds to conquer; there are still plenty of squirrels to shoot.

Are the college classes going to sleep their allotted time?

### Keep It Up!

True American sportsmanship was exhibited by LIPSCOMB students when the Bisons met the Vanderbilt Cagers recently in our gymnasium. The "boos" were few and far between, a reality that should be a pride and joy in every lover of fair play.

In a gym crowded to capacity with LIPSCOMB enthusiasts, she performed her duties as hostess admirably well. The Golden Rule appeared to be her motto, both in the cheering section and on the hardwood.

At many schools the students believe they haven't entered into the spirit of the occasion, unless they make complimentary remarks about the referee or their opponents. A few also feel that "the battle" should be ever present at sports events. How different was the scene at LIPSCOMB! All realized that good sportsmanship and enthusiasm can go hand in hand.

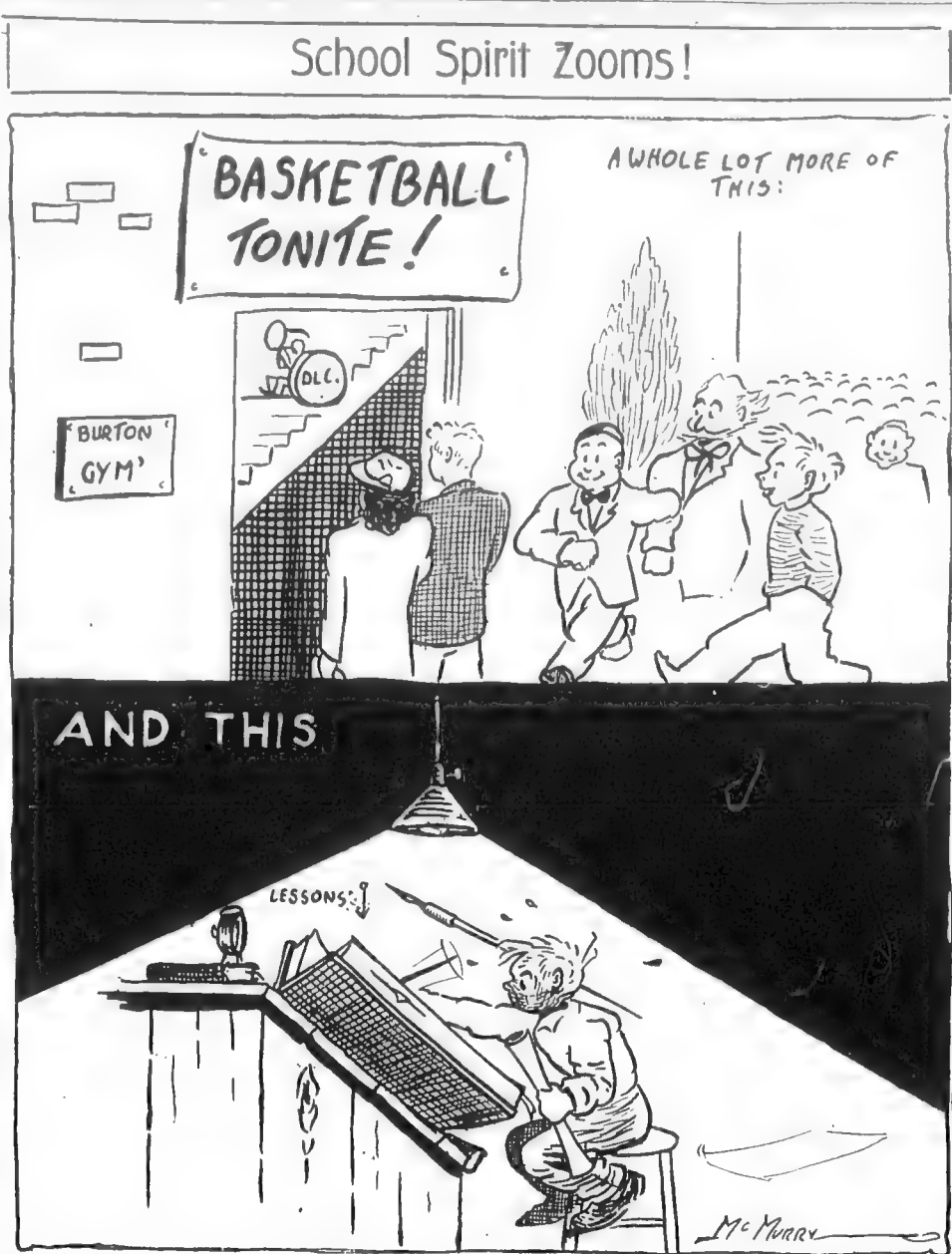
Although this virtue has gone unacknowledged, it hasn't gone unnoticed.

"To grow satisfied with an improved situation is just to get again into difficulties." —Pres. E. H. Ijams.

"Gratitude . . . its value begins where pay ends." —Jesse W. Fox.

"There's a lot of difference between what a Christian can do and what society will let him do." —J. S. Batey, Jr.

"One tends to believe what he thinks." —Pres. E. H. Ijams.



### 'Too Many Clubs Spoil The Pie,' Says Senior Co-ed

Dear Editor:  
Just as "too many cooks spoil the pie" so "too many clubs spoil everything." At LIPSCOMB there are some two or three dozen clubs, but only some two or three are active.

There are only three clubs on the campus that really stand for anything. These are: the men's glee club, the debating club, and the press club. The reason for these being active and accomplishing something is that they have a purpose. Without a purpose, the club perishes. Clubs are called together, officers elected, and that is the end of the club's activity. Some are organized to get pictures in the Babbler, some to get out of class, work and some for I-don't-even-know-how-to-guess. Some of the people most interested in forming clubs positively rebel when asked to participate on programs or pay a dime for a Babbler picture. The Alabama students started something when they organized into a unit. No every section in the Union must have a president, vice-president, and secretary.

I'm not against club organization, but I am against clubs that do nothing. I believe that before clubs are allowed to be formed, the ideals, purpose and aim of the organization should be rigidly tested.

An admirer of an active bunch.  
MARGARET ALEXANDER.

### 'ARE HEROES CHOSEN PROPERLY?' ASKS LETTER TO THE EDITOR

Editor of Babbler:  
As far back as the Roman civilization the world has had and worshipped heroes. The triumphs enjoyed by the conquering generals were gala occasions. Parades, prisoners of war, and the crowning of the general marked such celebrations.

Heroes are still in style, presenting themselves in every phase of life. As characteristic of a few things—when the quantity grows the quality decreases—so it is heroes have quality not quantity.

Several years ago a notorious law-breaker was killed in a large mid-western city. The papers carried grotesque stories describing the crowd that gathered after the killing and their eager enthusiasm in soaking up the blood of this public enemy with handkerchiefs and selling such as souvenirs. Is this the type of hero the people of the United States have chosen as their model? Have we not many present-day heroes who have earned our esteem—not by guns and murders—but for a heroic job well done. In Biblical times was not Moses a hero? Did it not take courage and faith to lead the children of Israel out of Egypt?

I believe that the type of hero a person admires may well be used as an index to his character and understanding.

Are we today choosing the right heroes?  
—W. P. W., Jr.

### Baxter And Johnson Write Commending The Babbler

(Editor's Note: These letters of appreciation and commendation were received recently by the BABBLER.)  
Dear Brother Parks:

Last night I read the BABBLER through. I read every copy that comes. Even considering the publications from four year colleges, the BABBLER is one of the best publications and that Brother Woodroof oversees the printing. The printing is excellent and the matter in the paper shows that the morale of the student body is the very finest.

Sincerely yours,  
BATES BAXTER, President.  
(George Pepperdine College.)

Gentlemen:  
Enclosed is our check for \$10.00 covering our advertising in your eleventh issue of the BABBLER.

I wish to congratulate you on this nice issue of your magazine and the business like way the paper was arranged. You may be assured at all times of our full co-operation and goodwill.

Sincerely yours,  
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(Signed) R. L. Johnson.

### Elamites Do 'Common Acts Uncommonly Well'

A group of boys who meet at six forty-five every night except Thursday and Sunday in room three of Elam Hall for devotional are doing the "common things uncommonly well." Several benefits come from it besides the supreme purpose of worship. Boys get to know what is "behind the scenes" in one another's lives. More intimate acquaintances develop. Here, too, is given practice in public speaking. The speaker has no nervous feeling toward his audience since he knows all are there for mutual help. Also, experience in song leading and in sight singing is attained.

This program of forty-five minutes contains an opening song, a prayer, scripture reading, and a talk by one of the boys. After another song, they have the benediction. Anyone who wishes to make some thought or proposal may always do so.

Of late, not so many boys as before are coming down. If they realized that they were losing, undoubtedly, they would never be absent. Let everyone who wants to do the common things uncommonly well join them.

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### KNOW YOUR NEIGHBOR

Our "neighbor" for today has no desire for a string of titles after his name; he does not go around among the students slapping backs and greeting classmates with a loud voice. He is quiet, unassuming, but withal full of dignity and demand of respect. His years before approaching LIPSCOMB were joyfully passed on a farm down in Georgia. His father's main crop is tobacco and undoubtedly he does his share of the plowing, weeding, and stripping thereof. Last summer he was not only helped on the home land but was employed by the United States Agriculture Extension Service in checking farmers' crop production. He is neither the youngest child in a family of seven nor the oldest; but

### 'Onions', Fees Inhabit Lab

Queer odors are the predominating feature of the chemistry laboratory. To the unaccustomed nose a mixture of a small like rotten eggs, which is really, so the chemists say, hydrogen sulphide, and formaldehyde combined with a little chloroform, has a tendency to make one seek the open air.

But if the observer is able to survive this and if his eyes can pierce the haze, interesting things can be seen. For instance, there is a still over in one corner—but it distills water. It seems that accurate chemists can't be satisfied to use ordinary drinking water for experiments—it has too many germs in it.

In another corner there's a tier of shelves on which are bottles and jars of poisons. One bottle of poison looked slightly like a bottle of small onions, but its effect is far more deadly than the innocent onion which can only knock one down with its odor. This poison, with one little whiff, can not only knock you down but can keep you down when it knocks you down. In other words, it kills you. In Colorado the state uses that method of punishment for disposing of their criminals.

Bang! Someone has dropped something. But that doesn't matter. It's all in a day's work and only means another forty cents. One little white spoon, called a spatula, is valued at thirty-five cents. It's about two inches long and looks like a doll spoon with a ladle on both ends.

At lecture time the whole class gathers around to hear the lecturer. The teacher explain a complicated formula. The class, wide-mouthed with wonder gaze at the wonderful things that happen when Mr. Kieffer says that NaCl plus AgNO3 equals AgCl plus NaNO3.

But, since that is a little too deep for the unsuspecting observer, it is high time to depart—besides, he's about to suffocate.

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### Lone Figure Invades Dean's Office, Blushes

It was a cold rainy afternoon last week. The drizzle of the rain and the darkened sky had long ago driven the dormitory students to their rooms where they could turn on the lights and try to bring a little cheerfulness from Dean Hall to the ad building was running in little streams of water as the last day student splashed out to his car.

All was quiet in Dean Parks' office except for the peck, peck of a type writer. Mr. Parks looked up from his work, two eyes filled with surprise and wonder, and two long feet propelled the long, lanky body back in the general direction of the door.

"Why what can I do for you, Billy?" asked Mr. Parks kindly.

"Uh—why nothing," was the stammering reply. A pink glow began to diffuse over his face.

"Well, surely you had some reason for coming here to my office?" was the query.

"Well, I thought—" his voice trailed off.

"You mean you heard, don't you, Billy?"

"Well, yes, sir—I guess so. I heard the typewriter and I thought—" Again his voice trailed into complete silence.

"You thought it was somebody else typing here, didn't you, Billy?" By this time the tall fellow was shifting from foot to foot and the shade of pink had turned to a very painful red extending up to the roots of his hair.

"Yes, sir, I thought it was Lou—I mean I thought—" But the sentence was never finished. Fumbling hands found the doorknob and a quick step left only Dean Parks in the office, alone again with his typing.

All was silent except for the chuckle which escaped his lips. Outside it still rained and windows reflected light on the pools of water standing on the ground and sidewalk that is a bit unusual—dabbling with math problems. He has an ambition to become a mathematics teacher. He plays the piano rather well, and intends after his two years at Lipscomb's best. Seek the friendship of him whose name is on page 4.

Yes, he is an easy friend, a sincere student, and a person worth to a LIPSCOMB's best. Seek the friendship of him whose name is on page 4.

**I Love to Live**  
You ask what makes me bright and gay  
When many cares I have  
How I can sing through all the day  
The same refrain, "I Love to Live."  
You ask how I can bear my pain  
When others sit in tears  
How I can sing through all the rain  
And storms, "I Love to Live."  
I answer low, "God gives me friends.  
And blessings—many more—  
So with the birds my glad voice blends  
Joyously: "I Love to Live!"  
—Mary Webb.

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### Fishing Auto From Manhole, Receiving Bouquet Mixed In Glee Club Concert

The rumble of a great noise brought a sudden and fearful silence into the car as it sped into the night. Only the purr of the motor had not ceased as a sound as of a terrific crash reached the ears of six glee clubbers. Echoes of laughter amid the company's recitation of ridiculous experiences were smothered. Six subconscious minds cried out: "Oh! What is that?" as all except four little boys' hearts. These youths occupied the front seats and as the quartet directed their rendition of "The Goblins Will Gt You If You Don't Watch Out!" to them, one looked as if he sidewise glances soothed another's wanted to disappear. Occasionally in pretended fear.

Having arrived at Howard Auditorium, they proceeded backstage to wait for curtain time and to receive instructions from Director Nell. What an uproar that place was in! Some were wandering around with their ties carelessly thrown around their necks, surmounting aid to knot them (no, all of them can't dress yet—that is, not along to slip. It was a quartet, member in tuxedos); some were chewing gum, and then refused a neighborly member's offer (of gum that had already been chewed). A few were discussing who should occupy the only chair, and the winner was the one who showed himself willing to soil his handkerchief by dusting it. One songster was gleaming all over just because his newly adorned feet were shining so (he had new patent slippers), and the secretary of the club, Billy Kerr, was forced to use much persuasion to get everyone informed as to his position on the stage. Others were so anxious to exhibit their musical inclinations that they took time about blowing notes out of a stray horn they had found.

The sponsor of the concert came back to inquire about the programs. Lo, the programs were in the school car and it had not arrived! Being in the school car was grounds enough to arouse suspicion that they had had trouble; but knowing the driver's name, one Schumann, caused anxious moments. At last they arrived—with the school car was grounds enough to arouse suspicion that they had had trouble; but knowing the driver's name, one Schumann, caused anxious moments. At last they arrived—with the school car was grounds enough to arouse suspicion that they had had trouble; but knowing the driver's name, one Schumann, caused anxious moments.

A highlight of the evening was the presentation of a beautiful bouquet of carnations and lilies.

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### COMPLIMENTS OF A FRIEND

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FIFTH AVENUE AT CHURCH . . . . . PHONE 6-1161





Dear Mabel:

The weather has been terrible! Every day for the past week it has rained cats and dogs. But every day a procession of us guys roll up our pants legs, put on our raincoats and forge out into the downpour. Rain or shine, we have to eat.

Mabel, you know B. B. Harding is looking for a girl. You see, he's going to be a missionary and he is looking for a suitable type. If you hear of anybody that wants to apply, let him know. You remember I wrote you sometime back that Sam Hollins wouldn't give the girls a break? Well, he has started going with Mildred Batton now and everybody is happy (except all the other girls whose heart he broke).

I know one person who is especially enjoying these lectures. I heard a senior boy say before they started that he sure was going to make the rounds among the ladies. I promised not to tell his name but I'll give you a hint—his initials are chumann Brewer.

And that isn't all! There's an ep-

### W. O. Raises Baton -- Music

By Jim Billy McInteer

"Can we play this one?" "O. K., then we'll try the 'Victory March.'" These sentences, questions, and exclamations characterize the beginning of the weekly band practice, in which about fifteen boys participate.

Director W. O. Richardson usually gets his bunch together at least this often and the members of that organization report many funny experiences which occur during the hour.

Some struggle in with horns in their hands, jarring down on some unearthly sounds, while others old maidishly take their toolsets out of their resting place and prepare for the coming ordeal.

It is never certain whether everyone will be there, so at least twenty minutes of practice time is taken up with waiting for the others. During this time these boys play anything that pops into their minds. One can imagine the harmonious tones that are thus produced. When it comes to a contest as to who can play the loudest, Horace Clark always wins.

By the time all are ready to really begin the lips are usually worn out, so this calls for a five-minute rest. (Twenty-five minutes gone.)

From the sour notes, distorted harmony that is produced one may finally be able to decipher the tune. The group is settled down in earnest by this time so the spend thirty minutes this way. (Sixty minutes gone.)

At the end of this time the boys are beginning to be discouraged and tired. They disband, then, and return to their rooms, these potential musicians, with only thirty minutes of real practice behind them.

ELMER.

P. S. I can't think of the Spanish but just as carbolic acid means goodbye in any language, the above phrase means the same always.

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### Rain Escorts Church Goers

It was a fickle rain cloud that draped the sky. When the six o'clock bell jingled and all Elamites trooped toward the dining hall the little cloud's emotional status zoomed and it gave vent to a flood of tears.

Just to be consistent, as the boys left the dining hall after dinner a healthy sprinkle scattered them.

Seeing to realize that this was Thursday night and that Thursday night is prayer meeting night, the wily rainmaker chose to close shop until ten minutes of seven o'clock.

At the precise moment that Sevell and Elam Hall doors flung open for prayer meeting goers, it flung open its flood gates for a jolly shower to fall.

Jolly it was indeed! Little puddles gleamed in the lights strung above the walk. Miniature rivers swished across the pike. Many droplets, to their dire grief, tilted head first into strange, round, lightly stretched objects bobbing along Harding Hall-ward. The clatter on these umbrellas sounded like October peas jostling in a hopper.

Soggy toes, dripping, curly locks that gradually straightened to the position nature originally designed for them, and damp coats shimmering in the light ushered smiling Lipscombes in to give thanks to God for His wonderful rain.

"When we stop growing, we cease to be what we should be as Christians."  
—P. M. Walker.

Success

When you have climbed life's dizzy height  
While other strugg'ed in the fight,  
And poised there high upon the peak  
You grasp the prize which many seek  
And looking down upon the vast  
And obscure number that you've passed  
Will you realize how men have died,  
Without success, dissatisfied?

Then you have walked life's weary road  
And staggered underneath your load;  
Though hesitating to pursue  
That lofty goal within your view  
You sprang ahead with greater vim  
And let no fears your courage stem  
Realizing that the few who've pressed  
Excel the ones who stopped to rest.  
—William Hyde.

ELMER.

P. S. I can't think of the Spanish but just as carbolic acid means goodbye in any language, the above phrase means the same always.

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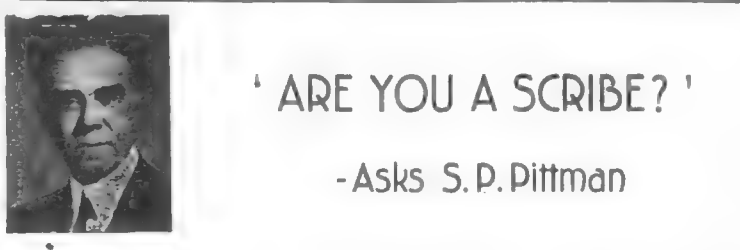
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### 'ARE YOU A SCRIBE?'

-Asks S. P. Pittman

Jesus once said: "Beware of the Scribes." Why? The scribes were learned people. They were very necessary to the welfare of Israel. They knew the Jewish Scriptures by heart. When Herod the Great wished Biblical and prophetic information he sent for the Chief Priests and the scribes. They knew where the Christ was to be born. The scribes had a desirable office. They were "printers," "editors," and "publishers."

The insignia of office should be the accomplishments of the one holding the office, and that ought to suffice. Not so with the emoluments of service, they wanted recognition—salutations in the market place, chief seats in the synagogue, a distinct dress to differentiate them from the "common herd." They chose long robes. But position and conspicuousness and long white robes did not insure against tyranny. Jesus accused them of devouring widows' houses. But they were not the last to devour widows' houses. Many an autocratic ruler, many a priest, many an unconscionable money lender has made the widow feel the iron heel of oppression.

But the worst indictment against the scribes is that for a pretense they made long prayers. Their prayers were for the purpose of deceiving. Not many are brazen enough to attempt, as did Ananias and Sapphira, to deceive God, but many attempt to deceive man. Pretended piety is but a shock. Then he pulled Madry from behind the radiator. When he opened the closet door, out fell its contents. A glass of water drew frantic cries from B. Mullican as he slid from the space under the bed.

There was a marked contrast in the entrance and the exit of the top floor boys. They entered as gallant cortex and disappeared as meek as a lamb. Rumors are that they signed a contract never to take a wild rumor about candy so seriously again.

McInteer and Madry have installed a night lock.

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### Vandals Raid, Johnson Spies

The Double M has been raided. The vandals of third floor crept stealthily down and stormed the bar-terade of the Double M with no intention of massacre but bent on plunder. All this goes to tell how a group of boys, namely, Billy Mullican, Ben Hollins, Tommy Mullican, Hardin Duckworth, and Perkins Freeman, the heckler, searched the room of Madry and McInteer (hence the Double M) for some candy.

The thieves claim that one on the inside tipped them off as to the presence of candy in Room 241. They approached without warning, opened the door, and proceeded to ransack the room. The third-floor men looked behind the dresser, in the closet, in the trunks, behind the pictures, and even poured Drano in the sink hoping that maybe something would wash out. After a hectic search they were rewarded with three empty candy boxes and seven thumb tacks.

While these non-malicious starving young men were combing the room, head G-Man Percy Johnson was also tipped off. He was no more than three newspaper and T. Mullican, and Hollins got in the closet. All of B. Mullican except one foot scrambled under the bed. A book upside down occupied McInteer. If anyone sees Hardin Duckworth please report it to Mrs. McBride as he didn't return for one initial test. Although everyone was out of sight, it was like a thunder storm as these fellows planted themselves in their respective places.

Percy Johnson showed he had had experience in catching raiders (of course, not raiding) before. He entered the room with his eyes peeled back, bare face hanging down, and he really went to work. First he revived McInteer who had fainted from the shock. Then he pulled Madry from behind the radiator. When he opened the closet door, out fell its contents. A glass of water drew frantic cries from B. Mullican as he slid from the space under the bed.

There was a marked contrast in the entrance and the exit of the top floor boys. They entered as gallant cortex and disappeared as meek as a lamb. Rumors are that they signed a contract never to take a wild rumor about candy so seriously again.

McInteer and Madry have installed a night lock.

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### The Pepettes Pep Up The Bisons!



The pepettes go wild in their enthusiasm for the Bison-Florence Teachers game played recently. They were not worried about whether they would win, as you can see by the scoreboard which Henry Spain keeps so diligently, but whether or not the team would reach 100.

### Mrs. Collins Honored At Luncheon; Barber Offers Books To Library

By Ruth Morris, Alumni Secretary

On Saturday, January 14, at the President's Home, Mrs. E. H. Ijams and Freta Fields, '35, entertained at a luncheon in honor of Mrs. Seldon Collins, the former Hilda Copeland, '35, a bride of a few weeks.

Alumni present included Josephine Carlton, '30, Nan Bridgewater Dugger, '33, Verna Collins, '35, Cratus Hester, '38, Pauline Gardner Fenn, and Ruth Morris, '35. Others were Hope Collins, Elizabeth Waller, Bess Bill, Lucy Glass, Mrs. Willie Griffin, and Mrs. Willie Carlton.

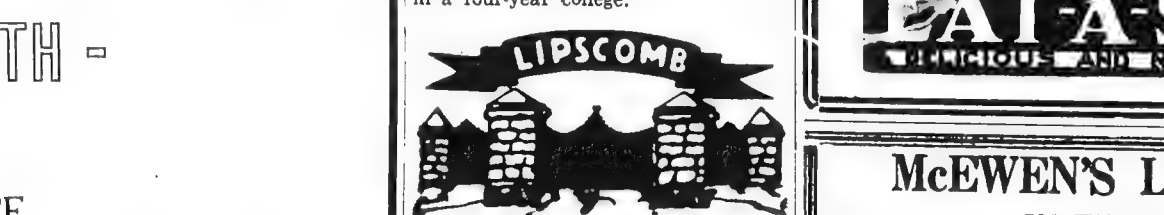
Following the delicious luncheon, the hostesses led in several games and contests. As a climax to the affair and a surprise to the bride, a lovely gift was presented to Hilda.

A letter from Hubert Barber, '29, of Washington, D. C., to his classmate, Robert Neil, shows success in his vocation and interest in his Alma Mater.

It always makes us happy to know this of a LIPSCOMB graduate. The following are excerpts from his letter: "I have been thinking that maybe I could live down some aspects of my reputation as a librarian by making some contributions to the LIPSCOMB library. I'm working in the Department of Agriculture here and can send without cost most any number of government publications and put the library on the regular mailing list for some of them. Most of them deal with agriculture, marketing, economics, social problems, government policies, etc. I don't suppose that LIPSCOMB has set up an economics department since I left but some of the students may be interested in such subjects, especially Home Economics classes. I am sending a few samples and you can let me know if you think they would be of any use to them."

"I'd like to see LIPSCOMB start an Economics department eventually. It seems to be one of the most important subjects for a prospective government employee and for some types of business. I got my A.B. from George Washington University in 1927 in Economics and have worked off one year on a Master's at American University, but it is a slow process in night school. I expect I'll have a daughter in school before I get through."

Mr. Barber will be glad to know that LIPSCOMB now teaching a full year's course in Economics and gradually adding such subjects as Economic Geography that will prepare its students for specialized work in this field in a four-year college.



Margaret Alexander

What is Lecture Week?

For several weeks announcements have been made, questions asked, and the time as "lecture week" referred to. Some of us, no doubt, wondered what it would be like and now we are right in the midst of it. For four days we have had the opportunity to hear various speakers on various topics. Have we enjoyed them, or have we merely lived through them? It is a matter of personal opinion but it is better to imagine that the majority have gotten the intended good.

Speaking of Opportunities

We have something in the way of a library that former LIPSCOMB students didn't have. Mr. Brewer says that when he was a student here, there was a room across from his that aroused his curiosity. It was locked and barred, and no one ever entered it. One day his curiosity got the best of him, and he climbed over the transom down into the darkened room. He found to his surprise that it was a room full of books evidently meant to be LIPSCOMB'S library. He used it for such anyway, reading the books by the small rays of light seeping through the window shade.

"We Killed a Bear"

Mrs. McBride asked Deberry where his trigonometry book was. He told her he and another boy were buying a book together but the other boy was buying it and hadn't got it yet. In other words, "We killed a bear." Jim Billy McInteer also had trouble buying his trigonometry book with somebody else. The cost of the book was \$2.25. Jim Billy declares he lost sleep trying to figure out how to divide the cost evenly. To divide the extra quar-

### 'Silver,' Feline Pirate, Vanishes

"I just wonder where Silver has gone," Mrs. Griffin, Dean of women, remarked with a note of anxiety. And that's what all Sewellites (including E. G.) would like to know. Now Silver is, or was, a soft, purr, blue mallee who walked into Sewell Hall last November, and like Sir Philip Sidney who made himself at ease with kings, he oriented feline ways with folk ways and began a new chapter of his uneventful career.

"Uneventful" is the word because Silver was no extraordinary blue mallee. When he began to yawn he merely hopped with all ease into the choice chair in the parlor and curled up for a nap. Unusual? No, just the feline thing to do.

And there was another usual thing about Silver. He could tell when it came time to eat—morning, noon, and night. And down to the dining room he would trip with cautious steps. His favorite dinner was steak and white rolls, with bread pudding for dessert. Unusual? No, just the feline thing to like (with an extra mouse for seasoning).

Now, Silver did another very ordinary act besides eat, sleep, purr, catch a string, and act dignified. Almost every day some girl would fling open her door and spy a furry, gunmetal ball on the center of her clean, clean bedspread. If the signs were in the head, or the arms, or whatever place his lucky signs might be, he was permitted to finish his cat dream. But, of course, signs can't always be right and of course all dreams can not end happily ever after. So was it occasionally when Silver was planted by a gentle hand on the bed of his roommate who hurriedly and furiously uprooted him. This prating of Silver's—unusual? No, it's just the feline thing to do, especially when that feline bore the name of Stevenson's notorious pirate, Silver.

To you, usual, ordinary, blue mallee, all Sewellites, E. G., and Mrs. Griffin wish you a choice chair, steak, white rolls, and a fat, juicy rat for future reference.

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# Murfreesboro Teachers Encounter Bisons Here Saturday

## INTRAMURAL LEADERS

### Basketball

GIRLS	POINTS
Grimes	86
Kittrell	54
Giles	47
C. Tate	45
Grizwell	43
"A" League	
BOYS	POINTS
J. Smith	15
E. Moore	15
Brazel	15
Riddick	12
Snodgrass	12
D. Strop	11
Whitts	10
Shirley	10

## Sparks' Quint Upsets Robin

The most surprising upset of the girls' basketball league came last week when Marjorie Sparks' Blue Jays nosed out Maxine Grimes' league-leading Robins, 29-28. In this thrilling battle Catherine Tate racked up 21 points for the winners, with Grimes scoring 26 for the heretofore invincible Robins.

Snodgrass' Orange team took undisputed leadership in the boys' "A" League last week by severely trouncing Davidson's Reds, 33-12. Brazel and Riddick were best for the winners, while Strop starred for the Reds.

Another mild upset occurred when Burton's Red Birds, paced by Kittrell with 21 tallies, defeated Giles' Eagles, 35-19. Hyde and McPherson played good defensive games.

In the second boys' "A" league, Grimes' Whites upset Gunn's Blue team, 15-13. New's Whites' last minute goal accounted for the win. John Smith was best for the losers.

In the "B" league John Sewell's quint defeated Herndon, 18-11, and McCormack lost to Shirley, 20-13.

Wednesday, January 18, on an intramural team composed of Brazel, Snodgrass, Stone, Smith, Sims, Shirley, Riddick, and Whitts played the Peabody Independents at Lambuth.

At the half, 13-8, and stayed in front all the way. Brazel and Snodgrass led the scoring with eight points each.

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**"Believe It or Not" Mid-term Exams**

**AUSTIN-PEAY ROUTS LIPSCOMB, 52-37, IN FRAY LAST NIGHT**

**SUMMERS' Absence Felt Keenly As Bisons Meet Clarksville Boys**

Playing without the services of George Summers, Womack's running mate, the Bisons lost their second game of the season, bowing to Austin-Peay last night, 52-37.



Everett Mitchell, captain of those amazing Bisons, is so well-known there is not much point in placing him in the "Spotlight" column. Mitchell arrived after Christmas last year and he soon became the regular guard. He showed promise then, but not until this season did he prove the outstanding man on the team, at least one of the best men ever to don a LIPSCOMB uniform. Captain Mitchell shoots equally well from any place on the floor and his one-hand shots are almost unbelievable. Here's to the leading Bison scorer!

Maxine Grimes is one of the best girl athletes at LIPSCOMB. Playing almost every sport, she ranks highest in basketball and now heads the individual scoring column with 86 points. Maxine is tied for second place in intramural points with a total of 225. She played on the college tennis team when she was in LIPSCOMB year before last.

Odell Brazel is an outstanding player in the intramural basketball tourney. Although he is not so tall he is fast and tricky as well as a smooth ball handler. In the game with the Peabody Independents Odell tied with Snodgrass for the scoring honors with eight counters. He is also in a three-way tie for the loop lead in the intramural tournament with 15 points.

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The Bisons were expecting one of the hardest games of the season against the strong Normal team. They will be out for revenge when the Bisons play host to the Clarksville boys February 15. The Bisons will not have to contend with Austin-Peay in the tournament as Austin-Peay withdrew from the conference two years ago.

**LECTURE GEMS**

"I am against a Christian participating in carnal warfare because it is destructive to the Christian ideal which holds forth the glory of suffering."—E. W. McMillan.

"I can't imagine a pilot of a plane asking the Lord Jesus to take a ride with him and guide a bomb onto a hospital."

## Road Trip Nets 91 Points For Bisons

The largest crowd of the season at both Martin and Jackson witnessed the Bison's victories over Lambuth and the U. T. Junior Vols last Friday and Saturday, 44-34, and 47-27, respectively. Incidentally, this is the first time LIPSCOMB has beaten either of these teams on a foreign court.

At Lambuth where the crowd was twice as large as any that had attended a game this season, the slightly travel-weary Bisons took a first quarter lead, 16-11, and then played about evenly with the Jackson boys for the rest of the game.

Womack and Mitchell each accounted for 16 points to pace the scorers and Powell and Phelps for Lambuth came next with 10 points each.

Saturday at Martin, the LIPSCOMB boys played their best game of the season, against the U. T. Junior Vols, with Captain Mitchell standing out especially.

The first quarter started out slowly as scoring goes, LIPSCOMB taking the lead, 8-4. Then the Bisons settled down and while holding the Vols to two free throws, rang up 16 points, the half ending with LIPSCOMB 24, and U. T. Juniors 8.

On Wednesday before these two road games, the Bisons routed the Florence State Teachers to the embarrassing tune of 102-26, which is the highest total ever amassed in one game before by a LIPSCOMB team.

Toward the end of the game, the excitement was almost as high as in the first Vanderbilt game because of the fear that the Bisons would reach 100 before the final whistle blew.

**Mustangs Bow To McMinnville, 34-27**

Wednesday, January 18, the Mustangs traveled to McMinnville and suffered their third defeat of the season, bowing to the high school there, 34-27.

In the ill-lighted gym the Ponies ran up a 19-13 lead in the first half only to be overtaken in the final stanza. David Scobey led the scoring with 11 points; Hembree with 7, and Whittaker with 5 also played good games.

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**LECTURE GEMS**

## MUSTANGS MEET JOELTON TODAY

Dabney Phillips, Ira Mackie Return in Enemy Uniform

The Blue Raiders of the Murfreesboro State Teachers College, headed by Dabney Phillips, will raid the campus Saturday night hoping to carry away a victory over the Bisons. Wednesday the Bisons journey to Clarksville for a conference game with Austin Peay.

The Mustangs encounter Joelton on the home floor this afternoon at 3:15 p.m. The Joelton lads bring a better-than-average team and a bang-up game is expected. Saturday night Irving College will meet the high school in a preliminary to the Bison-Murfreesboro tilt. On Wednesday afternoon at 3:30 the Mustangs will entertain Hume-Pegg in an inter-scholastic league contest.

The most formidable Raider is

**Dabney Phillips**  
Dabney Phillips, a former LIPSCOMB cage performer, who may give the Bisons a taste of their own medicine. Phillips led the Bisons in scoring last year and is now the regular center and star performer for the Blue Raiders. "Dabo" was high scorer in their game with Murry College last Thursday, tallying 16 points. The

**Head Elected President Of 'Thank You' Club**

Nannie Lewis Head was elected president of the recently organized "Thank You" club, composed of switchboard operators January 12.

Other officers elected were Roberta Jones, vice-president, Clyta Gregory, secretary, and Marjorie Taylor, treasurer.

**Ed Sewell Wins \$2 In Babbler Contest**

Ed Sewell, sports editor of the BABBLER was awarded two prizes of \$1 each for the best articles appearing in the BABBLER of January 12 and 26.

Both articles were on the Vanderbilt-Bison game. He contributed one of the bills to the BABBLER lino-type project.

At the press club meeting Saturday morning Trine Starnes, Mineral Wells, Texas, and former editor of "The Optimist," the publication of Abilene Christian College, spoke on "College Journalism."

**Two Movies Instruct Business Classes**

"Frontiers of the Future" and "America Marching On" were two movies shown to Percy Johnson's Introduction to Business class last Friday morning at 8:00 o'clock.

These movies were brought by the National Industrial company and dealt with the progress America has made in manufacturing and other fields.

Last Wednesday the same class went in two groups of fifteen each to the International Business Machines Company where the various accounting machines were demonstrated. The electric typewriter was of special interest to the groups.

**STUDENTS BEGIN MID-TERM EXAMS NEXT WEEK**

Mid-term examinations begin on Thursday of next week, according to an announcement from the dean's office. All Monday, Wednesday, and Friday classes will be held Friday.

Afternoon classes for Tuesday, Thursday, and Saturday classes will be held Thursday and the remainder will be held Saturday.

"The purpose of this arrangement," say Dean Norman L. Parks, "is to give students a chance to catch up on the time lost from studying during lecture week."

When Christ stated that "all power in heaven and earth was given Him,"

**KEEBLE, PULLIAS CLOSE LECTURES HERE TOMORROW**

Ijams to Speak on "Christ or Chaos" This Afternoon; Keeble Speaks Friday

With enrollment records of the ten class meetings each evening showing an average of 520 people attending each evening from January 23 through today and with M. C. Pullias, Longview, Texas, Marshall Keeble, and Pres. E. H. Ijams delivering the final addresses tonight and tomorrow, this year's lecture series will come to an end.

The subject of Mr. Ijams' address this afternoon will be "Christ or Chaos." Tonight Mr. Pullias will speak on "Who is in the Church?" Marshall Keeble, colored preacher, will give the afternoon lecture, the subject of which has not been announced. Tomorrow's evening lecture by Mr. Pullias will be on "Right Behavior in the Church."

## Are Coming Up First Thing Next Week!

DAVID LIPSCOMB COLLEGE, NASHVILLE, TENNESSEE, THURSDAY, FEBRUARY 2, 1939 Vol. XVIII—No. 19

**An After-Lecture Session of Visitors**

Lipscomb has been favored with the presence of a large number of visitors during the lecture series. Pictured above are Boone Douthitt, Nashville, A. J. Backman, Dickson, Thomas J. Wagner, Hopkinsville, Ky., J. L. Hill, Little Rock, and Ben F. Harding, Columbia, son of James A. Harding, co-founder of Lipscomb.

**'Super-Colossal' Bisons To Face Six Foes Prior To MVC Tourney**

Those "super-colossal" Bisons move into their February schedule facing five, and probably six, tough foes before the Mississippi Valley Conference tournament played at Lambuth March 6 and 7. Without a single warm-up game or breathing spell, Coach Nance's charges start off the list with Lambuth here Saturday night.

In a preliminary to the LIPSCOMB-Lambuth fracas the Mustangs play host to the boys from McMinnville Monday, February 6. Duncan prep school will be on the campus for a game with the Ponies.

The Bisons' only loss to date was avenged when they defeated Vanderbilt, but they will have to do some fancy playing to keep their record clean. Although the Bisons defeated Lambuth 44-34 on the enemy court, they are no push-over. And then coming thick and fast are two games with Cumberland, one with Austin-Peay, U. T. Juniors and Murfreesboro State Teachers. No dates have been arranged as yet, but Coach Nance expects to squeeze in two games with Freed-Hardeman between the February 23 game with Murfreesboro and the MVC tournament.

All games except the tilt with Cumberland are return games and, unless they catch the Bisons in an off night, they should keep their record intact. Cumberland has a strong team which gave Vandy plenty of fight and may prove difficult to handle. Freed-Hardeman for the past few years has had one of the strongest teams in the conference and this year with Brack as the main threat they are no exception.

The Mustangs were edged out, 34-27, in McMinnville, but they expect to turn the tables next Saturday night. When Coach Neil's boys are clicking it takes a good team to beat them. The Duncan Longhorns are somewhat of an unknown quality but the Mustangs are favored to win.

**Alumni at Harding Give Picture of David Lipscomb to School**

The "Lipscomb Club" at Harding College, which is composed of former students of David Lipscomb College, presented the school with a beautiful picture of David Lipscomb to hang in the auditorium opposite the picture of James A. Harding, the man for whom the college was named. This information was disclosed by George S. Benson, president of Harding College, as he spoke in chapel Monday morning of last week.

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All games except the tilt with Cumberland are return games and, unless they catch the Bisons in an off night, they should keep their record intact. Cumberland has a strong team which gave Vandy plenty of fight and may prove difficult to handle. Freed-Hardeman for the past few years has had one of the strongest teams in the conference and this year with Brack as the main threat they are no exception.

The Mustangs were edged out, 34-27, in McMinnville, but they expect to turn the tables next Saturday night. When Coach Neil's boys are clicking it takes a good team to beat them. The Duncan Longhorns are somewhat of an unknown quality but the Mustangs are favored to win.

**Alumni at Harding Give Picture of David Lipscomb to School**

The "Lipscomb Club" at Harding College, which is composed of former students of David Lipscomb College, presented the school with a beautiful picture of David Lipscomb to hang in the auditorium opposite the picture of James A. Harding, the man for whom the college was named. This information was disclosed by George S. Benson, president of Harding College, as he spoke in chapel Monday morning of last week.

**Sewell Wins \$2 In Babbler Contest**

Ed Sewell, sports editor of the BABBLER was awarded two prizes of \$1 each for the best articles appearing in the BABBLER of January 12 and 26.

Both articles were on the Vanderbilt-Bison game. He contributed one of the bills to the BABBLER lino-type project.

At the press club meeting Saturday morning Trine Starnes, Mineral Wells, Texas, and former editor of "The Optimist," the publication of Abilene Christian College, spoke on "College Journalism."

**Two Movies Instruct Business Classes**

"Frontiers of the Future" and "America Marching On" were two movies shown to Percy Johnson's Introduction to Business class last Friday morning at 8:00 o'clock.

These movies were brought by the National Industrial company and dealt with the progress America has made in manufacturing and other fields.

Last Wednesday the same class went in two groups of fifteen each to the International Business Machines Company where the various accounting machines were demonstrated. The electric typewriter was of special interest to the groups.

**STUDENTS BEGIN MID-TERM EXAMS NEXT WEEK**

Mid-term examinations begin on Thursday of next week, according to an announcement from the dean's office. All Monday, Wednesday, and Friday classes will be held Friday.

Afternoon classes for Tuesday, Thursday, and Saturday classes will be held Thursday and the remainder will be held Saturday.

"The purpose of this arrangement," say Dean Norman L. Parks, "is to give students a chance to catch up on the time lost from studying during lecture week."

When Christ stated that "all power in heaven and earth was given Him,"

**KEEBLE, PULLIAS CLOSE LECTURES HERE TOMORROW**

Ijams to Speak on "Christ or Chaos" This Afternoon; Keeble Speaks Friday

## Are Coming Up First Thing Next Week!

DAVID LIPSCOMB COLLEGE, NASHVILLE, TENNESSEE, THURSDAY, FEBRUARY 2, 1939 Vol. XVIII—No. 19

**An After-Lecture Session of Visitors**

Lipscomb has been favored with the presence of a large number of visitors during the lecture series. Pictured above are Boone Douthitt, Nashville, A. J. Backman, Dickson, Thomas J. Wagner, Hopkinsville, Ky., J. L. Hill, Little Rock, and Ben F. Harding, Columbia, son of James A. Harding, co-founder of Lipscomb.

**'Super-Colossal' Bisons To Face Six Foes Prior To MVC Tourney**

Those "super-colossal" Bisons move into their February schedule facing five, and probably six, tough foes before the Mississippi Valley Conference tournament played at Lambuth March 6 and 7. Without a single warm-up game or breathing spell, Coach Nance's charges start off the list with Lambuth here Saturday night.

In a preliminary to the LIPSCOMB-Lambuth fracas the Mustangs play host to the boys from McMinnville Monday, February 6. Duncan prep school will be on the campus for a game with the Ponies.

The Bisons' only loss to date was avenged when they defeated Vanderbilt, but they will have to do some fancy playing to keep their record clean. Although the Bisons defeated Lambuth 44-34 on the enemy court, they are no push-over. And then coming thick and fast are two





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### Will He Stay Out?

Today is ground hog day. This is the day when the woodchuck emerges from his winter nap and comes out to do a little prophesying about the weather.

It today is the second of February, should LIPSCOMB'S "Joe College," like Mr. Ground Hog, creep out of his den, he is sure to see a shadow. That shadow will reveal his leadership role to the "Betty Co-eds" of the campus. It is hard to resist the idea that the girls are the real leaders at LIPSCOMB when the following imposing list is considered: Cheering at the games, president of the debate club, a pep squad, two consecutive editors on the Backlog, three editors in four years on the BABBLER, leading in press club activities, and clamoring for admittance to the oratorical contest and also to be presidents of the class. Probably Joe College will think this is too much and fly back into his cubby hole, but this type of action will never get him anywhere.

Joe College feels deep down in him that he should be the natural campus leader, yet he is not doing anything to achieve this. He seems content to just say that he has one of the finest glee clubs in the South, he represents the school in more varied fields than the girls, and in scholarship he ranks higher.

LIPSCOMB'S "Joe College" should awake. He should show more school spirit, perhaps even forming a pep squad. He should aspire for the editorship of some of the campus publications. He should prove by his actions that he is capable of leadership and show that he really wants it.

### Do You Know What's Coming?

Not long after January passes, come several important elections at LIPSCOMB. If student worthy of each office is to be chosen, it is necessary that more forethought be given to who the person elected is and how he is elected.

In a few weeks "Miss Lipscomb" is to be chosen by the student body. "Miss Lipscomb" must represent the ideal LIPSCOMB girl. She must not only stand high in studies but she must possess the characteristics of a lady and a Christian.

Then, the Bachelor of Ugliness is to be chosen. His character must be just as impeccable as Miss Lipscomb's, for he is the ideal LIPSCOMB boy.

There is also a student to be chosen as All-Student Medalist. This honor is to be bestowed on the person who has done "common things uncommonly well." He must not have held any office before. This person can be either girl or boy.

The fourth person to be elected is the May Queen. She is chosen to honor pure womanhood. She must typify the ideal which LIPSCOMB seeks to establish in the hearts of her students.

At least these four elections are in the offing soon after mid-term examinations. In the past, elections have not been conducted in a very democratic way. Because the BABBLER wishes to promote fairer and squarer elections it will next week try to present to the student body what it considers a more sensible way to carry on elections.

Thinking is a mighty process, but a great deal of thought is necessary if the method of elections at LIPSCOMB is to be improved. Therefore, "think on these things".

Would it not be better for the student body to have more time to think about whom they wish to choose for each office? Is the person nominated really worthy of the office?

### Now's The Time

Shakespeare really "said a mouthful" when he said: "Sweet are the uses of adversity, which like the toad, ugly and venomous, Holds yet a precious jewel in its mouth."

The students of LIPSCOMB may not know it, but mid-term examinations are like that toad—they hold a precious jewel too.

Resolving to keep lessons up to date is a resolution easily broken. During the quarter the student is prone to let his lessons go, but he can't do that long for mid-term exams bring him up with a start.

It is actually the attitude of some people that they are doing the teacher a favor to study. But they find that they are doing themselves a favor that will prove more valuable as mid-terms draw nearer.

Examinations may appear to the average student as Shakespeare's toad did. They may seem ugly and venomous.



### 'INSANITY IS RAMPANT'

-Says S. P. Pittman

After Jesus had cast the legion of demons out of the fierce untamable demoniac, he was found "sitting, clothed and in his right mind, at the feet of Jesus" (Luke 8:35). What medicine, science, surgery, exorcism could not do for the unfortunate, wild, demented creature, Jesus did. The transformation took place at the feet of Jesus—the only place that such transformation is possible.

No person who does not come in contact with Jesus is really in his right mind. Man was once balanced in Eden—balanced in body, mind, and spirit. It was only when our first ancestors yielded to the seditious enticement of Satan that sin entered the human heart; and sin disturbs the equilibrium of life. "In the day that thou eatest thereof thou shalt surely die" was first an arbitrary threat. In the nature of God and nature of man and the nature of sin it just had to be. Sin meant separation from God, and separation from God meant death. Thus was man lost—lost forever without a Mediator. Jesus came to bear the sins of many and to make intercession for the transgressors.

But the Mediator must contact both parties for whom He mediates. Coming from the throne of His Father, there could be no doubt concerning His intimacy with God. Nothing can there be any doubt as to His intimate connection with sinful man. He so loved the world that He came to its lowest depths. He saw man's sorrow and suffering. He sympathized with the hungry, the diseased, the ignorant and the sinful. The writer of Hebrews, in giving a description of our High Priest, pronounces Him "holy, guileless, undefiled, separated from sinners." While on earth He was holy, guileless, and undefiled; but separation from sinners came only when He ascended to the region where there is no sin and no sinners. The angel announced, "He shall save

His people from their sins." From the consequences of sin? Yes; but from sin itself. In Him there is no sin. At the feet of Jesus there is little reason to sin—no provocation. Proximity to Him furnishes the aegis. No, we are not literally at His feet, but as disciples—pupils we can sit at His feet and learn from the greatest of all teachers. Mary, the sister of Lazarus and Martha, sat at His feet unencumbered. Martha was cumbered about much serving—she received the approbation of her Teacher.

Think of what life is under the advice and protection of such a teacher as Jesus! He teaches His pupils to be humble. The meek shall inherit the earth. Pride not only goes before destruction; pride is destruction. He teaches His pupils to be merciful and thus to obtain what we all crave—mercy. He teaches them to be pure and peaceable, to endure and to shine as we behold greed and hypocrisy and hate and disloyalty on every hand? The opposite of such a life as outlined above is too familiar to us to need publicizing. How can we conclude that men are balanced so long as we behold greed and hypocrisy and hate and disloyalty on every hand? Is the picture dark? The reality is still blacker. The criminal is not in his right mind; the "crook" is the avaricious, philanderer, speedsters, followers of fashions and fad are all demented. The psychologist, the diagnostician and the psychiatrist may all pronounce them sound in mind. But they are not sound in heart.

—S. P. PITTMAN.

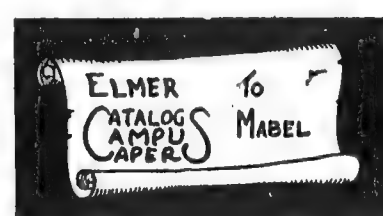
### The Singing Lifts Me Up, Says John O. Dillingham

To The Editor:

There is one phase of our chapel service each morning which I enjoy much. It is the singing, which Mr. Neil so capably directs.

At no other place of equal size have I ever heard congregational singing that would favorably compare with this singing here. It is truly inspiration and lifts my spirit towards God. Often I close my eyes and just listen, so overpowering is the music and the spirit of the song. This is just to express my gratitude to those who enter into the song service and to the one who leads so well.

Respectfully,  
JOHN O. DILLINGHAM.



Dear Mabel:

Lecture series is worse (or should I say better) than Spring for promoting romances. They are turning out to be dating series as well as lecture series.

Marie Chunn and Bennie Lee Pudge are making a series of it by making their appearance together quite frequently. And guess what! The confirmed old bachelors, Wilfred Carroll and Milton Pines, have finally broken down and given the girls a break. Some girls, especially Maxine Grimes and Rubye Jack, for instance. Everybody is all excited about the Washington trip.

I wish I could go. Maybe I'll be a stowaway and go regardless of my financial embarrassment. Miss Glass gets positively breathless when you mention it.

I saw Benton Blount escorting Lottie Netterville to the lectures the other night too. Would you believe it? I wonder if either of them know what the sermon was about. If they don't know, you might ask George Summers and Eva Mai Giles.

James Snodgrass' face wore a look as black as Mary Arnett's hair the other week when Elizabeth Hawks was sick. He kept stopping me to ask how she was, but he can be relieved now as she is back in circulation.

There may be plenty of romance budding around this place, but there are also so many confirmed old bachelors that, if it weren't for my naturally cheery nature, I'd think that LIPSCOMB was turning into a Home for Ancient Bachelors. Now take Max Hillins, for instance. I must have a good old heart-to-heart talk with him and see if there is something lacking in his nature that eliminates the fairer sex from his favor. And another one in his same class is Ben Batey. And Lennos Norton doesn't often break down and show a sociable side either. Why, those boys don't know what they are missing. I'm going to put a stick of dynamite under Eldridge Tipton, too, someday. If he liked girls as well as his basketball, think of the girls' hearts! Maybe he's like me though—bachelor.

I wish you could have seen John Pleasant's red socks the other Friday night at lecture. He sat on the stage and spent the whole hour trying to hide his feet. Some of the color in his socks reflected on his face, he was so embarrassed.

Did you know that you can get physical impacts that cause atmospheric vibrations and a rise in temperature at the bookstore at five for a penny? If you don't believe me, ask Ed Sewell or Jack Baker if they don't sell chocolate kisses.

The next time I come to Onion Flat I'm going to bring you a smock as pretty as that bronze satin one that Mrs. McBride wears.

Yours till Mr. Batey runs out of chewing gum.  
Lovingly,  
ELMER.

ous but really they prove to be a jewel. At the end of the quarter this becomes quite evident.

From experience last quarter it has been found that it is necessary to study all the time but especially at mid-term time. Start studying now for mid-terms start the week of the sixth of February.

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### Library Exhibit Shows Braille, Vulgate, Koran, Yiddish Bibles

Up to the year 1937, the Bible had been translated into more than a thousand tongues. From the Arctic Circle where Eskimo is spoken to Southern Africa, which speaks Zulu, the Bible is "the" book.

Bible of many religions and many countries have been on display in the library for the past two weeks. Facsimile pages of various languages as well as the braille system are featured.

An example of our own North American Indian language is the Hopi, a dialect, extremely hard to print due to the unusual length of words, eighteen or nineteen letters being quite ordinary. Another is the Cherokee, whose alphabet was devised by one of their own tribe who could neither read nor write English.

The New Testament was the first scripture to be published in Yiddish. This language, in Hebrew character, is spoken in Lithuania, Poland, Russia, and by many people in the United States.

Africa, with its numerous tribes is represented by a page translated into Bantu, a language understood by 200,000 people in the Cameroons, by Zulu, spoken in a large part of southeastern Africa, and by Luba-Lulu, which is used by 3,000,000 in the forests of the Belgian Congo. These are only three of Africa's 800 languages and dialects.

One of the most interesting stories connected with the translation of the Bible in foreign lands is that of the Welsh Bible. In 1800, a sixteen-year-old girl walked twenty-eight miles

from her village home to the parsonage of the Rev. Thomas Charles at Bala, Wales, to secure a copy of the Bible which she could call her own. After her long journey, she was told no Bible could be spared. Her disappointment was so appealing that the clergyman finally gave her a copy from his very limited supply. This event claims the credit for the establishment of the British and Foreign Bible Society in London (1804).

Another unique translation is that of the Bible for the Blind, in which the famous braille system is used.

Bibles on display include those of both Protestants and Catholics. Among these are the Rheims—Douay Bible, used by the modern Catholic Church in all services that are English; the Latin Vulgate, used by the Roman Catholic Church in all formal worship; the Hebrew Bible, in which one reads from the back to the front and from the right to the left; a near production of Martin Luther's Bible at the Koran, sacred book of the Mohammedans.

The majority of these foreign Bibles was translated by missionaries to these places and were then printed by American Bible Societies.

"How the Bible Came to Us" is another interesting exhibit. In its outline form it includes a history of the English Bible in facsimile pages from Tyndale's New Testament in 1525 to the King James Version in 1611.

The materials for the display are a product of the American Bible Society of Atlanta, Georgia.

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### LIPSCOMB DAY BY DAY

Do You Know What's  
Coming?  
Goodbye, Frank  
Question of Identification  
Margaret Alexander

This time of the year rings responsibilities to all; responsibilities to the basketball team; responsibilities to the lecturers in the series; responsibilities to the student body. The student body's responsibility begins now. Its field of work is in the realm of thinking upon, deciding upon, and electing the superlatives within its number. During the next few weeks the Bachelor of Ugliness and Miss Lipscomb will be named and later on the May Queen. This is not a play thing and should not be treated as such. What process is to be followed? Who is the Bachelor of Ugliness and what does Miss Lipscomb stand for? Oh, that we might begin to "stir our stumps" and think upon our responsibilities! That we might give "honor" to whom honor is due" and not pick as our acknowledged leaders only mediocrities! Make your list of "don't" and stick to it. How would it do to sorta think on this line?

1. Don't dare pick your best without really thinking.  
2. Don't dare allow your mind to be made up by your roommate, faculty advisor or anybody else.  
3. Don't pick the person who is only "popular."  
4. Don't let outward appearances cover up inward faults. But do, do think for thyself, John, and Mary!

One of the best superlatives of LIPSCOMB is gone! The bass on the quartet; the violin of the radio program, and the quiet personality of Frank Thomann have left us but they are far from forgotten. The most we can do is to wish Frank the best in his new work.

Just pretend you are taking a test like the ones Mr. Parks gives in history class and you are down to the tenth question. It is: Identify the following as to speaker: (This question is optional).

1. "A person is the product of his teaching."  
2. "Read Darwin and he'll make a man out of you."  
3. "A kiss is a physical impact causing atmospheric vibration and a rise of temperature."  
4. "It is all right for a preacher to have a religious library provided the library does not have the preacher."  
5. "We are very glad to have you with us, and if it is anything we can do to make you comfortable, be sure to let us know."

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### Alumni Lecture Visitors Come From Nine States

With the lecture series going over so successfully, a great many more alumni than ever before are attending the services and classes with a great deal of interest. Among those who were seen on the campus during the first week include:

J. Edward Nowlin, '34, Sparta, Ark.; Blankenship, '33, Livingston; C. L. Francis, Murray, Ky.; R. C. and Elizabeth Showalter, Walker, '31, Dalton, Ga.; J. Paul Slayden, Knoxville; Billy Norris, ex '33, Knoxville; Chester A. Hunnutt, '30, Pensacola, Fla.; Philip Speer, '34, Enola, Tucker, Speer, '29, Bronxville; Robert, Box, '38, Columbus, Miss.; D. Ellis Walker, '26, Richmond, Va.

Adolphus Rollings, '33, Athens, Ala.; William Floyd, '33, Pensacola, Fla.; J. E. Acuff, Nashville; J. Frazier Fulford, ex '35, Trion, Ga.; B. D. Morehead, '24, Nashville; H. M. Phillips, Nashville; G. C. Brewer, '11, Lubbock, Tex.; H. Leo Boles, '05, Nashville; W. Douglas McPherson, '29, Atlanta, Ga.; Dr. R. T. Thurman, ex '18, Nashville.

C. E. W. Dorris, Nashville; A. R. and Ferrell Kirby Hill, '22, Shelbyville; Leslie Carver, '25, Madison; Lacy H. Elrod, Nashville; James R. Greer, '25, Martin; Dan and Lady Claire Neely Harless, ex '32, Columbia, S. C.; E. Gaston Collins, Lawrenceburg; E. F. Bigger, Nashville; J. W. Shepherd, Nashville; Cecil Allman, Nashville; S. T. Nix, ex '11, Lebanon; Dr. J. S. Ward, Nashville; Truman Ward, Nashville; S. H. Hall, '06, Nashville; Haven Miller, '35, Nashville.

"That person who will make a success is the one who will do the common things of life uncommonly well."  
—Dean Walter H. Adams.

"Success is a result of a life's program well-planned and persistently followed."  
—A. M. Burton.

### ENTHUSIASTS STAGE JUBILEE OVER VICTORY

The campus bell rang! Students raced about madly, shouting, "Turnout reigned everywhere! Why not? Lipscomb had just defeated Vandy!"

A buzz ran over the auditorium after the main lecture and when a shout rang out during the last class period, 100 Nell excused himself to find out the truth. It was no deep dark secret (not for long anyway). Walter King burst into the singing class shouting, "We're eight points ahead!"

A crowd gathered in front of Elam Hall. When the conquering heroes came the boys pulled them from the cars, hoisted them atop shoulders and marched toward Sewell Hall singing, "Onward, Lipscomb, Onward." They were greeted by the lassies waving from the windows. Sheets flopped from the balcony. Some rushed down to see the "dead-eye Dick," "demons of the hardwood" or what have you. By this time the over enthusiastic Elamites stormed into the girls' dormitory. However, they left by the nearest exit as the matrons did not wholly approve the act.

The ringing of the "in-your-room" bell sent excited boys and girls to their rooms and to bed. Sleep came slowly as visions of the Bisons danced through their heads.

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## ROBINS NEED ONE WIN IN TOURNEY

Bluejays Finish in Second Place; Whites Wins In Boys' League

Maxine Grimes' Robins can clinch first place in the girls' intramural basketball tournament by defeating Eva Mae Giles' combine in this, the final week of play.

In the boys' "A" league, Grimes' Whites outplayed Davidson's Reds, 24-17. The game between Snodgrass' team and Gunn's Blues was postponed because of the Mustang-Joelton contest.

Marjorie Sparks' Bluejays wound up their part in the girls' league with a 17-9 victory over Jean Burton's Red Birds. Sparks' sextette has won four and dropped only two, and will wind up in second place unless Giles' team upsets the Robins in which case they would tie for first place with Grimes' team.

Grimes slid into second place in the boys' "A" league by his defeat of Davidson. Erle Moore rang up nine points to take possession of the top spot on the scorers' list, with 24. Dalton Stroop was high for the losers with 11 points.

Erle Moore leads the scoring with 24, and the others follow: Stroop, 21; Stone, 16; White, 16; Smith, 15; Brasel, 15; Riddick, 12, and Snodgrass, 12.

Last Saturday an independent hard-wood quint from Vanderbilt visited Burton Gym and defeated a team of intramural players, 43-32. Chambers and Burton led the scoring for Vandy's representatives with 12 a piece and Taylor was next with 10. Brasel was best for LIPSCOMB with 9. McCormack defeated Herndon in the boys' "B" league, 27-22. When Shirley and Sewell play, McCormack will be in third place. Sewell and Shirley have both won two and lost one. Herndon is last with three lost. The Shirley-Sewell game, set for Thursday was postponed because of a high school game.

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## Intramural Basketball Leaders



Captains of the numerous intramural basketball teams are shown with intramural directors Eugene Boyce and Referee Bill Sweatt. Front row, left to right are Mr. Boyce, Sparks, Sherbert, M. Grimes, Gilles, Burton, Killgore, and Sweatt. Second row, Gunn, E. Phirley, Davidson, Snodgrass, L. Grimes, McCormack, and J. Sewell. Herndon was absent when the picture was taken.

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## BISONS SUBDUED BLUE RAIDERS HERE, 66-53

Playing in spurts here last Saturday night, the Bisons started off a last quarter rally to repel the Murfreesboro Raiders, 66-53. In the preliminary the Mustangs battled gallantly before bowing to Irvine College, 40-25.

"Dabo" Phillips with 24 points, led the Teachers in a last quarter rally that fell short. The Bisons made only 29 field goals out of 96 attempts and 8 of the 20 free throws. Leon Locke had the best average with 4 good shots out of 8 tries. Mitchell made good 11 of 32 attempts and Summers connected with 5 of his 15 tries. The Bisons have an average of 59.6 points per game in the 11 played thus far, with a record of 10 victories against one defeat. Mitchell with 24 points, Summers with 10, Locke with 9, and Wornack and Sweatt with 8 each bore the main scoring duties for the Bisons.

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## Joelton Rallies To Whip Ponies, 31-24

Slightly off their form last Thursday afternoon the scrapping Mustangs made a determined effort before bowing to the lads from Joelton, 31-24, on the home court.

Coach Nell's charges hit an off day in shooting, missing numerous crisp shots. In the third stanza Joelton led by Burton gained a 22-19 lead and proceeded to run the score up to 31-24 before the last whistle. David Scobey made 17 of his team's 24 points and Pierre, Whitaker, Morrow, and Brewer scored the remainder for the Ponies.

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COMPLIMENTS OF A FRIEND



Students! One and All

Read Editorials on

Page 2

Z-709

David Lipscomb College, Nashville, Tennessee, February 9, 1939

Begin Your Campaign

Now for Miss Lipscomb

and B. U.

# STUDENTS BEGIN PETITIONING FOR BACKLOG HONOREES

## GLEE CLUB TO SING AT SPARTA HIGH SCHOOL MONDAY

Parent-Teachers Association,  
Sparta Music Club to  
Sponsor Program

The men's glee club will journey to Sparta Monday night to present a program at the high school auditorium under the joint sponsorship of the Sparta Parent-Teacher Association and the Sparta Music Club, according to Director Robert G. Neil.

The club will stop at Murfreesboro and McMinnville enroute for a short informal program at the high schools there, and will then go on to Sparta for the concert that evening.

The program at Sparta will include several familiar numbers by the glee club, songs by the quartet, readings by Charles R. Brewer, and two new numbers which the club has added to its repertoire, the opening chorus from the opera "Robin Hood" and "Where are you Walk?" Frank Thomann and his violin will be missing on this program for the first time since early last year.

Mrs. Dewey Bradley, president of the Parent-Teacher Association at Sparta, has written for advertising material for the concert and will run an article in the Sparta newspaper concerning the program.

## CLUB VISITS PRINT SHOP; SEES 'MORQUE,' 'OLD BETSY,' PRESSES

"The story of Stone Soup applies to the building of the press room," said Mr. Parks Saturday morning as he conducted members of the club through the press room.

The job press or "Old Betsy" was the "stone." It is over a hundred years old and was originally worked by foot power but a motor used in a potato peeler in the dining hall has since been added to it. The first school papers were printed on this job press one page at a time but about a thousand copies were published each week.

A "morgue" was also started at this time and now it contains about 2000 cuts dating as far back as 1905. After each picture is printed the cut or print is stored in the morgue for further use.

Just as vegetables and seasonings were added to the soup, which started with only a stone, so has equipment gradually been added to the press room. The cylinder press was added about three years ago and a cutting machine was given by last year's annual.

Mr. Parks also explained that a BABBLER is made of about 3,000 pieces excluding ads and about 800 individual pieces of type. About 2,000 pounds of paper are used each year, and forty pounds of ink.

## Eight More Lipscombites Sign for Washington Trip

The bus carrying thirty LIPSCOMB students to the nation's capital during spring vacation is just about ready to go into second gear. Nearly all of the possible seats have been reserved and all money is due in as soon as possible.

Students who have definitely decided to go but were on the doubtful list last week include Nan Ray, Ellen Williams, Margaret Alexander, Andy Peal, Bennie Lee Fudge, Woodrow Riddick, Freta Fields, and Lena Newby.

Mr. Clark's method of approach is also sanctioned by John Pleasant Imogene Fanning, Leon Locke, and Ruby Jack, who say that they have often heard these things catalogued as being wrong, but never so vividly explained why they were wrong.

Maurice Hall, a ministerial student, declares it to be the best sermon on specific sin that he has ever heard.

Andrew Peal, another young preacher, declares, "His points on profanity and dancing were the best I've ever heard. We need more like it."

A few students admit that their viewpoints on dancing, particularly, were changed by Friday's discourse. As James Black says, "I could justify myself in dancing until I heard him."

## Backlog Pleads For More, Better Snapshots

Anne Reese Thompson, snapshot editor of the Backlog, sends out a special plea this week to students and teachers for more and better snapshots.

The snapshots will be used in the Backlog and the person turning in the best one will be rewarded with a free yearbook.

## RECORD SHOWS THAT 4,179 PEOPLE ENROLL FOR LECTURE SERIES

'Sunday School Work' Class  
Enrolls Largest Number  
Of People

The total number of people to enroll in the classes which met before and after the main speech during the lecture series which began at Lipscomb January 23 and ended last Friday, was 4,179, the largest crowd convening on Friday evening, January 28.

The class which most people attended was the "Sunday School Work and Directing Teaching," taught by J. P. Sanders, in which 847 people enrolled during the first session, and 708 during the second session, according to an accurate record that was kept by A. C. Pullias, lecture director.

A total of 722 people attended the class taught by Pres. E. H. Ijams, "The Christian Home," during the first session, and 652 during the second session. The class on "Sight Singing" taught by Andy T. Ritchie, Jr., enrolled 288 and 310 people for sessions 1 and 2, respectively. The class on "Elders and Deacons" had 247 people in attendance during session 1 and 174 during session 2. "The Work of the Church in Evangelizing the World," conducted by S. P. Pittman and C. R. Brewer had 116 people to attend the first session and 137 to meet the second session.

Without reservations authorities are agreed that this lecture series was the best ever to be held at LIPSCOMB. Plans for next year's lecture series, which will probably be announced in next week's BABBLER, are being worked out now by President Ijams and Mr. Pullias.

A large number of people came from quite a distance off to enjoy the lecture series.

## Students Laud A. Hugh Clark For Telling 'Why' Dancing Is Wrong

According to student opinion, the lecture on "Worldliness in the Church," given by A. Hugh Clark, Memphis, last Friday morning, was the most timely, pertinent, and informative discourse of the entire lecture series, which ended Friday night.

In his impressive sermon, Mr. Clark pointed out the dangers of such practices as mixed swimming, drinking, profanity, dancing, and "petting." Most of the students interviewed particularly laud his method of defining the "whys," instead of merely listing them in the "Thou shalt not's." Dorothy Garter, freshman, says that she particularly enjoyed it because she felt Mr. Clark was simply reasoning with his audiences, rather than preaching.

As freshman Ed Sewell puts it, "Mr. Clark gave us something specific. Theory is all right for some lectures, but in dealing with these different 'questionables,' he got right into the heart of the problems of our own every-day life."

Margaret Alexander and Elizabeth Traylor, both of Nashville, felt that most of the lessons on theory were really meant for their sectarian neighbors, or for the infidel. But when Mr. Clark talked on the things that so vitally concern their own lives, they felt as if he might have had only one person in his audience—he was talking directly to them.

Leslie Self, Lawrenceburg, advances this comment, thus summing up the opinion of Lipscomb students: "The young people are neglected in the home by the parents; in the school by the teachers; and in the church by the preachers. Mr. Clark is one of the first I've ever heard give such a definite sermon on this needed topic."

## 'Rah! Rah! For Lipscomb!'



Just a demonstration of how the cheerleaders really can yell. Did you ever see such enthusiasm before? It's no wonder the Bisons and Mustangs have played such good ball this year being led by two such pretty, peppy misses as Jean Shields and Betty Gregory. The boy cheerers are Warren Casey and Schumann Brewer.

## Goodpasture To Edit 'Advocate'

According to an announcement made last week by the Gospel Advocate, B. C. Goodpasture, '18, has been selected as editor of this religious magazine. He will assume his duties about March 1.

Mr. Goodpasture, a former president of the LIPSCOMB alumni Association, delivered three lectures here during the recent series. He is well known both as a minister of the church of Christ and as an authority on religious books. His library has been said to be the most complete of any preacher in the brotherhood. The LIPSCOMB library is indebted to him for many of its religious volumes.

## DEBATE DECISION GOES TO KASTELBERG, TAIT

Morgan-Dimetral Team Meet  
Defeat at the Hands of  
Murfreesboro

Journeying to Murfreesboro Wednesday last week, LIPSCOMB debaters brought home one victory and one defeat.

The girls' team, composed of Dorothy Tait and Lillian Kastelberg, won a decision which several judges attributed to fine rebuttal speeches. The debate between Wesley Morgan and Gilbert Dimetral and the State Teachers College's affirmative team resulted in a decision for LIPSCOMB's opponents.

Future debate meets have not yet been definitely set. Miss Tait, president of the debate club, has written to debate coaches of several colleges asking for debates. Among these are Austin Peay Normal, Tennessee Polytechnic Institute, Murray State Teachers, and Lambuth.

## Blue Blankets And Rattlers... It's a Boy...

"No Tipps, don't stop in the middle of the floor but dribble on under and stop that baby from crying. George, can't you see a man when he is open? Pass that bottle to him when you get the chance. Deberry, you fumbled again. Sometime you'll drop that bundle from heaven and won't get it back."

All these could have been the sayings of Coach Herbert Nance whose mind would naturally run along other lines than "basketball." And would not yours if you had just become the proud father of Herbert Todd Nance, Jr.?

The proud father in his excitement took notice of the fact that it was only four o'clock in the morning when he called Mr. Fox and informed that sleepy-eyed individual that "the captain of the 1917 basketball team had just arrived."

The baby received his name, according to the coach, at the suggestion of Mrs. Nance and the coach's mother.

The BABBLER likes to report news like this, but is not very efficient at it due to the lack of practice. It was only with the arrival of a little girl named Nelka at the Brewer's in 1935, a little boy called "Rannie" who came to live with Mr. and Mrs. Park in 1936, and a little girl named Judith who arrived at the same domicile last summer that the paper got any practice at all.

Congratulations to Mrs. Nance and the coach!

## STUDENTS TO NAME MISS LIPSCOMB, B.U. WEDNESDAY, FEB. 22

Votes to Be Cast by Poll  
Which Will Be Open All  
Day Wednesday

"Today is the day to begin petitioning for the student whom you believe should be Miss Lipscomb or Bachelor of Ugliness," says Mabel Hamblen, editor of the Backlog, under whose sponsorship these honors are bestowed each year. "The campaign," she says, "is to continue through next Tuesday. The election, then, will be held Wednesday, February 22, by means of a poll."

"During these five days any student in either college class may solicit twenty signatures on a petition for the person he believe will make the ideal recipient of these honors," she says. "It is urgent that students begin today, however, so that they may turn their lists in to Andy Morris before the deadline Tuesday at 4 o'clock."

At the suggestion of the BABBLER staff, the Backlog staff members met Monday afternoon and defined the terms, "Miss Lipscomb" and "Bachelor of Ugliness," as applicable only to that student who possesses qualities that both faculty members and students most like to see in a student.

The Backlog staff also agreed on the following qualifications as absolutely necessary in a candidate for such an honor.

1. The student should be of a high Christian character.
2. He should have no demerits.
3. He should make an average of 80 in scholarship.
4. He should possess a pleasing personality.
5. He should be of a cooperative nature.
6. He must be a member of the college senior class.
7. In addition, such a candidate should have an active interest in extracurricular activities and should support entertainments and ball games.

His independence of thought should cause him to stand for certain things which he believes right and contend, though not dogmatically, for his convictions.

According to these stipulations the Student Board will meet and judge the students who receive the endorsement of twenty students by their signature on petition. Each student is allowed to sign as many petitions as he wishes to.

## 'NOT WHAT YOU SAY, BUT HOW YOU SAY IT,' SAYS KEEBLE

The philosophy of Marshall Keeble, famous colored preacher, "It isn't what you say that matters but how you say it," seems to be logical in that his forty years of Gospel preaching have resulted in 25,000 baptisms, 400 of which were preachers, and the establishment of 200 churches throughout the United States, the entirety of which he has traveled.

Speaking in the packed LIPSCOMB auditorium last Friday, Mr. Keeble presented as his highest ambition the building of a second institution similar to LIPSCOMB for the colored race, with the line of study entirely religious rather than partly academic.

Completely captivated by the engaging smile and magnetic personality of the small Mr. Keeble, his listeners were intensely interested throughout the lecture hour. His illustrations smacked of originality and were as simple to understand as the parables Jesus taught to his disciples.

"The Gospel, he said, was an electric light switch which shone forth, no matter who pressed it. He also illustrated his methods of teaching by a visit to the dentist's office to have a tooth extracted. When he tries to pull a tooth and the patient holds the dentist applies a bit of an anesthetic and so, in preaching the Gospel, he sometimes finds it necessary to give a humorous story before applying the clinching argument.

Mr. Keeble's rich experience of preaching in almost every state in the union furnishes the basis for his statement that the church is at the period when it can do more than at any time since the apostles.





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### Try This Method

The BABBLER feels that students at LIPSCOMB will find the method of election which is announced on page 1 as the way Miss Lipscomb and the Bachelor of Ugliness will be selected a great improvement over the former "jump-up" method. The new method has been endorsed by both the Backlog, under whose sponsorship the election is conducted, and P. M. Walker, director of extracurricular activities.

The BABBLER would be glad to have Lipscomb students give the new method careful consideration before the election date, February 22, and to do every thing in their power to make this election the fairest, most democratic election that ever has been held at this school.

According to the method the BABBLER suggested, a person may get up a petition for the boy or girl who he believes would be the ideal Miss Lipscomb and Bachelor of Ugliness and get at least twenty persons to sign the petition. When, after a period of five days (beginning today and continuing through Tuesday), everyone so desiring has offered his petition to the students, the petitions are then to be given to Andrew Morris to be submitted to the Student Board for elimination.

The Board shall follow certain definite stipulations as set forth by the Backlog under whose sponsorship the election is carried on, in judging these petitions.

1. The candidate shall be of a high Christian character.
2. The candidate shall have received no demerits.
3. He shall possess a cooperative spirit.
4. He shall have averaged 80 in scholarship.
5. He shall possess a pleasing personality.
6. He shall be a member of the senior class.
7. He shall manifest an active interest in extracurricular activities.

The student, as specified by the Backlog staff should also have certain very definite convictions for which he will stand.

On the day of voting there should be a poll, a special place where a student may vote at his vacant periods any time of the day. Each person shall vote separately under the supervision of two people who will be in charge at the poll.

That is the plan of the BABBLER. It may find approval and it may not. But it is democratic, we believe, and it will give each student a chance to run any senior he thinks is deserving of the honor.

The students of LIPSCOMB must learn to think for themselves. This game of "follow the leaders" in voting must be completely obliterated from the LIPSCOMB campus.

The BABBLER heartily appreciates the Backlog's and Mr. Walker's endorsement of these suggested methods and hopes that a very greatly improved election will result.

The book of thy life and of your life is still in the manuscript. It will be corrected and edited by God and placed in His divine library among the shelves of eternity.

—Chas. R. Brewer.

A man should have a sufficient library to keep his learning in a mental state of collapse.

—B. C. Goodpasture.

'You See, It's This Way'

### CANDIDATES TO BE NOMINATED By PETITION



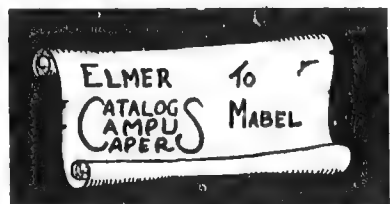
### Inspect Before Criticizing, Grizzell Writes of Clubs

Dear Editor:

I come in defense of the clubs. In the BABBLER of January 26 there was an article about the clubs not having a project. May I ask where the writer got her information? I am quite sure it was not secured from members of these clubs. Perhaps to date there is not so much of an outward show of what is being done but there is plenty of planning taking place. After all "what is worth doing at all is worth doing well." So, dear writer, please before making such harsh criticisms investigate and see what the purpose of the clubs are.

I am sure every club that has been organized has a goal to reach and will reach that goal before the year is over. Just give them the time needed.

DOROTHY GRIZZELL.



Dear Mabel:

Oh, the things that happened during the lecture series! My brain is in a whirl and I don't know where to begin. Mabel, I think I'll just name the things as I have seen them with a few comments tacked on.

Anna Russell Jackson has about three boys kicking on the end of her line. The old one, Wu Boyce, a new one, Leon Locke, and the seemingly jealous James Black. Mabel, I say for her to keep it up. The more kicking the more fun she can have. Another person that isn't doing so bad is Sam Hollins. Mildred Batton and Marie Tallmon are the two main ones on his string.

The funniest thing that has happened concerns another couple. They were seen walking the campus over. The young man was in shirt sleeves. It represents a picture of true love because, for the life of me, I can't see any other way he was keeping warm. Here is the funny part: the next day he was in the bed with a cold and a fever blister. Mabel, she is a red head (initials, Frances Cooper) and he rooms with the King in Elam Hall.

The most forlorn of all sights was the one of Janet Young sitting on the steps inside Elam Hall looking as if she had never had a friend in the world. Wonder who she was dreaming about under that screen?

Carl Gossett must prefer the name of Christine. He dated Christine Crawley twice and Christine Douglas, red bow and all, during the lectures. J. F. Logue seems to be having trouble with Ardath as I saw him with Helen McCain. Helen has been getting around in no bad fashion.

Buford Johnson must be making a roundup. Among those in the round up you could see Helen Ruth Hyde and that cute Margaret Murphy.

The mayor of Brentwood, Larry Williams, has at last let go. But he can't seem to make up his cranium as to Gracie Parker or Katherine Laubenthal.

Mabel, I just saw Jack Baker and Mamie Gill going by. They have stood the pressure rather well. Haven't they? Let's see if we can name some more that have done well. There is Claude Boyce and Dot Carter, Charles Chumley and Mildred Rogers, Bob Reeves and Margaret Naugher, Paul Finley and Hope Collins, Jimmy Harwell and Lillian Caudle, Billy Kerr and Lulse Baxley and the seen-everywhere-together couple, Walter King and Mary Jewel Durden. Do you realize that there is eight couples that have stood the gale. There were three other couples, but they have disappeared for some reason. I refer to Gerry Towe and Frank Fitzgerald, Dorris Billingsley and Evelyn Lowry, and the most recent "bust up" (or steal) Edna Adams and Maurice Hall.

Two boys from the high school seem to do all right. Bill Winstead was seen with Nellie Gribble and Joe Hooper with Mildred Black. Bill is giving her a beginner's rush.

Billy Mullican is giving in to beauty. He has been

(Continued on page 3)

### Tragedy Occurs When McInteer Picks Up Shoe

"Remember those new blue pants I've been wearing—well, I won't anymore," said Jim Billy, looking at the not-too-large trousers he was wearing. "What's the matter with them? Don't you like them?"

"Yeah, I liked them all right, but you see I've gained a few pounds and I shouldn't have stooped over to pick that shoe off the floor."

When he was questioned further he said, "Oh, I just wrote home and told mother that nothing in this life is eternal, and that certainly applied to my blue pants. Everything will be all right as soon as I find the piece that came out of that hole. I've hunted everywhere for it."

Mr. McInteer, be more diligent when your sitting-up exercises!

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### LIPSCOMB DAY BY DAY

Why Shouldn't It Be?  
Do You Agree With This?  
Themes Hold the Stage  
There Is a Hitch  
Margaret Alexander

LIPSCOMB day by day for the past three weeks has been a bit upset. The lecture series broke into the regular routine of the school work. Some breaks, however, are warranted and this is one of them. Some people objected and maybe their objections were in order, but in most cases the objections were overruled. Lectures went on every day at 10, 3, and 8 (not Dr. Pepper style at 10, 2, and 4). It is generally conceded that this year's series is the most profitable in the history of series. But after all, why shouldn't it be? Each year should be better than the one before. If next year's isn't better than this, LIPSCOMB should be disappointed.

One of the Christian college papers, the Optimist, carried this notice: "Exams are like women. This statement is quite right; They ask you a lot of questions, And keep you up all night." Do you agree or don't you?

This seems to be the time of year for Mr. McBride's English class to be the center of every freshman's curriculum. In other words, this is term paper month. It seems like subjects are to be quite varied, ranging from negroes to insanity. "Themes, themes, themes, that is all you hear,

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### Was It So 'Easy' After All, M.?

Seven-thirty and no date—"You'd better get busy," warned one freshman boy to another, recently.

With a confident air, he proceeded to do what he terms "easy." "Why, any girl I ask will give me a date," said M.—nonchalantly. "Think I'll just use Mr. Fox's telephone as it won't take me over three minutes to get that date."

Sewell Hall, please," as the operator asked for the number.

A high treble greeted him over the wire. "Hello, who do you want?"

Could this be E. G.? No, it wasn't his voice. Before he could decide, a deep, deep bass repeated the same question. "What was this anyway? With a slight tremor in his voice, he asked for a petite young lady, only to be told, "She's indisposed, my man. Who will be your second choice?"

With some hesitation, the once oh, so confident young man nervously mentioned another miss. "Just a minute, and I'll see," returned the deep voice at the other end of the line.

After a seeming eternity, the silence was broken and the young man was told that she already had a date. Who was this clown at Sewell Hall? Could it be Mr. Brewer? In desperation he asked, "Is there any girl there, who doesn't have a date?"

"I wouldn't know," returned this joker, "the girl here by the phone already has one. Think again, who will it be?"

But Casey never received an answer for Mr. Fox hollered, "Times up, Morgan." And with a click of the receiver, Morgan departed to find another fellow sufferer.

But this is no different from every other year. So poor, dear freshmen, just sit tight, And first thing you know, you'll be all right.

A student goes to the library and if Miss Draper isn't there, the talking, laughing and lack of studying is very noticeable. Yet in the auditorium at chapel time it seems that studying is the most necessary thing in the day's work. Why is it that studying has to go on at this time? Why, some of the very best students some time try to get in a few glances at a book during the time worship is supposed to be going on. This may be just negligence on somebody's part. After all, chapel was made for the student, and not the student for the chapel.

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### Know Your Neighbor

On about a hundred-acre farm ten miles the other side of Shelbyville there is bound to be a feeling of loneliness in the heart of a mother, grandmother, and ten-year-old sister. There is a vacant chair at each family gathering for Mary Frances is "in Nashville, going to LIPSCOMB."

At LIPSCOMB there is a place that is very definitely filled by this same Mary Frances. She came to the campus about two weeks before the general run of students came last September. She came to start work and it didn't take long for those in charge to see that she wasn't just another typist. It in a short time she was assigned work in the registrar's office, where she is still doing a dependable, accurate type of work.

Life in the city has a novelty for Mary Frances. She was born in a house on her mother's farm from which her only "move" has been to LIPSCOMB. She still remains faithful to her first love of the country where she relishes in tending the flowers and the chickens. She is quite domestic liking to sew and cook, but her preference is for cooking.

In her high school days, she was a member of the home economics club and the dramatic club. Her high school career reached a climax in the small matter of graduating fourth scholastically in a class of seventy-four.

Her interest in commercial work began in high school where she took two years of typing and shorthand. She has her eyes set on some day becoming a very efficient private secretary.

#### Business Training Class

Radio station WLAC's floating room was one of the most interesting things seen by Percy B. Johnson's Business Training Class when they visited both this radio station and the National Life and Accident Insurance Company last Wednesday afternoon.

#### To Her Lover

I wondered if compassion  
Slept in your manly frame;  
Today I found the answer,  
And here is how it came:

Because you threw the sparrow  
Some crumbs you held in hand  
I ask no further token;  
I fully understand.

—William Hyde.

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### Elmer Catalogs

(Continued from page 2)

seen with an attractive young lady that answers when she hears Elaine Caraway. Nice work, Mr. Millman, and more power to you. You won't find a better one. Deloris Sanders has flung out a new line and has gotten a nibble from James Black. It may develop into a real bite as he doesn't seem to be getting far with A. R. J. Mabel, here are some things I want you to help me with. I wonder:

Why so many of our boys are girl-shy.

Why some of our nicest girls have so few dates.

When day students (boys) will quit abusing the rights of the dormitory students, thereby causing some of the privileges that they might have to come true.

Why Jim Billy McInteer is running around foot-loose and fancy-free.

Why I heard that the freshman class was less active than last year's. Could it be true?

What our visitors thought about some of the sights on our campus (including the trash, too).

If I'll pass my exams.

If Gray Duncan will ever have a date.

If Miss Pitts knows about the heart's has broken.

If Newton Gribble will ever make any noise. Just a small squeak.

If the Backlog will be a success.

Oh, Mabel, I've wondered out. Guess I'll go rest my weary bones and sleep.

Lovingly,

ELMER.

P.S. Wonder if I'll ever write to anyone besides you.

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# Cumberland Tests Ailing Bisons Here Saturday Night

## AUSTIN PEAY HERE WEDNESDAY NIGHT

Mustangs Attempt to Break Losing Streak At West High

Handicapped by the loss of one of the most valuable players on the team, Chester Womack, the Bisons face what is perhaps the toughest game on the schedule in the Bulldogs of Cumberland University here Saturday night. Austin-Peay Normal pays the Bisons a return visit Wednesday night, February 10, the Mustangs will attempt to snap a losing streak at the expense of West High on the enemy court.

The Bisons received their most

## Ponies Lose 3 In Late Rallies

The high school basketball team dropped three close games last week. Cohn, Hume-Fogg, and McMinnville bagged hard-earned victories over the Mustangs.

McMinnville came from behind in the last quarter to win, 41-35, last Saturday night. Scooby and "Chinky" Brewer made fourteen points in the first quarter to give LIPSCOMB a 14-0 advantage. McMinnville pulled up a little to trail by only two or three points for the next two quarters and then forged ahead to victory. Scooby clipped the net for twenty-one points.

The Hume-Fogg game was a real thriller. Hume-Fogg built up a big lead early in the game but a rally led by Grayson and Scooby reduced the enemy lead to only two points at half time.

In the last half with two minutes to play LIPSCOMB was in the van, 33-32. But the defense went haywire and two successive cups gave Hume-Fogg the game, 36-33.

Cohn, playing host to LIPSCOMB on Monday night, impolitely trampled the Mustangs, 33-30. A last quarter rally was too late and Cohn carried off a well-earned victory.

game with fourteen points and then went to bed with an illness which will probably keep him out of the line-up for the remainder of the season. Coach Nance expects to be able to use Chester some in the tournament and he may be able to go the full route by tournament time.

George Summers and Everett Mitchell who rank along with Womack in ability are expected to be back on the squad for the Cumberland game, but Nance will likely use George as little as possible in order to allow his ankle to heal completely before the tournament. According to figures, Cumberland is favored to win handily from the Bisons. The Bulldogs defeated Austin-Peay, 38-35, and Austin-Peay trampled the crippled Bisons, 52-37. However, in the Normal-Bison settee, Summers was not in uniform and Womack and Mitchell were playing in spite of sickness, so the Bisons will probably give the boys from Cumberland all they can handle and everyone is pulling for a victory over Bo Brown's cagers from Austin-Peay.

The Mustangs have lost the last three games by a close score in the closing minutes of the game and are determined to break the jinx when they seek revenge against West. West visited the Ponies earlier in the season and administered a 42-32 shelling.

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## SPORTS SOLILOQUIES

by Ed Sewell

Will They Do It? . . .

The question on the tongue of every Bison fan right now is how will the team react to the loss of Womack? Womack leaves a vacancy that cannot be filled, he is one of the best players on the best team in the history of LIPSCOMB. Locke and Sweat have been showing up well recently and Locke now rates as one of the most valuable men on the squad. It may be too much to expect a victory over Cumberland Saturday but if the Bisons put up a strong fight and a combination is found which "clicks," all hope is not gone yet. A great deal depends on the determination of the squad and the ability of the second stringers. Summers will have to take it easy with his bum ankle in order to be ready for the tournament, March 6 and 7. Womack cannot be replaced, but the Bisons are by no means out of the running yet.

Darkhorse? . . .

Three years ago an unseeded Mustang team came within five points of defeating East High in the finish of the district tournament. It is not entirely impossible for the Mustangs to be the "dark horse" of the journey this year. Already the Ponies have defeated East and were edged out by Hume-Fogg by three points. Hume-Fogg holds second place in the scholastic standings and East always presents a formidable team by tournament time.

Just Rambling . . .

Not only is the present Bison squad the best basketball team ever at LIPSCOMB but they are probably the best bunch ever to represent LIPSCOMB in athletics, and that is no slam on the past teams. . . . All the boys are good, clean sports and Womack is one of the best. . . . It looks like the only way LIPSCOMB can get any publicity in the local papers is to produce a good high school team. . . . The next year or two Bob Neil may give us another championship team. . . . David Scooby will be back next year and Coach Neil now plays his first and second year boys as much as possible. . . . Don't be surprised to see two Brewers and two Youres in the line-up. . . . Chinky, Tyne, Howard and Charles are developing fast. . . . It looks like Hume-Fogg might be the team to beat in the next two or three years. Evidently Bo Brown, Coach at Austin Peay, is unpopular at other schools. . . . From the Cumberland Collegian, "The boys from the Normal showed how to shoot goals leaving the floor with their feet thrown out in front of them and other tricks that a slick coach knows how to teach." It might be well if the schools would refuse to play a team that is taught to do anything in order to win and perhaps something would be done about it.

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## Grimes' Robins Win Tourney

The girls' intramural basketball tournament ended last week as Maxine Grimes' Robins, with only one defeat during six weeks of hostilities, retained a well-earned leadership. The entire Robins team performed commendably but greatest praise goes to its captain whose point making approached the century mark. Other members of the champion team include Margaret Griffin, Louise Coshion, Marie Bone, Betty Hagewood, Catherine Schrader, and Frances Rambo.

Sparks' Blue Jays finished second, Giles' Eagles third, and Burton's Red Birds fourth. Another tournament of three weeks' duration will begin next week.

Grimes' White team vaulted into undisputed first place in the boys' "A" league by defeating Snodgrass' Orange quint, 16 to 15. Every member of the winning combine played creditable ball, while Brasel and Snodgrass were best for the losers. Grimes' Blue team stayed in the race by trampling Davidson's Reds 40 to 20.

McCormack's B league team won over J. Sewell's, 34 to 25.

## BISONS BOW TO LAMBUTH, 30-40

Three Regulars on Sidelines In First MVC Loss

The Bisons, with only two regulars in the starting line-up met their first conference defeat last Saturday night, 30-41, at the hands of Lambuth College, whom they had previously conquered at Jackson.

Coach Nance started a new combination, two regulars and three subs, which kept almost even with the Eagles until late in the third quarter. At this point, Nance, trying to pull the contest out of the fire, sent in two of his regulars who were not completely recovered, and Lambuth forged ahead.

Perhaps the key to the loss was in the fact that the Bisons only made 12 out of 73 attempts at field goals, and formerly they have averaged well over 25 per cent. Lambuth performed splendidly, rarely missing, and their passwork was good. Deberry, Locke, and Sweat performed best for LIPSCOMB.

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Vol. XVIII—No. 21

## PRESS CLUB TO AWARD 34 PINS TOMORROW NIGHT

Alumni Members Will Be Special Guests at Annual Event

The annual press club banquet at which thirty-four new members will be initiated and will receive their pin will be held tomorrow at Kleeman's restaurant. Norman L. Parks, sponsor of the club will preside over the banquet at which there will be a guest speaker. Alumni members will be the guests of the club on this occasion.

The people who will be initiated include Mary Alice Merrill, Margie Young, Frances Ray, Mary Frances Roberts, Sara Elliott, Elaine Eastep, Frances Love, Andy Peal, Ruby Jack, Jim Billy McIner, Margaret Naugher, Kathryn Watson, Frances Edmundson, Wallace Hawkins, Buford Johnson, Billy Kerr, Billy McMurry, Edna Adams, Geneva Harris, Catherine Raggsdale, Nellie Gribble, Elizabeth Hawks, Ben Holt, Anna Russell Jackson, James Black, Maurice Hall, Mary Thomas Cayce, Catherine Bills, Luitse Baxley, Steve Killgore, Sam Hollins, Mary Arnett, Elizabeth Traylor, Marie Tallmon, Marion Green, Andy Peal, and Ruby Jack.

After the banquet the group will probably enjoy a theatre party.

At the press club meeting Saturday Alice Johnson, former LIPSCOMB student, spoke on "Interviews." She had been asked to select the best written article in the preceding BABBLER. Mary Alice Merrill, who wrote the article on "Students Laud A. Hugh Clark for Telling Why Dancing is Wrong," was awarded the \$1 prize.

## RADIO CHORISTERS RECORD HYMNS FOR AFRICAN MOVIE

Movie Depicts the Life of a Missionary Family in Africa

The radio chorus, directed by Andy T. Ritchie, Jr., made recordings of three hymns last Wednesday at WLAC studio, the records to be used in connection with a movie depicting the African Mission work of Mr. and Mrs. W. F. Brown, parents of Robert and Ardath, LIPSCOMB students.

The movie, which opens with a scene at the Central church of Christ, shows the last service that the Brown family attended here last July. The movie then takes the Browns to New York, where they sailed on the "Queen Mary." For the first few minutes of the movie the chorus sang "Open My Eyes," and for the ocean scene "Master, the Tempest is Raging" was used. Mr. Ritchie made impressive explanations at intervals.

On the arrival of the Browns in Capetown, the chorus again hummed the theme, "Open My Eyes." For the funeral scene of a native the choristers sang "When He Calls Me I Will Answer." The movie which runs for 45 minutes, closes with the conversion of many natives of Central Africa.

The members of the chorus, who have broadcast from the studio for the last three weeks, twice due to the lecture series, and then last week because of the movie, include: Opal Cowan, Ardath Brown, Margaret Griffin, Janet Young, and Ellen Steensland, sopranos; Helen Ruth Hyde, Catherine Bills, Mary Alice Merrill, Dorothy Foster, Fay Cantrell, alto; Leslie Self, Billy Kerr, Leon Locke, Erie T. Moore, tenors; Wesley Morgan, Frank Shires, Ralph Bryant, and F. M. Perry, bass.

## Two Vacancies Remain On Washington List

Only two vacancies remain in the ranks of the thirty students who plan to go to Washington, D. C., March 18. Billy Mullican and Murrell Williams are the newly added members of the excursion, according to Business Manager Willard Collins.

The committee in charge urge that all those who have pledged to pay their fee of \$32.50 as soon as possible. With the payment of this sum the student may select his own seat in the modern, stream-lined bus.

Already eight of the group who are going have deposited their sum and have chosen their seat.

## Nominees for Miss Lipscomb, B. U.



Pictured above are the nominees for Miss Lipscomb and the Bachelor of Ugliness. Left to right, top row, they are Wilma Collins, Lawrenceburg, Bennie Lee Fudge, Athens, Ala., and Mary Jewel Durden, Anniston, Ala. Second row, James Snodgrass, Sparta, Alleville, Ky. Third row, Ellen Williams and Margaret Alexander, Brentwood, Ben Holt, Shelbyville, was not present when the pictures were made.

## S. A. B. CHORUS TO PRESENT CANTATA

Longfellow's famous poem, "The Building of the Ship," set to music by Ira Wilson, is the cantata which the S. A. B. chorus, directed by Mrs. Elizabeth Bell, will give the last part of this quarter.

The S. A. B. chorus, consisting of soprano, alto, and baritone, will present the cantata, which will last about ten minutes. The girls' glee club, also directed by Mrs. Bell, will give a program of songs, including Strauss' "Blue Danube Waltz."

The chorus and girls' groups are also planning to combine in an operetta sometime next quarter.

Members of the S. A. B. chorus, who will participate in the cantata and operetta, include: Olive Hutchison, Marie Bone, Ellen Williams, Marguerite Darnell, Virginia Durham, Marie Chunn, Annie Lee Chambers, Edna Adams, Anne Reese Thompson, Mary Alice Merrill, Virginia Plumlee, Frances Morton, Fay Cantrell, James Mansfield, Wesley Morgan, Maurice Hall, Buddy Marlowe, and Carl Gossett.

## Library Receives 20 New Volumes

Miss Elise Draper, librarian, reports that twenty new books in the order of 120 that was sent off recently have arrived. Contained in this lot are some very interesting books for the high school department.

## Are We Sheep or Men?

-An Editorial-

Sheep are quite useful to mankind. They furnish clothing for him and food, and even serve as a means of putting him to sleep at night. But sheep in general have one fault—they don't think for themselves. And herein lies a lesson.

When one sheep decides to jump over the fence another in the flock says without giving the matter any thought, "I believe I'll jump over too." And so he jumps. Then the whole flock jump and pretty soon they are all in a strange territory and don't know how they got there.

Human beings are like those sheep sometimes. When one jumps, they all jump and pretty soon find themselves in somebody else's pasture.

But next Wednesday's election for Miss Lipscomb and the Bachelor of Ugliness must not be a "the jump, I believe I'll jump" affair. LIPSCOMB students must not be sheep. They must think for themselves in choosing students to fill these two honorary offices.

Certain requirements have already been specified by the Backlog, which sponsors these elections, as ideals which Miss Lipscomb and the Bachelor of Ugliness must possess.

If the persons under consideration possess Christian characters, then they have one of the most important requirements of a person worthy of filling these positions. But, on the other hand, if they do not rank high in scholarship, that is a point against them.

Another important requirement is that of a pleasing personality. If a person's mind is healthy, if he has the ability to maintain an even temper, an alert intelligence, consideration for others, and a generally happy disposition, then he is a worthy candidate.

Miss Lipscomb and the Bachelor of Ugliness must be interested in all the activities of the school. They must take part in extra-curriculars and must have distinguished themselves in some field. Doing work which they are paid to do should not be considered. All students are expected to do this much.

Not every candidate can be elected, nor does every candidate possess all of these requirements. But it is the duty and privilege of the student body to choose the person most nearly suited to the office, and vote for him after thinking of the good points of all the candidates and weighing them in the balance.

The nature of sheep will perhaps never change. They perhaps do not have the capacity to think for themselves but human beings do have this capacity and must learn to think for themselves.

Wednesday's election will serve as a splendid opportunity for clear thinking.

## FIVE GIRLS, FOUR BOYS COMPETE FOR CAMPUS HONORS

Students to Vote Privately At Special Poll on Wednesday

Bennie Lee Fudge, Ben Holt, Billy Kerr, Margaret Alexander, Jewel Durden, Wilma Collins, Nan Ray, James Snodgrass, and Ellen Williams, who were petitioned as possible candidates for Miss Lipscomb and Bachelor of Ugliness were accepted by the All-Students Board Tuesday when they judged them according to seven qualifications specified by the Backlog staff, under whose direction the election is carried on. Wednesday at an all-day poll students will vote for the one among this number whom they consider the most ideal LIPSCOMB student.

At this poll students may come at any time during the day and cast their vote privately. Each student will go into the voting room alone where he will be handed a ballot with the names of the candidates on it. Under the supervision of two people, appointed by the Board, who will be in charge of the poll, the student will check the names of one boy and one girl and drop the ballot in the box. By this means the Student Board hopes to eliminate any unfairness in voting and to encourage students to think for themselves.

Miss Durden who is from Anniston, Ala., was a member of the high school basketball and baseball team for three years. Since she has been at LIPSCOMB she has worked on the Backlog staff, is secretary of the International Relations Club, and is a member of the dramatic and glee clubs.

Mr. Holt has participated in oratory, is a member of the BABBLER staff, and is interested in dramatics. He has made a commendable scholastic record since he has been in LIPSCOMB.

Wilma Collins, who was born in Canada and whose family now lives in Lawrenceburg, is on the library and Backlog staffs, is a member of the pep squad and glee club. Last year she participated in the home economics, Forelog, workers, and K. P. G. clubs.

Miss Alexander, Brentwood, was vice-president of her classes while at Central High School for three years. She was a member of the Honor Board one year. She lettered two years in oratory and dramatics. While at LIPSCOMB she has served as vice-president of the press and International Relations clubs, was class editor of the BABBLER during her freshman year, and has been a columnist on the paper for two years. She is also a member of the dramatic club, and has participated in several plays.

Bennie Lee Fudge, Athens, Ala., is a preacher who attended LIPSCOMB as a freshman in 1936, returning this year to finish LIPSCOMB. Mr. Fudge has had the honor roll and has participated in the oratorical contest. When he was here before he was awarded a medal for his outstanding accomplishments in Greek.

Ellen Williams has been a student at LIPSCOMB since her elementary school days. She was secretary of the dramatic club, pianist for the men's glee club, a member of the Nashville Club and the mixed chorus. She got a medal in dramatics in 1935 and letters in 1935 and 1936. She has appeared in a number of plays this year and last. Miss Williams has been a member of the pep squad several years.

James Snodgrass has been an active participant in baseball and intramurals since his entrance into LIPSCOMB. He is president of the International Relations Club, is active in the commerce club, and ranks high scholastically. In high school he was a member of the Beta honor society, played baseball, and participated in debate.

Miss Ray, who has lived in Nashville for twelve years, received her high school education at Hume-Fog High School. During her freshman year at LIPSCOMB she was business manager of the college freshman class edition of the BABBLER, was a member of the press club, Nashville Club, and NYA Club. She now serves as secretary-treasurer of the press club, editor of the BABBLER, and is a member of the International Relations Club.

Billy Kerr's main achievement has been in scholarship. He has made only one B during his two years at LIPSCOMB, the remainder being A's, according to records in the registrar's office. He was the winner of the LIPSCOMB scholarship for this year. In addition, Mr. Kerr has participated in the glee club, quartet, and is a member of the BABBLER staff. He was valedictorian of his high school senior class in Alleville, Ky.





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## It Happens Every Day!

Twenty-five hours are wasted every morning in making chapel announcements!

It takes at least three minutes for these daily announcements. When five hundred people have to listen to these notices that pertain to only a few of them and some to one person only, then just fifteen hundred minutes or twenty-five hours are wasted.

Bulletin boards are placed at convenient places for the purpose of taking care of these announcements. There are some notices on the boards that have been there for months. No one ever reads them because chapel has come to be the place for announcements.

But this ought not to be so. Of course, general announcements to the classes or to the student body as a whole are necessary and profitable, but it is these little announcements of the "So-and-so would like to see So-and-so after chapel today" sort that become a nuisance and a waste of time. It is no wonder that the student body becomes restless.

"So-and-so" could send someone to tell the other "So-and-so" to see him after chapel and thus save about twenty-four hours and fifty-four minutes.

The only place to make announcements concerning class sections, clubs, or single persons is the bulletin boards. It seems only a matter of courtesy that this rule should be enforced.

If announcements were made by means of the bulletin boards, then time, patience, and general confusion could be saved and if students spent one minute looking at the bulletin boards instead of three listening to chapel announcements, they could profitably spend the other two minutes in studying, for seconds still make minutes, minutes hours, and hours of studying—A's!

## Is it Unappreciation?

Could you be accused of being unappreciative, especially of meals?

Sam Jones is a student at LIPSCOMB (boy or girl). At seven o'clock every morning, 12:30 noon, and six at night Sam enters the dining hall and doesn't notice the mud on his feet. Sam slings his coat any old place and ambles to his table. He doesn't seem mindful that the temperature of the dining hall is comfortable, that the table is set with wholesome food, and that a girl is standing by waiting to answer his beck and call. Sam stands around the table waiting for grace to be said and never lets his mind wander to the fact that very few schools thank God every meal for their food. Sam sits down and eats, chatting all the while about various things on the campus. He doesn't perhaps notice that the menu is changed every meal, that there is plenty of everything. Sometimes he even makes unbecoming remarks about the food. After he has finished eating, keeps sitting at the table. He doesn't realize that 308 plates must be cleared away; that 263 knives and the same number of forks, 308 spoons, plus bowls and glasses, must be carried to the dishwashers. He just sits on until driven away by the tap of a bell.

Then he goes back to his room and prepares himself for the next job, never stopping to "count his blessings" for the meal he has just finished.

There is a great deal of difference between talking because we have to say something and because we have something to say.

I'm glad I've lived long enough not to be afraid to agree with any man if he teaches the truth.

—G. C. Brewer.

It is primarily the influence of woman that makes the home, but it is the home that makes the man.

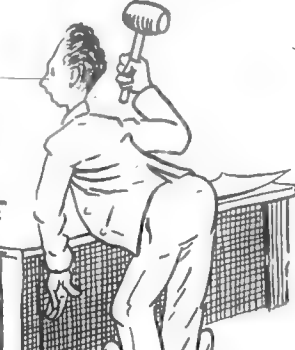
—E. H. Hams.

## Elect The Most Eligible!

### 1 CAREFULLY CHOOSE THE MOST ELIGIBLE CANDIDATE



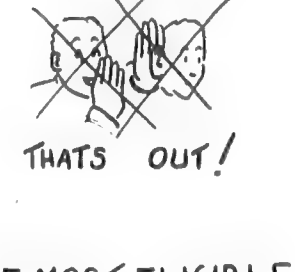
2 LET'S HAVE A LITTLE LESS RABBLE AMONG THE VOTERS



### 3 AFTER SIZING UP THE NOMINEES, USE SECRET BALLOT



4 POLITICING



5 THE REWARD:



## Chapel Begins as Usual -- Ends 'Peter or Judas?'

Dear Roommate,

Two weeks ago you and I sat in a packed assembly; we were there with about six hundred other youths, who, as we did, went more as a matter of course than from any other motive. It was on Friday morning that we filed into the auditorium, took our seats, and began the service just as we do every day.

We went feeling about as usual; we left feeling as probably we had never felt before. We heard a great message—one concerning both of us in our everyday lives. As the moments of the sermon passed, my emotions and conscience were aroused; a lump came into my throat; tears may have moistened my eyes. Yes, I was moved; convicted.

You may have seen, as did I, a striking contrast in some faces. I glanced from face to face, but two stand out in my memory. One of them could hardly restrain a disgusted, fearful sneer; the other was shadowed in fearful lines, lips twitching to restrain bitter tears of regret and penitence. Yes, both sat at the feet of their Lord; both had deserted Him in times past; but Peter went out and bitterly wept in repentance, while Judas considered himself to deeds even worse than those of his past.

That Peter and that Judas are still with us; they always will be. A glance brought Peter to a great realization and to a Christian conviction—a conviction sufficient to lead him to die, if needs be, for the truth of his Creator.

Roommate, that Peter may have been you; if it were, I would trust you with even my life, and God will trust you with an eternal crown. If you were the Judas, allow the original traitor's tale to teach you before it is too late. Both of us are either one or the other of these. Which are we? —Your Roommate.

## 'No, He's Already In,' Says Grimes of Joe College

In reply to an article in the BABBLER of February 2 titled "Will He Stay Out?" I firmly reply No! He's Already In! Saying that the works of "Betty Coed" are over-shadowing those of "Joe College" is as absurd as saying it is raining when there isn't a cloud in the sky.

The author stated that Joe College was content to say he had one of the finest glee clubs in the south, he represented the school in more varied fields than the girls, and in scholarship he ranked higher. What else could he do? There is nothing left for either he or Betty Coed to do.

The capability and leadership of Joe College is shown in the following things:

1. He is president of every class from high school through college.
2. He is president of the press club.
3. He occupies the most important position on both the BABBLER and Backlog staffs; that of business manager.
4. He leads the cheers for the pep squad.
5. He is cartoonist for the BABBLER.
6. He is the leader and content of the LIPSCOMB band.
7. He bears the biggest burden on LIPSCOMB radio programs.
8. He is president of the majority of campus clubs.

The author also stated that the boys should form a pep squad. Perhaps Joe College will be elected "May Queen" and "Miss Lipscomb" or Betty Coed elected the "Bachelor of Ugliness." It is just as logical to assume this as it is to see some thirty or forty LIPSCOMB boys prancing around on the gym floor between halves of a basketball game.

The statement was made that Betty Coed was "clamoring" for entrance into the oratorical contest. It should be noted that it takes quite a bit more than "clamoring" to enter this event.

Joe hopes that in the future Betty will not be so excited over the few things that she has done that she will not recognize those who are higher up.

—Lawrence Grimes.

## Actions Speak Louder than Words

Many notables have visited our campus in the last few weeks. Everyone can gain a lesson from their actions if not from their words. Some outstanding characteristics of these visitors were appreciation, sincerity, and knowledge of the Bible.

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## LIPSCOMB DAY BY DAY

On the Sick List  
Would You Do This?  
Somebody Works  
Just Mustangs  
Margaret Alexander

"Why so pale and wan?" can be asked of a lot of folks on the campus now days. This seems to be a bad period for sickness. There is Chester Womack (the official goer-to-town), Cecil Perryman, Mr. Pullias, and several others that have been sick but are now doing better. Is the cause of this lapse of health due to the reaction from the lectures, the exams or what?

How far would you walk to attend a good lecture? One boy, Bascom Litton, walked seven miles to attend one of the lectures and got home at two o'clock in the morning. He lives seven miles beyond Franklin, Tennessee, and walked every step of the way home after getting off the interurban at Franklin.

Do you have any idea how much work there is behind a debate meet? There are several people around on the campus that might be able to tell you. These debaters really work and their efforts have not been fruitless. Several victories have been their's and they seem to have a very definite chance of victory in the tournament to be held soon in Jackson, Tennessee. Luck to all of you!

Just let your mind wonder and see how many things you can think of . . . Is it more effective for one person to read the scripture in chapel every day for a week? At least, there is a connected point to be made . . . Why not let some of the students read in chapel? . . . Who should I vote for in the coming election? I must not just follow these campaigners . . . Why does Mr. Pittman like so intensely the revised version? . . . Mary Sherrill, Mary Louise Potts, and Ruth Morris surely have their places in running this business . . . It must take a heap of patience to live with some of these roommates. "Lesser fleas have lesser fleas upon their backs to bite them, lesser fleas have lesser fleas, and so ad infinitum."

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## Good Samaritan Quakes at Demerit

A few nights ago a meek little Sewellie came within an inch of getting a demerit for doing a good job. While she was studying the parts of the crayfish after church Sunday night, her mind began to wander and stopped with the idea of visiting Mary Taylor, who had been sick for several days. Since she hadn't been in to see her, she closed the zoology book and tripped down to Mary's room.

All went well, until presently, in the course of conversation, she said something very funny. Mary laughed until she cried. Virgie Phillips, Mary's quiet, unassuming roommate, howled. Little Miss Meek tried to hush them, warning them that every matron in the building would be running in. But they couldn't be quieted.

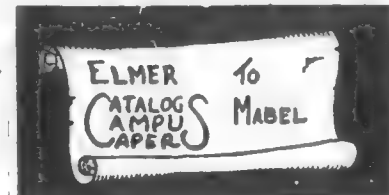
Finally, moving to the door, the philanthropist declared that she'd just have to leave if they couldn't settle down.

Just as she put her hand on the knob, there was a "peck-peck" at the door. Supposing it might be one of the Huffed girls or another neighbor, she stepped behind the door. But, when a gentle voice exclaimed, "Girls! For goodness sakes, what's all the uproar?" she coughed farther into the corner. The matron!

Virgie and Mary roared now. Their benefactress was making all kinds of gestures, commanding them to keep mum, for it just dawned on her that she hadn't gotten permission to leave her room. At every one of the matron's questions, she would frown, wipe her brow, or pretend to faint—anything to keep those girls quiet! When the matron saw that her imporing was in vain, she assured them that this was certainly the first time she'd even seen them carry on so.

After her departure, the law-breaker stole back to her room. Even though this lawless character was not caught, she suffered her just punishment, for three minutes in the stuffy corner, listening to the cross-questioning of a stern matron was worse than two demerits.

**Union**  
ICE-CREAM



Dear Elmer,  
Flash! Herman Stubbiefield has been seen in the company of a certain young lady that resides on Gregory Lane. Her name is Sadie Gregory. Tommy Mulligan hangs around with her sister when his home town girl isn't on the campus for a visit.

The most person on the campus, as far as Sewell Hall is concerned has given in. The right honorable guard Adam Deberry, had a date with Lottie Netterville. If Tipps will give the ladies a break we can say that we have the guards out.

A sad bit of news, Mabel. Dorothy Schnieder has gone to Ablene Christian. It's in the state that gave us Mr. Johnson and Mr. Sanders. I understand that it is breaking some one's heart, but I can't find out the name. I wish her the best of luck and I know you do, too, Mabel.

Nick Gunn and Evelyn Lowry could be connected together with a pair of handcuffs. I think it has and that they would object.

I heard that Mildred Batton has something on Warren Cass. I'll try to find the answer on the grapevine, but if I fail just ask either of the two next time you see them.

My cranium is slightly troubled over the way in which the public reads my letters to you. They seem to think that there is a malicious intent behind the things that I have said in the past. Really I wish that everyone would take it as fun and just pass the things said as the ramblings of a true lover.

I think Ben Holt and Frances are setting an example that several other couples could well follow. They both step out with other people occasionally and I think that's a good idea. Just because a couple like each other isn't any sign they can't like anyone else, is it?

At last Herbert Stone has decided to give the lassies on the campus a break. I heard he had a date with that cute little Gerry Towle. That was on the same night Paul Finley and Hope Collins got themselves engaged. Have you seen Hope's ring? Naturally you haven't since you are way off down there in Union Flat, but I wish you could see it. It's a beauty!

The latest couple on my list is Raymond Key and Elaine Eastep. I never would have thought that one up, but come to think of it, it's not bad, is it?

Mabel, I just have to start studying. I spend more time on your letters than on an intelligent Romeo would, but maybe he doesn't know the drawing power of true love as well as Odel Brasel and I. So, with a declaration of love, I am,  
Lovingly,  
ELMER.

Who?  
She is so unassuming  
You'd hardly know she's near.  
But her ready smile of welcome  
Is always bringing cheer  
To those confined with colds  
Or diseases more severe.

Her face is framed with tresses  
And—  
Complexion smooth and clear—  
Eyes of gray which often snap  
When others interfere  
In her affairs.

Today she's dressed in starched white  
Her profession to portray.  
Tonight, perhaps, she'll dress in black.  
A beauty—yes—I'll say!  
Now you mayhap can tell me  
Just who I have in mind  
If not, my friend, if you will search  
The name elsewhere you'll find.  
—Katharine.  
See page 4—Col. 3.

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## In the Basket

What did we tell you about the best team in the Mississippi Valley Conference. Did we say DAVID LIPSCOMB? We still hold to our conviction, and have a much stronger reason to do so. Says secret operative No. 999, the Elsons from little DAVID LIPSCOMB took the role of the giant killer and slapped the Commodores of big Vanderbilt to the tune of 40-33. And when you consider the fact that Vandy downed our Auburn Plainmen, and our Plainmen whipped Birmingham-Southern to the tune of about 30 points, you will see that those Elsons are pretty fair to the middling country players in anybody's backyard.

Then, too, if this evidence is not convincing, we will give it to you in another point of view. LIPSCOMB beat Vandy seven points, Vandy lost to Tennessee by the margin of two points, and Tennessee defeated the great University of Kentucky quintet by one point, add this up and if the hope bucket doesn't turn over DAVID LIPSCOMB is a six-point better team than Kentucky which plays such teams as Long Island U. and Notre Dame.

Has this accounted for our defeats by LIPSCOMB? I think it has and with honor to us.

The greatest field of service today is the field of the church.  
—Geo. S. Benson.

There is no stopping place in Christianity; there is no stopping place for the backward look.

The Christian life is a reproduction of Jesus' life; the Christian hope is an appropriation of Jesus' hope.

The answer to our economic society is not an economic answer—it is a spiritual answer.  
—J. P. Sanders.

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Work and worry,  
Woe is me;  
End this theme  
And set me free!  
I've often wondered just what it is that makes seniors realize that they really are seniors and now I know. Any person that struggles through an English term paper is no longer a freshman but certainly deserves the well-earned name of an upper classman.

"What are you writing on?" seems to be the one and only question on the campus, and the answers range from "Jitterbugs" to "Exploration of Mars".  
The process is quite simple. Why, I've worked on mine a week (only about seven weeks to go) and the only feeling I have as a result is something like a mixture of sick headaches, broken back, eye trouble, heartache, that funny feeling in the pit of my stomach, and a slight fuddling of the brain. At least my brain certainly is befuddled and an English theme is an eligible excuse for it.—By Sandra.

God has used ignorant men in times past, but He didn't use their ignorance, but what they did know.

The emphasis we put on things is the value others put on them.  
—J. P. Sanders.



# JR. VOLS, WALLACE END HOME GAMES HERE SATURDAY

Mustang Prospects Look Good  
For Tournament  
March 6 and 7

Saturday night the Mustangs finish the regular playing season, when Wallace prep school in a preliminary to the Bison-U. T. Jr. Vol game in the Burton Gym.

Captain Neil expects Captain Whitaker's ankle to be in shape by tournament time next Wednesday. With Whitaker back in the line-up and continued improvement shown by Chinky Brewer, Clayton Grayson, and Marion Kieffer, the Mustangs can be expected to throw the skids under some of the favorite teams. Kieffer is now about the best guard on the team but he still needs a little more accuracy in his shooting. The Fones trimmed Wallace in a previous meeting.

Saturday night also marks the last time the Bisons will perform for the home folks. The University of Tennessee Junior College team was defeated, 47-27, when the Bisons were at full strength. The "revised edition" will probably take the Vols' measure again but not by such a large score.

Tuesday, February 21, the Bisons take the road to Lebanon for a return match with Cumberland and Thursday they journey to Murfreesboro for the final tilt with the State Teachers.

## Mustangs Win Two

The erratic Mustangs passed a successful week, defeating Duncan, 43-21, Celina, 32-30, in Burton Gym and dropping one to the West End Cagers on the winners' court, 22-27. Unfortunately neither of the two victims are in the league.

In the Duncan battle, waged Monday afternoon, LIPSCOMB led all the way. Scooby made 17 points, and Burton was best for Duncan with 8. West was never threatened although twelve men were used by Coach Farrell. Scooby got 13 tallies in this game. Ray and Young were outstanding.

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# Bulldogs Upset By Bisons, 42-52

Breaking a two-game losing streak, LIPSCOMB slipped by Cumberland, 52-42, on the home floor Saturday night. A last quarter rally won for the Bisons.

The game was marked by numerous fouls, 40 being called. Five Cumberland men were disqualified via the foul route. For LIPSCOMB, Tipps fouled out and Summers, Mitchell, and Locke were each charged with three fouls. The Bisons connected on 16 of 26 free shots.

Mitchell and Summers were the scoring leaders, getting 16 and 15 tallies, respectively. Tipps, who was shifted from guard to forward in Womack's place, played commendably. Edwards, Conwell, and Patrick were the stars for Cumberland.

Lipscomb (52) Pos. Cumberland (42)  
Summers (15) F. Edwards (12)  
Tipps (7) F. Patrick (10)  
Mitchell (16) G. Fishes (1)  
Locke (7) G. Conwell (15)  
Deberry (2) G. Vaughan  
Subs: Lipscomb, Sweat (5). Cumberland, Bass (4).

ing for the losers, scoring 12 and 8 points, respectively.

Playing time for the Celina game ended with the two teams deadlocked at 30 all. In the overtime Grayson followed a missed foul shot to win for the Fones. Garrett was best for Celina with 14 points, and again Scooby rang up 13.

Education is like a tool: it is a means, or an instrument; it depends on how we use it as to its good or harm. —J. P. Sanders.

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League Standing A	Won.	Lost.
Grimes—Whites	5	1
Snodgrass—Orange	5	1
Gunn—Blues	2	4
Davidson—Reds	0	6

B League	Won.	Lost.
Shirley—Orange	4	0
Sewell—Whites	3	1
McCormack—Blues	2	3
Hendson—Reds	0	5

High Scorers	Points
Brasel	43
Snodgrass	37
Stone	35
Smith	33
Moore	32
Slins	26
Whitely	25
Sidwell	24
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Z-709

David Lipscomb College, Nashville, Tennessee, Thursday, February 23, 1939

Vol. XVIII—No. 22

# MARGARET ALEXANDER WINS MISS LIPSCOMB HONOR

## HIGH SCHOOL CLASS TO GIVE 'REMEMBER THE DAY' MARCH 3

Plot Centers Around Boy  
Who Falls in Love  
Teacher

"Remember the Day," to be presented in Harding Hall by the high school seniors on March 3, is a tender and touching comedy that has been fashioned out of Philo Higley and Philip Donning's memories of boyhood schooldays.

The play unfolds the story of Dewey Roberts (Lloyd Scooby), typical school boy, absorbed in athletics and not so interested in arithmetic until he falls in love with his teacher, the pretty Miss Trinell, played by Bernadette Campbell.

When Dewey discovers that Miss Trinell is in love with Dan Hopkins (Ed Eslick), handsome athletic director, all his boyish dreams come tumbling down about him. Miss Trinell helps him to find himself and he goes away to boarding school with courage in his heart.

There is a short epilogue in which Dewey, now a poet in the shipping world, again meets his aging teacher. Miss Ora Crabtree, who is directing the play, considers "Remember the Day" the best she has ever attempted to give at LIPSCOMB. Evidently, she agrees with George McCohan, famous Broadway producer who said, "It is the best play I have seen in ten years. It is a play every man, woman, and child should see."

## NOVEL INITIATIONS CLIMAX PRESS CLUB BANQUET FRIDAY

Initiation played a very important part in the annual press club banquet Friday night at Kleeman's restaurant, in fact, so big a part that 34 new members could hardly eat for thinking about the torture which was to follow the address of the main speaker, Mr. S. F. Sachs, publisher of the "Nashville Times."

A quartet made up of James Black, Maurice Hall, Buford Johnson, and Billy McMurry started it off right even if they didn't hit a note right. Frances Ray interviewed Ben Holt on the advantages of red hair and Louise Baxley reported the latest gossip to "Mabel."

Anna Russell Jackson had quite a time selling Mr. Woodroof a "Babbler" for he insisted he had one at home as he had been married for some time. Elaine Easton tried to teach Sam Hollins the girls' pep squad drill but he probably won't make the squad this year anyway. When asked how she acted when asked for a date, Edna Adams replied, "I don't act, I just say yes."

Geneva Harris' description of an ideal man was "tall, dark, and handsome."

After an explanation of the significance of the club pin and a verse of the school song, the club attended a movie.

## KPG Club Sponsors Valentine Party

The KPG club entertained Friday night with a Valentine party in the living room of Sewell Hall, according to Dot Grizzell, president.

The room was decorated in red and white with a big red heart in the door. Each person was given 10 candy hearts as he arrived and each time he said "I" it cost him a heart.

The TNT club had dinner in town Friday evening after which they attended a movie.

## THREE MORE MAY BE ACCOMMODATED FOR WASHINGTON D. C. TRIP

Although the capacity load has been reached, two or three more may be crowded in on the annual Washington, D. C., trip to be made in March, according to Willard Collins. This will be brought about if Pres. E. H. Ijams' car is taken along with the streamlined bus.

Mildred Batton and Eva May Giles are added to the list of those going. All are urged to pay their fees as quickly as possible.

## Harding Speaks In C. R. Brewer's Absence Sunday

Ijams to Speak, Followed by  
Morehead, in Absence of  
Regular Minister

The two weeks' absence of Charles R. Brewer, regular minister for the DAVID LIPSCOMB congregation, will bring visiting preachers into the pulpit in Harding Hall for three Sunday services. Among these will be L. E. Harding, Hopkinsville, Ky., son of one of the LIPSCOMB co-founders, who will speak Sunday, February 26. Mr. Brewer leaves today for Lubbock, Texas, where he will engage in a series of meetings.

Mr. Harding's wide experience and rich store of knowledge of the Gospel assures his audience of a splendid sermon, Mr. Brewer says.

Pres. E. H. Ijams is scheduled to speak March 5 and B. D. Morehead will follow him March 12, according to present plans. Mr. Brewer expects to resume his customary place in the pulpit March 19.

Regular prayer meeting service on Thursday evenings will be directed by R. C. Neil. Song leader, and M. M. Lamb.

## AUSTIN DEAY GAME NETS BACKLOG \$48.81

\$48.81 was the total cleared at the Lipscomb-Austin Peay basketball game last Wednesday night according to Warren Casey, who was in charge of gate receipts. The game was sponsored by the Backlog to raise money for extra pages in the 1938-39 year-book.

Proofs for the yearbook have arrived from the printer according to Mabel Hamlen, editor, and are now ready to be pasted on the dummy.

## Ijams Visits Abilene, Other Points on Trip

President E. H. Ijams, who left Feb. 16th for Abilene, Texas, where he attended the lecture series at Abilene Christian College, is expected back today.

President Ijams traveled alone by way of the railroad. While in that state he visited Tyler, Texas.

## MISS LIPSCOMB



Margaret Alexander

## WESTERN UNION HEAD SPEAKS TO SHORTHAND CLASS ON TUESDAY

Mr. W. B. McKeen, branch manager of Western Union, addressed Mr. Johnson's shorthand class yesterday at three o'clock on the various services of Western Union. He stressed especially the advantages of wire services to all types of business, and to personal uses.

Tomorrow, Mr. J. T. Griscom, manager of the Newspaper Printing Corporation, will speak to the Introduction Class on "Advertising."

## I.R.C. DISCUSSES MUNICH CONFERENCE

The International Relations Club met for the second time this year in Sewell Hall Tuesday afternoon, according to President James Snodgrass. The topic discussed was "The Munich Conference and its Results." Elbert Young led the discussion.

The next meeting will be Tuesday evening, March 8. At that time the question of American shipments of air planes and munitions to other nations will be considered.

# FUDGE, HOLT LEAD VOTE FOR B. U. YESTERDAY

Students Use Voting Machine to Select Most Ideal Lipscomb Student; Student Board Conducts Election For Backlog Staff

In an all day poll held yesterday in Elam Hall, Margaret Alexander, Brentwood, was elected Miss Lipscomb by a majority vote, while Bennie Lee Fudge and Ben Holt led the ballot for Bachelor of Ugliness, with neither carrying a majority vote. The Backlog, under whose sponsorship the election was held, announces that there will be a run-off between these two men Tuesday.

Using a voting machine borrowed from J. Wallace Anderson, a representative of a voting machine company, the students cast their ballots during their vacant periods from 8 through 3 o'clock yesterday afternoon. Members of the Student Board were in charge of the machine.

Other students in the race for these highest campus honors, created by the Backlog staff, were Ellen Williams and Nan Ray, Nashville, James Snodgrass, Sparta, Mary Jewel Durden, Anniston, Ala., Bill Kerr, Allensville, Ky., and Wilma Collins.

Election for Most Attractive  
On Tuesday the Backlog staff will also conduct an election for the most attractive girls on the campus, for which college and high school are both eligible. Mabel Hamlen, editor, announces that any student wishing to nominate candidates for that honor should write his first and second choice on a slip of paper, have another person sign that slip of paper and place it in the faculty mail box in Harding Hall.

Saturday noon, she says, is the deadline for these entries. By Monday there will appear on the bulletin board in the administration building a list of the candidates. Tuesday when the students report at the polls, they will receive a ballot with the names of the two candidates for the Bachelor of Ugliness and the nominees for the campus beauties. A plurality vote will be considered sufficient for the latter honor.

Miss Alexander, senior student, graduated from Central High School in 1937. At that school she was a member of the Honor Board and lettered two years in debate and dramatics. In LIPSCOMB she has been an outstanding campus leader. Her work in the registrar's office has brought her into contact with nearly every student to all of whom she has endeared herself by her cheerful, co-operative nature. Actively participating on the BABBLER staff, press club, International Relations club, being a member of the Nashville club and Workers' club, Miss Alexander has also maintained a high scholastic record.

Mr. Holt, a senior engineering student, was an outstanding leader of his high school class in Shelbyville where he graduated in 1937. He was a member of the dramatic club and appeared in a number of plays. Last year at LIPSCOMB he lettered in debate and was a member of the BABBLER staff. This year he finished his qualifications for entrance into the press club and won second place in the Founder's Day Oratorical Contest held January 21. He has been an outstanding church worker, speaking at prayer meeting and filling two preaching appointments a month for local congregations.

Mr. Fudge was a freshman at LIPSCOMB in 1936 when he was a member of the preachers', workers', and Alabama clubs. He was a Founders' Day orator and assistant editor of the class edition of the BABBLER. He was a participant in the oratorical contest this year also, and has also distinguished himself scholastically. He is an ardent athletic fan, hardly ever missing a performance of the Mustangs and Bisons, and is liked by both students and teachers.

## CLASS AND STAFF EDITIONS WILL BEGIN NEXT WEEK

Next week Mary Alice Merritt will edit the BABBLER as the first contestant in the annual staff editions contest. The annual class editions contest is scheduled to begin soon after the spring holidays.

Following Miss Merritt, Jim Billy McInteer, Frances Ray, Anna Russell Jackson, Sarah Elliott, and Elizabeth Hawks are scheduled to compete for the loving cup awarded the winner.

## Banquet Entertains Alumni, 34 New Press Clubbers



Initiations and laughter over teacups, chicken a la toast, and ice cream were highly in order as press clubbers, old and new, enjoyed their annual banquet last Friday night.



# The Babbler

Entered as second-class matter, December 26, 1923, at the post office at Nashville, Tenn., under the Act of March 3, 1879, December 26, 1924.

Acceptance for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized, Nashville, Tenn.

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Nan Ray ..... Editor  
Imogene Fanning ..... Associate Editor  
Ed Sewell ..... Sports Editor  
Joe Hams, John Sewell ..... Assistant Sports Editors  
Norman L. Parks ..... Faculty Adviser  
E. B. Woodroof ..... Shop Supervisor  
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Circulation Staff: Nellie Atkins, Andy Peal, Geneva Harris, Wallace Hawkins, Margie Young, Elizabeth Traylor, Mary Frances Roberts, Buford Johnson.

## Member Tennessee College Press Association

## Just as Parents Would Do

LIPSCOMB is probably the only college in the south that provides for its students direct medical attention. When a person becomes ill there is a nurse and a doctor ready to be called into service.

If the patient becomes so ill that it would endanger his or another's health to stay at LIPSCOMB, then he is sent to a hospital or to some place where greater comfort can be found.

But of more value even than the medical attention given is the personal interest shown by the school president and by all of the faculty members. Care such as a person would receive at the hands of his parents is given to everyone.

But, evidently people do not realize the value of the attention a sick student receives, for false rumors have been passed around from mouth to mouth since several people on the campus have become ill.

Of course, each person should have an interest in every student on the campus, but it is not his duty to diagnose the patient's case and perhaps spread false statements about his condition.

There is a capable doctor on the LIPSCOMB campus. If he sees it to call in someone else on a serious case then that is all right. He knows when a person needs more care and will see that he gets it. But every student on the campus does not have the medical knowledge that Dr. Lester has and has not the privilege to give out unauthoritative knowledge about a person's condition.

Excellent medical and personal attention is given to every LIPSCOMB student who becomes ill and for this everyone should be grateful.

## Pleased Or Displeased?

The BABBLER is the voice of LIPSCOMB. If the students do not like what the BABBLER says, then it is their privilege to say so and to do something about it. For this reason, the BABBLER is always open to criticism, for it is by this means that it will grow.

If the student body doesn't like the material printed, it is their privilege to say so and all suggestions will be welcome. It has been suggested by someone that the gossip column, "Elmer" isn't all that it should be. Then, why doesn't someone write a letter to the editor and maybe something can be done about it.

Another column in the paper, "Know Your Neighbor" has received several adverse criticisms. If someone will say why he doesn't like that column, the BABBLER will print his opinion and see that something is done to improve the column.

Or perhaps the paper is all that can be asked of a student publication. If the student body thinks so, then why not tell the editor. A little encouragement now and then goes a long way to help a person keep his chin up.

There will be a box in the library for any suggestions that may be offered in regard to these things. Everyone is asked to give his opinion of anything that particularly pleases or displeases him, and his criticism will be welcome.

The BABBLER wishes to play a game of "Pleased or Displeased," and asks "What can I do to please you?"

The world cannot be transformed by abstract truth, but by truth embodied in life. S. T. LaNier.

We can become perfect as our heavenly Father is perfect because we have a great example.—S. T. LaNier.

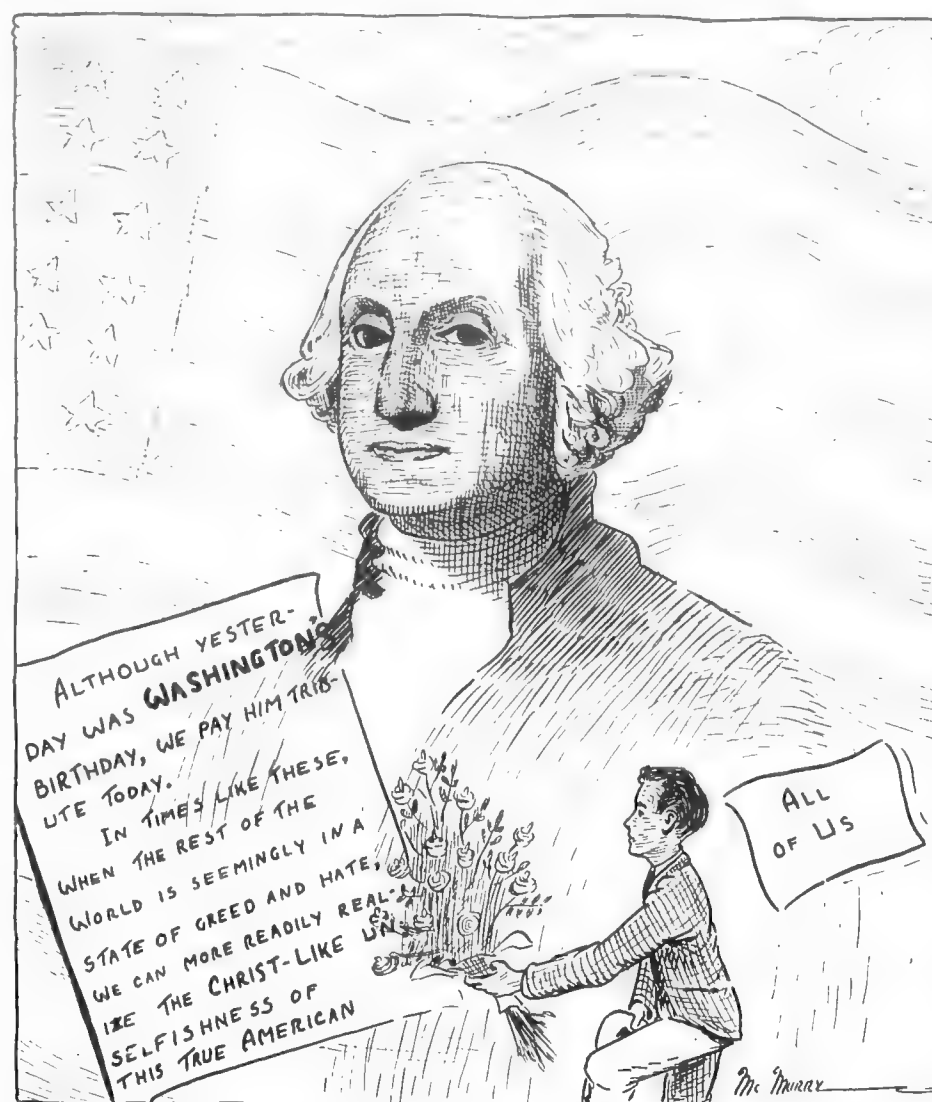
When you try to eliminate emotion from religion, you eliminate religion, too. —G. C. Brewer.

We know a man not so much from what he says, but from how he acts when we are with him.—J. P. Sanders.

Life is not a goblet to be emptied, but a measure to be filled.

The best leaders of today were the best followers of yesterday. —A. J. Bachman.

## Toward Peace and Unselfishness



## LETTERS TO THE EDITOR

### Carroll Defends "Stronger Sex"

To the Editor,

I do not write in this connection to engage in the masculine versus feminine controversy, but to offer some observations which is hoped will be of benefit to those who care to consider them.

Recently there appeared in the BABBLER an article which approached the limits of ridicule and set forth the idea that young men of the college should assume the role of campus leadership which they feel is theirs. It stated that young men prided themselves in the fact that they were leaders in scholarship and possessed some of the best organizations in the South. But if we look further we will find that in substance the article conveys the idea that these things of cultural value are all right, but men should go beyond these to greater things—form a pep squad, for instance!

Nothing could better portray the attitude that many students have toward education. Nothing could ever reveal more plainly the fact that many wish to do and do the extra-curricular activities above the curriculum itself.

Sometime ago this school printed and circulated a pamphlet which was entitled "LIPSCOMB is Different." LIPSCOMB is different from other institutions in many instances but none are more pronounced than the fact that the boys at LIPSCOMB are different. LIPSCOMB boys, unlike the typical "campus leaders" prevalent in many schools, do not, under the camouflage of "campus leader," set themselves upon a pedestal to be admired of everyone. They do not wish to excel for the mere sake of excellence but that they may do a greater service.

I entreat you, Betty Co-ed, to think no more upon this idea of dominance and submission. I know that you will realize that only as people utilize their talents in behalf of others can they possess mutual joy and infinite felicity.

—WILFRED CARROLL

## Our Ragtime Age

We do live in a ragtime age. There can be no doubt about that. More and more we have grown to tolerate things that were considered absolutely unbearable in bygone generations.

As we have progressed—intellectually, economically, and socially—we have paid a price for that progress. That price has been a change in our thoughts, our customs, and our traditions, and that change has been definitely toward the ragtime.

Today, nearly everything about us either is built on a ragtime basis or exists on a ragtime basis. Many of our great architectural feats, after standing only a few years, begin to crumble; and some even collapse. Compare these to those cathedrals of the old world which are still standing intact after hundreds of years. In the speed that seems to be such a necessity to us, the things we construct often turn out altogether unsound.

Nor have our lives escaped the ragtime manner of our present age. We live in a dizzy fashion. We pick up any passing fad and drop it for the next one. Altogether too many of us take up any trend of opinion and then change it for the next one that we meet.

We live as slaves to speed. The automobile has become established as a necessary mainly because it gives us that speed we desire so much. We overlook, in a mild sort of way, the fact that the automobile destroys human life in horrible quantities. As long as we can live at a dizzy pace, we are content to die with a sudden, crashing finality.

We live in a wasteful manner. Everywhere about us there is a waste that, seriously considered, is alarming to say the least. We waste our natural resources and squander our wealth; and we make few provisions for our posterity. We are, in reality, more destructive than we are constructive.

Certainly one of the most ragtime qualities about us is our lack of responsibility. We leave everything we can be done by the other fellow. We shift all the blame we can to someone else.

True, such conditions existed in previous generations, but they weren't so abundant as they are today. We of today are more irresponsible than any generation that has gone before us.

Yes, we do live in a ragtime age. We are ragtime in every sense of the word. No doubt it will pass into oblivion some day—as all things must—but just where it will lead us before that day comes no one can truthfully say.—The Optimist.

No man can know Christ without doing something about Him.

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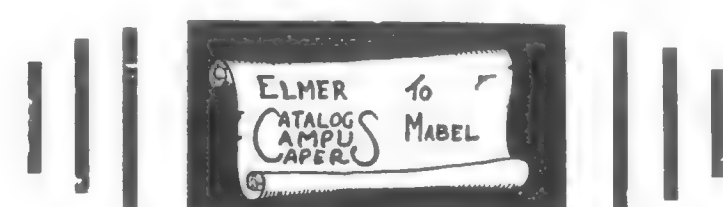
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Dear Mabel,

We are finally back on our regular schedule here on the campus. We are having meetings here and there for every purpose, chapel service is in the customary order, and the study hours at night again exist.

We have some contortionists on our campus. In fact there are three of them that can twist their faces into the most horrible shapes! You would never believe that they could be as attractive as they really are. I am talking about Betty Porch, Marjorie Vaughan, and Ellen Steensland. I wish you could see the performance some time.

I have a problem that I wish you would help me solve, Mabel. There is a certain young man on the campus who has very pretty teeth, and swell personality, a dimple with a constant smile. He just stays away from all the young ladies here at school. If you can help me solve this teaser on Robert Brown, will you please do so by return mail.

The occupants of room 218 Elam Hall are being seen quite regularly in

Sewell Hall. One escorts Marie Chunn to all events and the other seems to consider Grace Gowan rather attractive.

I have heard that Marjorie Yongue (she is the one that Norman Merritt told not to wear makeup) and Wallace Hawkins are getting along splendidly again. If Wallace can control her he is a man even if he is little in stature.

Mabel, have you ever asked a girl for a date for a boy? If you haven't, think Wilson Bryan was concerned in the matter.

Well, I regret to say it, Mabel, but it is so beautiful outside that it causes me to have the urge to go. What I am trying to say is, this is the end.

Lovingly, ELMER.

Not differences in interpretations, but differences in sources of authority cause religious divisions.

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## GLEE CLUB RECITAL AT SPARTA DRAWS ALUMNI

LIPSCOMB alumni in White County turned out almost one hundred percent at the glee club program given at Sparta last week, according to all reports. Among those specified as being seen were Frances Camp, '25, Elvora Davis, '22, Edna Lee Geer, ex '35, Edward Nowlin, '34, Susie Williams, '32, Elizabeth Shockley, '38, Ruth Meek, '38, and Jim Cope, '36. J. N. Pigg of Columbia, Tenn., sent in his alumni does the other day with the following note: "You have a fine paper, and I enjoy reading it. It is much like receiving a letter from my old home of 1904 and 1905." Thank you, Mr. Pigg. It is our hope that there are many other such loyal alumni, who feel the same way about their Alma Mater.

Besides Mr. Pigg, several other alumni have paid their membership dues recently. These include: D. Ellis Walker, '26, Richmond, Va.; Chester Hunnicutt, '30, Pensacola, Fla.; H. M. Phillips, Nashville; W. G. Mullican, '33, Nashville; Rebecca Logue, '38, Mt. Juliet, Tenn.; Tweedy Foster, '33, Covington, Ky.; Johnnie W. Mason, '32, McMinnville, Tenn.; and Ruth Nowlin Massengale, '36, Chattanooga, Tenn.

Sue McMahan, '37, of Springfield, Tenn., was married to Robert Wynn Gower on February 1 at the Charlotte Avenue Church of Christ, with Athens Clay Fullins, ex '29, officiating.

Another marriage which has not yet been announced in the BABBLER is that of Mary Alice England, ex '36, of Sparta, Tenn., to Joe P. Little, Jr. Little is a student at the University of Tennessee and holds the position of center on the university's football team. This wedding took place during the Christmas holidays, with Jim Cope, '36, officiating.

Lillijo Cleibron, ex '36, of Atlanta, Ga., spent last week-end on the campus. "Jo" is working in the office of Sears Roebuck in Atlanta.

Four alumni have signed up to go on the school's annual educational trip to Washington, D. C. These include Evelyn Freeman, '37, Harold Oliphant, '37, Agnes Harris, high school, '37, and Fleta Fields, '35.

## Library Gets Yutang's 'My Country And My People,' Other New Books

One of the latest and the most unique books to grace the library shelves is "The Importance of Living" by Lin Yutang. Mr. Yutang, a Chinese, who is the author of "My Country and My People," well aware of both East and West, offers Americans a way of life distilled out of what he and the Chinese sages of thirty centuries have learned about the salt and flavor and tang of daily living. This book is indeed a personal guide to enjoyment.

Another interesting book on the "new list" is "My America," an American adventure in understanding, by Louis Adamic. The author has fashioned a book that is at once autobiography, history, sociology, economics, reporting, narrative, literature.

"The World's Great Religious Poetry," compiled by Caroline M. Hill, is a splendid anthology of the world's best religious verse for the poetry lover.

In the field of science the library has an interesting book titled "The Advancing Front of Science" by George W. Gray. The reader will understand anew through these pages the spirit, the purpose, the ingenious methods, and the amazing success which make the research laboratory the most romantic spot on earth at the present time—and perhaps the most significant.

Recently a literary board, sponsored by the magazine, "Current History," has announced a list of the ten most important nonfiction books of 1938. Of this list there are two included in the most recent shipment to our library, "Benjamin Franklin,"

by Carl Van Doren and "My America," by Dorothy Carl from her family library. Some of the modern dramas are: "You Can't Take It With You," by Moss Hart and Kanin; "Yellow Jack," by Howard and de Kuif, "Winterset," by Maxwell Anderson, and a collection of Rachel Field's plays.

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# Bisons Meet Freed-Hardeman Here Wednesday, March 1

## WOMACK WILL GO WITH TEAMMATES TO MURFREESBORO

Herd Plays Freed-Hardeman In Henderson Saturday

Final arrangements were complete last Saturday for the Bisons to meet Freed-Hardeman Saturday, February 25, at Henderson and Wednesday, March 1, here in the Burton Gym. Tonight the Bisons journey to Murfreesboro for a return tilt with the State Teachers.

For the first time since the Austin-Peay game at Clarksville Chester Womack will be back on the Bison squad. Although he will play little or none at all, Chester will make the trip to Murfreesboro tonight. The Blue Raiders were defeated here, 66-53, when the Bisons were at full strength, but with Womack unable to play the whole game. Coach Nance's boys face a different situation. Their main job will be to hold down the ex-Bison star center, Dabo Phillips, who scored 25 points in their first encounter.

For the first time since 1936 the Bisons will journey to Henderson to meet the Freed-Hardeman Lions in a regular season game. In 1936 the Bisons split a couple of games with the Lions, winning the first one, 39-38, and dropping the second contest, 25-39. Last year the Lions were the team that knocked the Bisons out of the MVC tournament.

Wednesday night's battle with Freed-Hardeman is the only game next week as the Bisons taper off in preparation for the MVC tournament held at Jackson, Monday and Tuesday, March 6 and 7.

### Dabo Says-

"There's still no team that can beat this Lipscomb spirit. That's where they beat us."—Dabney Phillips, ex-Bison, after the Murfreesboro game.



--By Ed Sewell--

### There's Always Two Sides...

"Aided tremendously by superb cooperation from Nashville sports writers, the Bisons have established a good reputation for themselves, and undoubtedly are capable of playing a fast type of ball. The Bulldogs were out to average a 52-42 defeat received in the LIPSCOMB gym Saturday night. Playing on a regulation court and with impartial officials, they stand a good chance of accomplishing their purpose."—Cumberland College, February 17, 1939.

### Facts...

Well, let's see what the facts say, "superb cooperation from Nashville sports writers." Did the sports writers help defeat Vanderbilt, U. T. Junior College, Murfreesboro, Austin Peay, and many other strong teams? Every team that defeated the Bisons, Vanderbilt, Austin Peay, and Lambuth has in turn lost a game to the Bisons and only one of these three teams won when the Bisons were at full strength. "Impartial officials." Mr. Sport's writer at Cumberland forgot to mention that one of LIPSCOMB's starters had fouled out and three others needed only one more to go out. Cumberland made only four more fouls than LIPSCOMB and we notice the Bulldogs are used to fouling out in other games with other referees. Perhaps Cumberland would have won if there had been no fouls called. Are we to blame if there is a four foul ruling to hold a distinction between basketball and football? Facts, not opinions, tell the tale.

### Peep Squad Says a Bow...

The peep squad says adds to the spirit at the basketball games. At first we were like some other scoffers who thought they were just there to look pretty. But after a while we noticed they did most of the yelling except when the going got close. Everyone yells in the exciting moments. Warren Casey and Schumann Brewer sure get the yells out of that bunch. The organized yelling is really the ruin of that count. Nice work, Miss Glass, Miss Bell, and peep squad.

### Make It For Jr...

When it was learned that Womack would be out for several weeks and the Bisons dropped two straight, most of us thought the season was ruined. But the Bisons proved they are a truly great team by coming back and defeating Cumberland, Austin Peay, and U. T. Junior College without his services. Do you know why? Coach Nance said if we were mind readers we could hear Mitchell as he flips one of those uncanny shots through the hoop. "This one is for H. T. Junior, Captain of the 1938 Bisons." Rushing the Season...

## Lose to Goodlettsville in District Tournament



Reading from left to right, front row, Tyne Brewer, David Scooby, Howard Youree, and Chinky Brewer. Back row, Marion Kiefer, Captain Hunter Whitaker, Clay Grayson, and Paul Hembree. Only two of these Mustangs, Whitaker and Hembree, graduate this spring. With the remainder returning the Ponies should enjoy a successful season next year.

### News Flash

After staging a gallant fight led by David Scooby, the Mustangs yesterday afternoon were erased from the Seventh District Tournament played at East High this week, 36-25.

Bob Nell's Ponies made a determined bid before bowing to a hot Goodlettsville five the first round of the tourney. Whitaker and Hembree, playing their last time in a Mustang suit, gave good exhibitions.

David Scooby, LIPSCOMB star forward, made the all-Nashville second team picked by the Nashville Banner. Scooby is a junior in high school.

We notice in the "Optimists" that Abilene has already started tennis practice. Down in Texas they probably start this early every year, but this winter has been so mild that even here in Tennessee some enthusiasts have already taken their old racket out of its press and gone out to the tennis court to knock the balls across (and through) the nets. Yvonne Tate and Dorris Wright were the last ones to leave the courts last fall and the first to return this spring. In fact it doesn't seem as though they ever stopped playing.

From all early indications, tennis for girls will return to its old standing back when "Tut" Reuther, Mary Baker Gregory, Evelyn and Mae Harrison, Ned Neely, Mary Emma Scooby, and others caused keen interest in that sport. Tennis is the only interscholastic sport for LIPSCOMB girls and this should be an added attraction. The college girls should have a pretty good team with such players as Myrae Griffin, Yvonne Tate, Chick McSwain, Maxine Gimes, Kathleen Tate, and Dorris Wright. The college boys may have a champion team in Clay's and "Wu" Boyce, Carl Gates, Sam Little and last year's veterans, Moore and Green.

The high school has an up and coming girls' player who is fast developing into one of the best girls in the state. Jean Burton won the fall intramural tournament with little trouble from college or high school girls. Besides Jean, Bernadette Campbell and Betty Gregory are two with some possibilities. Others are Sue McSwain, Ardath Brown, Ma-tetta Vaupel, Sadie Gregory and Ruth Murphy. The Mustangs lost only one player from last year, the number one player, Paul Boyce. With Paul Hembree, David and Loyd Scooby, and Howard Youree returning, it looks like a good season for LIPSCOMB tennis.

It sure is great to see Chester Womack back with us... Chester is the kind that would be missed even if he had not been so valuable to the team... There is something worrying me... Next year the Mustangs would have a good team with two Brewers, two Yourees and David Scooby, but you can't keep fellows like Grayson and Keifer out of the line-up, so what can Coach Nell do? Seriously though, it does look good for next year to see Scooby, Howard Youree, and Grayson break loose like they did against Wallace Saturday.

## JAMES SNODGRASS AND JEAN BURTON LEAD POINT RACE

Basketball Tournaments Are In the Home Stretch

At the present time James Snodgrass and Jean Burton are leading the individual point makers in the various intramural tournaments. The boys' basketball tourney is almost finished and the girls, following completion of their basketball tourney, have begun a second.

The first ten highest point holders in the boys' division are: Snodgrass, 305; Norton, 290; Geer, 285; D. Stroop, 245; J. Shirley, 240; Riddick, 225; J. Sewell, 205; E. Moore, 200; Gates, 175; and Hawkins, 165. In the girls' division Jean Burton has 300, Grizzell, 225, Griffin, 225; Grimes, 225; K. Tate, 220; Evans, 200; Plumlee, 200; War-math, 175; Terry, 150; and N. Gribble, 150.

Snodgrass and Grimes finished the boys' cage tourney deadlocked, with five wins and one defeat each. Snodgrass' combine beat Gunn's third place Blues, 23-15, and Grimes barely disposed of Davidson's Red, 21-20, in a double header Tuesday afternoon of last week.

Gunn's Blues rated third place in the league by taking two out of six tilts. Davidson was unable to break into the win column.

A second intramural basketball tournament for the girls began last week when Griffin's team won over Cashion's, 33-22. Kittrell starred for the winners with 23 points.

### MUSTANG RECORD

The figures in the left column are Mustang points, the other column is opponent's scoring. The Ponies won eight and lost 10.

31—Alumni	29
35—Franklin	29
39—Cohn	17
42—East	46
22—Cumberland	43
33—Wallace	29
27—West	29
25—McMinnville	31
24—Joelton	31
27—Irving College	40
30—Cohn	43
33—Hume-Fogg	36
36—McMinnville	41
42—Duncan	21
22—West	37
32—Celina	30
32—Hume-Fogg	36
57—Wallace	26

## BISONS WIN TOP SEEDED BERTH IN MVC TOURNAMENT

Mitchell Paces Bisons In 36-26 Victory Over U. T. Jr. Vols

Playing his usual role of hero, Everett Lee Mitchell, Bison captain, paced Coach Nance's charges to a 36-26 win over U. T. Junior College to sew up first place in the Mississippi Valley Conference and the top seeded berth in the tournament to be held March 6 and 7.

Nance's boys started off smoothly, battling the Jr. Vols with their tricky plays, and built up a 25-6 lead before the Vols popped in four field goals to end the half, 25-14. The Bisons began coasting and the Vols drew up to within six points before Tipps' short shot broke the ice in the second half. Thereafter the Bisons could not seem to click and it was only by the hardest that they managed to maintain their lead.

In the last stanza the Bisons made only 5 field goals out of 44 tries and only 17 of the 118 attempts during the whole game. This 14 per cent mark was the lowest made by the Bisons in many a day.

Mitchell's 18 points were high for the game and Summers and Tipps were next with 7 and 6 respectively. Locke and Deberry played good defense and Locke advanced to fourth place in scoring by ringing up five tallies.

## CUMBERLAND NOSES OUT BISONS TUESDAY IN LEBANON, 42-40

Substitute Bill Sweatt Scores 21 Points in Thrilling Game

In spite of the phenomenal playing of the 5 foot, 5 inch sub, Bill Sweatt, the Cumberland Bulldogs succeeded in averaging a 52-42 defeat by edging out the Bisons last Tuesday night, 42-40, on the Lebanon floor.

Little Bill Sweatt, who starred for the Mustangs last year, was the best player on either team. Coming into the game late in the first quarter Sweatt made the first score with a crisp shot, then after Conwell knotted the count at two all two trips, another long shot for the only Bison scores in the first stanza. For the rest of the game this little substitute kept the Bisons in the ball game with long shots, push shots, craps, and free throws. Nine field goals and three out of three charity shots gave Bill 21 points, more than half the total score for LIPSCOMB.

In the second quarter Mitchell and Summers began to find the range and peppered the basket until they left the floor at the half with a 19-15 advantage. Mitchell scored two push shots and one long basket while Summers cashed in with two craps. The last half was still all Sweatt as he flipped in two shots in the third quarter, three in the final round, and a foul shot in another quarter. Summers plunked in another crap and two craps in the third quarter and Mitchell and Deberry rang the bell with one shot each in the last half.

The game was nip and tuck all the way with Cumberland leading at the end of the first quarter, 19-15, and 30-27 at the half. In the third quarter, 39-27, as the last quarter began, the Bisons began a powerful attack at the start of the second half and Sweatt's long leave, Summers' crap, and foul shot, a beautiful push shot by Mitchell, and Sweatt's crap from the out of bounds play game Coach Nance's boys the largest lead of the game, 38-21.

Cumberland pulled up to within 3 points before the quarter ended and then began a rally that would not be stopped. With Edwards, Cornwell, and Patrick leading the attack the Bulldogs managed to squeak out the 42-40 verdict. Patrick first put Cumberland in front with a crisp making the score, 31-30. The lead then wavered back and forth until Locke tied the score with a foul, 39-39, then Edwards' short shot gave Coach Gerald's lads a 41-39 edge. Edwards and Sweatt each added a foul shot to end the game, 42-40. Mitchell, 28 Summers, 18, and Locke played bang-up games but were slightly off form, making about 17 per cent of their shots or less.

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The g'mmer school honor roll includes Will Nell Gregory, Larimore Henley, Sterling Fox, Joe Ferguson, Martha Richardson, and Albert Stroop.

### Ponies End Cage Season With Win

The Mustangs finished a fair cage season last night by tromping on Wallace, 57-26, in the home gym. The Ponies won 8 and lost 10.

LIPSCOMB led all the way and their lead was never threatened. Clay Grayson, tall center, started the game off by bating in a follow shot. After this it was all LIPSCOMB with all but three men splitting the hoop for at least two points.

Paul Hembree, playing his last game, scored 11 points and was defeated, 22-21. Joe Jams scored six points and Charles Youree, 5. The score at the end of playing time was 21-21.

Congratulations, "Bachelor of Ugliness!"

Z-709

David Lipscomb College, Nashville, Tennessee Thursday, March 2, 1939

Congratulations, "Most Attractive Girls!"

# BEN HOLT CAPTURES 'BACHELOR OF UGLINESS' TITLE

## BISONS TRAMPLE FREED-HARDEMAN, 52-32, LAST NIGHT

Bisons End Season with Sixteen Victories Five Losses

The Bisons pulled the curtain on the 1938-1939 basketball season here last night when they wallopped the Freed-Hardeman Lions, 52-32, thus avenging last Saturday's loss on the Henderson floor.

The victory last night gave the Bisons at least one win over every foe encountered this season and gave them a season's record of sixteen victories and five defeats. The Bisons lost to Vanderbilt, Austin Peay, Cumberland, Lambuth, and Freed-Hardeman and also defeated each team once.

Out of the Bison defeats only the loss to Vanderbilt came when the Bison squad was at full strength.

## Seniors To Bequeath Cyclorama To School

The improving of the stage in Harding Hall was definitely decided upon as being the gift project for the graduating class of '39 when the senior class met last Thursday.

The project committee with Jimmy Harwell as chairman suggested two projects from which the class might choose. The unchosen plan was the improving of the religious department of the colleges library. Even though such a project seemed to some highly valuable, not only for students who are interested in church work and teaching, but also for outside preachers in and near Nashville, a decided majority favored the stage improvement plan.

Mr. Williams estimated the approximate cost of the project at \$350. About half of the cost is expected to be met by the proceeds from the play, "Every woman," which is scheduled for May 19, according to Miss Margaret Alexander, chairman of the play committee. The play, which is not a light, fantastical romance as is so usually presented, but is more like a pageant, showing the steps through which a woman loses all the characteristics which belong to ideal womanhood.

## HAMRICK, LAMB LEAD HIGH SCHOOL MID-TERM HONOR ROLL

The high school honor roll is again headed by Kathryn Hamrick with a close second by Eugene Lamb and a third by Betty Hagewood. Kathryn's average is 88.27 and Lamb's and Betty's are 87.4 and 86.6, respectively.

Other high school students making the honor roll include Reba Morris, Fanao Dohitt, James Bright, Vivian Culum, Reba Jams, Emma Dunlap, Sadie Gregory, Logan Fox, Peggy Drumwright, Ann Comer, Burton Elrod, Ruth Murphy, Anne Williams, Bill McMurray, Sue McSwain, John Sanders, Bill Winstead, Harry Fox, Elizabeth Mayche, J. R. Stroop, John Sewell, Frances Wakefield, David Scooby, Marion Hunter, Boyd Hunter, V. M. Whitesell, and Mary Thomas Cayce.

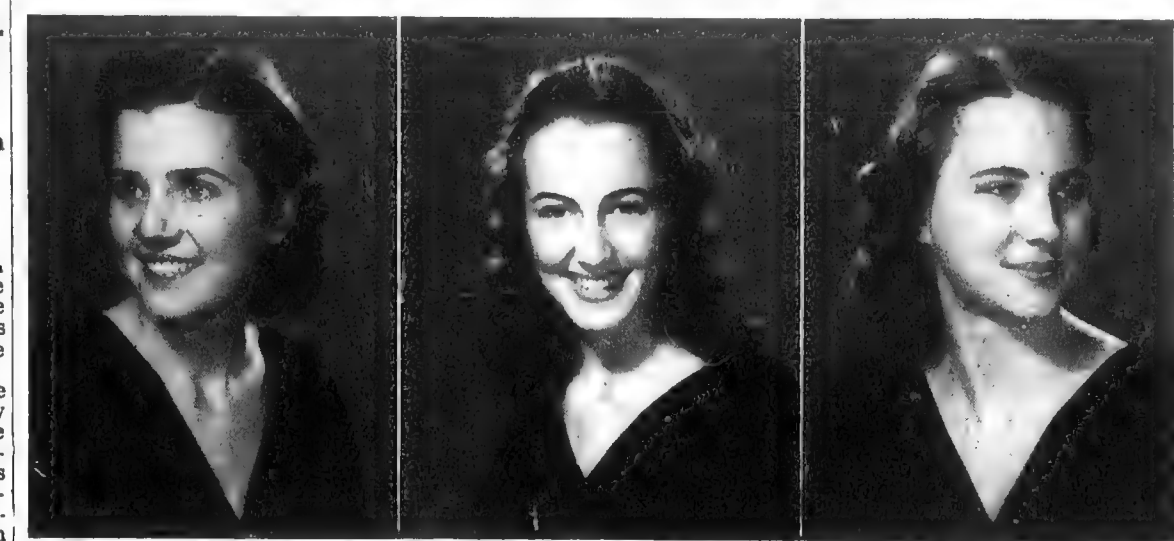
The g'mmer school honor roll includes Will Nell Gregory, Larimore Henley, Sterling Fox, Joe Ferguson, Martha Richardson, and Albert Stroop.

## Griscom Talks for Commerce Class

"Advertising has gone through four periods or stages," said T. W. Griscom, advertising manager for the Newspaper Printing Corporation, who spoke to Percy Johnson's business procedure class Monday morning, on "Advertising and Sales Promotion."

Mr. Griscom pointed out that real advertising began about 1903, and has gone through four stages. The first period was from 1903 to 1907, the second from 1908 to 1914, followed by the one from 1915 to 1921, and the last one from 1921 to the present time. Advertising is rapidly becoming a functionalized profession, and there is now a great deal of study on proper advertising, said Mr. Griscom.

## Favorites in Campus Beauty Election



Evelyn Jo Wagner

Jean Maxey

Betty Gregory

## HIGH SCHOOL SENIORS TO PRESENT 'REMEMBER THE DAY' MARCH 10

"Remember the Day," the high school senior class play, which was to have been presented tomorrow night in Harding Hall, has been postponed until next Friday night, according to Miss Ora Crabtree, speech arts director, who announces that the proceeds from the play will be used to secure a new water cooling system for the administration building.

Bernadette Campbell will play the leading feminine role as Nora Trinnell, a school teacher. Lloyd Scooby is the leading man, Dewey Roberts, the schoolboy. Ed Eslick is Dan Hopkins, the school football coach, while Frances Acuff plays the part of Miss Price, an oldmaid school teacher.

Other members of the cast included: Katherine Hamrick, as Mrs. Roberts, Dewey's mother; John A. Hudson, reporter for New York Tribune; Berry Pierce, Mr. Roberts, Dewey's father; Reba Morton, Kate Hill, in love with Dewey; Dorothy Beasley, Miss Kline, a teacher; Victor Cooley, bell-hop in a hotel; Sue McSwain, th maid; Frances Rambo, Ellen Talbot, school girl; John Saunders, Tom, a school boy; Frances Wakefield, another school girl.

V. M. Whitesell, Charlie, a schoolboy; Mildred Whiteside, Mildred, a school girl; Bill Winstead, Mr. Steele, high school principal; Myra Perry, Edith Phelps, a flapper; Joe Jams, Steve Hill, a school boy; Paul Hembree, D. R. Roberts; Jean Shields, a flower girl.

## Bachelor of Ugliness Starts to School in Two-Room Schoolhouse, Milks on Farm, Letters at Lipscomb

Bottle Hollow may sound a little funny to most people, but it spells home for Ben Holt, LIPSCOMB's newly elected Bachelor of Ugliness.

Ben was born on his father's farm a few miles on the other side of Shelbyville, Tennessee. He came to LIPSCOMB in the fall of 1937 and will graduate this spring. His mother graduated from Lipscomb and so did his brother, Harry, so it is not surprising that Ben found his way from Bottle Hollow to LIPSCOMB.

While at Lipscomb Ben has taken an active part in extra-curricular activities and also has excelled in academic work. He has never missed being on the honor roll, either in high school or in college.

From Ben's unassuming attitude and the way he blushes at almost anything a person says to him, it doesn't seem possible that he would be chosen as the most representative boy of his class. But, perhaps that is just what has endeared him to students and faculty alike. This isn't the first honor that he has received by any means, however, in high school he was awarded the citizenship cup for his outstanding citizenship.

When asked what he did in his spare moments Ben said that he didn't have very many to worry about, as he spends about six hours a day in the chemistry and drawing laboratories. But he manages to write for the BABBLES, fill two preaching appointments a month, and to letter in debate. He won second place in the Founder's Day Oratorical Contest which was held January 21.

It is quite disconcerting to learn that Ben's name really is Ben and not just a diminutive of Benjamin. As for his middle name, he prefers that he didn't have very many to worry about, as he spends about six hours a day in the chemistry and drawing laboratories. But he manages to write for the BABBLES, fill two preaching appointments a month, and to letter in debate. He won second place in the Founder's Day Oratorical Contest which was held January 21.

His favorite color is green if his clothes are any indication of his likes but he also has a soft spot in his heart for lavender (especially lavender ties). For exercise he runs over to lunch every day because he's always late.

All of LIPSCOMB is proud of Ben Holt. He really deserves the honor that the students here have given him. Here's to you "Bachelor of Ugliness!"

He started school in a two-room schoolhouse (like everybody's father did). He has milked a cow or two in that day, in fact he was an expert at that art before he came to the LIPSCOMB campus. He will tell anybody who asks him how many eggs they get a day on his farm. Ben has to put up with a lot here on the campus as everyone likes to tease him, but he just grins and takes it (amid a few blushes). His many nicknames include "Skinny," "Windjammer," "Carrots," but he bears up under the strain very well. In the summer he works on the farm at home. This last summer he sent a picture back of himself on a hay wagon with the inscription: "Vacation? Bah!"

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He started school in a two-room schoolhouse (like everybody's father did). He has milked a cow or two in that day, in fact he was an expert at that art before he came to the LIPSCOMB campus. He will tell anybody who asks him how many eggs they get a day on his farm. Ben has to put up with a lot here on the campus as everyone likes to tease him, but he just grins and takes it (amid a few blushes). His many nicknames include "Skinny," "Windjammer," "Carrots," but





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## 'Count Your Blessings!'

It is human nature to take things for granted. People become accustomed to their surroundings, live in their own little world without pausing to ask how the rest of the world is living. Are students and teachers apt to do this in regard to LIPSCOMB and its many superior qualities?

Of course, if any of these people were approached and asked if they thought LIPSCOMB was superior they would doubtless reply, "Oh, yes, I like it just fine." But perhaps that same person would not actually recognize the standing of LIPSCOMB as a junior college.

While other junior colleges are practically asleep, LIPSCOMB has advanced to the point where she not only excels other colleges in her classification, but feels apologetic if she is short of four-year institutions. With far more pages and more units in the annual LIPSCOMB paces most senior college yearbooks both in the quality of the volume and in sales among the students. With a student body of 500 the Backlog staff has already reached its goal of 325 sales, or more than three-fifths of the entire student body. Senior colleges usually feel good if they sell one-third of their student body on their yearly publication. The sales at LIPSCOMB are due to the large amount of school spirit felt among the students.

Do LIPSCOMB students and teachers really appreciate the superiority of the basketball team? A squad that can be classed above practically every team it faces on the hardwood is worthy of both praise and support.

Probably some of the people on this campus thought nothing of the victory of the LIPSCOMB girls debating team recently. Probably they do not realize the concentrated effort it requires to place the LIPSCOMB debaters on a par with sophomore and senior college students.

Everyone probably is glad when he has the opportunity to hear the glee club and choir sing. Will they realize while listening that he is hearing one of the best quartets and glee club among colleges in the south?

So with these things in view, may students and teachers at LIPSCOMB not be glad to realize the many blessings, and see what God has done for our Alma Mater.

## How About a Permanent Class for Home-Makers?

"The time of my departure is at hand," is the thought that is going through the mind of about one hundred young men and women at LIPSCOMB as they near the day of graduation.

Of these one hundred and thirty students who graduate from LIPSCOMB in June, about one hundred will make homes. Will they be Christian homes? Will they be homes that LIPSCOMB will be glad to point out as examples of homes of its graduates? The answer to these questions may be found in the asking of another: "Has LIPSCOMB prepared her graduates to make good homes?"

During the lecture series President Ijams taught a class dealing with the Christian home. In this class he told of the seriousness of marriage and showed the Christian way of meeting all of the responsibilities of marriage. He brought out many points which every young couple who intend to be married should know.

He emphasized the fact that marriage was no game to be looked upon lightly, but a serious venture that requires planning and purpose and foresight. LIPSCOMB students realize the importance of a class such as this one and several have expressed the desire to have a regular class such as this in the school curriculum.

If this class should come into existence it would prove itself a vital part of any course offered. There would be no difficulty in getting students for the class because everyone has come to realize the importance of such a class.

A greater majority of LIPSCOMB students marry than

## Why Not Take Advantage of the Opportunity?



## LETTER TO THE EDITOR

### Freshman Rues Thoughtlessness

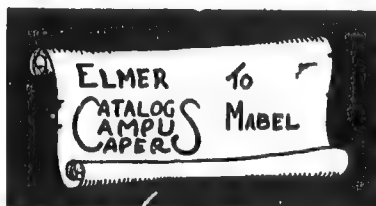
Dear Editor:

I wonder if an outsider should one have dropped in on the freshman class meeting during activity period last Tuesday, could have recognized this to be a Christian college. I hope the spirit exhibited at that class meeting will never be considered representative of true LIPSCOMB spirit.

Those who where there know what I mean by "the spirit exhibited." I wonder if the freshman who showed no more respect for a classmate than to "boo" at him when he was making an intelligent speech have stopped to think that their actions were a reflection on their parents, their home and environment? College students should have more self-respect, to say nothing of respect for others, than to act in such a boorish way. Don't LIPSCOMBites hold themselves any higher than the common rabble? If they don't, how can they expect others to?

I'm only glad that the other members of the faculty and the rest of the student body were not present to witness such humiliating thoughtlessness.

A Freshman



Bon jour, Mabel (as Brother Brewer would say).

If everything there has been going as smoothly as it has here at LIPSCOMB, then you must be completely happy and having a good time. I can't say that I am completely happy, though. Mr. Parks insists on giving a history test every day and all the other teachers keep tests hanging over our heads all the time so that we have to study whether we have time to or not.

I wish the weather would make up its mind what it is going to do so that I could report it to you. One day it's cold and the next day it's a warm as Jewel Nance's smile. But spring is definitely on its way. I've heard. Can't you just imagine Margaret Alexander's embarrassment the other day when, after she had already congratulated "MISS LIPSCOMB" in her column, she found this week that she was congratulating herself.

Ask Bob Reeves if his cough (that bothers him so much every night after supper when he lies in bed) is as bad as it was for about two weeks previous to the time when the tall gentleman offered him a bottle of castor oil to relieve it.

Said the tall young man, "I'm afraid that cough will go into pneumonia or something so I brought you this. I guess Bob won't be bothering Marie and Andy Peal's roommate any more, will he?"

Of course, I wouldn't say this to any girl but you, but Carl Gossett must really be a ladies' man. He said the other day that he had set his heart on dating every girl in the dormitory. More power to you, Carl!

(Continued on page 5)

any group from any other school with which it has been compared. LIPSCOMB wants her students to live useful lives, be good citizens, and make happy homes for themselves. Why not a class, then, to last throughout the year? The class during lecture week was fine, but altogether too brief.

LIPSCOMB needs a "Christian Home" class!

"Our greatest responsibility lies in our greatest opportunity."—George Benson.

"Any education is dangerous without God's truth behind it."—Pres. E. H. Ijams.

"We safeguard our own children by safeguarding our neighbor's children."—George Benson.

## MARY WEBB COMPARES CHRISTIAN LIFE TO MOON

"The heavens declare the glory of handiwork. Day unto uttereth speech, Psalm 19:1,2.

I like to compare the every day things of life with things of a spiritual nature. I love the parables of Christ because, through them, he made more real and comprehensive the spiritual things by comparing them with the commonplace. May I make a comparison here? It is a figure of which I have thought many, many times. Each time it is new, each time it has the same vivid freshness of a new thought. It never grows stale to me. It may be old to you or it may be new. I pass it on for whatever it may be worth.

Have you ever watched God's moon in the heavens on a clear night, surrounded by myriads of bright stars and shining steadily down, scattering darkness and shedding light through the night for man? Have you ever watched the same bright moon hanging against the same diamond-studded canopy but sometimes bedimmed by fleecy white clouds floating gently through the calm night or scudding along before angry winds? And then again, have you ever noticed the velvety blackness of the night when there are no stars, when the moon is completely obscured?

There are two instances when the moon fails to shine. First, when it is darkened by clouds, fleecy white clouds or heavy black storm clouds. And second, by an eclipse. We are told that the light from the moon is merely a reflection of the sun's rays and that when the earth, is in its own orbit around the sun, passes between the sun and moon, it causes an eclipse of the moon.

Just so, there are two instances when a Christian life fails to shed its light on those around it. First, as in the case of the moon, when clouds of discouragement and despair, clouds of hate, envy, strife, jealousies, Second, just as there is an eclipse of the moon, there is an eclipse of the Christian life. The Christian life is merely a reflection of the glory of God, the Sun.

When the world, its sinful pleasures, its vices, its ungodliness, come between God and the Christian, the light is extinguished. Then, how dark is the night! Faith is that medium through which God's light is transferred to the Christian, through which the glory of God is reflected in the Christian life. The stronger the faith, the brighter the light, the harder it is for the clouds of disappointments, griefs, and cares, to enshroud it or blot it out, and the harder it is for the world to come between the Christian and God. Is our light completely engulfed or is it shining through the clouds about us? Are we suffering a total eclipse or are we "letting our light shine before men?"

In this sin-darkened world "that they may see our good works and glorify our father which is in heaven?" May we live so pure a life that others may look and see the personality of Christ Exemplified in me.

—Mary Webb.

Faith is the sublimest form of courage.—E. H. Ijams.

Egotism is the companion of ignorance.—A. C. Pullias.

## LIPSCOMB DAY BY DAY

Margaret Alexander

As these ramblings begin to take form (or maybe it is de-form), a day at LIPSCOMB has just gone by which, when looked back upon, has been unusually interesting. In some respects it was like all other days; and yet somehow it was vastly different. Chapel was different; we sang songs which were not familiar, but which were filled full of meaning and beautiful harmony. The Scripture reading, longer than most and scattered over the Gospels, had a central thought, the way the people received Christ during His lifetime.

In math class everything went smoothly. Mrs. McBride never once got ruffled even though she had to say the same thing about a dozen times.

The crowning events of this day were the I. R. C. meeting and the dramatic club meeting. In these meetings something was actually done. The pictures, not altogether peaceful, painted in the discussions of world problems were altogether obliterated by the humorous dramatic club meeting. It is good to go through days when something is accomplished.

Did you ever in your life hear of so many folks getting sick at one time? Just look at the ones who have been ailing—Mr. Pullias, Cecil, Chester, Walter Fergus, Mr. Hardison, "Loggie" Copeland, Benton Blount, Paula Davis, Bennie Lee and Kathryn Watson is even sick. Her illness is not serious, but it is a case (Continued on page 5)

## THINGS WORTH WHILE

Knowing—That M. R. Naughton talks in her sleep.

Wishing—we could all charter a train and go to Washington.

Hoping—Benton Blount has a speedy recovery.

Admiring—E. G. Monroe's handsome "sparkler."

Anticipating—The Junior-Senior banquet.

Thanking—Teachers for passing us.

Going—to all the basketball games.

Congratulating—the team on a successful season.

Writing—Freshman themes.

Wondering—When Joe Ijams and John Sewell are going to start giving the girls a break.

Crossing—Our fingers for the class editions.

Knowing—that Kathryn Watson has a perfect mania for citrus fruit, particularly the "Lemons" variety.

Having had—A hard time deciding which of the most attractive girls to vote for.

Discovering—that Neil Forrest is a prize wit.

Hoping—for a check in every mail.

Listening—for the dismissal bell.

Attending—the play tomorrow night.

Counting—the days till vacation.

Hoping—that Cecil Perryman will soon be his jolly old self again.

Enjoying—Chapel singing, as usual.

Laughing—at Winston Moore's hair right after he's washed it.

Being—"Busy and Happy" at LIPSCOMB.

Congratulating—the Bachelor of Ugliness for being what he is.

Knowing—that spring really is almost here despite the weather.

Thanking—the Pep Squad for their peppiness during the basketball season.

Looking forward—to the Tennessee College Press Association meeting to be held at Lipscomb in April.

Noticing—that the tennis courts are becoming popular again.

Being—Thoroughly disgusted with too much talking in the library.

Thanking—Bro. Pittman for his excellent articles in the Babler. really are read by all of us.

If society would pay more attention to the high chair, it would have less use for the electric chair.

## Is His Room A Laundry, Gallery Or Delicatessen?

Mistake, must be correct! The catalog published by DAVID LIPSCOMB COLLEGE states that boys' BEDROOMS contain such and such. The regulations say that boys must be in their BEDROOMS at certain hours. Lately boys have been asked to leave their bedrooms about three minutes before the class period starts.

But there must be a mistake! Not in the regulations, mind you, but in the terminology. After diligent research work it has been found that the rooms in Elam Hall do not all live up to the name BEDROOM after all.

By glancing at the rooms of Blankenship and Bryant, we see a living room and not a BEDROOM. These boys keep a neat room although they are minus window curtains and bedspreads.

When we look at the room of Ben Kirkpatrick and Ike Finley, we see a room that in no way resembles a bedroom except, possibly, for the beds. An odor greets you as you enter and you perceive at once that you are in a delicatessen store. Cheese, crackers, sandwich spread, fruit and everything that a respectable delicatessen would keep in stock is in this room. On the walls of this veritable food store hang many pictures of high school days.

The electrical genius of one, Richard Giles, has popped out and turned the room into a "model of the benefits of modern conveniences" in the dwelling place of Bob Reeves and said Giles. Lights of all description are dotted here and there over the rooms. This room also is spotted with pictures of pretty young girls. Under one picture hangs the inscription, "Temporarily Out of Service."

While on the subject it would be well to consider Fred James and Forrest Jenkins. Although they have many lights in their room, no ugly wires are to be seen. All are tucked down in some dark corner, so that they are not seen. Forrest boasts of how many wats he can burn by turning on his light over the medicine cabinet, on the wall, the dome light, and a desk lamp. This room is rather mistakenly called a BEDROOM.

Raymond Mayes and Harvey Stringfellow don't even attempt to call their room a bed chamber. Harvey sometimes converts it into a music studio and sometimes bedchamber. He has a magic wand (an iron) and behold, we have a laundry.

Many other boys do their own laundry. Take Andy Morris and Elder Fudge, for instance. They have a clothes line across the room and it really is filled sometimes.

After Jim McInteer and Harold Madry finish one of their bouts with the numerous visitors that clutter up their room, it looks strangely like a cyclone has hit it. After a night of visitors it takes the next full day to get everything such as dresser covers, curtains, rugs, spreads, and furniture all back in their proper places.

Some of the boys have changed their rooms into art galleries. The room of B. B. Harding and Dalton Stroop is an excellent example of some sort of art. They have pictures all over the room. Besides eight calendars and numberless slogans and trinkets.

But perhaps there is one ideal room (Continued on page 6)

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## BOYS' PICTURES FIGURE PROMINENTLY IN SEWELL HALL INTERIOR DECORATING

Barely does one step into a room in Sewell Hall without finding a picture of the "boy back home" or a present love.

Irene Rout, the little senior from Chicago, for instance, has removed a picture or two from her gallery since the beginning of school last September, but she still retains that sole portrait of "the boy that goes to Harding."

That sweet, smart blonde from Anniston, Ala., has as fine a collection as any girl in the dormitory. On the window there is "the boy who lives in Virginia," the boy at home who goes to Tech, and the boy I went with last year." For inspiration while trying to read sociology, she has a photograph of Walter on her desk.

Jean Maxey has a handsome picture in her room of "her brother." Since the boy in the picture has been out to LIPSCOMB to see Jean several times this year, it has been discovered that he is the "one" and that she has no brother. The tall, slender brunet from Lebanon has the picture of a good-looking curly-haired blond in her room on the first floor, but when asked, "Elizabeth, is that your fellow?" she only winked and said, "I'll tell you about him sometime."

In Room 309 there is quite a variety of snapshots and photographs. "Who's that?" the reporter inquired. "That's my brother," she replied. He lives in Lewisburg. "And that?" "Oh, that's Charlie. He goes to Carolina. That's Ed over there. He goes to Carolina, too." Then the reporter, glancing at the desk, exclaimed, "Oh, I know that one. He works in the press room."

Marie Coble's desk is enlivened by the smile of a tall, dark and handsome boy from Freed-Hardeman. And this may be letting out a secret, but a brand new picture of Claud Boyce caught swinging a tennis racket is the pride and joy of lovely Dorothy Carter. As would be expected, a large photo of Jack Baker adorns a front window on the second floor.

Sara Elliot and Dolores Sanders have more pictures than space to put them. Sara has the unique trick of alternating the pictures of different fellows. "Temporarily Out of Service" is more pictures than space to put them. Sara has the unique trick of alternating the pictures of different fellows. "Temporarily Out of Service" is more pictures than space to put them.

Evelyn Todd's dresser mirror is outlined by snapshots of Joe Blumenfeld and his friends in a large frame on the wall. The first six weeks of school this year. These snapshots even include Joe's brothers and other members of his family.

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## Students Aspire To Monument Climbing On Trip

"Time Rolls Its Ceaseless Course."

Yes, and the time will soon roll around for the thirty students to embark upon the excursion to Washington. But what, asked this curious reporter, prompts this group of students to make this long journey into the capitol city?

An investigation of this momentous question revealed that as many reasons as there are people going are back of that deposit of \$32.50, which will assure them of a reserved seat in that modern streamlined conveyance. Walter King and Mary Jewel Durden were peacefully and quietly studying in the library (so they told Miss Draper) when approached on the subject. Walter looked at Jewel, then dimpled. "To see if everything they say about it is true, and if not, why?"

The demure Miss Durden answered that she had just "a working time last year" that she just "couldn't resist going back."

It might be wondered what Marjorie Taylor meant as she sauntered along the walk and said, "I'm going to Washington to see the ocean and have a big time."

Margaret Alexander, the new "Miss Lipscomb" offered a variety of reasons, among which were "Cause I've got the chance, I think the trip will do me good, and I think it's worth it." She also hinted that in so doing she would not have to work, but Dr. Stroop, who was near, said not to mention that.

Ben Holt said, "My brother went year before last and he said I'd see him missing something if I didn't go. I'd like especially to see the Skyline Drive."

Imogene Fanning thought a minute when confronted with the question, then said, "I don't know. If this reporter could have contacted Norman Merritt at that moment perhaps he could have given a reason for both himself and Imogene. It is said that Norman and Nan have already plotted to climb to the top of the Washington monument. Mr. Pittman warns them that it's a laborious task (only 540 feet, or so), but let them find that out for themselves.

There's a vacant chair in the faculty mass. One that is very hard to fix. The seniors see it at English class. The high school sees it in Room 6.

Mr. Brewer is gone and Brewers are scattered.

All over the town and city. He and his wife have gone to Texas. But the children are here—such a pity!

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## 'BATEY,' 'WOODROOF' TRY BIT OF NIGHT LIFE

John and Joe have lost their mules And can't tell where to find them; Leave them alone and they'll come home

Wagging their tails behind them. John Pleasant and Joe Morrow lapsed chinders all day long. In the late afternoon they became tired and decided to leave the mules in their lot and return to school. But, going from the lot by different routes, either John nor Joe thought to close the gate after them, and therein lay the trouble.

John slept none that night for he feared that "Batey" and "Woodroof" (the mules) might have escaped. Finally, at four o'clock in the morning, he aroused Warren Casey and found that the worst, indeed, had happened. So, the two boys searched Nashville from West End to Lipscomb and all of the territory round about. But the mules were nowhere to be found.

Frantic with worry, John and Casey hailed to give up the chase, but it seemed that they were going to have to go. They had searched until they were exhausted but to no avail. Alas, "Batey" and "Woodroof" were not to be found!

But the day was saved. Returning to the college the boys found the prodigal mules about a quarter of a mile from Lipscomb trotting sociably along with some other mules, with their faces toward home and no doubt with quite innocent expressions in their eyes. And now the mules are in their accustomed place.

To quote Mr. Woodroof, "The mules had more sense than any old dild, boys!"

## FOX PLANS READINGS, SKITS FOR SATURDAYS

The world does not stop going around when basketball season is over, for according to Mr. J. W. Fox, Saturday nights will be full of programs planned for student entertainment.

The programs will be given by the students, using dramatic skits, readings, songs, and programs sponsored by various campus clubs.

Last school year and also during the fall quarter of this year, these informal Saturday evening programs proved very popular with the students. They were well attended and the programs were well received.

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# 'CAST YOUR BREAD UPON THE WATERS'

-Says S. P. Pittman

What would you think if you saw a man standing on the dock casting bread into the water? You might think that it was stale bread that he was disposing of, or surplus bread that he was feeding to the fish and gulls. You might think him an idler, throwing bread into the sea just to watch the leaves bob up and down like floes and jetsam on the water's surface. You might pronounce him crazy or recklessly extravagant. But from the author of that unique book, Ecclesiastes, comes the command or advice: "Cast thy bread upon the waters."

Granting that this language, like much found in the Bible, is figurative, the author must have had a vivid picture in mind when he said: "Cast thy bread upon the waters; for thou shalt find it after many days." Was he thinking of rice planted in the water—lowland rice is the more common variety—with the expectation of an abundant harvest? Or was he speaking more literally of the bread to the hungry sailors who traversed the mighty deep? Whatever might have been the figure in the eye and mind of him who penned this famous injunction, or proverb, or whatever it might be called, the meaning to us is obvious.

First, it is a paraphrase of one of Nature's laws, as old as Genesis, as old as vegetation, as old as creation itself, and reiterated in the Pauline Epistle to the Galatians: "Whosoever a man soweth, that shall he also reap." He that soweth to the flesh shall reap, and he that soweth to the spirit shall reap; but what a difference in the harvest!

But it is not bread alone that men need. It may be a song sung to the sorrowful soul, or a bed for the weary body. It may be a coin to the beggar or a smile to the dejected. Anything that the needy need and the giver can give is the bread of this aphorism. The bread Peter gave was not silver and gold, for he had none of that commodity; it was the strength given to the weak limbs of an unfortunate cripple.

When we give, we expect to get back something in return—not the first or the strongest or the best—

to be sure, that should prompt giving. The first and highest is an attempt to "compensate" God for all that He has done. All we can do is to show Him our willingness and appreciation. To give to our fellowmen is to fulfill an obligation that we have as our brothers' keepers. But the other motive is ever present. "Give and it shall be given unto you," said Jesus himself. When you contribute on the first day of the week, for the coin you drop in you expect a return—not the same coin back or a similar one, not a monetary return, not a material return, but a satisfaction derived from seeing the good work go on, from seeing the spreading of the Gospel and the alleviation of suffering. It is a consciousness of duty performed and a clear conscience worth more than all your rich contributions.

To cast bread upon the water and wait for its return is not a gamble; it is an expression of faith in the justice of a God who weighs all thoughts and actions in the balances. It is a belief in the providence of God who guarantees that all things work together for good to them that love God. It would take an indefinite number of volumes to record all the stories that might be told of the innumerable instances of bread cast upon the water that returned after many days.

May I tell you a Bible story that illustrates this maxim some day?

## WHO?

He's short and stocky, but full of pep— He leads us in our fun. With his quip and jest and sidelong glance The love of all he's won.

He likes to tease—to make you blush— And, too, he likes our nurse. But most of all he dearly loves The couples to disperse.

"All right—all right—let's go boys," We hear three times a day. I'm sure you know now who I mean If not then you may

(Turn to Page 6, Column 3).

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## KNOW YOUR NEIGHBOR

"Let's see, now. Are you Elizabeth or Rebecca?" This is the question often asked when somebody on the campus speaks to a little, bitty girl whose last name is Williams. In reality she is neither Elizabeth nor Rebecca Williams, but their junior high school sister, Anne Herbert.

Anne hasn't always been at LIPSCOMB. In fact, she only came this year, but it is a bit remarkable the way she has fitted into things. After one week here, she said, "I just don't like LIPSCOMB. I've been here a week and not a single girl has spoken to me." She soon made them speak to her, though, and now it would probably be hard to get her to make any such statement.

Anne's first two years of high school were spent in Central High, Nashville. Here she made a high scholastic record and was chosen for a monitor.

She lives on a dairy farm near Oglesby with her mother and father, two sisters, and Dean, the cat. She, next to Dean, is the baby of the family, but she is a plucky sort and gets her just dues. It is usually a problem as to which of the three girls will use the front room on Friday night, and even though Anne is the baby, she gets her share of the room.

Her most outstanding accomplishment is the way she handles her needle. She is an active member of her community 4-H club and through

this connection has won a trip to Chicago for a dress revue contest. She, for several years, has been entering needle work in the state fair and last year she and her sister won \$32 in prizes. The flashing blue knit suit she wears is a product of her own hands and a first prize winner. At LIPSCOMB she is still keeping up her good scholastic record and has served faithfully on the pep squad. She's little, but she's important as is proved by her efficient leading in the pep squad performances.

If her small trace of timidity keeps her from advancing in school activities, her industry and ability will put her in the limelight.

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## Lipscomb Enrollment Includes Ex-Stenographers, Dairyman, Hosiery Expert, Paper Carriers, Ice Man, Tillers of the Soil

"Life did not begin at twenty" with some students upon entering Lipscomb, but hard work began years ago with some, according to a check-up made by a reporter.

For instance, Norman Merritt did not begin working when a freshman last year, but got very specific training along with the dust of flour in a Pine Bluff, Arkansas, bakery, where he worked for several years.

In getting behind the scenes of Mary Alice Merritt's life two years were found to have been spent as one of those "private secretaries" to a Wheeling, West Virginia, lawyer.

Marie Coble, a freshman, worked for two years in a Dickinson factory, where she labored for nine or ten hours a day over time cards.

Ed Sewell, sports editor, used his time last year working for Cain Sloan department store. He also brings to mind hard work done on Mr. Truman Ward's farm.

The editor of THE BABBLER explains that for several months she was connected with the University of Tennessee Agricultural Extension Service, where she did clerical work. "No wonder Mitchell can sling a ball around so," says one student. This can be easily explained in the light of the shoveling experience he has had in a Tennessee coal mine.

John Pleasant did not begin "whistling while he works" at Lipscomb but in a laundry concern. Andy Peal's first sales work was not in selling ads but in six years of newspaper carrying. He also worked for a bag corporation. While working for this concern he attended Watkins night school and won a prize for "salesmanship abilities."

Elbert Yonag reports that he worked seven months for the church of Elowah, Tennessee. While there he taught four weekly Bible classes, preached three sermons per week, visited three hundred homes, and held a meeting at Shadychide, Ohio. "Mama, here's that ice man again,"

is probably the cry Woodrow Wilson heard many times while working on an ice wagon in Evansville, Indiana, the last two summers. He was also connected with the Kentucky Utility Company in Sturgis, Kentucky for a time.

Helen Harris' politeness may be a natural outgrowth of saying, "May I wait on you please?" while working in a five-and-ten cent store. She did this in addition to her regular high school work.

Garland Wilson, LIPSCOMB's third shift night watchman, spent his time before coming to the campus, not flashing lights and pulling down windows, but in pulling "suckers" off tobacco plants and in poisoning worms.

Bennie Lee Fudge spent quite a while in the Civilian Conservation Corps. His work was to stay in a hundred-foot tower and see if Uncle Sam's forests might be burning. Last summer he also held five gospel meetings.

Raymond, brother of Roy Key, B. U. '38, has spent most of his extra time on the farm where he cut bushes, hoed cotton or did any one of the hard jobs of farm life.

Carl Gossett worked a year after getting through high school clerking in a store, working a crop, raising live stock and selling books.

Apparently the most all-round worker is James Black. He relates that he has worked in an auto shop as bookkeeper, in a drug store as "soda squirt," and in a bus station cafe as cook and waiter.

Roy Autherlith tells of his work with the Nashville Buttermilk Company. He worked on the trucks most of last summer, his route being from Nashville to Chattanooga, to Knoxville, to Nashville.

Robert Harris worked for several years in a hosiery mill in Murfreesboro.

Andrew Morris hasn't always been a working student but there was a

time when he might have been found hard at work in a steel mill.

## 'Bachelor of Ugliness'



Ben Holt

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## Elmer

(Continued from page 2)

Mabel, we've lost one of our best seniors here. Anne Mae Lowry left Sunday, and isn't coming back. I'll bet by this time you're thinking she's going to get married, aren't you? The way I hear it, though, she's going to take a business course now, and start working so she can help Lem along a little. I understand it's to be a June wedding.

Imogene Fleming is light-hearted and gay again, since she made a trip home last week-end. She had quite a spell of homesickness, quite unusual for her, you know, but she's cured now, I think.

Here's hoping you're thinking of me, although my English theme does sort of crowd you out of my mind at times.

As ever,  
ELMER

## Friends

A friend is a peculiar thing. A true one is so hard to find. Some friends are true while we sing— We sigh and they leave us behind. Who shares with us our grief and woe? Who'll stand by us to the end? Who prays for us where'er we go?— The gift of God—our faithful friend!

If ever you find a friend who is true In sorrow as well as in pleasure, Bid not that jewel forever adieu For you have found indeed a treasure.—Mary Webb.

## Calm

The threat of war hung sinister Over the troubled earth. The sun seemed hesitant to bring His light on such a dearth

Of mankind's love for fellow man. The winds and waters even Conspired as by some fiendish plan Against the grace of heaven.

Distressful days brought sleepless nights, When going to my work I saw A farmer plowing calm as usual. —William Hyde.

## 'DUTIES OF EDITORS' SUBJECT OF CLUB TALKS

"There is no such thing as a perfect editor, but we want the nearest bet by this time you're thinking she's going to get married, aren't you? The way I hear it, though, she's going to take a business course now, and start working so she can help Lem along a little. I understand it's to be a June wedding.

According to Miss Ray, an editor must advise with assistants, make front page assignments, plan pages, preside at staff meetings and see that nothing slanderous or unkind is printed. An editor's most important job is keeping alert for the news.

Margaret Alexander explained that an assistant editor receives little credit but plays a very important part on a paper. An assistant's first duty is strict loyalty to the paper and ready aid to the editor. Other duties are assigning features, editorials, cartoons, and making up the inside pages.

The talks were intended to aid the pupils who are going to serve as editors in the coming staff editions of THE BABBLER.

## Stroop Organizes New Orientation Classes

Recently the work of the orientation courses has been resumed by about seventy members of the freshman college class interested in personal adjustment work. According to Mr. J. Ridley Stroop, sponsor, the class will discuss principles and practices that are important in self-development and in association with other people.

The orientation class of the fall quarter replaced the work begun by the freshmen Forelog club of last year. The class this year will spend its time with only practical measures. In the last meeting an interesting example of how salespeople will try to cheat the gullible public was given.

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	Assets	Insurance in Force	Capital and Surplus	
1938	\$21,809,313.00	\$229,238,121.00	\$3,341,437.00	
1928	9,304,455.00	146,994,416.00	1,734,589.00	
1918	567,980.00	21,113,308.00	207,925.00	
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# Bisons Play Bethel 1 O'Clock Monday In MVC Tourney

**FINAL ROUND AT 8:30 P. M. TUESDAY IN JACKSON, TENN.**

Bison-Bethel Victor Meets Winner Lambuth vs. Draughton's

Coach Nance's Bisons, seeded the number one spot in the M. V. C. Tournament held at Jackson, Tennessee next Monday and Tuesday, start the tourney off at one o'clock Monday, playing Bethel in the first round. If all goes according to the dope the Bisons will engage second seeded team, Sunflower, in the finals, 8:30 p.m., Tuesday.

The Bisons played Bethel twice this season winning at McKenzie, Tennessee, 78-14, and on the home floor, 57-42. Coach Davis' combine has come along fast in the latter part of the season and they have chalked up two victories over Lambuth, one conference team which defeated the Bisons. If the Herd downs Bethel they will meet the winner of the Lambuth who is favored to eliminate the Business College quint. Lambuth's 40-30 victory over Lipscomb came when the Bisons played without the services of Womack, Summers, and Mitchell. This time Lambuth will be playing in their own backyard where the Bisons plastered them with a 44-34 score earlier in the season.

In the lower bracket Northwest Mississippi Jr. College engages Fried-Hardeman in what promises to be a hard fought match for the right to meet the winner of the contest between the second seeded team, Sunflower Junior College of Moorehead, Mississippi, and the University of Tennessee Junior College. The forecast is a semi-final round between Sunflower and Freed-Hardeman. Last year Sunflower upset the favorite, Freed-Hardeman.

The Bisons chances this year are better than ever before. With Captain Mitchell at center, Womack and Summers forwards, and Locke and Deberry guards they will be hard to stop. It is hoped that playing only one game this week, the Freed-Hardeman last night, will give the Bisons a much needed rest. Womack's absence while the Herd was working three hard games in one week worked the first stringers mighty hard. Womack will probably be in good shape by tournament time and with Tipps to rest Locke and Deberry and Sweett able to replace Summers or Womack, Nance will be able to substitute a little more freely without slowing the team down. Bill Sweett showed a great improvement by running wild in the game with Cumberland and Tipps has improved by getting some into his old point guard. It is still uncertain whether or not Benton Blount, first class reserve, will be back in shape by next Monday.

Referees for the tournament are Skinny Huggins of Nashville and Terry Oman of Jackson. On the reserve list is Doc Nalling. Terry Oman was one of the officials in last year's tourney. Afternoon games are 25 cents and night admission including finals, 40 cents. The pairings and order of the games are as follows:

1. David Lipscomb vs. Bethel.
  2. Draughtons vs. Northwest (girls).
  3. Lambuth vs. Draughtons.
  4. Northwest vs. Freed-Hardeman.
  5. Martin vs. Lambuth (girls).
  6. U. T. Junior vs. Sunflower.
- Tuesday**
7. Winner game 1 vs. winner 3.
  8. Winner 4 vs. winner 6.
  9. Winner 2 vs. winner 5.
  10. Winner 7 vs. winner 8 (Tuesday 8:30 p.m.).

## Bisons Lose To Freed-Hardeman

In spite of the efforts of Chester Womack who stepped out of the hospital back into his role as basketball star, the travel worn and weary Bisons fell before the Freed-Hardeman Lions and led until near the end of the game when the fast pace of the past week failed to tell and Freed-Hardeman tied the score at the quarter ended, 34-34. Lipscomb led at the end of the first quarter, 10-1, and at the half, 19-12. At one point in the game they were out in front, 25-14. Although they lost the game the Bisons did succeed in raising the season's total points above the thousand point mark. The 35 points give Coach Nance's combine a total of 1911 points for the season through Saturday's game.

Womack, looking like his old self, chalked up 13 points to lead the Bisons in a futile effort to overcome the Lions. Mitchell was second with 11 points. This was the third game in the week away from home, Nance's boys having lost to Cumberland Tuesday and won over Murfreesboro Thursday night. Furthermore, this was the first game in which Womack has played more than a quarter since his illness so the other regulars have been somewhat overworked playing practically every minute of every game for several contests. Brock was best for the Lions with 19 points.

## Ready for Mississippi Valley Tournament



Reading from left to right, George Summers, Captain Everette Mitchell, Adam Deberry, Chester Womack, and Eldridge Tipps. These boys, along with Leon Locke who was not present when the picture was made, have played more than any others on the squad. Everyone in the picture except Deberry graduates this spring. Coach Nance is counting on these boys and Bill Sweett, Gray Duncan, and Henry Waters to win its first basketball championship in the tournament beginning Monday at Jackson. The Bisons have a hard job as the number one seeded team is always "on the spot" and very few win tournaments.

## Snodgrass Takes John Shirley in Fourth Year As Scorer for Lipscomb Teams

In the first of a series of two out of three games to decide the championship of the Intramural Basketball "A" league, last Friday, Snodgrass' orange shirted cagers pulled away in the final stanza to overcome Grimes' Whites, 38-30.

The Whites kept neck and neck for the first three quarters, then sparked by Woodrow Riddick, the Oranges crept away. The contest was not far from becoming a football game. In fact one or two pretty tackles were made.

Newt Whitte led the scoring of both teams with 17 points, and Riddick was next with 13. Herbert Stone of the Whites and Brazel of the Oranges also played good games.

In the "B" league Paul Shirley's combine defeated John Sewell's team last week, 30-24, to clinch the championship in this league. Jim Billy McInerney and Charles Geer were best for the winners and losers with 11.

Referees for the tournament are Skinny Huggins of Nashville and Terry Oman of Jackson. On the reserve list is Doc Nalling. Terry Oman was one of the officials in last year's tourney. Afternoon games are 25 cents and night admission including finals, 40 cents. The pairings and order of the games are as follows:

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  10. Winner 7 vs. winner 8 (Tuesday 8:30 p.m.).

## Benton Blount Lost to Bison Squad as MVC Tournament Begins

Once again injuries have struck the Bison squad, this time taking a guard, Benton Blount, from the active list. Benton has suffered a breakdown in health which necessitates a rest of several months. He will be unable to take part in athletics during that time and has gone to his home to recuperate. Benton's absence will be keenly felt in the tournament as Nance counted on him for plenty of service against the MVC teams.

Before the start of the regular season Benton showed promise of becoming one of the best players on the squad and has been used this season as reserve guard to great advantage. His approach down was probably the only thing that kept Benton out of a job as a regular, and it is certain that he would have gained a starting berth if he had continued in his pre-season form.

Benton is one of the most popular boys in the freshman class. A quiet, reserved, and likable fellow, the absence of his ever smiling face is noted and commented on by every habitue of the tea-room where he worked. We are all pulling for you

## Manager, Intramural Player, And Student, Part of His Activities

If you see a tall, brown-headed boy at the scorer's table holding up four fingers and waving toward the visiting team's bench with a big smile on his face—

If he waves toward the Bison bench with just a big swing of the arm but without the smile—

If he starts pounding the scoring book explaining a rule—

If he remembers to show how many minutes left to play near the end of a close game—

That's John Davis Shirley, "Pencil Pusher" for Lipscomb athletic teams for the last four years. John entered David Lipscomb High School as a

Who? Jesse W. Fox

and expecting you back next year, Benton.

Benton has suffered a breakdown in health which necessitates a rest of several months. He will be unable to take part in athletics during that time and has gone to his home to recuperate. Benton's absence will be keenly felt in the tournament as Nance counted on him for plenty of service against the MVC teams.

What the coming season holds in store for the Bisons will rest mainly on the shoulders of returning players. James Harwell, first string catcher, will be in there with the same efficient backslapping displayed last year. Harwell is able to perform in the outfield if needed there.

The pitcher's mound will feature the hurling of last season's all south-paw, Larry Williams. The addition of Kermit Smith to the pitching staff should serve well to boost the slab results.

Milton Sidwell seems to have first base sewed up by his excellent fielding and above average slugging last year. Second base is a toss up between Nick Gunn and J. F. Logue. Logue is a new man and not much is known of his playing ability. Gunn performed well on the varsity two years ago.

Bill Sweett is a cinch at shortstop as his fancy fielding is dotted to be the best ever witnessed in the Bison diamond. Sweett was also the leading hitter on last year's squad.

James Snodgrass, who showed good defense, should be a factor in the only known candidate for third base. George Summers may break up the infield's "S" quarter. (Sidwell, Summers, Sweett, and Snodgrass). The addition of a new man to the pastures, Charles Geer, another returning player, may also be counted on to fill one of the outposts.

## John Shirley in Fourth Year As Scorer for Lipscomb Teams

John Davis Shirley, "Pencil Pusher" for Lipscomb athletic teams for the last four years. John entered David Lipscomb High School as a

John Davis is also a pretty fair athlete himself. As a college freshman he won an intramural letter placing seventh in intramural points. He wins points in tennis, basketball, softball, volleyball, and football and has been captain of a softball and volleyball team which won two tournaments in intramural points. Last year he was sports editor of the "Backlog" and this year publicity manager of the commercial club.

Statistics about Lipscomb teams in the past four years than anyone else on the campus. His position as scorer and manager and his good memory enables him to rattle off past happenings and records on short notice. Shirley plans to attend the University of Tennessee next year to continue his commercial work in which he is making straight A's this year. John's ability to remember facts and his knowledge of sports gives him an opinion some instructors and here is a prediction for the MVC tournament and next year's high school team. The Bisons will breeze through finals where they will meet Freed-Hardeman or U. T. Jr. He thinks one of the last two teams will take care of second seeded Sunflower. Next year the Mustangs will win enough games to get a seeded spot in the District Tournament.

Within ten or fifteen minutes John told about ten outstanding memories of past games, and teams. He still likes to tell of the biggest freak when Bill Sweett's shot at Cumberland High School, his rim of the goal bounced up and hit the top of the backboard, fell down and hit the goal support then once more bounced up. The referee had already turned away, as the quarter had ended. Then the ball fell through the hoop to put Lipscomb ahead 18-17. His biggest thrill came in talking to Dudley Green, sports writer for the Tennessee, after the Bison victory over Vanderbilt, his biggest disappointment came when he was preparing to make the trip to Searcy, Arkansas, and an expected foot kept him at home. These facts, statistics, and superlatives plus many more, are on the tip of John's tongue.

ed on to fill one of the outposts. Sharing over these names we find only 10 candidates listed, but the roster is certain to increase when actual practice gets underway. Warren Casey, Odell Brasel, Gray Duncan, Buford Johnson, James Kerr, Leon Locke, Carl Moore, Louis Mount, and Wallace Redd are some who have had previous experience.

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## MURFREESBORO IS VICTIM NUMBER FIFTEEN, 36-21

Womack Back In Lineup Thursday As Bisons Win Easily

The Bisons easily added victim number fifteen to their list last Thursday night when they traveled to State Teachers, 36-21.

The Blue Raiders surprised the Bisons with a zone defense which worried the boys for the first half. Womack started the last half and played an entire quarter, the first game since he came from the hospital. Seemingly inspired by his return to the court, the Bisons began a spurt that left the Raiders helpless and they failed to register a point in the third stanza.

Facing the surprise zone defense the Bisons started off slowly. Then, after several minutes of play, Locke made a foul shot, and Summers and Locke made two long shots before Murfreesboro could find the range. Mitchell and Deberry connected once each and Sweett got a foul shot. Dabo made Murfreesboro's second field goal and the quarter ended with the Bisons ahead, 10-4. As the second quarter opened Turpin came into the game and started Murfreesboro's bid passing the Bisons, 13-12, at one point in the game. Mitchell and Locke made free throws to end the half with a 14-13 lead.

## Basketball Fan Sends A Letter

Dear Sports Editor: Why is basketball the forgotten sport for girls at Lipscomb? It seems that tennis is the only sport in which we engage other schools. We have prospects for a good team and with the rule changes now in effect basketball would certainly be no strain on the health of the girls.

With the regular habits that training brings it would tend to be more of help than a hindrance to good health. A team would promote good sportsmanship and be an advertisement to the school. Since the girls already play intramurals, why should be the difference in having a team represent the school.

If we do have a team, now is the time to start thinking about it instead of bringing it up at the last minute next year.

A Basketball Fan.

There may be others who have the same idea that "A Basketball Fan" has. Therefore, we print this letter and some of the reasons why girls' basketball is not played at Lipscomb. It is only natural that one who plays intramural basketball should take this attitude. On first thought it does seem that girls' basketball would be healthful, promote good sportsmanship, and be an advertisement to the school but we must look and think deeper than this.

The main objection and possibly the only one is that interscholastic basketball is definitely a drawback to good health. Investigation shows that practically each school has discontinued interscholastic basketball. Nearly every college and all high schools except a few in the south and mid-west have no girls' basketball team.

Interscholastic basketball might promote good sportsmanship more than intramural basketball but that is extremely doubtful. As for the advertisement, if all other schools realized the dangers of basketball, they would not play it. The difference between schools certainly Lipscomb, which does not put athletics first, should not have girls' interscholastic basketball. That would be the wrong kind of advertisement.

Lipscomb has a large and comprehensive intramural program and there is no need for interscholastic basketball for girls. "A Basketball Fan" asks that the difference between having intramural and interscholastic basketball. Doctors and health authorities agree that the crowds and the strain of long games and a long season tend to interfere with good health.

Another point, but of minor importance, is that there would be too many teams for the time and space in the gym. With high school and college teams using the same floor and intramurals being played there, no time is left for another team.

Sports Editor.

IS HIS ROOM A LAUNDRY?

(Continued from page 3)

In Elam Hall, John Dillingham and Andy Peal seem to be the perfect housekeepers, it is the difference he leads them a close second. In the room of Dilly and Peal are nice curtains, rugs, floor lamps, and bedspreads. Wayland James has green curtains, flowers to lend a bit of cheeriness, and a sparkling clean floor.

Come to See High School Play Tomorrow

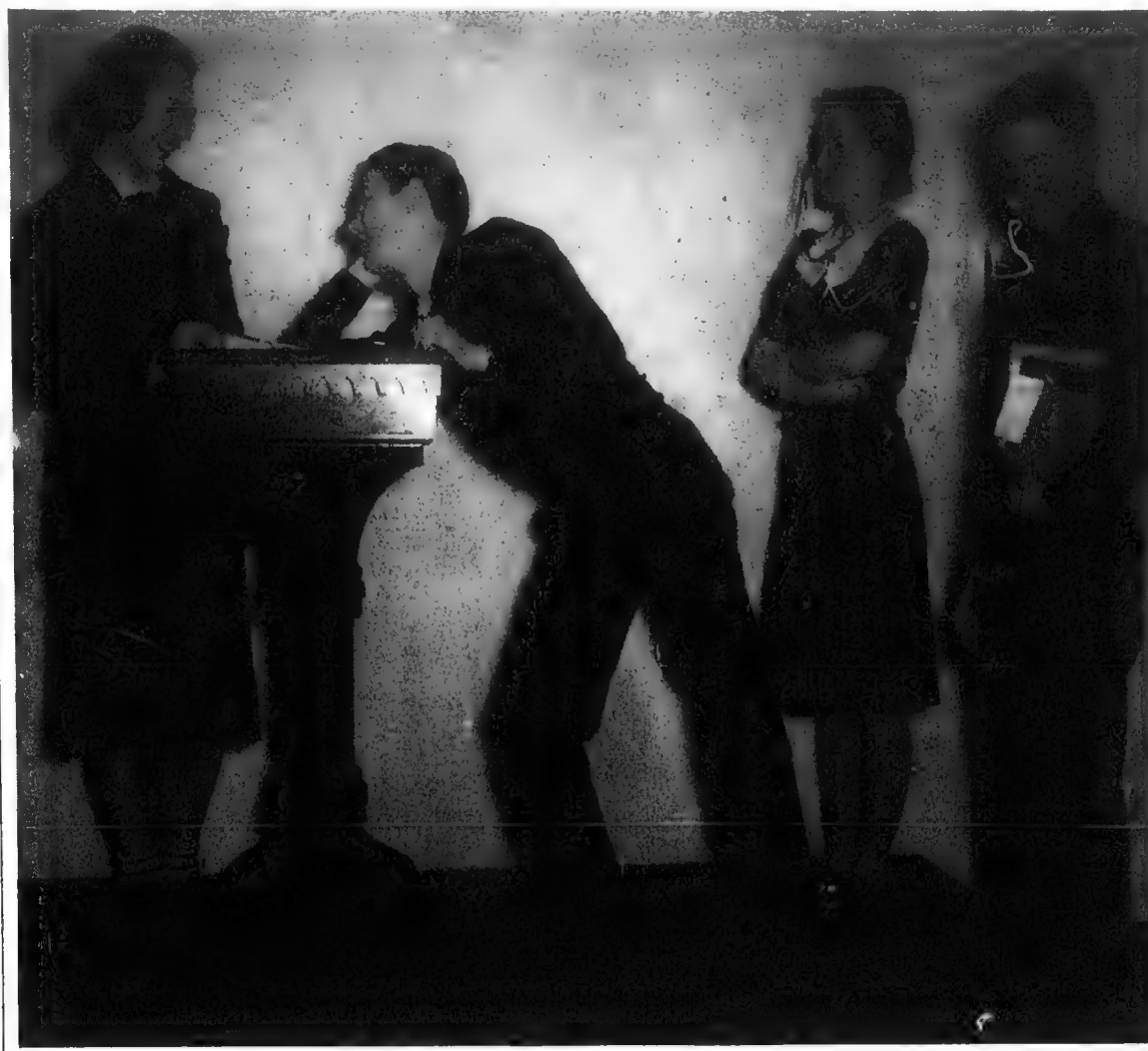
Z-709

David Lipscomb College, Nashville, Tennessee, Thursday, March 9, 1939

Start Studying Now; Exams Begin Next Week

# High School Seniors Present Play Tomorrow Night

## Leaders in High School Play



Bernadette Campbell, Lloyd Scooby, Frances Acuff, and Bill Winstead, seniors who will lead in the high school production in Harding Hall tomorrow night, are caught by the camera as they enact a comedy scene from the play, "Remember the Day."

## FRESHMEN TO ENTERTAIN SENIORS ON APRIL 14

Plans got under way Saturday morning for the freshman-senior banquet which is to be held April 14 in the dining room of Sewell Hall, according to Luise Baxley, chairman of the food committee.

The dining hall will be converted into a ship for a night as the freshmen plan a great "out and out" and "bon voyage" for their "now schoolmates." Class presidents will be captains of the ship and vice-presidents will serve as first mates.

About three hundred persons, including faculty members and guests will be invited.

## Three Sections Of Backlog May Be Ready March 18

"The Backlog is progressing rapidly," said Chick Morris, staff member of the Backlog, student annual, as she reviewed the sections of the yearbook which were nearly finished. These sections include the college freshman and senior sections, sports, and religious parts. The staff hopes to have three sections completed by the spring holidays.

The committee working on class pages reports that pictures for the yearbook have arrived last week are already pasted on the card-board and are ready to be sent to the engravers to have cuts made.

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## LIPSCOMB ALUMNUS SPEAKS IN CHAPEL

Leslie G. Thomas of Texas, a graduate of several years ago, was guest speaker in chapel Monday, March 6, when he pointed out the many changes that had taken place in the buildings and academic work since he was a student here.

He declared that the purpose is still the same, however, that we are all a united band leading young men and women to see more than just what is on the earth, leading them to see things eternal and lead others to do the same.

Mr. Thomas has been an active preacher in various parts of the country, including Virginia, Michigan, Tennessee, and Texas.

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## CAMPBELL, SCOBIE, OTHERS LEAD CAST FOR PERFORMANCE

Price of Admission Is 25c; Curtain Rises Promptly At 8:00 O'clock

Lloyd Scooby, Bernadette Campbell, and Ed Eslick will lead the cast for "Remember the Day," high school production to be presented from the stage of Harding Hall tomorrow night, under the direction of Miss Ora Crabtree, speech arts teacher. The curtain will rise promptly at 8 o'clock on the play, the admission price of which is 25 cents.

Lloyd Scooby promises to make every man and woman relive their childhood days with his interpretation of the typical school boy who is more interested in playing ball than in mathematics. In spite of the comical situations which arise, the play is also filled with pathos as the boy, Dewey Roberts, falls in love with his pretty teacher, Miss Trineel.

That young lady, played by Bernadette Campbell, is very sympathetic to the boy whose dreams have come tumbling down when he discovers that she is in love with Dan Hopkins, played by Ed Eslick, who portrays a handsome athletic director.

The cast of 25 also includes Katherine Hamrick, Frances Rambo, Reba Morton, and Joe Ijams. The play was to have been presented last Friday night but was postponed, due to uncontrollable circumstances.

## BABBLER CLASS EDITIONS BEGIN APRIL 6, END, 27

Jim Billy McInerney, who was to edit this week's BABBLER as the second contestant in the staff edition series, was confined to his bed with the influenza last week, causing the regular staff to resume its duties. However, staff editions will continue the first week after the spring holidays when Frances Ray will be editor for a week.

Following on April 6 will be the high school junior class edition under the editorship of Bill McMurphy and business manager of James Bright.

On April 13 the college seniors will edit the paper with Margaret Alexander, editor, and Maurice Hall, business manager. Ed Sewell and Andy Peal will be editor and business manager respectively of the freshman class edition which is scheduled to appear the following Thursday, April 20.

Ending the class edition contest, the high school seniors under the direction of Joe Ijams, editor, and Lloyd Scooby, business manager, will enter their paper in the contest. The winning editor and business manager of both the class and staff editions will receive loving cups.

Resuming staff editions, Sara Elliott will edit the BABBLER of May 4 and Jim Billy McInerney will have another opportunity to compete in the contest with his paper of May 11.

The press club will probably elect the new editor the following Saturday at its regular meeting. His first paper will appear the following Saturday, followed by the last BABBLER of the school year which will be edited by the retiring editor.

These contests are sponsored by the paper each year in the hope of creating more interest on the part of the classes in the school paper and perhaps discovering new talent.

According to this schedule the classes for periods 1, 4, 6, and 7 will be held on Wednesday. Also, all three-hour Bible classes will meet for examination from 3 to 4 o'clock.

On Thursday all freshman English classes will have their examination from 3 to 4 o'clock.

Friday's schedule provides for examinations for classes meeting at periods 2, 3, 5, and 8.

## 'Miss Lipscomb' Begins Speech Arts at Four, Wins Honors, Shows Old-Fashioned Trends

It was a bright, sunny day in September when a T-model Ford car loaded with eight children and two women started toward Brentwood. On the back seat sat a little girl of six, eager, bright-eyed, excited, her pigtail waving in the wind. And why shouldn't she be excited? Wasn't she Margaret Alexander, Miss Lipscomb, the girl who wants to be like her—Christian, modest, witty, serious-minded, well-read, but retiring.

A kind and ever-watchful father, has helped to guide this girl in the right way. To do this, Margaret declares that it was sometimes necessary for her father to resort to means a little stronger than words to emphasize what he said.

She relates to illustrate this, the last occasion she remembers receiving a "whipping." Her father had just purchased a beautiful, bright green touring car and left strict orders that no one was to play in it. So, promptly on the departure of "Dad," Margaret, Dot, Rachel, and Dan climbed in and proceeded to play in it all afternoon. That evening, when no one could explain how the curtain got broken, Mr. Alexander was compelled to whip all four of them.

Margaret has certain definite ideas about education, marriage, and home life. When asked to describe her ideal man she replied that he must be of high moral character, a member of the church, with interests in common with hers. "I wouldn't mind marrying a preacher," she said, "but don't believe I would want a lawyer (they're crooked sometimes) or a doctor (they're never at home)." She prefers living in the country to living in the city.

Margaret likes to talk about her big family, for, says she, "All that I am, good, bad, or indifferent, I owe to my family. I wouldn't take a thing for any of my brothers or sisters."

Margaret is decidedly an old-fashioned girl. This is probably due to the

## Illness Of Father Takes Mrs. McBride From The Campus

February 23 Mrs. John S. McBride, head of the mathematics department, was summoned to Brentwood because of the illness of her father.

Mrs. McBride returned to the campus yesterday, reporting that her father was much improved.



# The Babbl'ler

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## Is Yelling All?

Basketball season is over. Most of the games were well attended and students with very few exceptions showed a fine spirit of sportsmanship. They yelled for the Bisons and Mustangs and cheered them on to victory.

But, is that all that school spirit is? Is just yelling at ball games the only way a person can show school spirit? If that were the only factor in this thing called "school-spirit" then LIPSCOMB, between games, would find herself completely void of anything that resembled school spirit.

Real school spirit is lived everyday. It rules the actions of every student on the campus. It goes joyfully about its duties and fills empty hours with work and accomplishments. It walks to chapel with a happy heart and there it worships God.

It goes to classes everyday with lessons prepared. In everything it undertakes it puts its full life and will. It works with a purpose.

A cooperative nature reigns in school spirit. In extracurricular activities it takes part. It fills empty seats at school plays and radio programs are given by it.

School spirit is the composite personality of every student at LIPSCOMB. Without it the school could not long exist.

School spirit is to a school what gasoline is to an automobile—the stuff that makes it go, not just at ball games but every day and every hour even.

## They Are Not in Textbooks

"Be still and know that I am God" is the ruling principle of chapel services held at LIPSCOMB.

When a person walks into Harding auditorium every morning at ten o'clock, that means that he has come there to worship. He walks in quietly and takes his seat and turns to the song posted and reads over the words meditating upon them.

When everyone is seated a prayer is made to God thanking him for the opportunity to worship. The service is brief but more valuable than any period during the day.

For fifteen minutes every morning something is offered the students of LIPSCOMB that is not offered at very many other schools. During this time the duties of school are completely forgotten and attention is centered upon the reading of God's word and the singing of songs to Him.

But to some people this period of worship has become a time for last minute cramming before the next class. During the song service even they will make an effort to study. The trouble is this: stress is being put on things of less importance than worship. Spiritual growth is retarded if this fifteen minutes is wasted.

The things offered during this time cannot be found in text-books. When once this time slips by it can never be replaced.

God is present at every one of these meetings. To know that He is watching should be enough to make one center his attention to heavenly things. God must be worshipped in spirit and in truth.

Can he be worshipped spiritually and truthfully if the worshipper reads a textbook while he is supposed to be worshipping?

"The greatest crime being committed in America today is the destruction of the faith of our young people."—George Benson.

## It's a Toss-Up With Mitchell and the Sunflowers, MVC Champs; Other Bisons Stand Ready



Above is a snap taken during the Lipscomb-Sunflower tilt Tuesday night in which the Bisons were overcome by Mississippi team, 49-46. To the left can be seen Womack, who made the all-star team. Captain Mitchell, who was selected all-star center can be seen to the right at the toss-up.

## LETTERS TO THE EDITOR

### 'I Disapprove of Elmer,' Voices a Sideline Senior

Dear Editor:

In answer to your recently published editorial inviting comments on BABBLER policies, please consider the following as an impersonal criticism, from one who is greatly interested in the success and standards of our campus publication.

I don't approve of the general tone and policy of your "Dear Elmer" column. The streamlined, modern phrases sometimes used suggest a rampage of modernism in our school, and such material being printed by the school paper indicates a stamp of authority from the editors and school directors. I know such authority does not exist at LIPSCOMB, and this is why I disapprove of "Elmer". It may leave the impression that the school is more worldly than it is. Doubtless, the author of "Elmer" is natural in his diction, but should the BABBLER print such material as will encourage those among us whose thoughts are discordant to Christian thinking?

Probably of greater significance is the effects of "Dear Elmer" on the students. It encourages among them a habit of old-fashioned gossip—in fact, this is usually the entire content of the column itself. Possibly untruths and very probably half-truths are often used. It is not human nature to want fresh romances publicized, and by "Elmer's" making it his business to do so, probably many interesting friendships have been broken.

Don't think I am adverse to human interest stories about our campus life. I would enjoy a column of wholesome, interesting facts, but this one in which nothing but shrewd remarks about couples are made I read in frequent disgust. Why should you permit this inferior matter to occupy a prominent space in your paper which is otherwise filled with wholesome, interesting, truthful materials? Don't leave the wrong impression on your readers don't encourage a bad habit among students; let the BABBLER reflect, in entirety, an admirable, Christian attitude.

A SIDELINE SENIOR.

### 'Let Us Think,' Pleads Senior

Dear Editor,

College is a place where students are supposed to learn to think independently and to form definite opinions after carefully weighing facts and circumstances.

Our college teachers faithfully lead us into discussions and prod us with questions until we do finally find ourselves thinking a bit and ultimately forming conclusions. It is then that pleasant twinkles light their eyes. It is when we do take our stand that we feel ourselves real college students.

But then comes exam week. Here we cannot advance our own opinions. We must reproduce and return the digested thoughts of our instructor. Why can we not be independent on exams also?

Why do we receive red marks when we advance our stand on an exam question that begins "What do you think about so-and-so?" unless it coincides with the teachers opinion? Let us think as we think.

A SENIOR.

### 'It Was Packed Full Of News,' Reader Says Of Staff Edition

Miss Mary Alice Merritt  
Miss Frances Ray  
Dear Editors:

May I extend to you my sincere appreciation for a most enjoyable forty-five minutes reading last week's BABBLER published under your direction.

It was packed full of news—six pages of news. From the first page to the last there was no stale "plate" but news items to interest all LIPSCOMB students. Again I thank you and give you congratulations for your staff edition.

—A READER.

"This world would be a paradise if all men would do the will of God."  
"That government is best that controls from within."  
—Pres. E. H. Ijams.

## What Would Happen If—

Tipps had a date?  
Perkins Freeman was not in love?  
Lottie Netterville got to class on time?  
Dorris Wright acted sophisticated?  
Jim Billy McIner lost his sense of humor?  
Mildred Coleman lost her dignity?  
Sarah Robinson flunked?  
Mamie Gill lost Jack?  
Schumann Brewer lost his voice?  
Herbert Stone fell in love?  
Steve Kilgore grew up?  
Buford Johnson couldn't sing?  
Gerry Towe didn't talk so much?  
Carl Gossett and Andy Peal could laugh no more?  
Maurice Hall forgot to smile?  
Norman Merritt lost his dictionary?  
Nan Ray lost her temper?  
Billy Kerr agreed with Mr. Pullias in Social Ethics?  
Claude Boyce got to typing class on time?

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## LIPSCOMB DAY BY DAY

Margaret Alexander

There was a rather pleasing sensation last week in sitting back at chapel and thinking, "Those boys who are in charge are seniors. I am a senior. Therefore that's part of me that is doing so well." Well, they were good. Old Larry was just as easy going, smooth and fluent as one might wish for. Schumann, Norman Wayland, Leslie and the others did an excellent job of song leading. Norman was even brave enough to sing songs we didn't know very well. Jimmy's speech held everybody's attention and so did Ted's and Ben's.

Yes, the seniors were good. But that's not all the story. Is the senior class, as a whole, as active as it should be? Are we as good seniors as we were freshmen? At our class meetings last year, the president of the college, dean and others repeatedly remarked, "We believe this to be the best freshman class we have had." Who has said that to us this year? We don't show much enthusiasm over anything. At class meetings we get little done. Are we or aren't we good seniors?

With no Benton Blount walking around it just doesn't seem right. He was cheerful, willing to help, and a good worker. He is missed here and it is hoped that Springville will treat him well.

Anna May Lowry has left us and Dorothy Schneider is missed. Is it

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Though your heels may need  
mending.  
You're old friends and true.

So it is with our friends—  
Though they're broken and bent  
Though they're ugly and shabby  
With their love we're content.

Though they're penniless and poor  
And with beauty not blessed  
When we come to the crisis,  
'Tis their love that stands the test.  
—Mary Webb.

true what "they" say about Alire?  
She just couldn't be leaving.

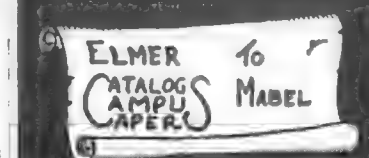
Frances Ray, in an undertone, told her biggest (not Nan) sister that she could not see how Nan stood it. Frances said she nearly worried herself crazy last week when she was assistant editor, but Nan had to do it every week. The truth of the matter is, Nan is still worrying. She hasn't so much to do now that staff editions are coming off but she claims, "I'm worrying because I don't have anything to worry about."

At a dramatic club meeting the president was absent. The vice-president Billy Brewer, was asked to preside and put a motion before the house that a picnic take place at the next meeting. The motion as Billy stated it:

"Well, somebody has said something about having some kind of a shu dig—"  
Miss Crabtree: "Billy that is no way to state the motion. Where is your dignity?"  
Billy: "Well, then, somebody wants to have some sort of a blow out—"  
Miss Crabtree's mouth fell open in amazement at the still lacking dignity but Billy went ahead and, dignity or no dignity, the motion was carried.

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Dear Mabel,

That reception for the Freed-Harman boys sure was fun and did we have plenty to eat! Of course the basketball heroes were well taken care of, especially captain Mitchell and Leon Locke (thanks to Elizabeth Hawks and Anna Russell Jackson). Deberry was also seen talking to Dorothy Carter and I was sure I saw Claude Boyce there.

One of the newly elected most attractive, Evelyn Jo Wagner entertained Henry Dean Waters. Could this be the reason Hunter Whitaker is always singing "Muddy Waters"? Mabel, those Peppettes did a beautiful job at the game with Freed-Harman. You know they formed the initials of the Bisons who are graduating this year—Mitchell, Womack, Summers, Tipps, and Duncan. It was indeed a touching performance. (Even I felt a lump in my throat.)

There seems to be a result form the constancy of assigned tables, at least Griffin Copeland and Ruby Chandler certainly are observing the rule. That reminds me that Frank Fitzgerald has started getting to lunch about twenty minutes late again. He seemed to make it on time where there was some one special to save a seat for.

Chester Womack seemed to enjoy the trip back from Murfreesboro but I don't think Ed Sewell had so much fun. Nice going Chester. Mildred Batton is a cute girl. I wonder if that really was Wilson Bryan's sister. Honest, he didn't see a bit of the Murfreesboro game, sitting between those two girls.

Mabel, you should see our new Bachelor of Gaiety. He is just a big "Ray" of sunshine these days. Lovingly,

ELMER.

P.S. I wonder if Fred James has gotten any more packages from U.T. Mabel, you know I didn't write you last week myself because I was in bed with the current flu. I hear my friend who wrote you for me made a slight error in the news. He wished more power to Carl Gossett to date every girl in the dormitory and it seems that Carl has never intended to accomplish such a feat nor did he say he was going to.

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## KNOW YOUR NEIGHBOR

"I would be thrilled if I could teach art in my home high school," revealed a tall, slender, black-haired, blue-eyed freshman girl.

However, to be an art teacher in Lebanon is not the ultimate goal of Frances Neal. "I want most of all to be a missionary to Africa," she discloses.

It is a big question in Frances' mind which she prefers, music or art. As she scores A pluses in music, perhaps the balances tilt a little in this direction. To this study she has applied three years and hopes to receive her certificate in it next year. Perhaps Professor Holland's "maybe" answer to that question incites this ambitious Lipscombite to spend an hour and a half each day going over scales, runs, and exercises while her classmates are busy at other pursuits.

While this is her first year to take up actual class work in art, for many years she has sketched scenery and faces in her spare time. If given her choice in this subject, however, she would paint portraits almost exclusively.

A residence of only one year in Tennessee has brought this native Mississippian to the conclusion that the Volunteer State is more pleasing to her in beauty and climate than her former home on the delta. Her father, a farmer, moved his wife and five children to a site in Lebanon last year at which place she finished high school in June.

Although Frances declares that she

can reach no definite conclusion as to which she prefers in the realm of the finer arts, she quickly admits that English appeals more to her than any of her other academic subjects. She distinguished herself in this field while she was yet only a sophomore in high school by being selected to represent Leland High School, Leland, Mississippi, in a field meet.

A wedding? Definitely. And it's not so far in the future, either if a hint about next summer (amid blushes) can be taken as evidence. Since red offers such a beautifully striking contrast to jet black, perhaps it is only fitting that this dark-haired miss should prefer red, red roses to any other flower. Navy blue, however, is her favorite color.

After a terrible case of homesickness vanished following a visit home last fall, Frances has reached the conclusion that she likes LIPSCOMB "just fine!"



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## BISONS CHALK UP 1066 POINTS IN TWENTY-ONE TILTS

Captain Mitchell Leads With 306 Points; 14.57 Per Game

The Bisons ended the 1938-39 season defeating Fred-Hardeman, 52-32, thus bringing their total score for the season to 1066 points for an average of 50.76 points per game. Their opponents have averaged 33.35 each game for a total of 713 points. Captain Mitchell has done the largest amount of this scoring with a 14.57 game average totaling 306 for the season. The complete scoring chart for regular scheduled games, not including the tournament:

	G	FG	FA	FM	TP
Mitchell	21	139	70	28	306
Womack	18	87	49	19	193
Summers	20	81	65	27	189
Locke	18	36	35	23	95
Sweat	20	40	20	11	91
Deberry	21	17	38	28	62
Tipps	20	21	25	9	51
Duncan	16	20	22	8	48
Blount	12	8	10	4	20
Waters	15	4	5	3	11

Totals 453 329 180 1066  
Key: G, games; FG, field goals; FA, foul shots attempted; FM, foul shots made; TP, total points.

The BISON record for the season follows. Figures to the left are LIPSCOMB scores:

32—Alumni	39
37—Martin	23
78—Bethel	14
66—Florence	32
31—Vanderbilt	42
57—Bethel	42
102—Florence	26
44—Lambuth	27
47—U. T. Jrs.	27
40—Vanderbilt	33
68—Murfreesboro	53
37—Austin Peay	52
30—Lambuth	42
52—Cumberland	40
39—Austin Peay	28
36—U. T. Jrs.	26
40—Cumberland	42
37—Murfreesboro	38
35—Fred-Hardeman	21
52—Fred-Hardeman	32

1066  
\*Conference games.

In free throws the two guard, Deberry, 73 per cent; Locke, 65 per cent; Waters, 60 per cent; Sweat, 55 per cent; Summers, 49 per cent; Mitchell, 40 per cent; Blount, 40 per cent; Womack, 38 per cent; Duncan, 36 per cent; Tipps, 36 per cent.

## Squad Increase Adds To Baseball Hopes

The Bison baseball squad has more than doubled itself after a week of preliminary practice which finds not a few players nursing sore arms.

Competition in the catcher's department is assured by the "coming out" of Ben Hollins and Perkins Freeman. Both of these freshmen should give veteran Jimmy Harwell a "run for his money" before backstopping duties are definitely assigned. Woodrow Riddick and Bobby Davidson have been added to the prospective pitching staff. Milton Sidwell seems to have a rival for first base, Carl Swartz reporting for service in that position. Bill Sweet, the shortstop, will also assist Coach Neil in his duties.

At second base Logue and Gunn are still the main candidates, while third baseman Snodgrass is so far without a definite rival. Other infielders are Ben Batey, Jimmy Lee, Wallace Redd, and Robert Brown. Seven prospective players make up the outfield. In addition to veterans Geer, Summers, and Grimes, several promising newcomers fill out the roster. These include Frank Shires, John Smith, John Pleasant, and Harold Madry.

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## SELECTED ON M V C ALL-TOURNAMENT TEAM



Although the Bisons lost in the final round of the M V C tournament they placed two men on the all-tournament team. Chester Womack enjoys the distinction of making the all-tourney team both years that he played. Womack and Steele of Sunflower are forwards on the first team, Mitchell is center and the guards are Ricks of Sunflower and Phelps of Lambuth. Other all-tournament players are Brock and Harris of Fred-Hardeman, Hindsman and Leach of Sunflower, and Moore of Northwest Mississippi.

## Nance, Boyce Will Coach Boys Tennis; Girls' Coach Not Secured

Eugene Boyce and Herbert Nance will again coach respectively the high school and college boys' tennis teams this year. Coaches for the girls' teams have not yet been selected.

Mr. Boyce coached the high school boys during a fairly successful season last year and this will be his second year with the team. Were it not for the intramurals he would probably take over a girls' team also. Mr. Nance coached the boys' high school team two years ago and coached the college boys last year.

The Mississippi Valley Conference championship will be decided by league play and LIPSCOMB is expected to rate the top berth with such material as Claude and Paul Boyce, Carl

Gates, Sam Little, Adolphus Green, and Eric Moore to choose from. Games will probably be scheduled with Cumberland, Lambuth, Florence, and Murfreesboro State Teachers.

The high school team will be chosen by a round robin, and here again is a choice lot of material. Paul Hembree, David and Loyd Scobey, Jack Horn, and Howard Youree are back from last year and John Sewell, Charles Youree and Boyd Hunter should give competition.

As last year, there will be a city high school tournament this spring. There will also be a state tourney, in which LIPSCOMB may be represented. Practice will probably begin after the spring holidays.

## INTRAMURAL TEAM LOSES TWO GAMES TO INDEPENDENTS

Top Intramural Players Lost To Woodbury, Peabody

Some of LIPSCOMB's top boys' intramural basketball players have branched out to games with other teams, dropping two games last week, one to Woodbury Independents, 43-31, in a prelim to the Bison-Fred-Hardeman game on the home floor Wednesday, March 1, and the next night to Peabody Independents, 42-32, on the visitors' floor.

In both games the LIPSCOMB boys led, 18-17, at the half only to fall before a last half uprising. Against Woodbury, Snodgrass took scoring honors for LIPSCOMB with nine markers, Brasel with eight and Whitts with six were close seconds. Stone made four points and played a good floor game. Jones led the Woodbury bunch with 14.

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David Lipscomb College, Nashville, Tennessee Thursday, March 30, 1939

Vol. XVIII—No. 25

# FRIDAY NIGHT BRINGS 'ALUMNI VARIETIES' TO CAMPUS

## CURTAIN TO RISE ON 'SERVANT IN HOUSE' FRIDAY, APRIL 7

Brewer to Play Lead, Supported by Alexander, Williams, James, Pack, McInteer

"The Servant in the House," a five-act religious drama by Charles Rann Kennedy, will sound forth from the stage in Harding Hall, April 7, a week from tomorrow night.

The seven characters in the cast were selected from the college freshman class, college senior class, the faculty, and the alumni. Charles R. Brewer, faculty member, plays the lead, "Manson," a servant in the home of a vicar. Wayland James plays the part of the vicar with Margaret Alexander as the vicar's wife. Ellen Williams portrays the lot of a niece who knows nothing of her parents, having always lived at the vicar's home. Frank Black, Lipscomb, '35, plays the part of a rich, worldly bishop who is quite deaf and utterly selfish. Charles Cumley, as Robert, is an unclaimed brother of the vicar, and calls himself the "drain pipe" of the vicar's home, as page boy, shows astonishment at the things that go on in the vicar's home by often saying, "I'm jiggered."

The story is built around the theme of usefulness to others. Manson, a supposed Indian butler, enters the troubled home of a vicar whose church is in a "decayed" state of affairs. Acting as a peacemaker, the servant brings a father and daughter together, rids the home of the obnoxious presence of a "bishop of Mammon," and changes the selfish lives of the vicar and his wife.

The performance is under the sponsorship of the press club with Miss Ora Crabtree and Mr. Brewer as co-directors. The proceeds are to be added to the fund for a linotype machine which the press club is planning to purchase. Twenty-five cent tickets may be purchased from members of the press club. The giving of the play was originally scheduled for the fall quarter but was unavoidably delayed.

## Bryant, Fudge Fox, Kerr Lead Honor Students

According to an announcement from the registrar's office, Ralph Bryant, Sara Fox, Bennie Lee Fudge, and Billy Kerr led the honor roll for the winter quarter with a straight A record. The honor roll for the winter quarter with these who received honorable mention follows:

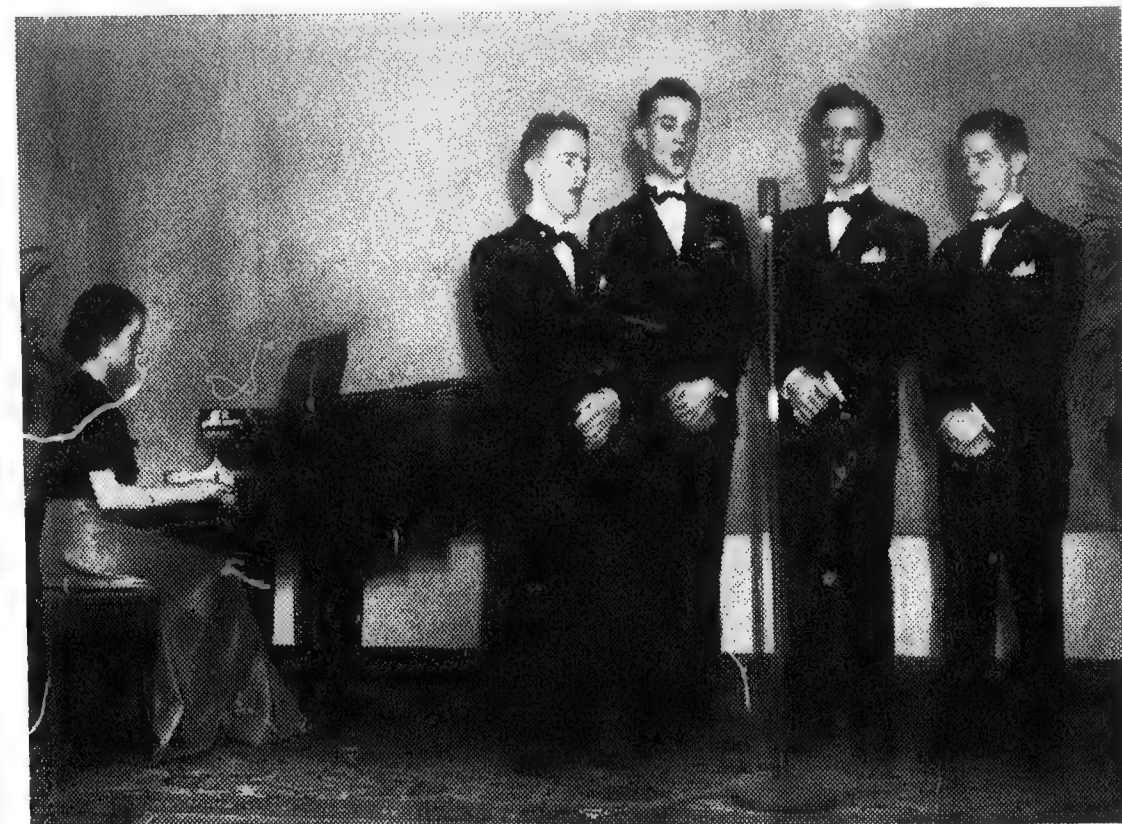
**HONOR ROLL**  
Arnett, Mary  
Battin, Mildred  
Bills, Catherine  
Billingsley, Dorris  
Bradley, Lawrence  
Bridges, Hester  
Brinkley, Elsie  
Brittain, John  
Bryant, Ralph  
Carroll, Wilfred  
Caroway, Elaine  
Chambers, Annie L.  
Chunn, Marie  
Copeland, Lowell  
Douglas, Christine  
Durdan, Mary J.  
Fanning, Imogene  
Forrest, Neil  
Fox, Sara  
Fudge, Bennie Lee  
Garrett, Marjorie  
Gates, Carl Brents  
Green, Marion  
Gregory, Clytia  
Hamblen, Mabel  
Harding, B. B.  
Hawks, Elizabeth  
Holt, Ben  
James, Wayland  
Jennings, Oakley  
Kerr, Angie  
Kerr, Billy  
Kilgore, Steve  
Kittrell, Martha  
Merritt, Norman  
Naugher, Margaret  
Newby, Lena  
Potts, Mary Louise  
Potts, Williams  
Raines, Mary Eliza  
Reinhardt, Ruth  
Richardson, W. O.  
Riddick, Woodrow  
Robinson, Annette  
Robinson, Sarah  
Rout, Irene  
Snodgrass, James  
Starnes, Eunice  
Stroop, Dalton  
Taylor, Mary  
Williams, Rebecca  
Williams, Larry  
Wilson, Woodrow

**HONORABLE MENTION**  
Alexander, Marg.  
Locke, Leon  
McBurnett, Virginia  
McCauley, Helen  
McInteer, Jim Billy  
Morris, Martha  
Netterville, Lottie  
Ragsdale, Catherine  
Rumley, Charles  
Stubblefield, S. A.  
Traylor, Elizabeth  
Waters, Henry  
Williams, Elizabeth  
Key, Raymond

Section four of the BACKLOG, consisting of freshmen and senior divisions of the yearbook, has just been completed, according to Mable Hamblen, editor.

During the spring holidays eight pages were printed and eight more are now on the press.

## Wandering Minstrels Travel For Lipscomb



Ellen Williams, accompanist; Erle T. Moore, First tenor; Wayland James, Second tenor; Jack Baker, Bass.

## SENIORS ELECT JOE JAMS 'BEST CITIZEN'

Joe Jams, son of President Jams, was elected the outstanding high school citizen Thursday, March 16, in an election sponsored by the Citizen Club for the most worthy student of the senior class.

Seven students, Katherine Hamrick, Reba Morton, Bill Winstead, Vivian Cullum, Betty Gregory, and Paul Hembree were selected by the faculty to be voted on by the student body.

Joe has taken part in many extracurricular activities and has always been on the honor roll. He was an outstanding member of the football squad and was also on the basketball team. He has recently been elected editor of the senior high school class edition of the BABBLER and has been a member of the staff for two years. He is vice-president of his class.

## Sing to Six Thousand In Middle Tennessee, Southern Kentucky

Singing to an estimated audience of five or six thousand people, the Lipscomb Quartet, composed of Wayland James, Jack Baker, James Harwell, and Erle Moore, with Ellen Williams, accompanist, completed a successful tour of Middle Tennessee last week, under the direction of Robert G. Neil.

Some of the numbers rendered by the quartet were "Trees," "Just a-Wearyin' for You," "The Trumpet Calls Away," "Nut Brown Maiden," "Crossing the Bar," "Steal Away," "Sailing," "The Gobbins Will Gilt You," and "Shortnin' Bread." One of the main features of their program was the reading "Sparticus to the Gladiators," rendered by James Harwell.

Lipscomb furnished their largest audience with about 900 present. But in all the towns many of the residents, alumni, and students were present. In (Continued on page 3)

## S.A.B., Glee Club Sing Saturday

The S. A. B. chorus and the girls' glee club will present a musical program in Harding Hall Saturday night under the direction of Mrs. Elizabeth Bell, music teacher. A cantata, "The Building of a Ship," the poem of which was written by Longfellow and the music by Ira Wilson, will be the main entertainment offered by the chorus on this program.

The girls' glee club will present a miscellaneous group, the outstanding numbers of which will probably be "Swanee River" and "Humoresque." The performance will be free, Mrs. Bell says.

## Auction Sale Yields Chicken Dinner, Candy, Drinks For Washington Party; Travelers Snap Ocean, Scenery

"Going, going, gone! Are you all done? Everybody satisfied? Here's a genuine piece of soap from Washington, D. C. Are you going to let this souvenir which can't be bought for the million dollars next week go for a paltry 40 cents? Ah, this gentleman says 45 cents. Who'll make it 50? Fifty it is, and who'll make it 55?"

So sounded forth the voice of A. C. Pullias as an epoch-making auction sale in which such objects as rocks, match boxes, pennants, drinking cups, bulletins, and penny post cards, enlivened the last lap of the journey from Washington, D. C., where a group of 22 people from LIPSCOMB spent the spring vacation.

When the crowd had discovered that no more money remained in the treasury to buy a supper with Saturday night, the plan was hit upon by Mr. Pullias as a means of both providing entertainment and of raising enough money to purchase a chicken dinner in Cookeville.

The project succeeded not only in buying the dinner, but also in furnishing the group with candy, chewing gum, and souvenirs from the Tennessee mountains. A donation of \$10.00 from Mrs. Johnson increased the total amount raised to \$22.23.

To cite a few examples of the prices paid for the articles it would be necessary to include the purchase of a bus driver's handkerchief by Mrs. Griffin for \$1.05, a purchase of a piece of cardboard with the bus driver's name on it by Margaret Alexander for \$1.06, a toy

balloon by Louise Sherrill for .70, a paper sack by Mary Elizabeth Strobe for .50, and a bar of soap by Billy Nickles for .40. Marjorie Taylor was sitting on the back seat. She had spent every cent of her money except .15. Everything that was put up she bid .15 on, but it was raised by another contestant. "Well, won't you just give me something for .15?"

Perhaps it was a good thing to have had this auction as it helped to subdue the excitement which resulted in seeing so many things at once in Washington. Many saw for the first time the stupendous Washington Monument, Arlington Cemetery, House of Representatives in session, the Senate, Library of Congress, Smithsonian Institute, Mt. Vernon, Natural Bridge, and many other sights.

Ben Holt's antics furnished no little entertainment for the travelers, both in the cafes and in the bus. One night in a Washington cafe he ordered a "whitehouse" ice cream cone. The clerk instead brought him a "whitehouse" cigar. When this produced only a blank look on the face of Mr. Holt the clerk said, "Didn't you want 'whitehouse'?" to which Ben replied, "Yes, but I wanted ice cream, not a cigar. Don't you have 'whitehouse' ice cream?"

To the soda jerker's negative reply Ben said innocently, "Well, we have it in Shelbyville."

"Lipstick Bennie" will be a title that will stick to him longer than "Bachelor of Ugliness," probably, at least in the minds of the Washington travelers. This name about by his falling asleep one day as he sat by Mildred Batton and awaking with daubs of lipstick on his face. Since he was sitting by this young lady, Mr. Pullias and Walter

King insisted that there was certainly some connection. This blushing and stammering explanation did not seem to "clear" him any in the sight of the passengers.

"Where's your nickel?" ballyhoed Walter King as he waved his plump palm under the passengers' noses two or three times a day. But without his readiness to gather nickels, these Nashvilleans would not have sipped Coca-Cola, Seven-Ups, and orange drinks as they rode along.

"Master, the Tempest is Raging!" carries new meaning to the tourists since they sang it Thursday night as they crossed the historical Chesapeake Bay on a large ferry boat on the way from Newport News to Norfolk, Va. The water was slightly restless on that occasion, and the moon flickered on the waters as the song floated over the air.

Many cannot make up their minds as to the most impressive part of the trip, whether it was the ride on the ferry boat or the new experience on the Atlantic coast. But all agreed that to sleep in a hotel with the window opening out on that big body of water within a stone's throw was very impressive. To make up for the disappointment in not getting to climb up the 900 steps of the 555-foot Washington Monument, Norman Merritt and Ben Holt took an early-morning plunge in the Atlantic. It was here that the girls became barefooted and let the tide come in as it would. Mrs. Pullias furnished many a laugh as she ran out to meet the tide and then ran screaming away as it rushed over her feet.

With not less than 400 snapshots taken this "perfect" week will live on and on for these travelers, so they all testify. Shots ranged from the sublime blue ridges of Virginia to a pose of a boy and girl in the crowd sipping a soda cooperatively in a Washington cafe.

## LEONARD KIRK, ANDY T. RITCHIE DIRECT PROGRAM

Choral Selections, Minstrel, One-Act Comedy Are Features

Encouraged by the great success of last year, a group of alumni under the direction of Andy T. Ritchie, Jr., '29, and Leonard Kirk, '25, will present a variety program tomorrow evening, at 8:00 p.m. in the college auditorium. The entertainment will include serious and light music, quartets and chorus groups, a one-act play, and a minstrel specialty.

Mr. Kirk, who is director of music for Harding College, will arrive from Searcy, Ark., today to lead the musical groups. Mr. Ritchie, radio director on the campus, has taken the lead in planning the program and in getting up the chorus and directing the rehearsals. Charles R. Brewer, '14, is in charge of the minstrel show, and Malissa Claxton, '34, is directing the play, "The Exchange," by Althea Thurston.

Characters in the play are: Judge, W. G. Mullican, '34; Imp, Owen Hardaway, '34; Poor Man, Jim Cope, '36; Vain Woman, Gertrude McClanahan, '36; and Rich Man, J. C. Moore, '35. The scenes of this cleverly written comedy are laid in the Judge's office, where unhappy people may go to swap off their miseries.

Principals in the musical numbers, besides Mr. Kirk and Mr. Ritchie, are Richard Maxwell, '36; Cooper Scott, '31; Pauline Owen, ex '36; Kingman Prentice, ex '32; Phil Cullum, ex '37; Robert Neil, '28; Erle T. Moore, '32; Hilda Copeland Collins, '35, and Dorothy Pittman Cooper, '20.

Members of the chorus include: Sopranos, Mary Ella Ray, '37; Mary Virginia Parman, '37; Alice Johnson, '27; Malissa Claxton, '34; Mary Neal Alexander, '32; Dorothy and Elizabeth Fox, Martha Walker Neil, '37; Helen Leek Howell, ex '36; Bernaden Powell King, ex '29. Altos, Kathryn Cullum Ritchie, '29; Etelle Hill Henley, ex '23; Birdie Jones Hall, '19; Verna Collins, '35; Marian Whitecell, '36; and Bertie Sue Robertson, '32. Bass, Dr. T. Emerson Simpkins, '27; Seldon Collins, '34; Roseau Cullum, ex '24; Phil Cullum and Hopper Scott, Tenors.

The following committees were in charge of the program: Music, Andy T. Ritchie, Robert Neil, Hilda Copeland Collins, and Leonard Kirk; play, Charles R. Brewer, J. C. Moore, Malissa Claxton, and W. G. Mullican; publicity, Norman L. Parks, '22; Robert Neil, Andy T. Ritchie, and Verna Collins; arrangements, Ruth Morris, '35; Sam Davis Tatum, '25; Eugene Boyce, '34, and Roseau Cullum, tickets, Jesse W. Fox, '28; Cecil Allmon, '36; Owen Hardaway, Clyde Pruitt, '25; Phil Cullum, Josephine Carlton, '30; Seldon Collins, Rosemary Clayton, '36, and others.

## LOCKE, JACKSON REPRESENT FRESHMEN

Lipscomb's recently elected most representative freshman boy and girl, Leon Locke, Columbia, and Anna Russell Jackson, Pulaski, are no novices at taking high honors. For all through high school both were showered with honors and now in college they are continuing this delightful hobby.

Mary Arnett, Memphis, ran second to Miss Jackson in this contest. Other candidates for the most representative freshman girl were Wertie Carter Stowe and Frances Ray, Nashville; Elizabeth Hawks, Lebanon, and Luise Baxley, Calera, Ala.

Ed Sewell, Nashville, was runner-up in the boys' contest. Other boys nominated for this honor were Raymond Key, Town Creek, Ala.; Thomas Mulliken, McMinnville, and Jim Billy McInteer, Franklin, Kentucky.

Miss Jackson and Mr. Locke were elected by a vote of the entire college student body at a meeting presided over by Andrew Morris, president of the A. H. S. Board, the week before spring holidays.

Due to ill health it has become necessary that Batsell Baxter, president of Popperdine College and former vice-president of David Lipscomb College, resign his position there. It was announced last week. His resignation becomes effective June 30, at which time he will leave for a four months' stay in Palestine to study the geography of the Holy Land.





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Ed Sewell ..... Associate Editor  
John Sewell ..... Sports Editor

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## Be Considerate

More than ordinary consideration is required of students to maintain acceptable library "manners" in the reading room. If anything, Miss Draper and her staff are getting less than ordinary consideration, and a situation not complimentary to Lipscomb's high standards is being created.

Why "more than ordinary" consideration? The library reading room was not built for the purpose, and as a result, the acoustics are almost perfect. A whisper in one corner can almost be heard in the opposite corner. The staff has done everything possible to overcome this, the door closes silently, the chairs are rubber-tipped, the stacks are closed off. One thing can't be done—the putting of mechanical "silence" signs.

Yes, it's a library, but not a well-ordered library. If the librarian and her staff could get just a little cooperation from the students, the buzzing could be eliminated. If people would only realize that it is very rude to talk, because they really disturb the persons who want to study, Lipscomb's library would be an ideal place for study.

After all, that is what the library is for. Believe it or not, the greatest part of the student body comes to the library on business, and they don't like to be disturbed by people who come only on pleasure trips.

The rule of absolute silence should be observed everywhere except at the checking desk. The one who violates this rule should receive the stares of every reader in the room. This social pressure would soon give us an ideal reading room.

## Last Call!

"The old order changeth, yielding place to new." That is what will happen on June 3 when one hundred LIPSCOMB seniors graduate. Another class will replace the old and the new will go out to make for themselves another place.

But there are still two months left before that time comes. There is still much that can be done. The new quarter is starting and that means new opportunities for advancement in studies and social activities. There are many dangers during this time. Not the least of them is the danger of letting one activity overbalance the other. Every senior wants to graduate with honor. He wants to make good grades but this is not all that counts. Social activities are important and especially during the spring quarter there are many things besides study to occupy one's time.

Each person knows how much he can do and still get his lessons satisfactorily. He can judge just how much he can do and this should be his aim to regulate his studies and his extra-curricular activities so that neither will be neglected.

When June 3 comes there should be no "lop-sided" students. A truly educated person is the well-rounded personality and this includes more than just grades.

## Vacation Time

While most of the population of LIPSCOMB were enjoying a pleasant week of vacation, a few faithful teachers and working students stayed on the campus to "keep things going."

As usual Brother Woodroof was here to keep the working students busy—and, incidentally, he kept himself pretty busy. Perhaps the busiest of his working force were the press room boys, Herbert Stone, Maurice Hall, and Charles Geer. They did everything from printing posters for the Men's Glee Club program to cleaning up the backstop for the baseball diamond.

So, you see, you "Spring Vacationists" should appreciate all the improvements on the campus that you now enjoy and should in some way show your appreciation to those who didn't get to enjoy your rest and pleasure.

JUST ONE OF THE NON-VACATIONISTS

When I hear a young man spoken of as a great genius, the first question I ask about him is, always, does he work? —John Ruskin.

## High School Civitan Medalist

## CONGRATULATIONS!

To  
**JOE IJAMS,**

CIVITAN  
MEDALIST.



VOTED BY HIGH SCHOOL, THE BEST CITIZEN,  
H.S. BACKLOG EDITOR. JOE WAS THE  
MOST VALUABLE MAN OF THE '38 MUSTANGS.  
A VETERAN, 4 YEARS, OF THE SAME.  
A MEMBER OF THE PRESS CLUB,  
HE IS CO-AST SPORTS EDITOR OF THE  
BABBLER, WAS ON THE BASKETBALL  
SQUAD. JOE IS A SENIOR, HAVING  
SCHOLASTIC AVERAGE OF "A" *M. HURRY*

'Proper Emphasis  
Is Important'

—Says S. P. Pittman



If you were to see an isolated statement: "The man would have died if you had not cut his leg off" you could not read it intelligently or intelligibly. You can't tell whether the man is dead or alive. Emphasize the word died with falling inflection, and the man is alive—perhaps is now enjoying normal health. But emphasize the word not with a certain inflection and it becomes certain that in spite of desperate efforts to save him, the man died.

This shows the inestimable importance of accent, emphasis, and stress. Syllables are accented, and phrases, sentences, paragraphs, and ideas are stressed.

Brother Ijams admitted at the "assembly" not long ago that he did not know how to read the 23rd Psalm—that he did not know where the emphasis belongs. How true of literature, both sacred and secular! How true of the drama of life! If we can only find out where the emphasis belongs! No two persons emphasize the words of this drama alike, and that is why life's gamut is so extensive. Life never ends; it is continuous journey with just a turn in the road that we call death. But the road goes on, and we call that part of the road after the turn, Eternity.

The brief span before the road turns is what we usually designate as life. It is physical, mental, and spiritual; if we emphasize the physical, it may be to the neglect of the mental and spiritual; if we emphasize the intellectual, it may be to the detriment of the other two elements. If we emphasize the spiritual and ignore the physical and intellectual either we are fanatics or else will be branded as such. To put equal stress upon all three is to elevate the physical life—that which we have in common with brutes, or else it is to degrade the spiritual—that which we have in common with the Deity.

Again, in each realm there is room for infinite variation in emphasis and stress as evidenced by the large variety of athletic and occupational activities requiring tax upon different muscles of the physical body. Or, by the university curricula, with a huge assortment of courses now offered and prospects of constant increase in assortment. Thus emphasis may be placed upon an infinite number of mental activities.

Keeping the proper balance in religion, the spiritual value, is the herculean task. Difference in creed is due, in a great measure, to difference in stress. For example, Paul says, "Salute all the brethren with a holy kiss," and Peter says, "Salute one another with a kiss of love." The vast majority of professors of Christianity pass that command by, while the Dunkers (German Baptists) lay stress upon it, making it one of their distinctive tenets. On the other hand, when we are informed that "the disciples were called Christians first in Antioch," we immediately conclude that we should be called Christians and lay so much stress upon the name that we sometimes add "and Christians only." One religious body lays stress on giving till the members sacrifice in order to give. Another lays such stress on the Lord's Supper as to have the daily Eucharist. One lays stress upon Predestination, another on Sanctification, another on footwashing, and another on Sabbath-keeping.

Even the differences in church polity grow, to an extent, out of variation in stress. The Episcopacy is based upon stress laid on the work of the bishops. The Presbyterian form of government stresses the eldership, while the Roman form magnifies the work of Peter as the apostle who carries the keys of the Kingdom of Heaven. The Congregational form, on the other hand, stresses the autonomy of the local church.

No doubt every student of the Bible feels that he knows, somehow, just how to so stress the teachings of the Word of God as to maintain the proper balance. But, at the same time, if we deal fairly with ourselves, with inspired truth, and with Him who inspired the sacred writings, we are bound to admit that our task is by no means a negligible one. Brother Ijams is not alone. Who can be certain that the emphasis is placed on the right word? Just a little less stress here, and a little more yonder, may make a vast difference when the lines of life's final record are read.

—S. P. Pittman

The only thing to do about anything is the right thing.

## LIPSCOMB

## DAY BY DAY

Margaret Alexander  
Washington Correspondent

Flash! Latest foreign travels off the campus of LIPSCOMB! Twenty-seven students crammed into a Greyhound Special early Monday morning, March 20, and left for Washington. They gigged along all day from 3 a.m. till 10 p.m. The conveyance was the latest streamliner model bus, plush seats with actual "bear shifts" to make the things recline. All seats were filled and Mr. Pullias was hopping around everywhere.

The first seventy-five miles went nicely, everything being dark and sleepy. As light began to creep in the windows, folks on the bus began to sit up and think out loud. "When do we eat?" Cookeville, T.P.I. cafeteria proved the victim for breakfast. This being the first meal, everybody showed slight nervousness but tension was eased when three heretofore-not-present LIPSCOMB folks joined the crowd. James Snodgrass, "Pug" Strobe, and Woodrow Riddick appeared out of the clear sky.

The second stop of the day came at lunch at a restaurant in Bristol, Va.-Tenn. (The city is right on the state line hence the name of both states.) There soup was served. In reality 'twas little more than dishwater and string beans. Everybody noticed its oddity, especially Walter King.

The final resting place Monday night was a hotel where Ben Holt and Norman A. Merritt especially liked the telephone in their room which they used in disturbing Mr. and Mrs. Griffin Alexander early the next morning.

The spectacular natural bridge threw everybody off their feet on Tuesday. Andy Peal made himself famous by his picture taking which later proved very successful. "Grandma Johnson" brightened the day of riding by passing around a box of Ritz to go with some Coco-Colas. Songs, religious and other, were done to keep the spirits of the crowd up. Walter King, with the quiet aid of Miss Durand, proved a very helpful assistant to the director, Mr. Pullias.

Each time the bus stopped it appeared that two different crowds vied for the honor of being last to get back. Mary Sherrill, her sister Louise, Elizabeth, and Ruth Rhinehart.

(Continued on page 3)

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Dear Mabel,

I hate to mention spring so much in connection with the campus news because it is such a worn out subject, but you know it just gets in your bones and you can't help it. I just wish I could have stayed home and helped you plow the rest of the spring vacation but you know why I had to get back.

Spring fever sure is making the campusology class grow. I think the basketball team really formed the nucleus this year but now, even they can't keep up with all the "lab work" going on. Mitchell and his lab partner, Elizabeth Hawks must be taking a ten hour course. Anna Russell claims Leon is her teacher and not lab partner. They didn't let spring vacation and West Virginia interfere with class work. After a freshman theme of 3000 words they think nothing of a correspondence course of six or seven letters a week.

It looks like it took spring and the trip to Chicago to help the romance between Andy Morris and Irene Root. The president of our student body sure isn't letting any grass grow under his feet. After he came back from Chicago he got better acquainted with Katherine Laubenthal and Saturday for some reason he went to Athens, Ala.

You know, Mabel, last Thursday night John Dillingham and Marie Chunn came into prayer meeting and lay down beside Billy and Marjorie Vaughan and I couldn't help thinking that they are getting almost as thick as Billy and Marjorie.

They tell me Norman Merritt really is getting the jump on Copeland and others. He and Imogene Fanning sure enjoyed the trip to Washington. I see in "LIPSCOMB Day by Day" that Mildred Batton and Mrs. Griffin went to Annapolis one day. I bet Womack, Morris, Hollins, Sewell, Frank Pack, Nicks and a few others get a setback. You didn't know about Nicks did you? He went to Washington on the LIPSCOMB bus and took quite a fancy to her.

The sports editor of the "Backlog" sure gets around. Wednesday night he was seen with a pretty girl in Linden and just two nights later he and another faculty member's son, along with Charles Jackson, were reported in the vicinity of Ward-Belmont. The same night Schumann and Wilma stepped out and this week Summers took advantage of the vacation to see his "home town red-head." She even came out here after him.

Professor Percy Johnson sure does a lot of teasing, he must be trying to keep attention away from his own actions. If I think he will have to get a different colored car before he is very successful though. He gets around pretty well himself. For instance, this last week he and Jim Cope tried to see who could do the most for the medical department.

Well, Mabel, I hate to stop here because there's so much more, but I must get to work.

Yours till everybody finds out what a cyclorama is.

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## These People Spend Vacation in Washington



Front row, reading from left to right: Walter King, Mr. Pullias, Ben Holt, Norman Merritt, Harold Oliphant, Woodrow Riddick, Andy Peal, and Dewey Bachman, bus driver. Back row, Margaret Alexander, Nan Ray, Imogene Fanning, Holmes, Marjorie Taylor, and Ruth Rhinehart.

## Wandering Minstrels Sing

(Continued from page 1)

several of the schools, Lipscomb alumni were teaching.

At each of the appearances Mr. Neil made a talk in the interest of Lipscomb. In addition to furnishing entertainment to the people, he hopes that these appearances will arouse interest in Middle Tennessee and thereby furnish material for the glee club, the quartet, and the radio program. The press club and athletics were also stressed.

The towns visited include: Monday—Linden, Waynesboro, and Hohenwald; Waverly, Camden, Hollow Rock, and Henry—Tuesday; Lebanon, Carthage, Red Boiling Springs, and Tompkinsville, Ky.—Wednesday.

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## Lipscomb Day By Day

(Continued from page 2)

beth Parrish, and Freta Fields nearly always beat Norman Merritt and his group by a split second.

On entering Washington the group fully expected to be welcomed by President Roosevelt but imagine their chagrin when only Ralph Hyde and Joe Bloomingburg greeted them.

When going thru the Senate and House of Representatives the group had celebrities as guides. Mr. Joseph Byrnes, Jr., Tenn. representative and Judge Gore, also representative. He claimed he raised Hester Bridges and consequently took her to lunch. Others from his district went with them.

Mildred Batton and Mrs. Griffin slipped away from the crowd and went over to Annapolis. They (especially Mildred) reported a good time.

Somebody was usually asleep on the back seat. If it wasn't Eva Mai Giles or Mary Katherine McKee, Harold Oliphant and Evelyn Freeman would be snoring.

Friday morning brought to the ears of the Lipscomb party a sound very unfamiliar, but very thrilling, the ocean waves beating against the shore. Some of the bunch got up in time to see the sun rise and cast its silvery beams upon the great Atlantic. Mrs. Griffin's artistic soul attempted to put some of the early morning's beauty on paper, while others tried to preserve it with cameras. Playing in the sand, wading in the ocean, and even swimming in it, climaxed the whole trip.

Riding from ten-thirty Friday morning till ten o'clock Saturday night brought the travellers back to the campus. Their heads and hearts were full of memories and when their heads hit the pillows Saturday night, memories began to rush before their closed eyes, memories of "Lipstick Bennie," "Auctioneer Pullias," the waves of the ocean, Washington itself.

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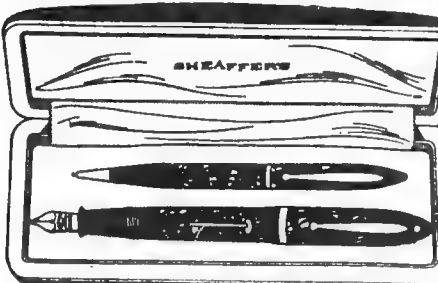
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## SPORTS SOLILOQUIES

By Ed Sewell

Reminiscing . . . it would be hard to name one thing that contributed the most toward producing a team in a Junior College, like the 1939 Bison basketball squad, but one of the most important factors is the forgotten one, the coach. Coach Nance wants on his ball teams, first of all, boys who have the right ideals of life. Even aside from the fact that that's the kind of man he is, he looks for that to help his teams. Often a group of individual stars don't click so Nance tries to get athletes who can work with others, who get along well with the coach and players in practice and off-the-playing floor.

Stamina Plus . . . This year he had just such a group. It is doubtful if LIPSCOMB was ever represented by a team of which the officials of the school can be more proud. As proof, in the tournament the Bisons played a hard fought game with Lambuth at one o'clock and the same night they played Sunflower in the finals. It would not be surprising to see a team, under such conditions, fold up, but LIPSCOMB, facing their hardest game of the year, came back stronger than ever in the last half to overcome a twelve-point deficit and come within three points of tying the boys from Sunflower. Five boys played that night without a substitution. Only good clean living would give the stamina to perform such a feat.

A Great Coach . . . Another reason for the Bisons' success was the plays worked out by Coach Nance. Time after time the Bisons had the enemy completely baffled with plays that gave wide open crisp and setups. We can truly feel proud of such a fine coach.

Summers . . . With such an outstanding team, some of the squad naturally received more praise and recognition than others. This year every man on the first team was an outstanding performer. Chester Wornack and Everett Mitchell were placed on the honorary M. V. C. all-tournament team and both boys certainly deserved that honor. George Summers was in the opinion of many was the most consistent and most valuable player on the team. George was third

## Juniors Win 2 Intramural Tilts

During the week before the Spring Holidays, the Junior Class of LIPSCOMB High School defeated the Seniors, 73-24, and the Sophomores, 60-38, in post-season cage tilts.

The Juniors challenged the Seniors and the Sophomores challenged the Juniors. At the half of the Junior-Senior game, the Juniors led, 34-4. David Scobey led the scoring with 34 points and Clay Grayson was next with 18. Cooley was best for the Seniors.

In the other contest Scobey again was outstanding with 36 points. Yourree was best for the Sophomores with 18 points.

clippings to the boys and the "Thundering Herd" took it out on the Commodores, the result is history. From the Tournament . . .

The flashiest outfitted team in the M.V.C. tournament were the host teams of Lambuth College. . . . Both boys and girls teams wore grey warm-ups that looked like something out of a picture. . . . The Lambuth girls won the championship in a close game with the Northwest girls. . . . Each night the finals didn't draw a very large crowd. . . . Tuesday night LIPSCOMB playing 150 miles from home had almost as many supporters as Lambuth. . . .

They were a more enthusiastic and louder and better organized yell. . . . So far your correspondent hasn't found a place that even approaches the support LIPSCOMB fans give the basketball team. . . . Also they are a better behaved bunch. . . . Wonder if we can't get behind the baseball team the same way. . . . It looks like we have a winning team this year.

When gratitude dies on the altar of a man's heart, the man is well nigh hopeless. —Dr. Bob Jones

## SUNFLOWER, NORTHWEST ADDED TO BISON BASEBALL SLATE; PLAY HARDING APRIL 15

Bisons Play In Mississippi, Arkansas, On 3-Day Road Trip

April 13 and 14 the Bison baseballers meet Northwest Mississippi and Sunflower colleges, two teams that LIPSCOMB has not yet met in regular season play in any sport. These two will be encountered on a three-day road trip which takes the Bisons through Mississippi for games with these two teams and then to Arkansas for a tilt with Harding College in Searcy, Arkansas.

Harding visited Onion Dell last year and took home a close 1-0 victory. Preacher Roe, sensational twirler sought by major league clubs, who signed up last year and is now ineligible, pitched superb ball for the Harding Bisons, yielding only one scratch hit.

Although the two Mississippi teams are both in the Mississippi Valley Conference, LIPSCOMB has never played either team except in the tournament. The Bisons will probably meet Bethel, Lambuth, T.P.I., Austin Peay, Murfreesboro, and Florence. Coach Neil has signed some of the best prospects in many years, and the largest squad of recent years.

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See  
"Servant In The House"  
Tomorrow Evening

7-709

David Lipscomb College, Nashville, Tennessee, Thursday, April 6, 1939

Vol. XVIII—No. 26

## CAST TO PRESENT 'SERVANT IN THE HOUSE' TOMORROW EVENING

**IJAMS, HAMRICK**  
HEAR EDUCATORS  
AT MEMPHIS

See Evidences of Trend  
Toward More Stable  
School System

Friday morning Pres. Ijams and Mr. Hamrick, Principal of the high school, returned from a three-day trip to Memphis, where they attended the annual meeting of the Southern Association of Colleges and Secondary Schools, acceding body for educational institutions in the South. They heard lectures given by leading figures in the educational field, and well-known journalists and authors.

Pres. Ijams reports that he and Mr. Hamrick had nothing official for which to apply, but were only listening in for the latest trend in educational development.

Speeches were made by Jonathan Daniels, editor of "News and Observer," Raleigh, North Carolina, on "Discovery of the South," and by Mark Ethridge, General Manager of the "Louisville Courier Journal" and "Louisville Times," on "Second Reconstruction."

"Both of these men are authors of a number of books and their discussions were very live," said Mr. Hamrick. He further stated that the speech given by T. V. Smith, Professor of Philosophy at University of Chicago and congressman at Large from Illinois, was one of the finest pieces of oratory he had ever heard.

Some who spoke at the meeting of Secondary Schools were C. C. Menzies of Tennessee State Training and Agricultural School for Boys, "Crime Among Youth," Francis Gains of Washington and Lee University, "Contribution of Private Schools to American Education," Webb Folin of Webb School, "Have the Standards of Homes Deteriorated in Schools and Colleges?"

Gains, President of Washington and Lee University said that the good done by private schools in shaping American thought and progress is incalculable—well nigh incredible. Mr. Hamrick indicated that on the whole, the South is tending toward a more stable school system.

"There is an increasing admission among southern educators that education must do more to develop whole, well-balanced characters," says President Ijams.

Miss Williams then rendered Valse, Opus 70, No. 3, by Chopin. Contrastingly was played next "The Grapshooters."

The glee club and quartet concluded the program by singing "Sailing," "Shortnin' Bread," "Little Orphan Annie," and "Good Night, Good Night, Beloved." Corner Shacklett then accompanied the glee club, playing "Marianita" on his accordion. This concluded the program.

The president of the McDowell Music Club is Mrs. Nickie, mother of Carey Lyle, alumnus of LIPSCOMB.

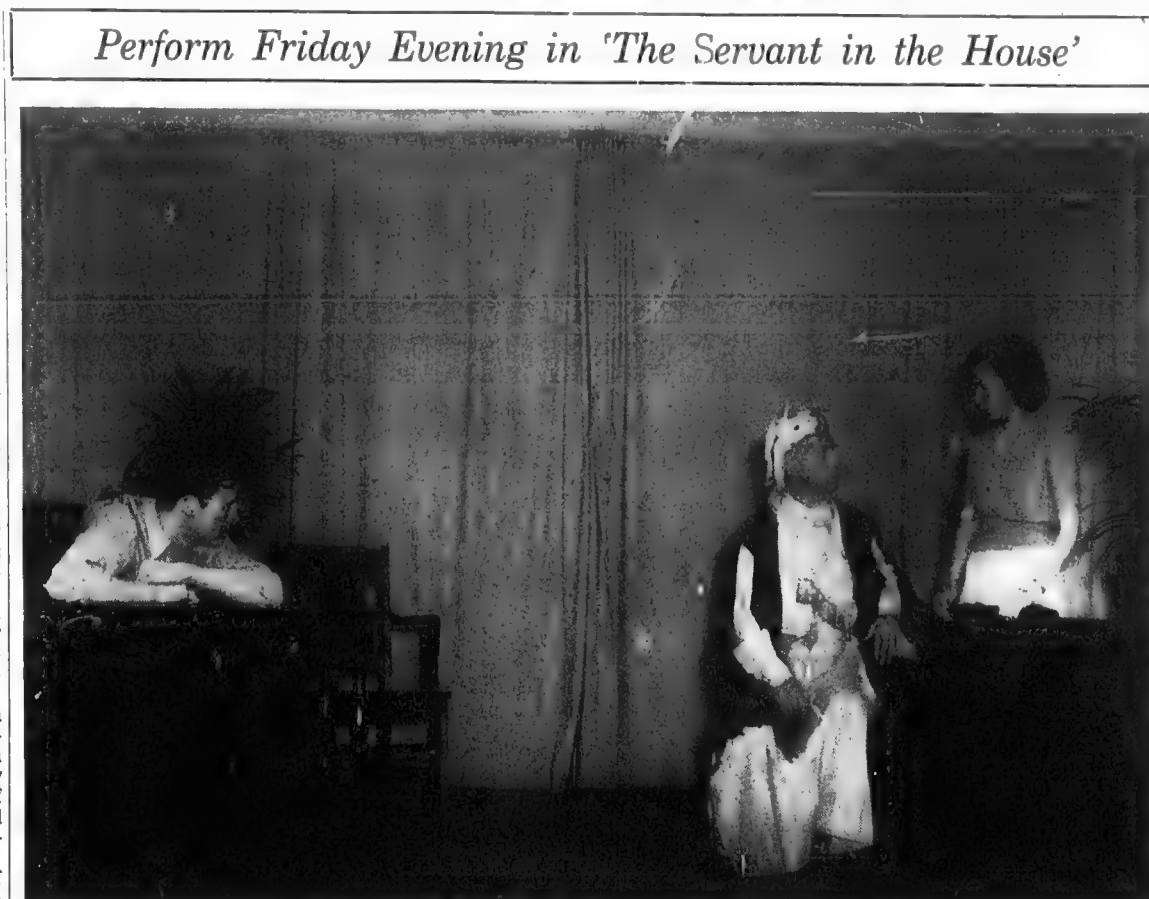
Mr. Neil said this concert was the next to the last to be given by the glee club this year. The concluding concert will be given in Columbia, Tenn., on April 24.

## RESUME OF 'VARIETIES'

"Alumni Varieties," which was presented by forty members of the LIPSCOMB Alumni Association last Friday night on the campus, was proclaimed a huge success in every respect—a fun house, an entertaining program, and a good financial report. The program consisted of several numbers by an alumni chorus of twenty-eight members, a one-act play, a minstrel specialty, and a number of solos and duets.

## Honor Students Selected

One girl and one boy for each of the Backing honors, "Best All Around," "Most Popular," and "Most Versatile" was chosen in an election held by all the members of the high school in Harding Hall, March 16. The voting was by secret ballot, without previously nominating candidates. The following are the results: Best All Around Boy, Lloyd Scobey, Nashville; Best All Around Girl, Jean Shields, Nashville, who won also the honors of "Most Popular," and "Most Versatile"; Most Popular Boy, Ed Eslick, Pulaski; Most Versatile, Bill McMurphy, Birmingham.



Left to right: Charles Chumley, who plays the role of Robert, Mr. Charles Brewer, Manson, and Ellen Williams, the niece of the vicar.

## GLEE CLUB GIVES CONCERT AT DICKSON

The college glee club, directed by Robert G. Neil, presented Friday night at eight o'clock in Dickson, Tenn., at the War Memorial Auditorium by the McDowell Music Club of Dickson. Miss Ellen Williams, student at LIPSCOMB, was accompanist and soloist for the glee club. A number of readings were given by Mr. Chas. R. Brewer, faculty member at LIPSCOMB. The LIPSCOMB quartet was featured in two groups.

The glee club opened the program with "John Peel," followed by "Drink to Me Only," "All Through the Night," "Matona, Lovely Matona." The glee club and quartet continued with "Now Let Every Tongue," by Bach, "Ivory Palaces," "Steal Away," and "O Lord, Our Lord."

Charles Yourree has the lead as Tom, while Jean Burton is to play the part of Becky Thatcher.

In a typical river town of a few generations ago, the acts take setting. Tom, the mischievous nephew of Aunt Polly, played by Dorothy Talk, is as tough and good hearted as they came in those days. Because of arising complications with a certain Muff Potter, Tom, Huck, and Joe leave home and soon decide to become bandits.

Finally the boys return home much to be praised by the townsfolk. Through very humorous predicaments and situations, Tom, as well as the other characters, become very life-like to all who know him.

Others having part in the play are Howard Yourree as Huck; Ralph Carr, Sidney; Ann Comer, Mary; Chinkey B. ewer, Jim; Bub Hunter, Joe Harper; Elizabeth Mac, Widow Douglas; Fannjo Douthitt, Suz; Tyn Brewer, Sheriff.

## 'The Adventures of Tom Sawyer,' 'Taffy Ann,' Come This Quarter

"The Adventures of Tom Sawyer" is the title of the three-act play to be sponsored by the high school seniors the evening of April 17 in Harding Hall. The proceeds of this presentation, which is being directed by Miss Ora Crabtree, are to be used to complete the new drinking fountain recently installed in the "A" building. The plot varies somewhat from the one in the original story.

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## LIPSCOMB'S MAY QUEEN

—An Editorial—

A way in which LIPSCOMB is different is the manner in which it observes May Day. Along with the usual festivities, LIPSCOMB utilizes the occasion for a higher purpose. That is, to honor and glorify young womanhood as typified by the May Queen.

Each spring, the students at LIPSCOMB choose from among their rank the young lady who they think best portrays young womanhood. In order that this young woman, whoever she may be, may be chosen with the utmost care and consideration, the students are presented with these qualifications to which she should measure up. Perhaps all these will not be found in any one person, but the one possessing them to the highest degree is the one who should be chosen.

The Queen is to be from the senior class, ranking fairly high in scholarship.

The first question to be asked is, "Does she possess the traits of the ideal Christian woman?" The emphasis is placed on character, not necessarily upon physical beauty nor intellectual ability.

Her ability to contribute to the welfare of the student body is another point to be considered. Not altogether does she who has an official leader in the school activities, but one who contributes her common helpfulness "uncommonly well."

Has she the spirit of cooperation? Perhaps she is one who doesn't follow the general trend every time, but that is not necessarily a lack of cooperation. Cooperation in the best sense is working in conjunction with others to further a cause for the betterment of all.

Has the young lady acquired among her associates a personal popularity? This means, of course, not the vain, distant admiration of the fast age, but the true, close love that is the seat of genuine friendship.

These points have been presented with the hope of inculcating within the student body the desire to see the most worthy young lady fill the position of May Queen.

When those in charge determine definitely the date and means of the election, it is sincerely hoped that LIPSCOMB'S May Queen will be chosen only after the candidates' Christian character and other qualities have undergone consideration for a period of time.

**BREWER, PACK, WILLIAMS, HAVE LEAD IN DRAMA**

To Be Heaviest Presented Here, Many In Cast Think

With practice each afternoon and night the cast for the "Servant in the House," the five-act religious drama, by Charles Rann Kennedy, is about ready to present this play to a capacity crowd which is expected to assemble in Harding Hall tomorrow night at 8:30 o'clock.

Tickets at 25 and 35 cents may be obtained now from members of the press club, under whose sponsorship the play is to be presented.

An alumnus, faculty member, freshman, and three seniors compose the cast. Charles R. Brewer, the faculty member, will play the leading role as "Manson," a butler in the home of a vicar. Wayland James is the vicar and Margaret Alexander takes the part of his wife. Frank Pack, LIPSCOMB '38, has the role of a wealthy, worldly, and obnoxious bishop who goes by the title, "Bishop of Mammon." Ellen Williams has the part of a niece who knows nothing of her father and mother, having been reared in the home of the vicar. An unclaimed brother of the vicar is portrayed by Charles Chumley, as "Robert." He terms himself "The Drain Man." The page boy will be enacted by Jim Billy McIntee.

The theme of the drama is usefulness to others. Manson, "The Son of Man," supposed to be an Indian butler, enters the vicar's troubled home and changes affairs for the better by his Christ-like life. At first the vicar's church is in a run-down, decaying condition. Acting as a pacifist, Manson expels the bishop, reunites a father and daughter, and turns the lives of the selfish vicar and his wife toward a better end.

Mr. Brewer and Miss Crabtree are the co-directors of the play, the proceeds of which will go into the fund for the purchase of a linotype machine to be used by the print shop.

## ALUMNI TO BREAKFAST SATURDAY MORNING

LIPSCOMB alumni attending the annual meeting of the Tennessee Education Association will meet for breakfast at 7:15 on Saturday morning, April 8, at the B. and W. Cafeteria.

More than forty attended the LIPSCOMB breakfast last year and were so enthused over its success that they unanimously decided to make it an annual affair. This year approximately one hundred fifty announcements have been sent out, and a much larger number is expected Saturday morning.

President Ijams and the college faculty plan to attend the affair and enjoy the fellowship with the former students of D. L. C.

## Alabama Club Learns Of Alabama Churches

The Alabama Club under the leadership of Mr. Ted Underwood held its first meeting for the spring quarter last Friday at five o'clock in room 3, Elam Hall. Due to a baseball game being played at that time, some of the members were not able to be present.

Pres. Underwood asked for a report from some of the members on their information about congregations and their origin, development, and present status in the various counties in Alabama. That all of the counties had not been investigated yet was pointed out at the meeting; each of the forty-two students had not been assigned a county, but from the twenty-one that had been assigned, better than ninety per cent had been heard from.

The purpose of learning of these sections is to send young preachers, who may desire to go into the fields not already well informed.

"We feel that in doing this, we will be rendering a service to Alabama, and may introduce more students to LIPSCOMB," concluded Mr. Underwood.

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## Think For Yourself

"The power to think is the highest gift of God to man."—James L. Gordon.

What a wonderful power this is! Yet how few are they who put this power to its full use. We so often let the other fellow do our thinking, thereby giving him the mental exercise which we need so much to strengthen and develop our own minds. The mind is just like the rest of the body—it must be exercised and used in order to be developed and strengthened. We have often felt the truth of this statement when, for instance, we placed our minds under a little extra exertion in order to work some problem in mathematics.

One should develop the habit of thinking for himself. He shouldn't let others shape all of his views nor influence all of his thinking. He must do some original thinking. The one who thinks thus will develop individuality. Everyone admires the man who presents to the world something new as the result of original thinking. All great or worthwhile accomplishments have come about through real thinking and planning.

One should think his way as he goes through life and he will avoid many mistakes. How many times has this been heard, "Oh, how I wish I had just thought before I did this or said that." Yes, how many regrets people may spare themselves if they will only think! Many of the inconsistencies one finds himself engaged in are due to a lack of forethought.

Have you yet considered what you are going to do for your life's work? Here is a question which should be of prime importance to you, a subject due your most careful thought and consideration. Your success in life may depend largely upon the thinking and planning you do now towards that end. This is just one of the many things which we need to think about more.

"Finally, brethren, whatsoever things are true, whatsoever things are honest, whatsoever things are just, whatsoever things are pure, whatsoever things are lovely, whatsoever things are of good report; if there be any virtue and if there be any praise, think on these things." (Philippians 4:8.) —H. R. F., Jr.

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## Grow in Christ

By Alene Cullum

"And he shall be like a tree planted by the streams of water. That bringeth forth his fruits in its season. Whose leaf also doth not wither and whose seed shall prosper."—(Psalms 1:3.)

Have you ever noticed a young sapling by a creek? It appears tender and green. Some day this small sapling will grow into a massive tree if no one cuts it down. On the other bank of the same creek may be seen a towering oak tree. This tree is so strong that it can withstand even the most furious storms. It bears its fruit in season. It gives comfort and shade in the heat of the day to the passer-by. The source of life for this tree as well as the young, tender sapling is from the stream of water. What can be more beautiful than these two trees nature has planted by this stream? One tree is young with promises of one day being a giant like the oak. The other tree is strong and firm, sending its roots deep into the earth.

I think to think of the Christian life as compared with these two trees. When a person is only an infant in the service of God, he is like the young, tender tree. That new life in Christ must be guarded and cared for lest it die spiritually. A wicked person with the cunning devices of the evil one may cause this death. But if the babe is guarded and trained correctly, that same infant will some day become a grown person. The elderly people in God's service are compared to the towering giant oak tree. Their fruits may be for preaching and if faithful until death eternal life is rewarded. The stream of water is Christ. From him both the babe and the grown person get the strength of life, for without him instant death, spiritually, overcomes the best. A true Christian gives comfort to all with whom he becomes associated. Surely, as the trees of nature nothing can be more beautiful than a young person of whom may be said does "Remember now thy Creator in the days of thy youth," and of an elderly person in Christ who has devoted his life to the service of God and has given comfort to many tired, heavy burdened persons travelling down the road of life.

## Communications To The Editor

Dear Editor,  
The college recently solved their traffic problem by using certain rules. The high school problem is even a more difficult one.

The main cause is due to the steel lockers that were placed last fall opposite the old lockers in the small southwest hall of the "ad" building. This hall is necessarily much used as a passage to classes. There is not enough space for the two lines of students passing to classes, as other students are on both sides of the hall at lockers.

I suggest that part of these lockers be placed along the wall by the north door as this is the least used hall in the building.

Keep it Beautiful

Not only have new shrubs and flowers been planted in our campus bare nooks, the dead grass between the dormitories and the pike has been burned to insure a more healthy stand this coming season. There were done for our benefit: to have a beautiful campus, part of our nine-month home.

We at LIPSCOMB are fortunate in that we inhabit truly beautiful grounds, the attractiveness of which is equalled by few campuses of the material caliber of LIPSCOMB. All remains a beautiful source of nature, until some fellow, not necessarily thoughtlessly, but a bit on the careless side, occasions a piece of rubbish, maybe paper, to find its way downward onto the grass. This is no crime within itself, but an amount of slack that can be taken up in the individual. Does this add to LIPSCOMB'S reputation as a clean school?

No, this does not necessarily indicate what is on the inside, but it is seen by visitors as paper strewn about, carelessly.

Truly, Bill, the campus janitor, does his share to keep the campus free of this rubbish; but does that relieve us, as students from this small responsibility? No. We're at LIPSCOMB. There is something in this cleanliness ideal we speak of.

What are we going to do about it? The issue is yours; so is the campus. Perhaps cleanliness with our campus may be "catching." Transpose the move into your neighbor's attention, and observe the results.

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## On Your Way

TO A LITTLE GIRL

Little girl,  
Gaily trudging to the schoolroom  
Armed with books and paper and pen,  
With small store of knowledge,  
Dates and facts and how to spell  
"Mother" and "father" and some few  
Other eternal, trivial things,  
Marvel not at what we grown-ups  
know.

All we know is how to spell  
And remember facts and dates,  
What we read in books,  
What we gather from the stars,  
What we learn from fellow men,  
What we see in clouds and trees and  
brooks.

What we hear in whisperings of the  
wind,  
Understanding not these things.  
As you wonder at your broken doll  
Wonder we at things immeasurably  
trivial

Yet far beyond our comprehension,  
Little girl, we know but little more  
than you.

—William Hyde.

Each of us breathes out enough  
carbon each hour in the form of car-  
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## Know Your Neighbor

There is a lonely home down in Celina about one hundred miles from Nashville, for Jean Maxey, who wishes to grow up to be just like her mother, is here attending school at LIPSCOMB. She likes it here and hopes to come back next year.

This lassie from Celina is an all-around girl. Her quiet and unexcitable nature, together with her enjoyment of laughter and "don't worry" rule, has made her dear to the hearts of all who know her. Everyone has learned that she is a good sport.

Keeping scrap books is her hobby. She has a strong love for dogs and an equally strong hate for cats and chickens. She likes to read, especially novels, to ride horseback, and to go on picnics and parties.

Jean was chosen one of the beauties in a recent election. "Pretty" is as pretty does" fits her perfectly. Her character is as pretty as her face. She possesses a deep appreciation for the beautiful things of life, especially flowers. Her specialty is red roses. Since roses first bloom in the spring, that is her favorite season of the year. The one characteristic Jean admires is friendliness; the one she hates is duplicity. We may admire her for her friendliness and love her for her straight forwardness.

If Jean's wishes come true, some day a patient's heart will skip a beat when she comes in to take his temperature and pulse beat. Although she would like to join the army that fights against illness, Jean is very domestically inclined.

Many times during the day she might be seen rocking in a chair of the parlor in Sewell Hall, for she likes this pastime very much. She plays the piano, likes popular music, and enjoys the radio, her favorite program being Lux Radio Theater. Although Jean has no brothers or sisters, she wishes she had an older brother.

Those who eat at her table in the dining hall might notice her like for eating shrimp. Shrimp is very distasteful to her, but banana pudding and chewing gum are always welcome. As any other normal girl, Jean likes pretty clothes. She uses very good taste and wishes to become a dignified lady.

Everyone who knows her has been benefited by this friend. A friend to all, she wishes to do harm to no one but help whenever the opportunity presents itself. Let's hope more girls like her will come our way for we need them.

## A Message from Wiles

One of the real joys of Easter time is exchanging greetings and good wishes with friends and loved ones.

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## LIPSCOMB DAY BY DAY

By Ardath Brown

April showers earn their places at LIPSCOMB these budding days. Already the maple birds have found their way downward to the sidewalks where they crunch under foot. Green is pushing everywhere; a tender yellow young lighted by the beautiful spring sun. Meadowlarks and mocking birds have quieted to the business of nesting; the dandelions have grown grey-haired. Through showers and sunshine students go and come with an air of spring.

April permits. Even then some good rackets are in danger of a moult. I see the tennis team candidates are scraping off last year's rust. Here's oil, boys and girls.

Campusology has spring fever—or something. Nick Gunn and Evelyn Lowery have spring fever—or something. Joe Hooper and Mildred Black have been seen in the bell tower bench.

The latest bonnets are kept under lock and key—perhaps being shown to roommates. They tell me the campus will bloom soon, with headgear.

Hear the glee club did well at Dickson last Monday night. Coach Neil carried on well during Mr. Hamrick's absence.

Wild onions—or garlic—please let them grow less mature next time, else the whole campus will be called Onion Dell—or onion smell.

High school students surely do find the new drinking fountain handy these warming days. Thanks, Seniors!

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## EDITOR MEETS MICKEY MOUSE

Mickey had been seen going about his daily chores among the papers of the BABBLER editorial room for the past month. He had grown fat and plump, but not too fat to scamper into an all-metal waste basket.

"Fine! A big juicy apple core! Nice work, Mickey, my boy. And now, how do you get out of this place?" Mickey jumped at the rim of the basket only to flounder back to the bottom on his ears, each time.

Tired from a long night's struggle he awaited patiently for something. Came the dawn, schooltime, and Miss Nan Ray, smiling happily. That was, until someone pointed out Mickey.

"O-o-h! What is it, a mousetrap?" Miss Nan clambered atop a desk. The laughter was no less humorous.

"I move you take the mouse out." With a second and none opposed, poor Mickey was scurried off to the finish.

There may be seen about the H. S. junior class vacancies in almost every class, but I don't think I'll be long before they are filled, because from what I see, they are due to the fact that they hustled out a BABBLER this past week.

Suppose next week I'll visit the college seniors, and the week after, the high school seniors.

Until the ivy on the Bell Tower flourishes, I remain as flibbertigibbetous as an echo.

Lovingly,  
ELMER.

TO A CANDLE FLY

You do not know how fortunate  
You are, nor understand  
The kindly fate that prompted you  
To sit upon my hand.

For some men lack a reverence  
For nature's smaller things,  
Whose callow minds are not disposed  
To leave intact your wings.

I've pushed my musty papers back  
And laid aside my pen;  
Stay out your time, I know full well  
You will not come again.  
Rest on me with impunity,  
What would I gain if I harmed thee?  
—William Hyde.

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## BISON NINE FACES ATTRACTIVE SLATE

Twelve Contests are Slated For Baseball Season

The Bisons start their three-day road trip one week from today, meeting Sunflower College in Morehead, Mississippi. From there they go to play Northwest Mississippi, Friday, and Harding College Saturday.

In a little practice tilt of six innings, last Friday, the regulars defeated the scrubs, 10-2.

Charles Geer, connected for two hits in three chances and also scored two runs for the regulars. Bill Swett also scored two. Davidson pitched for the regulars and Williams hurled for the scrubs.

Each pitcher delivered up two walks, but Williams registered seven strikeouts to Davidson's one.

The schedule for the remainder of the season is given below:

April 18—open; April 22—Austin Peay (there); April 29—Austin Peay (here); May 2—Murfreesboro (here); May 4—T. P. U. (here); May 6—Lambuth (there); May 10—Murfreesboro (there); May 18—open; May 20—Bethel (here). Games with Western (Green) and Cumberland are pending.

## Coach Pleased With Early Appearances

Coach Neil says he is pleased with the baseball team's showing thus far. In a practice game with Columbia Military Academy last Saturday afternoon, which LIPSCOMB won, 2-1, he was agreeably surprised at the way Charles Geer and Leon Locke came through. He feels sure that Bill Swett and George Summers, although neither particularly impressive in this game, will deliver the goods on later dates.

Jimmy Harwell, in the catcher's spot played well, throwing out several men on second. Jimmy also can usually be depended on to swat the old apple when the occasion arises. His batting average for 1937 (high school) was .328.

Two outfield positions are virtually filled by Charles Geer and George Summers, with rightfield a toss-up between Ben Hollins and Robert Brown. Brown packs a mighty wallop at bat as shown by the C.M.A. game and this might give him the edge.

Sidwell, first baseman, has shown up well at the plate, pounding the ball into vacant and distant localities consistently. He was walked twice in Saturday's game, giving evidence of a good eye.

Locke, as mentioned before, was impressive Saturday, though his fielding needs polishing up, and he should take the second base spot without much trouble. Swett's superb fielding gives him a certain position at shortstop. Bill is also a good infield captain and possess a nice eye for the pill.

James Snodgrass, with plenty of ability, is slightly handicapped by nearsightedness, but has a good throwing arm and can stop almost all that comes his way in spite of the trouble. His accuracy and peg clinches the spot on third.

All in all the showing is enough to please the coach, and with pitchers Larry Williams, Woodrow Riddick, and Bobby Davidson ready to go, the team is certainly set for a good season.

## These Represent Lipscomb in Baseball



Front row, left to right: Sam Hollins, manager, George Summers, Milton Sidwell, Larry Williams, James Harwell, Bobby Davidson, Ben Bates, Ewell Vigdorth, bat boy. Second row: Charles Geer, James Snodgrass, John Smith, Leon Locke, Bud Harper, Coach Robert Neil. Last row: Robert Brown, Nick Gunn, Woodrow Riddick, Joe Ijams, Ben Hollins, Bill Swett.

## SPORTS SOLILOQUIES

By John Sewell

In the practice game with C. M. A. last Saturday, Houston 10m, '38, visiting the campus from Harding College, pitched for LIPSCOMB. The other pitchers had worked out in an intra-squad game the day previous, so Coach Neil was glad to use him.

Just to be on the safe side, we must say that the reason we have no tennis article in this issue is that the coaches are hesitant about beginning practice in the uncertain weather. By the way, we could do with some new tennis nets and also something to hang 'em on. But 'nough has been said about court improvements already.

Due to illness, David Scobey may be lost to the high school tennis team, at least part of the season. This is unofficial, however, so we hope you're

back soon, Dave!

More new racquets, my! my! It is still undecided who is to coach the girls' tennis team. It will probably be either Mr. Nance, Mr. Lanier, or Mr. Boyce. The only other high school girls' team in the city is at West. Maybe the girls should form a softball team. I can remember when a girls' baseball game was a field-day event. Ha!

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## SOFTBALL HEADS SPRING INTRAMURAL ACTIVITIES

Archery, Horseshoe, Tennis To Follow During Spring Quarter

Intramural director Eugene Boyce, Berry Pierce, W. O. Richardson, Adam Deberry and Buford Johnson got together in Burton Gym last Saturday morning with the result that four intramural softball teams were chosen. Play was scheduled to begin sometime this week.

The girls' teams were to have been chosen Saturday afternoon.

Following are the four teams with the captain of each at its head.

Johnson	Deberry
Hawkins	Mitchell
McComack	Norman
Womack	Waters
Baker	Jennings
Conley	Grubbs
Hand	B. Kerr
B. Mullican	Perry
Huber	H. Youree
J. Kerr	Kilpatrick
McMurry	J. Sewell

Richardson	Pierce
Gimes	J. Shirley
C. Moore	Reitor
Tipps	D. Boyce
Hunter	D. Stoop
S. Hollins	Casey
Sims	P. Shirley
Duncan	C. Youree
Reeves	Fitzgerald
McIntosh	Pleasant
Herndon	Roy

After the softball tournament, tournaments in tennis, archery and horseshoe will be held.

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## Sophomores Defeat Senior Cagers, 32-30

Howard Youree and Vernon Perry, of the high school sophomores, each sank a free throw in the overtime period to win the Sophomore-Senior cage tilt, 32-30, after Joe Taylor tied it, 30-30.

Chinkey Brewer, a freshman, playing with the seniors for lack of a man, was best with 12 points. Perry and Youree led the sophomores with nine each.

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Let us equip you with your tennis and other sports needs.

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We are featuring Belle Camp Easter Packages.  
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Phone 7-1265

First Century Class

Page One

Z-709

David Lipscomb College, Nashville, Tennessee, Thursday, April 13, 1939

Vol. XVIII—No. 27

# STUDENTS GIVE ELLEN WILLIAMS MAY QUEEN HONOR

## CLASS OF '39, FIRST CENTURY CLASS, TO GRADUATE JUNE 3

102 Seniors In Line for Diplomas; Nine Others May Be Eligible

Senior class academic statistics, complete through the winter quarter, reveal that June 3 will probably mark the graduation of the first "Century Class" in LIPSCOMB history, with 102 students now in line for graduation, and nine others who will be able to join this number if they make up a deficit in quality points and hours during this quarter, making a total of 111 possible graduates.

This is the largest class ever to graduate from the school, the class of 1936 ranking next, with 85 students graduating. At that time only 93 hours, and no definite number of quality points, were required for graduation. Now, however, at least hours, and 93 quality points are required for two years' college work.

These 102 students can graduate with a maximum average of "C" on the number of hours they are now carrying this quarter. The nine other students must make up a lack either in quality points or hours before they are qualified to receive their certificates. To do this they must make higher than a "C" average this quarter.

The following students will definitely be qualified for graduation: Margaret Alexander, Roy Autenrieth, Allen Baker, Dorris Billingsley, Clarence Blankenship, Geneva Blankenship, Claude Boyce, Schuman Brewer, Hester Bridges, Elsie Brinkley, Bob Brown, Fay Cantrell, Dorothy Carl, Shirley Elaine Caraway, Wilfred Carroll, Louise Cashion, Lillian Caudle, Annie Lee Chambers, Marie Chunn, Freda Clayton, Wilma Collins, Frances Cooper, Lemuel Copeland, Lowell Copeland, Lou Anna Cupps, Paula Marie Davis, Anna Lee Dodd, Jo Helen Drayton, Anna Lee Fanning, Geraldine Farrar, Frank Fitzgerald, Dorothy Foster, Sarah Elizabeth Fox, Catharine Freeman, Bennie Lee Fudge, Adolphus Green, Clyta Gregory, Margarette Griffin.

Maxine Grimes, Dorothy Grizzell, Mabel Hamblin, Anna Mary Hammond, B. E. Harding, Helen Harris, Max Hollins, Verna Holmes, Maurice Hall, Ben Holt, Ralph Hyde, Oakley Jennings, Robert Jones, Angie K. J. Billy Kerr, Walter King, Philip McCannless, Mary Katherine McKee, Norman Merritt, Andrew Morris, Elizabeth Moss, Billy Mullican, Margaret Murphy, Jewel Nance, Sarah Lena Newby, Virginia Plumlee, Mary Louise Potts, William Potts, Nan Ray, Mary Elizabeth Raines, Ruth Reinhardt, W. O. Richardson, Woodrow Riddick, Annette Robertson, Bertie Sue Robertson, Mildred Rogers, Irene Rout, Gaddys Roy.

Mary Evelyn Rutledge, Leslie Self, Fred Shelton, John Shirley, James Snodgrass, Mary Elizabeth Strode, Sarah Alice Subblefield, George Summers, Dorothy Tait, Alice Tankersley, Catherine Tate, Marjorie Taylor, Mildred Taylor, Anne Reese Thompson, Eldridge Tipps, Mary Della Tune, Myrna Tune, Theophilus Underwood, Newton Whits, Rebecca Williams, Elizabeth Williams, Ellen Williams, Larry Williams, Chester Womack.

## Press Club to Hold Outing at Local Park

Boating, tennis, and a picnic lunch are all on the schedule for the annual press club outing to be held soon, according to plans made Saturday morning at the regular club meeting. Sycamore Lodge will be reserved, and about fifty members of the press club will spend an afternoon and evening of sports, ending with a picnic lunch in the open.

At the club meeting Saturday, Billy Kerr gave a discussion of "Why Elmer Should Be Continued." Billy, who had interviewed various students in preparation for his talk, said that Elmer lends informality to an otherwise formal paper, and gives a personal touch to a college paper.

## DEBATERS MEET TEAMS FROM FOUR STATES

DAVID LIPSCOMB COLLEGE debate teams returned from Jackson Saturday where they made a creditable showing in the Southern Voluntary Invitation Debate Tournament, held at Union University.

Twenty-eight teams from colleges and universities in Kentucky, Louisiana, Mississippi, Arkansas, and Tennessee engaged in the contest, LIPSCOMB being the only junior college in the group.

In its initial tournament, LIPSCOMB was represented by Dorothy Tait and Lillian Kasteberg, who won two of their five encounters.

Maurice Hall and Frank Fitzgerald made up the negative team, and won two out of seven debates on the question, "Resolved: That the United States should cease to use public funds, including credit, for the stimulation of business."

## Reporter Lauds Superior Acting in Dramatic Production, 'The Servant in the House'

By Frances Ray

The powerful dramatic action of the presentation of "The Servant in the House" last Friday night brought tears and laughter to the capacity audience which responded to the emotional lines of Manson and to the cryptic remarks of the father who "wanted his little girl."

Charles R. Brewer, LIPSCOMB Bible and literature teacher, in the leading role of Manson, the servant in the house who turned out to be the brother of the master of the house, was perhaps the outstanding player.

## Play Nets \$100

The P.E.S. Club play, "The Servant in the House," scored such a success that students and friends have requested it to be repeated. The auditorium was filled, and about \$100 was cleared at the performance last Friday night at Harding Hall. It will probably be given again at an early date.

of the evening, although the remainder of the cast supported him so well that it is difficult and perhaps inaccurate to say that any one player outdid the others. Mr. Brewer's portrayal of the magnetic yet gentle Manson reached the standard of many professional performers. The quality of his voice lent power to his performance and his make-up was excellent.

On a par with his performance was that of Charles Chumley who played the part of the scavenger brother of the vicar, Wayland James, and the father of Ellen Williams. In the scene between him and Ellen Williams, when he buried his face in his hands and in answer to her question harshly cried "Who's crying?" the dramatic effect was very deep.

Frank Paek, as the pompous old bishop with his poor eyesight and deafness, sputtered through the play and furnished relief from the powerful drama of the play by keeping the audience laughing all the while he was on the set.

Wayland James had perhaps the most emotional role of the performance and his portrayal of the miserable vicar was superb. Margaret Alexander as his wife played the part of husband-worshipper very well and throughout the production was consistently good. Ellen Williams' costume was perhaps the deciding point in her favor.

Despite the inconvenience of no curtains the play progressed with no hindrances. The action continued with only the flashing of the stage lights to show the end of the acts.

For the first time in many years there was a curtain call at the end of the play, and the audience was very generous with its applause.

With good luck favors, with good luck charms, and with heart-to-heart good luck wishes, the freshman class entertained the seniors with the annual freshman-Senior banquet in Sewell Hall night before last.

The entire program was climaxed by the impressive candle ceremony and speech by President Ijams. All the small table candles were extinguished and only one large candle in the center hall remained aflame. From this "Great Light," which represents truth and good, President Ijams lit two other candles, then from these two the entire banquet was again flickering with candle light. The candles represent the zeal and fervor

## PAGEANT, FIELD MEET CHARACTERIZE ANNUAL FESTIVAL, MAY 5

May 5 will see the crowning of LIPSCOMB'S seventh May Queen. No definite plans for the day's activities are yet made but according to President Ijams a field meet, a pageant of readings featuring womanhood, and the coronation will each hold a place in the program.

The field meet will begin in the morning and continue after lunch as it did last year. At 5 o'clock in the afternoon will be staged the pageant of the personification of readings by alumni and students.

Then follows the procession of the Queen and her court climaxed by her coronation as LIPSCOMB'S seventh May Queen in an impressive ceremony. This entire activity will be no longer than forty-five minutes.

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each LIPSCOMB student should have. Thus from his presence, his being radiates and affects those around him.

Robert G. Neil was the main speaker of the evening. His address concerned the history from 1890 to 1939. The contrasted the present with the past in the many changes that had taken place. He pointed out, however, that the one and only aim of the school remained the same.

In the lighter veins of the evening, the freshman class president, Tommy Mullican, who presided as toastmaster, welcomed the senior class, and was followed by a response from Larry Williams, president of the senior class. Mary Alice Merritt, Opal

Gowan, and Ellen Steensland, talented vocalists of the freshman class, entertained with Carrie Jacobs Bond's "Immortal A Perfect Day," with "The Way You Look Tonight," as an encore number. The LIPSCOMB quartet also sang a number, "Bless This House," and Charles R. Brewer read three poems. Dinner music was furnished by a group of LIPSCOMB boys under the direction of William Blue.

With the candle ceremony and the singing of the school song, the 1939 Junior-Senior banquet came to an end. Yet, everyone carried away in his heart a renewed strength and determination to someday approach a LIPSCOMB Utopia.

## May Queen



Ellen Williams

## COLLINS, DURDEN, CHUNN, CAROWAY TO BE ATTENDANTS

Chumley, Williams, Brewer, Mitchell to Serve as Guards

In an election by the entire student body in chapel yesterday morning Ellen Williams, senior student from Brentwood, was elected May Queen by an overwhelming majority. Elaine Caroway, Alachua, Fla., Jewel Durden, Anniston, Ala., Wilma Collins, Lawrenceburg, and Marie Chunn, Columbia, were named maids of honor in the queen's court.

Guards of honors who are also to serve at the coronation exercises May 5 are Everett Lee Mitchell, Rock Island, Larry Williams, Brentwood, Schumann Brewer, Nashville, and Charles Chumley, Denver, Colo. The crowning of the queen will culminate the day's activities which will include field meets, a pageant of womanhood, and other things planned for the occasion.

Others in the race for the honor of May Queen or maid of honor were Mabel Hamblin, Nashville, Imogene Fanning, Hanceville, Ala., and guards of honor were Billy Mullican, and Chester Womack, McMinnville, James Snodgrass, Sparta, and Wilfred Carroll, Michie.

Miss Williams has attended David Lipscomb since her grammar school days. She has been very outstanding in dramatics, having recently played one of the leads in the production, "The Servant in the House." She is president of the dramatic club, pianist for the quartet and glee club, a good student, and well-known for her cheerfulness, Christian character, and pleasing disposition.

The coronation of Miss Williams, whose father, F. L. Williams, is treasurer on the Board of Trustees, will mark the fifth annual ceremony of this type. The idea of setting aside such a day was designed to honor noble, pure, and Christian young womanhood.

## HIGH SCHOOL GIVES 'TOM SAWYER' MONDAY

Charles and Howard Youree in the roles of Tom and Huckleberry Finn, respectively, will have the leads in the high school production, "Tom Sawyer" to be presented in Harding Hall Monday night, April 17, at 8:00 o'clock. Jean Burton will play the part of Becky, Tom's "adored one" in the play, the proceeds of which will be used to complete payment on the new electric water fountain placed in the administration building recently.

This particular version of Mark Twain's immortal story of boyhood days was written by Charles George and is being directed by Dorothy Tat as part of the requirement for an expression certificate in June.

Other characters in the play will be Dorothy Tait, who plays the part of Aunt Polly, Ann Comer, as Mary, Tom's cousin, Ralph Carl, as Sidney, Betty Hagwood, as Mrs. Sereny Harper, Boyd Hunter, as Joe Harper, Fanajo Douthitt, as Susy, Elizabeth Mache as the Widow Douglas, Chinkey Brewer, as Jim, a negro boy, and Tyne Brewer, as the sheriff.

## GLEE CLUB SINGS AT PEABODY

The LIPSCOMB glee club, assisted by Charles R. Brewer, reader, presented a program at the Peabody Chapel exercises, yesterday morning.

## Armstrong to Begin Meeting April 30

J. N. Armstrong, former President of Harding College, is to hold the spring meeting at the LIPSCOMB Church of Christ beginning April 30 and ending May 6. The meeting is in cooperation with 19 other congregations in Nashville which are to hold meetings beginning April 23, and most of the revivals will continue two weeks.

Mr. Armstrong held a meeting at LIPSCOMB two years ago. He is noted for his emotional appeal, especially to young people.

## 300 Present for P.T.A. Luncheon

A host of 300 parents, teachers, and friends attended the annual P.T.A. luncheon held in the Sewell Hall dining hall last Friday.

Mrs. Hall L. Calhoun, for four years president of the Parent-Teachers' Association, presided at the program, after the invocation by A. M. Burton, president of the Board of Trustees. President E. H. Ijams then made a short welcome address.

Mrs. Calhoun presented a review of the work accomplished by the Parent-Teachers during the past two years, including an account of the landscaping work done on the campus, the painting of the Sewell Hall dining room, and the purchase of new desks for it, as well as the new coverings on the Sewell Hall living room furniture.

The Student Loan Fund, biggest project that the P.T.A. has attempted, was discussed by Mrs. E. K. Hardison. Their fund is an effort to extend educational advantages to needy and worthy students.





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## Two Types of Crammers

"The word 'exam' sends chills up and down many a student's back. It means, for him, nights of cramming before the dreaded quarter tests, and finally going into the classroom on the fatal day prepared to meet his Waterloo or, if lucky enough, to pass the course.

As a general rule, there are two types of students who make a practice of cramming before examinations. The first, the type that doesn't study at any other time during the term, and second, the conscientious worker who feels that he must get everything possible out of the course. Chances are that the first type may be able to answer one or two extra questions on the test by the last-minute studying, but two hours after the test is over he forgets it completely. The second type risks his health in order to get a good grade, and is very often a "nervous wreck" from the strain of tests. Neither type benefits from it.

Granted that there are a few redeeming features in the examinations, what could be the solution? Teachers still feel that it is necessary to make a re-check of knowledge obtained during the period. Perhaps the bad effects of this practice might be lessened if the examination did not count so much on the quarter grade. By rating it of more value than the term's work, the quarter exams have become of night-marish importance to all students. This should not be, for no one-hour test can measure all the learning in a course, no one-hour test can cover all the phases of learning in even six weeks, and no one-hour test can compare to the steady day-by-day work done in a term. Why not lower the quarter test's rating by making it count for much less in the final reckoning? It might then be a truer index of learning obtained during the quarter, because over-taxed nerves would not be a factor to be taken into consideration in the results.

## Orchids and Roses

One very distinctive reason why "LIPSCOMB is different" is that it can boast such a fine weekly radio program, broadcast from its own "studio" in Harding Hall.

This half-hour each Wednesday is a donation made by one of the members of the school board, J. Truman Ward, president of radio station WLAC, and it is undoubtedly one of the most effective ways of advertising the school could have.

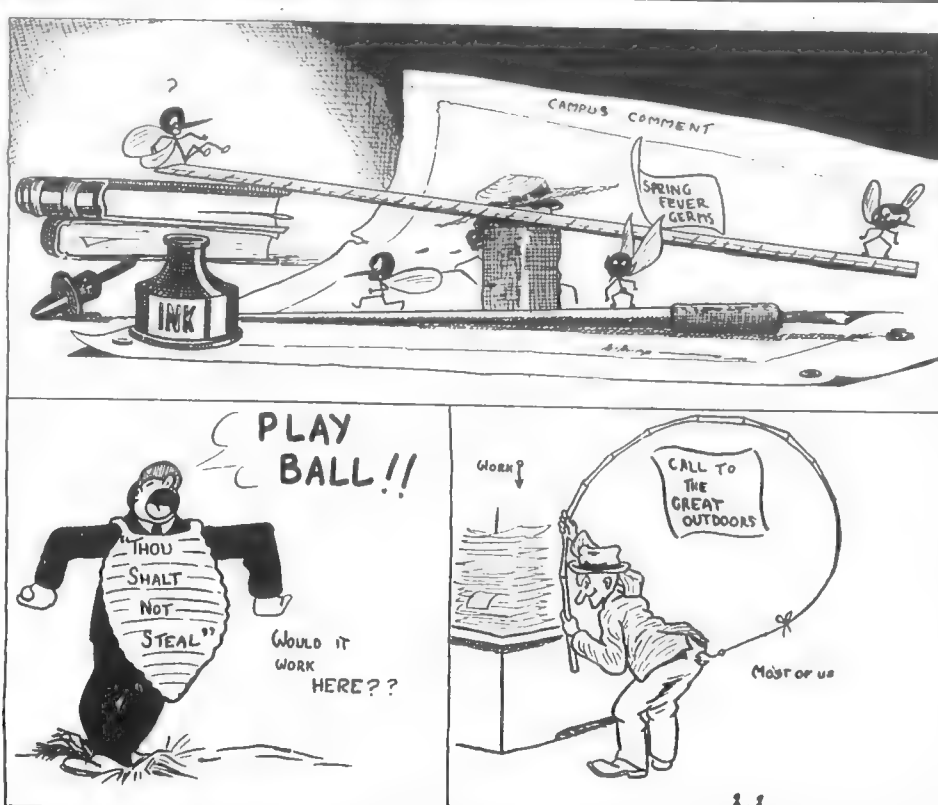
Under the excellent direction of Andy T. Ritchie, Jr., the programs are both entertaining and inspiring. Mr. Ritchie writes the script, plans the theme of each program, directs the radio chorus, and does the announcing on the air. The technical side of the broadcast is handled by Mr. E. B. Woodroof, with Lawrence Grimes as his helper.

The LIPSCOMB quartet, heard regularly on the program, is well-known in Tennessee because of their personal appearances, as well as their radio work. There are probably but few junior college quartets that could come up to the quality of Baker, Harwell, Moore, and James. Accompanists Ellen Williams and Mildred Caldwell, who play for the quartet and chorus respectively, deserve no little credit for their fine support, even though they are more or less in the role of unsung heroes.

The high spot of the radio broadcasts comes once a month when students and teachers gather in the auditorium to sing hymns over the air, also capably directed by Mr. Neil. Parents and friends of the students particularly appreciate this chapel singing, because they feel that then their "Mary" or "John" are there singing to them.

This weekly variety program represents a great deal of thought, work, and practice. It is indeed a boon to the school. Orchids to Messrs. Ward, Ritchie, and Woodroof, and a red rose to each of the other staff members!

## Campus Comments



## Are You Among 'The Living Dead'?

Are you alive to the beauties about you? Or are you counted among "the living dead"? Can you see the glory of God manifest in the things you look upon every day?

One does not need to travel to foreign lands to behold the wonders of the world. The wonders of the world are not the Sphinx, the Pyramids, and the Hanging Gardens. These are merely products of man's ingenuity. The real wonders of the world are wonders wrought by God through Nature. Common everyday things, such as grass, trees, flowers, birds, and clouds constitute the real wonders of the ages. And to me, of all Nature's works, the sunset is her masterpiece.

Have you noticed the brilliance of LIPSCOMB's sunsets? If not, then you have indeed missed an important part of your surroundings.

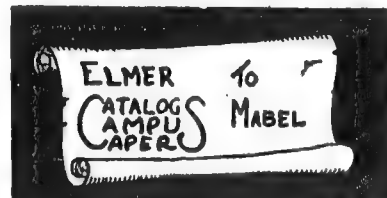
Sunset is never a haphazard conglomeration of colors scattered at random across the sky. It is always a harmonizing combination of tints. The colors never clash. I was walking westward down a street in my home town one afternoon, and I noticed that the sun was just sinking behind the hills. I watched. As the sun dropped out of sight, the sky was tinted a soft, blue and pink. As I continued down the street, I still watched the everchanging colors. They changed from pale blue and pink to a deeper blue and a dusky rose. Then from royal blue and rose, the colors gradually became a deep blue and bright rose. At last, with one last blaze of glorious red, the colors began to fade. I watched the afterglow slowly become dusk, and the day ended.

Sunset is much more to me than just a combination of harmonizing colors. It is beauty, poetry, art—the handwork of God—the masterpiece of Nature.

by Mary Webb

## Thumbnail Sketches In Song

This Can't Be Love—Paul Finley.  
I Must See Annie Tonight—Leon Locke.  
Lost in a Fog—Frank Fitzgerald.  
Two Sleepy People—Nick Quinn, Evelyn Lowry.  
So Help Me—Elizabeth Hawks.  
Don't Ever Change—Hester Davis.  
You're as Pretty as a Picture—Evelyn Wagner.  
That Certain Age—Gracie Lee Parker.  
Havin' Myself a Time—Henry Garney.  
Day Dreaming—Margaret Jackson.  
Bewildered—Newt Whittis.  
Hurry Home—Deloris Sanders.  
There's a Brand New Picture in My Picture Frame—Dorothy Carter.  
On the Bumpy Road to Love—Anna Russell Jackson.  
A Little Bit Independent—Mildred Coleman.  
Blame It On My Last Affair—Claude Boyce.  
Have You Forgotten So Soon—Jerry Towse.  
Thanks For the Memory—Wu Boyce.



Dear Mabel:  
Gee, that Junior-Senior banquet sure was fun! I'm sure a lot of little memories were stored away and will be a treasure many years in the future. Mabel, the dresses were so pretty I couldn't help staring, but of course I liked yours best.

Deloris Sanders and Ray Starling, Milton Sidwell and Ellen Steensland (she certainly did a swell job singing Deep Purple) seemed absorbed in one another. And I couldn't help noticing how well Ed Sewell and Marie Tallmon looked.

What's this about Griffin Copeland and Sara Alice Stubbsfield eating together so much. I think it's getting to be a regular practice.

Church Thursday night brought Warren Casey and Dorothy Carter as well as James Black and Margaret Murphy.

Was it the Washington trip that turned over a new leaf for Norman Merritt? Anyway he went to see the play and I'll bet he wouldn't have missed the banquet. Maybe Imogene Fanning has something to do with it. We sure missed Janet Young and hope she does well at the Pueblo Junior College. The music department especially feels this loss. Ben Kirkpatrick and Jerry Towse, E. G. Monroe and Margaret Jackson were among the new couples and did you notice how well the singing worked out? There must have been some hints turned in.

Maybe this inspection is a good idea. Anyway, the rooms certainly are getting a good cleaning. I heard a good many members of both sexes remark something about hiding pictures. Are they ashamed of "the one" back home or is it for other purposes?

Well Mabel, here's hoping we have another entertainment soon and in the meantime I'll still remember all the fun we had at the last one.

Love,  
ELMER.

## UN-CLASSIFIED ADS

For Sale: Class "C" Crooner's larynx. Slightly used. Call Fred James or write Bill Capps.  
Found: A pair of shoes (miss them like Finley?) and other articles belonging to various boys. See Nancy Eslick.  
Lost: A heart as good as new. Finders please return to Mildred Black.  
Wanted: Some tall, dark and handsome escorts. Preferably the Lil Abner type. Sewellites.  
For Rent: 100 rooms in Sewell Hall. Closing out June 14th. Must go at any price. Girls of Sewell Hall.

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## Hyde Surprises School Group in Washington, Plays Joke On Sister, in 1800-Mile Hitch-Hike During Vacation

In this day and age, it is rather unusual for a person to travel very far on \$8.00, but that is the exact amount it took Ralph Hyde, Senior, to see Washington, D. C., Philadelphia, Pittsburgh, Columbus, and Louisville, in an 1800-mile jaunt during the spring holidays.

Hyde's cheap mode of transportation was hitch-hiking, and he is able to count more than thirty Good Samaritans who picked him up by the wayside. He was fortunate in meeting interesting people, one of whom was a Negro educator from a Chicago university.

With everything a hustle and a bustle on the LIPSCOMB campus on Saturday making ready for the 30 students and teachers to leave on the Washington tour, Ralph decided that he was not to be outdone by his fellow classmates. He left LIPSCOMB Saturday a little after noon, making his route along the same route the chartered bus would follow the next day. He reached Washington at eight o'clock Monday morning.

On reaching the Capitol city, he called Joe Blumenberg, who attended LIPSCOMB the first year of his school this year, and together they went to the Burlington Hotel, where the LIPSCOMB delegation arrived late that afternoon. This carefree group, expecting to be met by red caps, still admit that they felt they were having strong hallucinations when they saw Ralph and Joe running to greet them. Indeed, it's a small world.

Ralph then decided that he would

like to see Pittsburgh, and particularly one person in Pittsburgh, Helen Ruth, his sister, had been corresponding with a Pitt University student, "Dave," for several years, and Ralph, the big brother protector, felt that he really should get an idea of what Dave was really like. He then caught rides via Baltimore and Philadelphia, and arrived in Pittsburgh on Friday.

His benefactor taking him into Pittsburgh was very kind in taking Ralph right to the Pitt campus. He made his way to the office, inquired after his man, and went to Dave's rooming house. The lady of the house, learning that he was one of Dave's friends, allowed him to go on up to Dave's room, Dave not having returned from classes yet. Presently, when the host returned, he was little impressed to find Ralph Hyde in his room. But when Ralph further explained that he was Helen Ruth's brother, that was different. Dave made himself the perfect host, and showed Ralph all the campus, and took him to Carnegie Tech school. Furthermore, he furnished him with a "Pitt" sticker to put on his suitcase, which thereafter came in handy in getting rides back home, says Ralph. He also took Ralph through the Cathedral of Learning, on the Pitt campus, by which the visitor was much impressed. It is known as the "tallest schoolhouse in the world."

While on his journey by the way of freight truck, Buick, Dodge, Oldsmobile, and A-model Ford, Ralph discovered a new slant on hitch-hiking; "People don't pick you up because

they're sorry for you. They have a selfish motive. They want someone to talk to, someone to keep them awake while they are driving."

His return trip brought Ralph through Steubenville, Dayton, Cincinnati, Ohio, and Lexington and Louisville, Ky. He arrived at the LIPSCOMB campus Monday night, a travel-worn man, with about 50 cents in his pocket. He went immediately to see Helen Ruth, and tell her the story of his travel to Washington, Philadelphia, and all, except the Pittsburgh venture. She did not know the story of Dave until about three days afterwards, when she received a letter from her Pittsburgh friend, with some tiny little men drawn at the bottom of the page, as only Ralph can draw them. She suspected Ralph at once of "holding out on her," and upon third degree grinding, Ralph finally disclosed the whole trick.

Back at work at his mopping and dusting, Ralph gave a final word: "I had a fine time, but I wouldn't recommend hitch-hiking too much. If one made it a practice, he might get to expect too much for nothing."

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## LIPSCOMB DAY BY DAY

Margaret Alexander

## Prologue

LIPSCOMBITES always look forward with the deepest pleasure to meeting former LIPSCOMB students. One evening I engaged an alumna in conversation and became quite interested when she touched upon the changes on our campus. Sometimes she spoke quickly and joyfully; sometimes she would look away thoughtfully as these words tumbled out, "It worries me to see that."

Some of her comments were a little provocative. I will relay her remarks for your discussion.

## Scene I—Sewell Hall

Though the dining hall is more crowded, she began, there still abides a jovial intimacy as companionate as the Lipscomb Family has always maintained. The good food and courteous service, never passed by unobserved, are commendable. The paper cups are a decided improvement over the previous array of used glasses near the fountain.

## Epilogue

The thing that struck me most in listening to the graduate was a tribute she paid the freshmen. "I have not seen a glum face yet. They all look at me and smile and speak as if I really belonged here." And she does. For no person who has been here is ever again a stranger to any of us. "Once a LIPSCOMBITE always a LIPSCOMBITE."

## Scene II—Administration Building

The most notable change here was the new drinking fountain. The high school seniors no doubt have their full admiration.

Mr. Hamrick's office had been remodeled quite attractively. Up in chapel she rejoiced over the quietude which characterizes the coming in to worship, quite a notable improvement. The poor old curtain caught her eye but she welcomed the rumor that all that is to be changed.

## Scene III—Elam Hall

New traffic rules make her conscious of improvements. She appreciated the fact that girls are kept from intruding on the boys' property.

The vast changes in the library caught her eyes and nods of approval were given. The new checking desk, book shelves, and makazine rack all delighted her only a shade more than Mr. Parks' imposing new desk and Mr. Woodroof's new spurt of housekeeping.

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## MUSTANGS OPEN TENNIS SEASON AGAINST WEST HIGH HERE TODAY

College Netters Vie for Positions This Week

Today the Mustang racquetballers engage in their first contest of the season on the home courts, against West End high school. The only scheduled dates at present for the college net men are with Florence State Teachers College there, May 6, and here, May 19.

The high school team goes to M. B. A. Friday for their second match. Coach Nance intends to schedule matches with Lambuth, Bethel, Murfreesboro, Austin Peay and U. T. Junior Vols for the Bisons.

Coach Boyce states that Hembree, D. Scooby, and H. Youre are virtually certain of spots on the high school team. The other places will be fought for by Charles Youre, Loyd Scooby, Jack Horn, Bubber Hunter, Richard Giles, V. M. Whitesell, J. R. Stroop, Clyde Francis, and John Sewell.

In addition to the elimination tourney, Coach Boyce will probably use eight men in this afternoon's encounter with West to help decide the team men.

Paul Boyce, Gordon Hawkins, Carl Gates, and Sam Little gained the semi-finals last Monday in the college elimination tourney. The fifth man will probably be determined by a consolation tournament.

Claude Boyce, No. 1 man on last year's college team, will probably be used on the team against non-conference opponents, but in conference matches Boyce will probably be ineligible and another man will have to be used.

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## GRIFFIN, SNODGRASS LEAD IN INTRAMURALS

The opening of the spring intramural program finds James Snodgrass and Margaret Griffin leading the individual scoring in the boys and girls divisions. Snodgrass leads the boys with 530 points and Griffin leads the girls list with 625.

These figures, complete through the fall and winter quarter, show that about twenty in each group have a chance for the intramural letters which are awarded each year. The ten boys with the highest number of points and the fifteen girls who receive these awards will be decided this spring on softball, horseshoe, archery, and other sports.

Softball tourneys began last week with the teams captained by Deberry and Pierce winning over Johnson and Richardson, respectively. Through Saturday the only girls' game found McPherson's lasses overwhelming Netterville's team. Each team in both boys and girls will play the other teams one time. At the conclusion of the schedule, the two top teams in both girls and boys leagues will play a two out of three series for the championship.

A horseshoe tournament will begin in about a week.

Intramural standings are as follows:

Boys	Girls
Snodgrass 530	Griffin 625
Riddick 425	Grimes 475
Casey 395	K. Tate 475
Brasel 385	Grizzell 425
P. Shirley 375	Burton 400
Casey 365	Bone 400
J. Shirley 345	McCain 375
Grimes 345	Dorris 315
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## Snodgrass Homers As Bisons Lose to Kentucky Teachers

The baseball team lost its first game of the season to the Western Kentucky Teachers, 11-3, last Saturday in Bowling Green. The weather was cold, wet, and windy.

Snodgrass was the only Bison to be credited with a hit. He batted out a lusty homer, scoring Smith ahead of him for two of LIPSCOMB's runs. Western put all the breaks. Several sensational catches by teacher outfielders prevented hits. The centerfielder robbed Locke of a home run on a spectacular running catch.

Williams' pitching was not up to par. His deliveries were not effective. Riddick relieved Williams in the last of the fourth inning and pitched well, not allowing an earned run.

Norton	340	Cashion	350
Richardson	335	Evans	325
Shires	325	Terry	325
Johnson	320	Jones	300
Flanagan	320	V. Tate	295
J. Sewell	305	K. Schrader	285
Whittis	305	Morris	275
B. Mullican	300	Giles	275
Smith	275	Wright	235
Brown	275	Webb	225
Perry	275	Netterville	225

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## BISON NINE PLAYS AUSTIN PEAY APRIL 27 IN FIRST HOME GAME

"Performance Against Kentucky Teachers No Indication of Team's Ability," Says Coach Neil

Following their road trip through Mississippi and Arkansas, the Bisons will play Austin Peay in Clarksville, April 27, before the first home game of the season which will be against Austin Peay April 27.

The game with Western Kentucky Teachers College Saturday was no indication of the team's ability. The teachers played the University of Arkansas last year to decide the team to represent the United States in the Olympics. Besides the wind was strong and cold, making conditions unfavorable for playing. The team did show a weakness at bat, however. Most of the boys appear rather short on judgment and show a disposition to swing wildly on all three strikes. Instead of slowing down and using their brain to get on some other way if their first swing fails to put the ball over the fence. If this is remedied, the Bisons should present a formidable appearance during the rest of the season.

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Let's Take President

Ijams' Advice and

Z-709

David Lipscomb College, Nashville, Tennessee, Thursday, April 20, 1939

Vol. XVIII—No. 28

# CROWNING OF QUEEN TO CLIMAX FESTIVITIES MAY 5

BISONS WIN TWO  
OF FOUR GAMES  
ON ROAD JAUNT

Williams, Sweet Shine As  
Bisons Defeat Two  
MVC Foes

Coach Neil's Bisons returned Monday night from a five-day road trip, with two victories and as many defeats. The two wins came over MVC conference foes, Northwest and Lambuth and the setback was suffered at the hands of Sunflower and Harding.

The Bisons left for Mississippi Thursday morning and defeated Northwest in a game that afternoon to the tune of 9-7, with Bill Sweet playing the role of hero.

In the last half of the tenth with the Bisons leading, 9-7, Northwest got two men on base. Sweet relieved Williams and Coddard, the first man he faced lined out to Locke, and Sanders was doubled off second to retire the side.

Sweet, Locke, Harwell, and Geer got two hits each and Summers and Smith obtained one each. Larry Williams was the winning pitcher.

In the game with Sunflower, Friday, April 14, only Sweet and Snodgrass were able to hit safely while Riddick was nicked for 9 safeties. Four hits and three errors in the first frame contributed four runs to the Aggies, a lead which the Bisons could not overcome.

Going into the last half of the sixth at Searcy, the Bisons lead Harding 5-4, but a home-run, two singles, and two errors brought across the winning margin of three runs. Sweet and Smith contributed two singles each, one of Smith's going for three bases. Summers and Locke contributed a home run apiece while Geer smacked a triple and Snodgrass and Riddick doubled for the total of nine hits.

In Jackson, Monday, the Bisons collected (Continued on page 4)

Students COMMENT  
ON IJAMS' CHAPEL TALK  
URGING MORE STUDY

In accordance with President Ijams' admonition to the college students that they let outside influences distract their attention from this quarter's studying and suffer from a lapse of grades, an inquiring reporter gathered some campus comment on the subject.

When asked what he thought was the reason for the students' lack of study this quarter, Ed Sewell said, "There are a lot of extracurriculars and everybody likes to be outside. Students are interested in other things and they don't realize what it will mean to them later on."

Bill Capps has another idea. According to him, "They take too much time for courting and campusology—neither affects me. What gets me is the fishing fever."

One person agrees with President Ijams implicitly. Adam Deberry replied, "If you ask me, I think he gave us some sound advice."

Mr. Fox explains that he would like to hear of more students taking advantage of their week ends for studying.

COLLEGE DIRECTORS  
CONSIDER OFFERING  
SUMMER COURSES

A college summer session to begin June 5 is under consideration by the administrative authorities, with a decision to be reached by not later than the first of next week.

The session will enable seniors who will lack a few hours and quality points to finish with the class of 1939 by completing their work during the session. Freshmen who have fallen behind or who need to take a lighter load next year may find the extra session quite helpful.

If the summer session is held, however, the college authorities hope that the greatest number of registrants will be new students.

The session would do a full quarter of work, but by running more classes per hour per week will be completed in nine weeks.

### ARMSTRONG WILL HOLD SPRING TERM REVIVAL BEGINNING APRIL 30

J. N. Armstrong, President-Emeritus and Dean of Bible at Harding College, Searcy, Ark., who will conduct the spring gospel meeting from April 30 to May 8, is intimately connected with DAV LIPSCOMB COLLEGE.

He received his B.A. degree here in 1904, and a few years later became professor of Greek literature at this school, in which position he remained for six years.

Mr. Armstrong's preaching has a strong emotional element, usually tending toward the idealistic. He has conducted many meetings here, but only two have been held in late years. Through his long years of rich experience and his constant contact with young people, he has a particular appeal for college work.

Brewer Has Poems  
In Local Paper

Charles R. Brewer, LIPSCOMB Bible and English teacher, has joined the ranks of the newspaper columnists. Appearing in the "Nashville Times" every day is a "Pointed Poem" column in which from four to eight lines of Mr. Brewer's poetry is printed.

"Cats," LIPSCOMB's new May Queen, Ellen Williams, definitely asserted when asked what is her favorite animal.

"I have ten now and one time I had 28," she explained with sparkling eyes. "Oscar" is my favorite. She's nothing unusual. Just a black and white cat but I like her better than Belfrey, "Wart," "Butterball," "Puddin'," "Scotch-e-Boch," or "Snuffy."

However "Emma" isn't so bad. Miss Williams accounts for "Emma" name because she is an emigrant feline so she calls her "Emma" for short. "Pappy" calls her "Miss Grant," she continued.

Of course the Queen could not ignore "President," "Vice-President," "Secretary," and "Treasurer," the kitten quadruplets. "Treasurer" was so named because she was prettiest and could therefore take in the money best, she enthusiastically disclosed.

Cats are not the Queen's sole hobby, by any means. There are music, dramatics, archeology, riding "Billy," and swimming that occupy Miss Williams' time.

She has studied music ten years, taking her certificate at LIPSCOMB last spring. This year as well as last she has been the capable accom-

Shields, Winner  
In Essay Contest



Jean Shields

Essay to Be Entered in  
National Contest; Eligible  
To Receive \$100

Jean Shields, high school senior, won first place in the city-wide essay contest, sponsored by the Civitan Club over 24 other contestants from Nashville schools, on her subject, "The Constitution as a Basis of Citizenship."

Miss Shields' essay was selected from a group submitted by all the high schools of Nashville and was presented with a cash prize of \$50.00. The essay will be submitted to a national contest and will be eligible for a prize of \$100.00 which is supposed to be paid for tuition to any college or institution of higher learning that the winner may select.

Miss Shields, attractive cheerleader of the pep squad, was recently voted by her class as the "Best All Round," "Most Versatile," and "Most Popular" member of the class. She has served as secretary to her class for the past two years.

Sanders to Go West  
For Next Revival

Leaving here Sunday night, J. P. Sanders, LIPSCOMB Bible teacher, will go to Los Angeles, California, where he will begin a series of meetings at the Vermont Street Church of Christ there. The meeting will continue through May 6.

At present he is engaged in a revival meeting at the Otter Creek church on Otter Creek road where he is preaching every night this week. For the past two weeks Mr. Sanders has been in Dallas, Texas, where he preached for the Sears and Summit church. This was a successful preliminary work this summer before Charles R. Brewer and Robert G. Nell of the LIPSCOMB congregation hold a meeting there.

May Queen Shows Preference For Music, Dramatics, Riding, Enjoys Collecting Indian Relics, Wild Flowers

As an actress, Her Majesty ranks among the best. Her recent performance in "The Servant in the House" was outstanding. This year she takes her certificate in dramatics.

"Oh, yes, I just love wild flowers! And archeology," she explained. "I like to collect Indian relics. Recently she began collecting fossils."

It is in this biological field she may be best known. She has won a Peabody award this her last of 14 years at LIPSCOMB. However, Miss Williams has not decided definitely whether her major will be music, drama, or biology. But she is going on to school she says "to make something out of myself so I can earn money to travel on."

When asked if she planned to marry, Miss Williams answered affirmatively, but added "Not for a long time yet. It will take quite a while to find the person I want." She designates as a first requirement for her husband that he must be a Christian. Too, he must love the free, beautiful country life with its wholesome outdoor sports (and cats) that she loves. She expresses a preference for tall, blondes without curly hair and ex-

## HOLIDAY IN HONOR OF WOMANHOOD INCLUDES INTRAMURALS, TALKS, PAGEANT

Classes to Meet Until Chapel Period; Entire Day After That To Be Given Over to Festivities; Pageant to Precede the Coronation of Queen

Plans for May Day, Friday, May 5, revealed this week by Pres. E. H. Ijams.

On this day, he says, classes will meet up until chapel time when the entire student body and visitors will assemble in the auditorium to hear the morning sermon by J. N. Armstrong, who will be in the midst of the spring meeting at that time.

The entire day will be given over to festivities after that. Field meets, contests between the classes, ball games, tennis matches, and other sports will be featured all day.

As a climax to this day which was designed solely to honor young womanhood, there will be a twenty-minute pageant concerning this theme before the crowning of the queen.

The senior boys and girls will be the attendants as in previous years, President Ijams says. The boys will wear dark coats and white trousers while the girls will wear the customary long dresses in pastel shades.

Those selected as guards of honor to the May Queen, Ellen Williams, were Everett Lee Mitchell, Charles Chumley, Larry Williams, and Schumann Brewer. The girls selected were Elaine Garaway, Wilma Collins, Marie Chunn, and Mary Jewel Durden.

Those selected as guards of honor to the May Queen, Ellen Williams, were Everett Lee Mitchell, Charles Chumley, Larry Williams, and Schumann Brewer. The girls selected were Elaine Garaway, Wilma Collins, Marie Chunn, and Mary Jewel Durden.

The dining room will temporarily be converted into a ship tomorrow night when the high school juniors entertain the seniors with a banquet, the theme of which will be "bon voyage."

About 75 people are expected to be present and they will enter the "ship" by way of a gangplank.

Ed Eslick, president of the senior class, will act as captain of the senior ship and will welcome John Sewell and his ship-mates of the junior class.

Those juniors on the food committee are Ellen Lee Evans, Ann Comer, Nancy Porch, and Sadie Gregory. On the decoration committee are Nancy Eslick, Billy McMurry, and Jean Maxey. Those in charge of the entertainment are Aradith Brown, Eugene Lamb, and John Sewell.

The total expense of the affair will be met by the juniors who will pay \$1.25 each.

Ijams Says 'Tongue Must be Controlled'

"The tongue cannot be tamed," said President Ijams, speaking to the college students Monday morning in chapel, "but rather it must be controlled."

He compared the tongue to the lion, fiercest of all beasts. He explained that the lion when fed may go for days acting as tame as can be. But the Leonian instinct is always there. They can be trained but from the youngest to the oldest they never become really tame.

"And so it is with the 'little member.' It must be constantly guarded, because it is just as unruly when a person is fifty as it was when he was twenty."

He applied the lesson to the people on the campus, pointing out that so much trouble can be started just by a person's making a statement which has no more foundation than "they say." He urged every member of the audience to be more careful about allowing himself to respect idle gossip.

Director Postpones Press Association

The Press Association, which was scheduled to meet at LIPSCOMB this week, has postponed its time of meeting to the fall, according to a correspondence to William Potts, president of the press club, from Thomas L. Parsons, director of the Press Association.

Mr. Parsons stated that due to apparent lack of interest in the meeting, it was decided to defer it until the future date.



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## DAUGHTER OF JIM TURNER, BOSTON PITCHER, STUDIES MUSIC HERE

Dorothy Jean Turner Attends Holland's Music Class Each Saturday; Drives From Nolensville, Tenn.

Dorothy Jean Turner, daughter of Jim Turner, ace pitcher for the Boston Bees, has been taking music lessons from Leonard T. Holland about two years. Every Saturday during the school year Mrs. Turner brings Dorothy to LIPSCOMB from her home in Nolensville for her piano lesson.

Dorothy Jean, who is eleven years old and in the sixth grade, cannot remember when her father was in the major league baseball. She first lived in Los Angeles, Calif., and from there Turner was transferred to Indianapolis where his pitching talent was discovered by the Bees and he began a major league career in 1937. Turner, along with his teammate, Pete, was the sensation of the National League last season.

The two years that Turner has pitched for Boston, Mrs. Turner has taken Dorothy and her eight year old sister to Boston from May through August where they have witnessed many major league contests. Dorothy

### Bisons Win Two

(Continued from page 1)

lected twelve hits and nine runs to ten hits and five runs for Lambuth. Sweat set the pace with three safe hits, one going for two bases. Harwell, Summers, and Geer garnered two each with Summers and Geer getting extra base from Sidwells. Sidwells, and Williams all collected singles and Williams got credit for his second win of the trip. In the initial frame Sweat opened the game with a clean double and tallied on outs by Locke and Smith. Harwell tallied in the fifth and Geer and Summers came home in the sixth. In the Bisons' half of the ninth, four singles, an error, and a passed ball allowed five men to cross the plate as the Bisons won their second conference win out of three played. Sweat led the hitters for the trip with seven safeties. Geer was second with five, Harwell and Summers collected four each, Smith, Locke, and Snodgrass got two each, Sidwells got two, and Williams and Riddick got one each.

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## Pierce Cops Lead In Boys' Softball Intramural League

Last week Berry Pierce's softball team defeated the team captained by Deberry 5-1, to assume the league leadership with a record of two wins against one defeat. Johnson's team upset Pierce, 10-4, but was still on the bottom of the list with two losses.

The game between Pierce and Deberry developed into a pitchers' battle with the two captains doing the hurling until some loose fielding gave the decision to Pierce's squad. Johnson finally succeeded in rounding up most of his team and administered a decisive loss to Pierce.

In the girls' division, Todd stayed on top of the heap with two victories and no defeats while Kirtrell and McPherson stayed in the running with a win and loss each.

At the end of this week, the three game play-offs will be held between the top teams in each loop. Next week a horseshoe tourney for the boys will begin.

The standings in softball, complete through Saturday, follows:

Boys		
Pierce	Won	Lost
Deberry	2	1
Richardson	1	1
Johnson	1	2
Girls		
Todd	Won	Lost
Kirtrell	2	0
McPherson	1	1
Neiterville	0	2

Jenkins (M. B. A.) beat H. Youree (L.) 6-1, 6-3; Lyne (M. B. A.) defeated Horn (L.) 6-2, 6-0; Bates (M. B. A.) beat Sewell (L.) 4-6, 6-4, 6-3; Blackburn (M. B. A.) defeated C. Youree (L.) 6-3, 7-5. In doubles, Lyne and Jenkins teamed in beating Hembree and H. Youree, 6-1, 6-0, and Shillinglaw and Bates beat Horn and Sewell, 6-2, 6-2.

In the West encounter, Young (W) beat Hembree (L) 1-6, 6-3, 6-2; Frost (W) defeated D. Scobey (L) 6-0, 6-2; Weldman (W) beat L. Scobey (L) 6-3, 6-2; Katz (W) beat Horn (L) 6-2, 6-3, 6-4; Sewell (L) beat Wydell (W) 10-8, 6-4; D. Scobey and Hembree (L) lost to Young and Frost (W) 6-0, 6-1; L. Scobey and H. Youree (L) lost to Cowan and Weldman (W) 2-6, 6-2, 6-1.

Against M. B. A. Shillinglaw (M. B. A.) beat Hembree (L) 6-0, 1-6, 6-4;

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## BISONS OPEN QUEST FOR TENNIS TROPHY AGAINST LAMBUTH FRIDAY

Bisons Face Bethel Saturday; Boyce Wins Over Gates For Number One Position On Team

The Bisons begin a bid for the Mississippi Valley Conference tennis trophy Friday, April 21, against Lambuth in Jackson. The next morning they play Bethel in McKenzie. The complete schedule thus far follows:

April 21—Lambuth (there)  
April 22—Bethel (there)  
May 6—Florence (there)  
May 13—Austin Peay (there)  
May 15—Austin Peay (there)  
May 19—Florence (there)  
May 20—Bethel (here)

In addition Coach Nance is attempting to slate matches with U. T. Junior Vols, Murfreesboro State Teachers, and Martin.

Paul Boyce defeated Carl Gates in the elimination tourney and will fill the top berth on the team. The third and fourth places will be decided between Sam Little and Gordon Hawkins, while the fifth man will be selected by a consolation tournament now in progress.

Coach Boyce has only two matches scheduled thus far, with M. B. A., May 2, and West, May 17. He plans to schedule matches with Litton and Ryan for later dates.

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## SPORTS, PICNIC, CORONATION, HIGH SPOTS OF MAY DAY

Regular Schedule Continues Through Chapel Period

On May 5, LIPSCOMB plans to celebrate one of the largest and most eventful May Days in the history of the school. Classes will meet until ten o'clock at which time the student body will meet in the auditorium to hear J. N. Armstrong speak.

Immediately after, Chapel, field events will begin. Both college and high school classes will be pitted against each other in ball games, track, and tennis matches. A picnic lunch will be served on the campus at noon.

The climax of the day will come, however, with the crowning of Ellen Williams as LIPSCOMB's seventh Queen of May at five-thirty on the terrace of Elam Hall. "The Song of Life," the pageant to be presented, will be the same as last year due to the fact that the microphones went dead last year during the play and part of it could not be heard. "The Song of Life" portrays the life of woman from creation to motherhood. Though the characters have not yet been chosen, the pictures are as follows:

Picture 1—Prologue.  
Picture 2—Father Time.  
Picture 3—Maternal Love.  
Picture 4—America.  
Picture 5—Babyhood.  
Picture 6—Child



## the Babler

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Catherine Bills, Elizabeth Traylor, ..... Opiumists  
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## What To Do When The 'Prof' Doesn't Show Up

Since the beginning of this quarter, there have been some cases without teachers for a few of the class meetings. At these meetings the students, sometimes leave without waiting the required fifteen minutes for a substitute instructor to come. When occasions like this arise, it seems that college students would start a discussion among themselves and not see how fast they can get out of the room.

This condition could be eliminated from the Lipscomb campus by a small group of students. These students could suggest the idea of the discussion and be the ones to take the lead. The other members of this group in the class would make it easier to start, but just one person could do this work. The group could put this across, before the student body by most of them showing a willingness to help. There would be that minority that goes out of the classroom saying that they can learn more in their rooms, but who never get to their room for that purpose. This minority would gradually begin to stay for these discussions when they realized their error.

If this plan were introduced and made successful, it is possible that the students would benefit even more than would be expected.

## Socially Idle Boys

The students that do not participate in any social activities at Lipscomb are a problem that is hard to solve. For, if it is to be solved, the students must take the lead and allow themselves to take advantage of the opportunities offered. These opportunities have been here all the school year in plays, sports, musical programs, and religious services. Most of these programs and plays have been free, or for just a small fee.

There are boys that won't have dates because they fear being embarrassed by the refusal of a girl if just has a previous engagement. This is no occasion for embarrassment, but is in reality a compliment for him. Hasn't he chosen a girl that others are interested in? Doesn't that show his ability to choose well? These same boys, when refused, do not ask any one else, but usually lapse back into their old way.

The only solution to this problem is in the hands of the socially-idle boys. These boys must get over their fears and date more. The numerous social events offered here are about all that the faculty and social leaders can do to promote social relationships.

## A New Parable of the Sower

As "the sower went forth to sow,"  
So is LIPSCOMB sowing now.  
As his seeds fell on the ground,  
LIPSCOMB's seeds are falling now.

LIPSCOMB is sowing the seeds of success—physical, mental, social, and spiritual. Where are these seeds falling? Will they find a place in fruitful hearts, or will they fall by the wayside? The answer must be answered by each individual at LIPSCOMB. He can make his heart either fruitful or unfruitful. He can determine where the seeds will fall.

Truly, the seeds are good. They produce health, knowledge, social honor, and righteousness. Where can one find better seed? The sower is also superior to other sowers. Probably no other school excels LIPSCOMB in these four qualities. But a good sower and good seed only, can not produce an abundance of fruit. There must be fertile soil.

LIPSCOMB lives constitute the soil. They will determine what LIPSCOMB really is. They will produce the fruit, if it is produced. They will help the sower find the ground and help the seed produce the fruit. How grand it would be to produce a hundredfold!

## There's Beauty For All

Enough can never be said about spring because it is ever new. Especially here at LIPSCOMB can Mother Nature's wonders be appreciated.

The school recognizes the value of beauty and for that reason have cultivated flowers, shrubs, and green grass for everyone to enjoy. Stand on Elam Hall steps and look down across the campus. Look across the walk from the girls' dormitory. Look at both dormitories from the Ad building.

Open your eyes. There's beauty there for all. Don't miss it!

## Conflict



Marjorie Vaughan

## LETTERS TO THE EDITOR

Dear Editor:

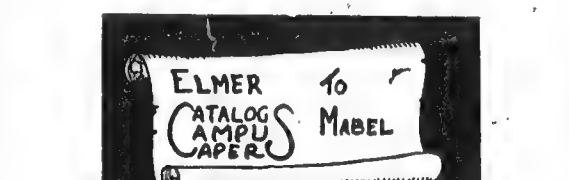
Why is it that there are always a few hard-working souls who must bear all the burden?

This was particularly evident last Friday night after the high school banquet, when Ed Eslick and John Sewell were the only ones who helped to clean up the dining hall.

The girls who regularly work in the kitchen (none of whom are high school students) started washing dishes about ten o'clock, and were busy for about an hour and a half. Yet none of the high school students, save the two mentioned, even offered to move the chairs and tables back to their normal places fit for breakfast the next morning.

This is not the only instance of a small group bearing all the responsibility, but it at least prompted me to call attention to it.

—An Onlooker.



Dear Mabel,

My goodness, but I'm sleepy. I've been taking some of your advice and studying this week so I could make some good grades to send home to Ma and Pa. I've been staying up till all hours trying to pound a little chemistry, math, German—you know, into my poor head.

The campus life has fallen off a little this week just on account of this same thing too. I believe although you can still see the Columbia-Pulaski combination around, and also several other couples.

There were about three rows just crammed with combinations last Saturday night at the dramatic recital. By the way, while I'm thinking about it, the whole program was just fine (I can speak as one who knows because you weren't there). Now, take Wilma and the Mayor for instance. They probably couldn't tell you why two certain couples went to the courthouse in Franklin, Kentucky, a couple of weeks ago. It's a fact they didn't get married.

You ought to see Cullom's haircut. He reminds me of a porcupine.

I read the other day where courtship was a race in which a boy chases a girl until she catches him. You probably won't think that's funny, I do. On Mabel, the cutest thing happened here Saturday. You know how John Hudson and Herbert Stone are always playing practical jokes. Well, John went to town Saturday, and brought back a head of a model from a store up town that was closing out. He wrapped it carefully, and put it in James Black's bed, and even hung a pillow slip over a chair to make it more realistic. Poor James thought sure there was a corpse in the room when he came in. But once onto the joke, he thought it was pretty good, and together they played it on different others. Lowell Griffin Copeland took it the hardest though, for by that time the boys had smeared toothpaste and iodine over the face to make it perfectly ghastly. Griff was so taken aback that he screamed and ran out of the room, and to make doubly sure, locked the door.

Charles Geer, the vagabond lover, was decidedly attracted to a pretty miss on the Harding campus when the baseball team went there a couple of weeks ago. He ate with her, carried her to church, and then, bless me if she didn't get up in the wee hours of the morning to see him off!

It seems funny that Johnnie Gribble and John Hunter both went to Burrill College last year. Johnnie started to Lipscomb in the fall and now, strange enough, John is here.

Jim Billy McInteer bought himself a suit, got a ticket with it, and now he has \$60.00 dollars. It was a contest and lucky Jim won.

Another couple I forgot to mention that I saw Saturday night is Bill Capps and Mary Arnett. Pretty cute, I call it.

What sad news I have to tell you now. Grace Lee and W. O. have decided that it is no go. Isn't that terrible?

Oh yes, Mabel, if you'll be very, very careful to not let Frances Ray see this, I'll tell you something else very unusual that happened the other night. Ben Holt actually had a date with another girl at church Sunday night. The lucky fellow was Rachel Black.

Well, my dear, I know that you and I both are just counting the days till school will be out, so I'll be back home with you. It seems like this quarter is going pretty slow these days, in spite of all the good times we have here. Anyway, it won't be long now!

Oceans of love,

ELMER.

## LIPSCOMB DAY BY DAY

Catherine Bills  
Elizabeth Traylor

### THE CAMPUS

Spring is here—to stay, we hope. The spirea bushes along the walks and around the dormitories are masses of blooms. The onions lend their perfume to the breezes since the grass has been cut. The iris back of Sewell Hall are beginning to bloom and will soon be one of the prettiest and most colorful spots on the campus.

Another sure indication of spring at LIPSCOMB is the way in which the crowd flocks to the tennis courts, especially in the afternoon when the majority of classes are over and the "hour of campusology" brings—or should we limit it to an hour? There are new nels on the courts and if one looks closely they may see a player to win the game is new.

### THE PRESS ROOM

The press room is always a busy place, but these days there's no time for fun. It won't be so long before the Backlog will be out and the press room boys often burn the "midnight oil." Posies to you, boys, and there will be more of them when the Backlog is really off the press.

### CHAPEL

About twenty meetings began last Sunday at the churches in and around Nashville. These have brought many visiting preachers to town who have been speaking in chapel this week. Many of these men are among the highest in experience and wisdom, and their talks have been interesting and profitable to all. They are certainly welcome to the LIPSCOMB campus, and are extended an invitation to visit again soon.

### SUMMER SCHOOL

Planning in the direction of having LIPSCOMB run on the four-quarter plan, all the year round, the Board is considering having a college summer school this year. This plan offers a maximum of nine hours and twenty-seven quality points to those who would like to make a good use of their time this summer. This should benefit both seniors and freshmen. To the seniors who lack a few hours or units to graduate with their classmates. The freshmen could profitably attend summer school and have a lighter load to carry next year.

### GET WELL WISHES

One face that has certainly been missed during the past week or two is that of Mrs. Griffin. We're glad to hear that her condition is much better and wish for her a speedy convalescence.

Interest of the faculty, the religious atmosphere, and the people that come here.

If one doesn't know Raymond, he holds the door for chapel-goers every morning as they enter that Administration building from the Elam Hall walk. He's worth knowing! Know this neighbor!

## SPONSOR NEIL, LIKE COUSIN DOROTHY DIX, GIVES ADVICE

Though he does not write "Advice to the Lover" as does Dorothy Dix, his cousin twice removed, Robert Gil Neil, sponsor of the current freshman class, has given advice on the LIPSCOMB campus for the past fifteen years.

Mr. Neil majored in English and minored in history while doing his undergraduate work. In graduate study he majored in history and minored in geography.

"But I was majoring in campusology all the time," Coach Neil said. Martha Walker, the Mrs. Neil that LIPSCOMB students know, was here at LIPSCOMB one year, and also studied at Harding while Mr. Neil was here.

Coach Neil's dynamic personality and engaging smile win him many friends. His popularity with the student body is proved by the fact that he is sponsor of both the high school senior class and the college freshman class.

Although he is busy in teaching high school and college geography and high school history, Coach Neil still finds time to coach the high school basketball and the college basketball teams. He conducts both the glee club and the quartet, and leads chapel singing. He leads singing for regular worship for the LIPSCOMB congregation, and for other congregations in summer revivals.

When asked which part of his work he enjoys most, Coach Neil was at a loss to answer. He said that he enjoys the contacts that he makes while working for prospective students.

Happy is the mosquito who can pass a Screen Test.

# Freshmen Display Originality in English Themes

## CAPPS, RAY, GARRETT, AND SPARKS CONTRIBUTE INTERESTING ARTICLES

(Editor's note): Feeling that the genius of LIPSCOMB's freshmen should no longer go unnoticed and unhonored, we are taking this opportunity to publicize their efforts. Every article has been written for English class at one time or another and the best of the year's work has been selected for publication.

### SHOPPING FOR AN EASTER BONNET

I gazed fixedly in the mirror at the thing perched upon my head which some people chose to call a hat. It was seemingly the fiftieth so-called hat off and smoothing back my rumpled hair, I pleadingly asked the saleswoman if she could show me anything at all that didn't look like a surrealist painting. She replied a trifle coolly that I had seen about all there was, and so I picked up my old hat and ambled wearily away. My poor head ached from all the walking I had done in my fruitless search for a plain little Easter bonnet.

I shuddered when I thought of the fugitives from a nightmare that had been brought out for my inspection, many of which I had been forced to try on. Some were loaded down with flowers, others thrust feathers two feet into the air, while still others were decorated with yards and yards of net. Sometimes the net merely floated loosely down the back, but at other times it was brought around and tied neatly under the chin.

The pancake variety I found rather amusing. These hats were perfectly flat, tied onto one's head by broad ribbons. Then there were hats with conical crowns, and ones with tiny crowns resembling nothing better than baking powder cans, and some with crowns that looked as though they might have been left in someone's favorite chair. One hat put on my head had no crown at all, but rather lengths of sheer cloth which were draped about my unwilling shoulders.

I found hats with wide brims, and hats with no brims and hats with brims that looked like Saturn's rings. And yet there was none that even remotely resembled what I was looking for—a plain, simple hat.

Tired and discouraged, I now made my way to the one place I had not yet tried. Any hope I might have had that here I would find something different was soon crushed. But, knowing that I had to have a hat, I picked out two or three least frightful models. One of these boasted a cone covered with tiny white feathers; the other was little more than a huge stiff bow. Because there was little choice between them, I counted out, "Enle, Meenie, Miny, Moe."

With no enthusiasm, I paid for my "Irish" eye is the blue eye generally thought of. It, like the black eye, sparkles and shines with laughter denoting a happy soul. Eyes of this kind are usually large, set far apart, with long sweeping lashes. Another blue eye is the "baby-blue" eye or changeable blue. The color usually varies with the color of clothing worn. An "oh how lovely" or "how beautiful" expression usually dwells in this eye.

Gray eyes are a variation of blue but may almost be thought of as a separate class. The soft gray eye usually carries a look of peacefulness, as a rule, show a lack of personality unless they are large and wide-spaced. The steel-gray eye is usually smaller but much keener than the soft gray. They show deep insight and dwell in a nature given to making quick decisions.

The large violet eye with specks of white and yellow near the iris is a beautiful eye. It carries a quiet, cool, penetrating look that is mindful of a deep, still pool.

As for sizes and shapes of eyes, there are as many as there are colors, particularly obnoxious eyes is the "pig-eye." It is the eye in the shape of a small button and, no matter how it may smile, it won't do to get too friendly with it, for, as a rule, a dishonest man with a mean nature

selection and soon was leaving the store. As I stepped out on the street, I noticed the women passing by, and particularly the hats they were wearing. "Well," I said to myself, "There's one thing about it, among all these others, I certainly won't be conspicuous."

Marjorie Garrett

### TEMPUS FUIGT

When looking at a picture Of Sanders at twenty-one, Andrew Morris said, quoth he: "My, look what time has done!"

### EYES

The "eyes have it," for eyes are interesting. There are as many different kinds of eyes as there are rats in Hamlin Town. There are brown eyes, hazel eyes, squinty eyes, and wide eyes, and all of them are fascinating.

There is one type of eye that is very striking. This type is the large, deep, liquid brown eye that possesses the expression of the hurt puppy, the "please-be-good-to-me" look that would melt the heart of stone. A variation of this color to a brown, almost black, spells a good matured lady and myriads of twinkles and wrinkles in and around the eyes. They snap when angry and shower light when amused.

Red or auburn hair usually goes along with green eyes. These eyes are usually large and spaced far apart. They carry, generally, an expression of self-satisfaction and have the ability to spit fire when the inner nature is aroused. The hazel eye, with a great deal of yellow in it, portrays a contented and undisturbed type of person.

"Irish" eyes are the blue eye generally thought of. It, like the black eye, sparkles and shines with laughter denoting a happy soul. Eyes of this kind are usually large, set far apart, with long sweeping lashes. Another blue eye is the "baby-blue" eye or changeable blue. The color usually varies with the color of clothing worn. An "oh how lovely" or "how beautiful" expression usually dwells in this eye.

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### MEMORIES

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With each fleeting moment,  
Goes part of each life.

Here today!

Gone tomorrow!

Time takes  
Everything except memories;  
But nothing loved is ever lost.

Bill Capps

looks forth.

However, the eye may be small and still denote good nature. The eye that is almost a slit but is surrounded with laughter wrinkles can be trusted.

The large eye is generally accepted as the most beautiful and denotes for the most part an understanding and intelligent nature. The eye, however, whose iris is small in comparison to the white surrounding it, is not typical of a very deep nature.

So, you see, eyes are interesting. Expression, color, size, and shape give a pretty accurate insight into the nature of a person, for the eyes are "the windows of the soul."

Frances Ray

### "LUM"

His real name is Christopher Columbus Zemann Zachariah Braxton Wilson, but everyone in Red Bay knows him as "Lum."

"Lum" is the hand man for every one in town. Almost everytime you see him he is doing a different job. My curiosity was aroused because the time I saw him limping along beside a passenger train at the depot with an oil can in his hand oiling the wheels of the train. On the same afternoon I saw the same figure limping across a lawn pushing a lawn mower.

One day "Lum" was at the school house mending a broken door. My curiosity was aroused because I couldn't understand how he had been doing so many odd jobs. I asked him a question and before I knew what to say again he was telling me his life history, which was brief.

When "Lum" was about ten years old he slipped on the railroad track and fractured a hip bone. This accounts for his limping now. After his fracture healed he began to do little jobs for any one that happened to need him. At the age of twenty-four he was hired to be oil-man by the I. C. Railroad Company. This was his first regular job, but he didn't stop doing the extra things he had been doing before.

"Lum" still mows the lawns, builds dog houses, and is the extra hand for everybody. His familiar limp and slow drawing talk would be missed greatly if by chance some misfortune should come to "Lum."

Marjorie Sparks

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# McInteer Argues That Dean Parks' History Is More Than One Course

Honorable Judges, Opponents, and Friends: The question to be debated is "Resolved: That Dean Parks' history is more than one course; it is a history course plus a vocabulary drill." I will present the affirmative side of this question.

For my proof on this question I will present two letters which I wrote. One was written before I studied his history, the other one after I had taken it two quarters. First, I will read the letter I wrote home before I took his course. Skipping headings I will start with Dear Folks,

Well, I got through another day although I am pretty tired tonight. Don't seem to have any desire to study or even make plans for tomorrow. I thought I could stay up quite a while without rest but think I was wrong. Maybe a little sleep will prove both profitable and improving to my present state of mind.

I believe the more I come home the more it makes me homesick while I am here. I'm affected slightly by the now. I think perhaps a game or so of tennis will get rid of this, however.

Studies are getting along fairly well. My grades seem to be constantly slipping backwards. My history grade sure does swing back and forth from fair to bad. Not doing so well on the piano. My hands don't seem to be so skillful with the keys.

You say Jim is still away from home. I'm afraid if he doesn't reform he won't leave a very good name for his children. Whisky has made him become stingy with his family and at the same time more generous with himself. Frances should stop petting him, then maybe he would stop his spree.

Well, it is about bed time. Excuse some of my statements if they seem a little radical and out of place. Write me when you can.

Love,

P. S. Can't help worrying about the comeback Bill Jones made in politics. Think he'll beat Judge Walker.

Now, I will read the same letter as written after I studied Dean Parks' history.

Dear Folks,  
Another day has become history and I'm suffering somewhat from ennui as a result of its strenuous activities. Presently, I am at the nadir of my vitality. Apathy also seems to have me in its grip and my body was invulnerable to the darts of fatigue, but experience shows me I made a gross error. Perhaps a little sleep will be both lucrative and ameliorate my present state of mind.

True to the old adage that the more often you come home the quicker you will get homesick after you get back. I find I'm slightly bothered with nostalgia tonight. Hope my despondent attitude doesn't penetrate my letter because a few games a tennis should abrogate my despondency.

Studies are getting along fairly well. My grades however seem to be retrograding rapidly. My history grade oscillates between fair and bad, and my piano is none too successful. My fingers don't seem to be so dexterous

with the keys.  
So Jim is still away from home. I'm afraid he's anything to win that obliquity to his offspring. Liquor undoubtedly has caused all this. It has forced him to become paragonous with his family yet be very lavish with himself. Maybe Frances should eschew from petting him so much.

Well, it is time for me to retire. Pardon some of my inept statements and write me when you can.

Love,

Jim Bill.  
P. S. The resuscitation in popularity of Bill Jones whomewhat worries me. The audacity of some people—

Seems as if people venerate his gibes more every speech he makes and he, himself, becomes more sanguineous. Still doubt if he can beat Judge Walker.

Judge now I ask you to render your decisions on the question "Resolved: That Dean Parks' history is more than one course; it is a history course plus a vocabulary drill," in the light of the two letters presented. I



## SENIORS ASPIRE TO RADIO, TRAVEL, MISSION FIELDS, DRAMATICS, MUSIC

Ranging anywhere from eating, fishing, and playing ball to evangelizing the whole North, ambitions of Seniors are both lowly and great.

After his graduation at LIPSCOMB, Charles Chumley plans to go to Vanderbilt. He hopes to continue at WLAC, where he is an announcer. His ultimate ambition is to go on in radio, and continue preaching. Jewel Durden is also planning to attend Vanderbilt. She wants to teach expression and dramatics, but expresses a desire to take time off for travel before beginning her career as "school marm."

Dorothy Foster intends to continue her music work, and also attend Watkins school to take some commercial work along with her music.

Virginia Plumlee is planning to teach next year and be an old maid school teacher.

Andy Morris plans to attend Mississippi State University at Starkville this summer and to work with the church there. He hopes to eventually drift back to his home in the North. He rather definitely plans to go to school in Chicago. His ambition is to evangelize the whole North.

Bennie Lee Pudge is going to do mission work in Louisiana and hold meetings in his home state, Alabama, this summer. He plans to stay at home and work a year, then go back to school, probably Abilene. His ambition is to become a missionary.

Ruth Rinehart, Hester Bridges and Elaine Caroway plan to enter Peabody next fall to prepare themselves for teaching. Hester plans to major in biology, while Elaine will specialize in dramatics.

As for her immediate plans, Freda Clayton says that she will attend business school next year. Her ambition is to be a designer, an interior decorator or a very efficient secretary. Then, too, she wants to get married, but not anytime soon.

Walter King, business manager of the Backlog, can't decide definitely upon his aspirations for future life, but he says very emphatically that it's not looking for ads. He will enter either the University of Chattanooga or Vanderbilt in the fall.

Marjorie Taylor is going to take the civil service examination this summer and hopes that she will be able to work in a government office at Washington, D. C.

Irene Rout will enter Harding College next year to prepare herself for mission work. Robert Brown, too, is very vitally interested in the mission fields. He will remain in the States for a few years to study to become a doctor before returning to Africa to help his father in the mission work there.

Inogene Fanning and Nan Ray hope to marry some highly interested in the church and mission work. Nan is also interested in religious journalism. She plans to work for a year and then enter Pepperdine. Inogene plans to teach grammar school next year and then complete her college work.

Jo Helen Draper has very definite plans for her future. Next year she will teach the sixth, seventh, and eighth grades in her old alma mater, a country school near Gainesboro. Thus, she will be realizing her ambition to spend more than three or four days at home.

The home economics course at LIPSCOMB has inspired several girls to continue this course. Elizabeth Williams and Mildred Rogers may at-

tend the University of Tennessee where they plan to take the Smith-Lewis course. Helen McCain aspires to be a home economics teacher or a home demonstration teacher. She says she will either attend Abilene or U. T. of teach school next year. Louise Cassion's one ambition is to be a dietitian and she plans to enter U. T. next spring after teaching at her home.

Annie Lee Dodd says that she wants to stay at home and keep house for her dad. Her roommate, Mary Elizabeth Raines, wants to stay home with her mother and dad also, and be a farmer.

Speaking of farmers, that's what Walter Fergus wants to be. That is, if he doesn't become a commercial artist. "Pug" Strode plans to teach school next year but her real ambition is to become a well-known lawyer.

Marie Chunn was a little timid about disclosing her ambition, but was willing to say that she is going to teach in Columbia next fall.

Wilma Collins and Mary Evelyn Rutledge have found library work so fascinating that they plan to study library science next year.

Maurice Hall wants "to be a humble servant in the sight of the Lord." Rebecca Williams is not going to school next year. She has other plans. The date hasn't been set yet.

Paula Davis plans to teach dramatics. Her ambition is—well, she says she can tell you more about that in June.

A trip to Cuba this summer is in store for Fay Cantrell. Following her trip, she will return to Nashville to teach. She aspires to be a private stenographer to a prominent business man.

Oakley Jennings will spend next year in the little red schoolhouse at Ivy Bluff in Warren County. He aspires to be a chemist, a teacher of chemistry or of civil engineering.

Jewell Nance wants to have a Christian home. For next year she has a job in Decatur.

### Lottie Walks as The Storm Rages

It was twelve o'clock on a stormy night. With a loud crash the lightning struck a circuit in Sewell Hall and Lottie Netterville aroused from deep slumber let out a shrill "Oh" and jumped out of bed. Opening the door she ran three doors down the hall to Yvonne Tate's and Lois Morris' room crying all the while "Where's Doris?"—perfectly oblivious to Doris' presence close behind.

Making her way to the windows she gazed wildly at the storm and wailed, "Oh, where is Doris?" Apparently giving up hope, she flung herself into Yvonne's bed for consolation.

Concluding by this time that it was all a bad dream, Doris led the somnambulist back to her own bed, from whence she arose the next morning completely ignorant of the night's happenings.

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### Class of '34 Plans Ice Cream Supper

Big plans are being made for the '34 class reunion on Alumni Day, May 31. A committee composed of Phillip Eeper, Eugene Boyce, Mallissa Claxton, Gertrude Tibbs Ezell, Gussie Scott Hackney, and Owen Hardaway met on Sunday afternoon and agreed that the late afternoon would be the most appropriate time and that an ice cream supper sounded like the ideal thing to follow the big basket dinner on the campus.

With the class of '34 as leaders, the school is inaugurating the idea of inviting each college class to the campus for a reunion five years after its graduation. The local members of this class are very enthusiastic over the idea and are looking forward to having most of their classmates here for the occasion.

A committee composed of Sam Davis Tatum, '25, alumni president, Roscoe Culum, ex '24, Davidson County president, and Andy T. Ritchie, '29, has been appointed to reach a decision as to the pageant to be presented on the evening of Alumni Day.

Lois Self, '36, was married to Eugene Waldrum on Thursday, April 20, at Lawrenceburg, Tenn. They will live in Greenville, S. C., where Mr. Waldrum is minister of the church.

### 'What Do They Do?' Young Chinkey Asks

Big ears are an old Brewer falling according to Mr. Brewer, and Chinkey's ears are no exception.

Now poor Chinkey is rather sensitive about his ears. One day he was going to take a test for a driver's license.

"Dad, what do they do to you when you take a test?"

"Oh, they thump you on the chest and examine your eyes to find out if you can see and examine your nose to be sure it doesn't obstruct your view."

"Well, I guess they'll tell me to pin my ear-thump back before I can get a license," replied 16-year-old Chinkey. "They might flop in my eyes and cause an accident."

### HUBER, DEBERRY NEED 'DAISY MAES'

In Elam Hall's reception room Deberry, Lawrence Grimes, Thom Edwards and Frank Huber were congregated. They were reading the latest edition of the Babler.

Lawrence's eyes caught the unclassified Ad section. He read: "Wanted: Some tall, dark and handsome escorts. Preferably the L'il Abner type. Sewellites."

The usually quiet Frank Huber grunted, "They'd get some L'il Abners over there if they had a few more Daisy Maes."

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## Pennants, Jewelry, Wishbones, And Thinking, Fill Students' Leisure Hours

According to Dr. Stroop, time slips by faster on the LIPSCOMB campus than at any other place in the world. This may be true, but LIPSCOMB life evidently doesn't take up all the time of the girls of Sewell Hall, nor of all the boys here. They have many interesting hobbies and pastimes that they squeeze into their busy days.

A hidden desire to be a nurse is the key to Maxine Nigh's hobby. She collects medical articles and baby pictures. She has collected an encyclopedia full of baby pictures and has now started a collection of Indian pottery.

With Margaret Naugher it's pennants. Nineteen of them decorate the walls of her room. They all are from places she's been and things she's seen.

Comer Shacklets says that music is his hobby. He delights in playing his accordion. When asked if chemistry weren't his favorite pastime he said it could hardly be called a hobby because he didn't do it for diversion but for his main line of work.

Henry Dean Waters has two hobbies. One of them is collecting girls pictures and the other is keeping the girls strictly in the dark after 10:30 p.m. (He's very diligent at his night-watchman job).

Frances Ray collects letters. Every letter, note, post card, Christmas card, birthday card and every little scrap of paper written to her since 1928 resides in a bureau drawer. Pretty soon she will have to get a cedar chest. Chick Morris keeps scrap books of all forms and fashions. "They're of favorite poems, souvenirs, and stuff," she said.

Rachel Black takes no chance with bad luck. She collects wishbones. She says she's superstitious but she wants to be prepared "just in case."

Lois Morris modestly brought out an

assortment of costume jewelry. There were bracelets, rings, and necklaces of every description. "I just can't seem to get enough to satisfy me," she remarked.

Casey says that he likes to do "anything but study." It seems rather inconsistent that he says, "I like to think about thinking people think I loaf," he said. Studied field gives as his hobby wasting time. He says he doesn't do it on purpose. It just comes natural. However, his most profitable and pleasant pastime is sleeping.

He's not the only person who likes to sleep in on Adam Deberry and James Black, aroused from the slumber which does so easily beset them, said that this was their favorite diversion and told the reporter that if he would only leave they could practice it some more by getting in a few extra winks.

Lottie Netterville and Gracie Lee Parker know that the way to a man's heart is through his stomach and therefore collect all sorts of unusual recipes to make "different" cookbooks from, although they'd better not devote too much from the way "mother" cooked.

Raymond Mayes sadly reports that writing his "weakly" English themes ahead of time and curiously enough, putting them in a wee klate has become a habit with him.

The pride of Doris Wright's life is her "arch" gallery that is known to most of the girls on the third floor. It's hidden away on the inside of her closet door and no girl ever knows where she will find her picture in the gallery. Doris has pasted pictures and clippings of students, teachers, and "Lois's friends" on the door and exhibits them to everyone who comes to her room.

The reporter writing from Ray Starling that his hobby was swimming. When asked if he preferred country style bathing over city style he replied that it didn't make much difference. "Anyway you look at it," he said, "you get all wet."

Traveling is "tops" with Martha Kittrell. After all, she ought to know, because she has been in every state in the union except two, Washington and Florida.

As the reporter stepped into James Mansfield's room he caught Mansfield at one of his favorite pastimes, tattooing his roommate, Horace Clark. "I (Continued on page 5)

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## TELEPHONE GIRLS SAY 'THANK YOU' 250 TIMES A DAY

"Office," says a sweet voice. "Outside, please."

"Thank you." The same voice again.

Just in such a manner do about 250 calls come from the different offices and dormitories at LIPSCOMB, and in just such a way do the switchboard girls answer.

Working in three-hour shifts the switchboard girls answer faithfully every call that comes through either from or to the outside lines. At seven-thirty in the morning a girl takes her place at the board, and until nine o'clock at night someone is there answering calls, telling the correct time to any caller, and really acting as an information bureau as far as possible.

The voices of Nannie Lewis Head, who is supervisor during the day, Marjorie Taylor, Lola Warner, Ruby Jack, Annie Lee Chambers, Clyta Gregory, Opal Gowan, Peggy Francis, Marjorie Sparks, and Dorothy Foster can be heard at different times during office hours. No student but John Dillingham, who is mailman, is allowed in the office. Of course, there are a few others who may come in, such as Mr. Woodroof, and Mr. Williams.

The busiest hours of the day are usually in the morning between nine o'clock and ten o'clock and from seven to eight o'clock at night. After four o'clock in the afternoon the one at the switchboard can study, and according to several girls, there is never a boring minute.

"The most fun I have," said one, "is watching the different couples going to prayer meeting." Every week the girls take turn about going to prayer meeting. The night watchman comes by for them at nine every night and takes them back to the dormitory.

Clyta's work was livened one day when a man asked for Nan Ray. Since no one in the press room answered, the man seemed troubled. "Well," he said, "maybe you could tell me. I want to know how to spell Clyta Gregory's name."

A few weeks ago Opal Gowan was at the switchboard at the time when all the students were going in to chapel, making the ad building quite an uproar. She answered a call, and could just barely make out "J. P. Sanders." Opal hastily explained, "Oh, I'm sorry. Mr. Sanders left this morning for Texas. Whereupon the masculine voice replied with a chuckle, "Oh no, I haven't. I'm still waiting for my train."

### Student Leisure

(continued from page 4)

also like to fool Mr. Fox," said James with a self-satisfied grin.

Sarah Gordon Hollis collects what-abouts. Louise Baxley collects pictures and develops her own films while Ruby Jack insists that letter writing is the best hobby to be had. "Why I wrote a thousand words last night," Ruby revealed, but didn't say who she wrote to.

Geneva Harris needs a little help with her collection, for it's very unusual. She collects automobile accessories. "I have dozens of windshield wipers, ash trays and radiator caps," she jokingly reported, "but I haven't been able to get a single Geer knob."

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## Classes Banquet Aboard 'Ship'



### Dorothy S. Beasley Makes Record Speed In Typing 101 Words

A high school student, Dorothy Steed Beasley, recently typed 101 words a minute in a five-minute speed test. Typing 2831 strokes with 6 errors she made what is probably the highest record ever made at LIPSCOMB. The world amateur record is 128 words per minute.

The principal speaker of the evening was S. T. Lanier, high school Bible teacher, and during the course of the program Mr. Hamrick and Pres. Jams also spoke. Ardath Brown sang several selections and Robert G. Neil won the hearty appreciation of the group with his "When Irish Eyes are Smiling."

Singing as they did at the beginning of the banquet, juniors and seniors left with "Busy and Happy" in their hearts and on their lips.

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## Begins Spring Meeting Sunday



J. N. Armstrong

### Radio Broadcast Now on Monday

Due to a change in the studio schedule of radio station WLAC, a permanent change in the LIPSCOMB weekly broadcast has been made, shifting the time from 3:15 on Wednesday to the same time on Monday afternoon.

The first program presented at this new time was on Monday, April 17. This week the program was under the direction of Charles Chumley, senior at LIPSCOMB and announcer at WLAC in the absence of Andy T. Ritchie, Jr., who is in Chicago directing a singing school.

### "Cheer Up"

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# BISONS VIE WITH RAIDERS TUESDAY

Hard Meets Austin Peay Saturday; T. P. I. Here May 4

Coach Neil's Bison baseball team has a full schedule of games arranged for the next week. Saturday they journey to Clarksville to meet Austin Peay in a double-header. Tuesday afternoon, May 4, T. P. I. of Cookeville will perform on the local diamond. The Bisons defeated Austin Peay here earlier in the season, 8-0. Murfreesboro had an exceptionally strong team last season, winning one game from Vanderbilt. This year they have another strong team having defeated T. P. I., 6-2, last week. Ira Mackie, ex-Mustang, starred against T. P. I. with a homer and a double coming when most needed. Neither T. P. I. nor Murfreesboro are conference foes.



-by Paul Boyce-

**BASEBALL TALK**  
Sweatt is leading the team hitting again this year for his fourth consecutive year. Bill played on the college baseball team while only in high school. This diminutive shortstop makes few errors and has a boundless knowledge of the sport. Coming from a baseball family, Bill has played in the city and West Nashville league ever since he was twelve years old.

Sidwell who is in the throes of a batting slump was one of the leading swatters last year. All he needs is a little confidence in Milton. The locals had better be chary of Bethel College, recently the corporals kicked Lambuth, 3-2, at Jackson. Little Woodrow Riddick had the Austin Peay boys breaking their backs here last Thursday. He really has the stuff. Bob really has the boys hustling and has done a good job of selecting his material. John Smith, who doesn't play a bad game of basketball is the newest find. The Olin County boy shines both at the platter and in the field.

**GET IN SHAPE**  
With May Day just around the corner, athletes planning on participating in the athletic events should start getting in shape. Every field day thus far has been marred by some improperly trained boy over-exercising and resulting sometimes in serious consequences. Athletes should remember that track is one of the most strenuous sports in existence and beware of improper conditioning.

Speaking of field day there is one event already in the bag. It is the mile run and the boy who will win it is John Shirley. John surprised every one last year by leading the field to win in a walk.

**AROUND THE TENNIS COURTS**  
John Davidson, M. B. A. coach and leading tennis instructor in the South calls David Scooby the best high school doubles player in Nashville. Paul Remie, number 1 player on the high school squad, has lost two heart-breakers this year—both to good players in three sets. Coach Nance while in Jackson went out to the old armory where the basketball tournament was held, perhaps it was force of habit but some unseen force seemed to draw him back to the scene of his battles.

Gordon Hawkins who won both matches on the road trip is a well known pugilist in Atlanta battling for the boys high team in Atlanta. Don't underestimate Gates and Little by the road trip. Gates played exceedingly good men. Incidentally Little has the best strokes on the team and Gates is as steady as a clock. The clay courts bothered most of the boys a little. The school would do well to have new clay courts. The courts, and not allowing the opponents to play in shorts give the opposing teams an opening for an excellent excuse for losing when playing here.

## Ponies Defeat Litton On Home Courts, 6-0

Coach Boyce's Mustang net team defeated Isaac-Litton on the local courts Thursday afternoon, 6-0. The doubles matches were halted by darkness. Hambree (L) beat Winn (I.L.), 6-0, 6-2; D. Scooby (L) beat Harry (I.L.), 6-2, 6-0; L. Scooby (L) beat Bradley (I.L.), 4-6, 6-2, 7-5; Horn (L) beat L. Winn (I.L.), 6-3, 6-4; H. Youree (L) beat Jackson (I.L.), 6-1, 6-4; Sewell (L) beat Dehoney (I.L.), 6-1, 6-2.

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## Netters Still Have Chance For MVC Trophy



Left to right: Carl Gates, Sam Little, Paul Boyce, Adolphus Green, and Gordon Hawkins. Although the Bisons have lost one match they still have a chance to win or tie for the MVC tennis trophy if they can defeat Lambuth.

## RIDDICK LIMITS AUSTIN PEAY BATTERS TO TWO HITS AS HERD WINS SHUTOUT, 8-0

Locke, Sweatt, Harwell, Smith, and Summers Provide The Batting Punch in Bison Victory

The Bisons entertained Austin Peay's baseball team on the local diamond Friday afternoon and sent the Clarksville boys back home smarting from the sting of an 8 to 0 defeat. It was LIPSCOMB's game all the way, Austin Peay not getting a man past second base during the entire session.

Riddick went the entire route for the Bison, and was in fine form, striking out 6 men and giving up only 2 hits and an equal number of bases on balls. The Austin Peay batters could do little with his south-paw slants and he had them hitting into the dirt most of the afternoon. Austin Peay used three pitchers in a vain effort to check the Bison's attack. Price started the game, giving way to Sandifer in the third, who finally replaced by Hatley in the sixth. Sandifer was the losing pitcher. Three errors by Austin Peay contributed no little to their downfall. The LIPSCOMB team had a good day both in the field and at the plate. They got 9 hits during the seven innings played and made only a single miscue. They played a wide-awake brand of ball, taking advantage of all breaks coming their way.

Sweatt, Locke, and Harwell were the big guns for the Bisons. Sweatt got two 3-base hits, while Smith and

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## U.T. JRS. OPEN HOME NET SLATE

Bison Netters Clash With U. T. Juniors Here Saturday

The Bison netters will attempt to garner their second conference win here next Saturday afternoon against the U. T. Junior Vols. This will be the initial home appearance for the locals.

The Junior Vols have two men that rate high and should be an acid test for the locals. Lambuth eked out a win over them earlier in the season.

Coach Nance has not indicated who will play Saturday but will probably play the same men who went on the West Tennessee jaunt with the exception possibly of Greene who may be replaced by Ed Sewell, ex-LIPSCOMB high school star. Billy Brewer who has not played much tennis may get a chance at the big shots before the season is over. Billy surprised everyone, including himself, by scoring Sam Little in the elimination tournament. Sam finally squeezed out a 6-4, 7-5 win.

## BISON NET TEAM GETS EVEN BREAK

The college tennis team visited Lambuth and Bethel last week-end and the best they could do was break even. Friday Lambuth defeated the Bisons, 4-1, and Saturday morning LIPSCOMB net men edged out Bethel, 4-3.

In the match with Lambuth which was called because of darkness, Gordon Hawkins won the only match for LIPSCOMB when he defeated Wildbur, 7-9, 6-3, 6-2. Sam Little tied the Lambuth number four player when darkness halted play. Paul Boyce threw a scare into Miller of Lambuth before he lost, 6-3, 5-7, 6-4. Miller is the city champ at Jackson and is considered one of the best players in West Tennessee. If arrangements are completed for a return engagement with Lambuth, the Boyce-Miller match should be worth seeing.

Results of the Bethel match are: Boyce (L) defeated Walker (B), 4-6, 6-2, 6-0; Kenner (B) beat Gates (L), 7-3, 6-2, 6-0; Hawkins (L) won over Clinard (B), 6-1, 6-1; Holloman (B) beat Little (L), 6-3, 6-2; McClaran (B) beat Green (L), 6-4, 6-2.

Boye and Hawkins (L) won over Walton and Kenner (B), 6-3, 6-4; Gates and Little (L) defeated Holloman and Clinard, 6-4, 6-2.

Although the boys split even, Coach Nance feels vastly encouraged over the Bisons showing against Lambuth and Bethel. Hawkins and Boyce looked especially good both as singles players playing together in doubles. Gates, Little and Green also seemed capable of winning tennis with a little more experience.

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David Lipscomb College, Nashville, Tennessee, Thursday, May 4, 1939

Seniors Through This  
Edition Bid Adieu  
To the Beloved Campus

# FIVE - THIRTY TOMORROW MARKS EIGHTH QUEEN'S CORONATION

## Her Majesty's Attendants Await the Approach of Their Queen



The maids of honor and guards of LIPSCOMB's eighth queen informally await Her Majesty's appearance and discuss the approaching coronation. The celebrities reading from left to right are as follows: Larry Williams Brentwood; Marie Chunn, Columbia; Charles Chumley, Denver, Colo.; Wilma Collins, Lawrenceburg; Schumann Brewer, Nashville; Mary Jewel Durden, Anniston, Ala.; Everette Mitchell, Rock Island; and Elaine Caraway, Alachua, Fla.

## STUDENTS ATTEND GOSPEL MEETINGS

Mr. Armstrong Will Speak Tonight on "Salvation By Grace"

During this week LIPSCOMB students and the community around the campus have gathered in Harding Hall twice daily to hear J. N. Armstrong, Dean of Bible at Harding College, in a series of religious meetings. Tonight at the usual time, 7:30, Mr. Armstrong plans to speak on "Salvation by Grace." In the morning at chapel he will discuss "Brotherly Love" and tomorrow night, "The Drawing Power of God."

Saturday night his intentions are to speak on "Repentance." Sunday morning at the regular Lord's Day worship he will discuss "The Church of Our Lord." He plans to conclude the series Sunday evening with a discussion on "Unity."

This meeting is an annual affair sponsored by the congregation which meets in Harding Hall.

According to reports by various students, Mr. Armstrong's sermons have been very helpful. The sincerity and humbleness of the speaker has received special note by students in general.

Mr. Armstrong is well known in the brotherhood for his work and interest in Christian education and also for his work in religious publications.

## Event Day Holds Jumps and Races

The broad jump, high jump, discus throw, shot put, baseball throw, relay, 50-yard, 110-yard, 220-yard, 1 mile and mile dashes and tug-of-war make up the chief attractions of Event Day which is to be next Thursday from one to three o'clock.

Permanent records of the contests will be kept this year for the first time. This is planned to create competition between event days from year to year.

College freshmen will play against college seniors and high school classes will compete among themselves. Three place ribbons are to be awarded to individuals winning first, second, and third places in each event.

Mr. Eugene Boyce, Mr. Nance, and Mr. Neil will have charge of the meet and will judge the contests.

What is it?—Nobody knows. When is it?—May 13. Where is it?—Burton Gym. Who's having it?—T. N. T. Dormitory Club.

What for?—Raise money to put in on project. Who's invited?—All the whole student body who pays a dime. Make your plans now to come and see the fun.

Other leading characters are Will Neal Gregory, Marion Clements, Guy Pennington and Jennings Davis.

## BIG FOLKS AND TOTS REHEARSE COMING MUSICALS

"Rehearsals point toward a good production," says Mrs. Elizabeth Bell under whose direction the operetta, "Sailor Maid," is being produced by the S.A.B. chorus and the girls' glee club.

The selection of Walter King as the father of Frances Marie, the leading feminine role played by Ellen Steensland, completes the cast. Other members include Schumann Brewer, playing opposite Miss Steensland, as Edward; Marguerite Darnell, as Jeanette; Frank Shiras, as Gerald; Dorothy Foster, as Olga; and Gilbert Dimetral, as the captain.

The performance is set for May 26. The little folks of the LIPSCOMB training school will tell the story of "Tally Ann" in an operetta to be presented May 12 from the Harding Hall stage.

The two leading characters in the story are to be played by Lyndell Pipkin and Larry-nore Henley as "Tally Ann" and "Galland Jerome." Elva Ijams will play the part of little crippled girl, "Eloise."

Other leading characters are Will Neal Gregory, Marion Clements, Guy Pennington and Jennings Davis.

By an Interested Spectator

he remarked, "Oh, it's so clean I hate to sit down." (But he sat.) Gladie Lee Parker played a charming hostess as she greeted each spectator with, "Have some candy and sign your name." One could tell easily enough that Eva Mae Giles had recently been to Washington when he observed the cards she had stuck all over the closet door. Imogene Fanning's novel upside-down arrangement of her pennant furnished variety for the great number of these in almost every room.

A sign in Ralph Hyde's quarters which hung beneath a horn said, "Glad you're blowing through." One of his visitors "got him back," though, by remarking, "I understand you got that rug, Ralph, so you wouldn't have to sweep the floor so often."

Warren Casey was very hospitable

## Summer School Begins June 5

June 5 to August 4 has been definitely set as the period of the summer school session to run, according to Dean Parks. The total expenses, including room and board, tuition and fees, will be about \$70.

A possible total of nine quarters can be taken, although the courses to be offered have not been decided upon.

Thirty-one students have expressed desire to attend this first college summer session ever offered at LIPSCOMB. It offers an advantage to seniors who lack a few hours for graduation, and to freshmen who wish to lighten their work of next year. Working students should especially profit by the summer session, Dean Parks says.

The regular high school summer term will be held at the same time of the college. One subject will cost \$10 or \$18 for two.

Instructors for both high school and college will be taken from the regular faculty. Some who will possibly teach will be Messrs. Parks, Batey, Stroop, Kipper, Hamrick, Lanier, and Mrs. Griffin.

Mr. Ijams will speak May 7 at the Ridgely high school. Mr. Pittman plans to speak to the graduates of the high school at Olinstead, Kentucky, May 14. Mr. Brewer will visit Murray, Kentucky High School.

Mr. Pullias plans to give the commencement addresses of Pulaski Junior High School and Springfield High. He also plans to preach the sermon at South Pittsburg.

Mr. Ijams spoke to the graduates of Dibrell High School at McMinnville, the high school at Red Bluff Springs, Central High at Woodbury, Tennessee, and the high school at Tompkinsville, Kentucky. Mr. Pittman spoke at McEwen, Tennessee.

The LIPSCOMB quartet, Erie T. Moore, Wayland James, James Harwell, and Jack Baker will entertain the Nashville Lion's Club tomorrow, April 5, at their regular weekly luncheon. Tomorrow night the quartet will

(Continued on page 7)

## EXERCISES OPEN WITH PAGEANT, 'SONG OF LIFE'

Ben Holt, B.U., '39, Crowns Miss Williams Queen

Tomorrow afternoon at five-thirty LIPSCOMB's eighth May Queen, Ellen Williams, is to be crowned, surrounded by her maids of honor, guards, and court resplendent in long flowing dresses in pastel shades. The crown is to be placed on the queen's head by Ben Holt, Bachelor of Ugliness.

The queen will be dressed in white marquisette with a shirred, tight-fitting waist and a very full skirt with a short train. The neck will be clasped with two pearl clasps to which a stiff, pleated Elizabethan collar is fastened. From the collar a train of illusion flows. The sleeves are short and puffed. The queen will wear a string of pearls and a pearl bracelet. The crown will be of rhinestones with a design of pearls, coronet style.

The maids of honor will wear dresses of a different design in pastel shades. Wilma Collins will wear green, Elaine Caraway, peach, Jewel Durden, blue, and Marie Chunn, orchid.

Preceding the coronation ceremony a pageant, "The Song of Life," will be presented in honor of Her Majesty, the Queen. It is the story of womanhood from creation to motherhood.

The characters in the pageant are as follows:

- Picture 1—Prologue.
- Picture 2—Father Time by Charles Chumley.
- Picture 3—Maternal Love by Mrs. J. M. Moore.
- Picture 4—America by Marjorie Vaughn.
- Picture 5—Babyhood by Mrs. Dorothea Calhoun Elder and child.
- Picture 6—Childhood by Veranice Hall.
- Picture 7—Maidenhood by Betty Porch.
- Picture 8—Motherhood by Mrs. George W. Porch.

The queen's court, composed of all senior girls, will be dressed in muslin de soir in pastel shades with tight-fitting bodices and flared skirts, with big full sleeves. Six small girls, Elva Ijams, Rebecca Gregory, Veranice Hall, Mary Frost, Overall, Nina Brewer, and Carol Rucker will precede the queen carrying flowers. Robert Brewer will be standard bearer, Elva Gregory, crown bearer, and Allan Cullon and Donald Hamrick will be train bearers. "Bookey" Brewer and Jimmy Ward are to be heralds.

## MEMBERS OF FACULTY ADDRESS HIGH SCHOOL GRADUATING CLASSES

Members of the LIPSCOMB faculty will deliver either commencement addresses or baccalaureate sermons at five schools and have already visited nine.

Mr. Ijams will speak May 7 at the Ridgely high school. Mr. Pittman plans to speak to the graduates of the high school at Olinstead, Kentucky, May 14. Mr. Brewer will visit Murray, Kentucky High School.

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## Quartet to Entertain Lion's Club Tomorrow

(Continued on page 7)





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IS IT TRUE?

"Although we call ourselves a Christian nation, we are not so far removed from paganism, for our chief desires are wealth, power, and pleasure."—J. P. Sanders.

Within a Few Days

Within a few days the students will confer upon one of their number one of the highest honors a student can receive at DAVID LIPSCOMB COLLEGE—the all-students medal. This medal is awarded each year to the senior boy or girl who has contributed the greatest non-remunerative service to the school and student body during the year. The name of the all-students medalist, moreover, will be engraved on a tablet in the Administration building, thus indicating the great respect and esteem the college has for this honor.

Why is the all-students medal considered such a high honor? Because the all-students medalist is intended to represent and be a character imbued to his heart with the spirit and ideals of DAVID LIPSCOMB COLLEGE. And what are those ideals? These words: "These words are taken from the students' manual:

"Probably the most characteristic thread that has gone into the fabrics of LIPSCOMB is sacrifice, happily and joyfully made through service. The first faculty, J. A. Harding, William Lipscomb, and David Lipscomb, began and operated a school without endowment, without outside support of any type, and without the aid of paid tuition. . . . None received any remuneration from the school. . . . The first year was not exceptional, but rather it was characteristic of the heroic things that have continued to give life to the institution that we love."

Because of this tradition and since the purpose of the school is, as J. A. Harding himself expressed it, "to fit one for unselfishness in living an earnest and faithful life," the all student medalist should be one who is unselfish, earnest, and faithful.

Naturally he should be a member of the church, but he should not be a Christian of the passive, "moral," do-nothing-especially wrong type, but one vitally aware of the need for action in converting the world to Christianity—one who will do all in his power in an aggressive, active way and by example to influence his fellow-students and all others to adopt and lead lives patterned after that of the Son of God.

He should not be bigoted or conceited, but broad-minded, humble, and altruistic, cooperating to the fullest extent with the school in accomplishing the greatest good for the greatest number. He should be the kind that will remain if voluntary work needs to be done after all others have gone. . . . In short, he should be a true Christian both in precept and practice.

When the students vote for the all-students medalist, they will not be voting just for a boy or girl, but they will be endorsing a character and a manner of life. They should then use intelligence and discrimination in electing to this high honor the student who actually deserves it, not because he is owed an honor, but because he has already fitted himself for it in his daily life—because he already has and is the true personality and character of LIPSCOMB'S All-Students Medalist.

—NORMAN A. MERRITT.

"God has made you not for failure, but for success; not for death, but for life; not for sorrow, but for happiness."—E. H. Ijams.

"All acceptable worship of a being must take its character from the nature of the being."—A. Hugh Clark.

"We could have peace with Satan himself if we would take it on his terms."—A. Hugh Clark.

"I don't have a soul: I am a soul."—Dr. J. C. Ward.

100 For Truth



LETTERS TO THE EDITOR

'Must We Date More?'—Elamite

To the Editor:

Obviously, if one should be guided by an editorial in last week's BABBLER, the majority of the laddies in Elam Hall are weak, spineless creatures who have neither the daring nor the manhood to assert their masculinity by taking an aggressive attitude toward the maidens in Sewell Hall. Since I happen to be among that number which stupidly fails to take advantage of such an opportunity, I consider it my duty to give our view in the matter. Evidently the author of that article was suffering from lack of attention.

Is it imperative that we boys date more? Is dating always conducive to a fuller social life? It seems to me the reverse is often true. If one settles down to dating consistently only one or two girls (as usually happens), his social life becomes definitely limited.

Let us consider another angle. Date a girl once and you have fallen for each other. Date one twice and you are engaged. The third date starts the wedding bells ringing, so it seems here.

The article intimated we boys refrained from dating simply through timidity. At least grant us one small concession. Is it not possible, is it not conceivable that one reason we don't date more is because we don't care to?

—TOLERANT.

Gribble Says, 'We Must Row'

Dear Editor:

To steer the boat of success is the problem of we seniors who leave the harbors of LIPSCOMB in a few weeks. We must be able to withstand the storms that will beat upon our ship, lest it be capsized. Along the sea we must be ever alert to the attack of "monsters." We must row, not drift, if we expect to anchor just inside heaven's gate.

When we leave it will not be our lot to be among a group of people interested in religion as we have been here at LIPSCOMB. It is up to us to carry the good, sound principle we have learned here with us. They will serve us in good stead when we meet the troubles of life.

These principles we stand for may also influence a friend of ours who is out in the world of sin, who has had no opportunity to attend a good, Christian school like LIPSCOMB. We need to "let our light so shine" that, instead of our being influenced by them, they will "see our good works and glorify our Father who is in heaven."

Leaving here will only be a commencement. Although for some it may be the end of college life, it will not be the end of life's college.

—Johnny Gribble.

'Favorite' Praises Babblor

The following article appeared in the Franklin, Ky., "Favorite," April 27, 1939:

"The 'Favorite' is in receipt of a copy of 'The Babblor,' official organ of David Lipscomb College, Nashville, Tenn. The publication is in its nineteenth year and is in every respect a model of college journalism."

The make-up closely approaches the most modern type of metropolitan newspapers; the mechanical work could hardly be improved upon and the matter throughout, including news articles, communications and editorials easily place the "Babblor" among the country's best school newspapers."

"We'll never have true peace or security until we find it in God."—E. H. Ijams.

"Real religion has its price, but irreligion has a higher price."—E. H. Ijams.

"Fraternal orders, etc., are only efforts to give a man a feeling of importance."—J. P. Sanders.

"Our interests fix and determine our manner of life."—G. W. Kieffer.

"The true knowledge of God is more than information; it's association."—C. R. Brewer.

Which Is Correct?

"The Omet" is one of Shakespeare's tragedies.

This high school senior is only one of many students and teachers who make errors on exams and in exam questions.

Mr. Pittman had his seniors quote the Lord's prayer on an examination. This turned up:

"Our Father who aren't in heaven, how would be thy name. They kingdom come, thou wilt be done on earth as thou art in heaven." Another said, "Forgive us this day our daily bread as we forgive those who are in heaven."

Another, "Forgive us this day our trespasses and forgive our transgressors. Deliver us not into temptation. . . . For thou art the kingdom and the power and the glory for ever and ever. In Jesus name, Amen."

"Twenty-seven divided by three gives nine and two-thirds," writes a commercial student.

One history teacher learned that "George Washington was the first governor of Tennessee" and another learned that "history is the record of by-gone futures."

Shakespeare wrote "Strange as it seems" an English teacher discovered. A math teacher, upon inquiring what homogeneous equations are and found that they are "used mostly about home."

Mr. Parks' history students were perusing over "Identify: color match," when the question should have read "Cullom Act," as dictated.

The filing class still wonders which comes first—January or December.

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23 Seniors Remember Grammar, High School, College at Lipscomb; Recall Happy Days in Gym, Chapel, and Offices

By Annette Robertson

"How do you feel about finishing LIPSCOMB?" I said (with an ache in my own heart) as I watched those dazed, scared, joyful expression on the faces of the college senior students who have been here ever since their grammar school and high school days.

Philip McCanness, who is now completing his fourteenth year in LIPSCOMB, said, "I'll be lonely, if I do. I have been here under the last presidents, Boles, Baxter, and Ijams. All of it was enjoyable." Phil's only nickname is "Wherp," and he doesn't know where it came from. Phil has especially enjoyed his work in the school band the last three years.

Ellen and Larry Williams have been here only one year less than Phil, this being their thirteenth year. Larry has been president of his class two years and Ellen has been secretary of her class three different years. The dearest spot on the campus was for the "Mayor" the business office and for Ellen the chapel hall and stage. Larry's nickname, "Mayor" (of Brentwood) was given him by Bob Neil during his junior year.

Claude Boyce, Schuman Brewer, Olive Hutcheson, and E. G. Monroe have been at LIPSCOMB seven years. Claude, noted for his jazzy piano arrangements, has enjoyed the year more than all the rest. He has played on the school's tennis team for four years and last fall he climaxed this fine record by winning the tournament. Claude said, "I've spent most of my time here. Why its like a second home, and I hate leaving."

Schumann was born only a few feet away from the campus. Having had numerous connections with the school through his relatives, he hates to leave. He leltured in basketball four years in high school and had his biggest thrill the night the Mustangs defeated Du Pont High School and thereby went to the tournament final.

Olive had two distinctions at our high school graduation when she was awarded the science medal, and also \$5 for the student who showed the greatest improvement. "If I ever return to the campus, I'll want to go to Mr. Hamrick's office the first thing and then, I'll rush over to Mrs. McBride's office."

E. G. Monroe associates his most precious memories for some mysterious reason with the spot where the old barn was. He enjoyed most of all Mrs. Griffin's eighth grade art class.

Paula Davis, Herbert Stone, and Murrell Williams came to LIPSCOMB as high school freshmen. For various reasons these three seniors enjoyed their last year in high school more than all the rest. Paula specialized in speech arts and consequently con-



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Sanders Teaches, Preaches, Edits, Experiments, and Golfs

"J. P., "Pi," "Plant," "Joel," or, in full, Joel Pilant Sanders has as many accomplishments as he has names. Perhaps that would account for his being among the busiest persons on the LIPSCOMB campus.

To freshmen he is a nice, friendly teacher, despite the fact that he requires their notebooks to be handed in about twice each quarter for a check-up. To the Hillsboro church of Christ he is its valuable minister, and the "sheep of his fold" do their part towards keeping him occupied with visiting, preparing sermons, and making prayer-meeting talks. To his mother he is a dutiful, elder son whose work has long since called him away from his home in Fort Worth, Texas. To many, many young ladies this attractive young teacher is, well—

It's a Habit

Let us see how that American habit of careless speech—refusal to make sufficient physical effort to speak distinctly—mars our expression.

At first glance the following conversation appears to be some strange language, but upon closer examination you discover that it is merely the way most of us mangle our speech. Read the dialogue aloud just as it is written:

Jim: Hi'o. George. Kumeera minut.  
George: Awright, in jussa secun.  
Jim: Wajudo lasnight?  
George: Muh wifen I went toshow.  
Jim: Sodeye. Java gootime?  
George: Yeah! Jew?  
Jim: Uh huh, goodanuf.

Now read the conversation aloud correctly. Did you notice how much more effort your second reading required?—Estelle B. Hunter, Ph.D.

Mr. Sanders received his college education in Texas Christian College and received his B.D. degree in Vanderbilt University here in Nashville. He was offered a position as chemistry teacher in a large western university but decided to give all his time and attention to preaching and teaching the Bible. "I did this because I just couldn't help it," he says. He advises all young men who think that they want to preach not to do so unless they, too, "just can't help it." Since his decision to preach he has been at it constantly. Besides his regular preaching work at Hillsboro, he receives many calls for revival meetings, each year getting far more than he can possibly fill.

Teacher, preacher, scholar. Quite a lot for just one man to do well, one might say. But J. P. Sanders can do more than this. He is also a scientist, chemist, biologist, photographer (he practices this on the side), and editor.

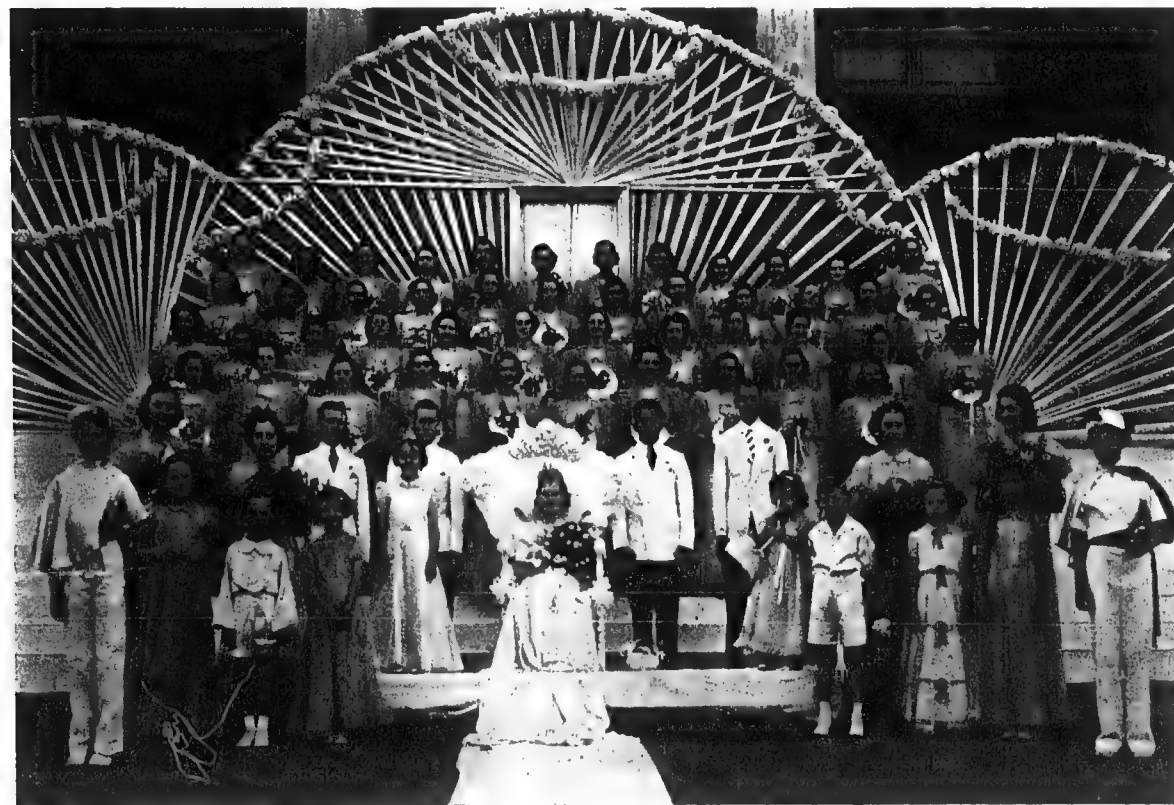
His ability at the last has recently been brought to the attention of people by his editorship of the "20th Century Christian" magazine. Not satisfied with his full program of activity Mr. Sanders recently assumed this responsibility in his earnest desire to be of aid to young people in their social, moral, and religious problems.

Service. This typifies the life of J. P. Sanders. Despite his busy, busy life he always has time to help some one else. He also squeezes in the time to play golf (probably his favorite past time) and chess (his latest interest). Oh, yes, and eating. It would do the heart of a cook good to see him enjoy the food that is set before him.

He finds the company of young ladies interesting too, but due to his extreme bashfulness (or something) he hasn't met with as much success along this line as in his others.

—By His Ex-Secretary.

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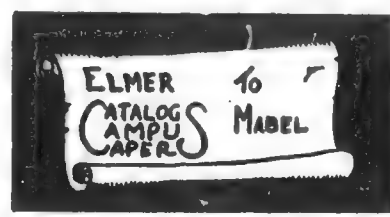
## Babies, 'Amen,' Cats, Dogs, Bugs Produce Preacher Panics

By a Preacher Boy

That there are occasionally humorous incidents connected with preaching the gospel is abundantly illustrated by the experiences of the LIPSCOMB preacher boys.

Every preacher knows what it is to fight bugs under a light on a summer night but few have had as determined an attacker as Elbert Young had last summer. A large, hard-shelled bug struck him in the forehead with such force that Elbert fell backward. In his scrambling to keep his balance he grasped the pulpit only to have it come loose and crash with him.

The bug that popped into Robert Brown's mouth during one of his lectures on Africa did not fare so well.



Dear Mabel:

When men used to sorta snicker at the women folks when we saw them one day a straight-haired brunette and the next morning they were curled-headed blondes. Well, the tables have turned, and the women can snicker now. One day last week Tommy Mullican, Perkins Freeman, Hardin Duckworth, and Gordon Hawkins came down with a fine crop of blond hairs. It may work; one can never tell. At least Gordon Hawkins seems to have attracted Luise Baxley and Deloris Sanders. What color hair do you like best, Mabel?

There is one piece of good news I haven't told you about. That's the fact that Cecil Perryman is improving much. He gets out in the sun nowadays and one day I saw him sitting on the steps by the tennis courts taking in sunshine and all sorts of campus scenes. Don't you forget to send him a "glad you're better" card.

You know, Mabel back home there the thing that usually started things rolling in the way of romances was a corn popping or candy pull. Down here, though, it's tennis. Every day almost some new two stroll out to knock a few balls across the net and the score usually winds up with a "love" game.

Midterm exams are over and some of the seniors look rather worried. You know their academic standing is determined by the midterm grades. I guess good old Bill Kerr and a few others will have a "summa cum laude" written after their name but poor me! Guess all I'll get will be "glad you are gone."

The general "open house" night in the dormitories worked miracles in Elam Hall. Bennie Lee says he can actually get around in his room without a light now. Ben Holt shined on his window till the reflection hurt one's eyes. It could be that he was doing it for the make an impression on a girl who is down in the editorial room a lot (this room is right across from it).

Guess I better stop and take a glance at some poems for my anthology. I never was a poet and this artist's business is just about to get me.

Yours till Frank Fitzgerald gets rested up from chemistry labor.  
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Robert's lecture came to a choking, coughing stop, but all his facial gymnastics could not dislodge the bug from his throat. So with characteristic missionary zeal Robert seized the water picher, assisted the bug on down, and continued his lecture.

Cats have furnished competition for Carl Gossett and Andy Morris. While Carl was enthusiastically preaching one night a large black cat climbed in the window just back of him, said "Mee-ow!" and jumped over to share the pulpit with him.

Andy's cat went even further. Just how much influence Andy's preaching had on the cat has not been determined, but the sermon was interrupted by a splash as the cat went under the water in the baptistry at his back.

With Cecil Perryman it was a dog. Old Bowser trotted nonchalantly up the aisle, stopped in front of the pulpit where Cecil was preaching, sniffed loudly and so distracted the attention of the audience that he had to be removed.

Bobby Davidson tells of an embarrassing moment in his early days of song leading. He was to lead a song after the three subjects were baptized. In his zeal to be prompt with his part of the service Bobby jumped up after the second baptism and said, "Let us stand and sing." He noticed that the congregation did not respond, but the situation did not dawn until the preacher's repeating the baptismal ceremony interrupted his solo.

A sympathetic listener wishing to encourage Ted Underwood in one of his early preaching efforts bellowed out a hearty "Amen!" from the audience in the midst of Ted's sermon. Ted had wondered ever since if the remainder of his sermon was on the same subject that the first part was on.

B. B. Harding says he was astonished one night at having a woman under the influence of alcohol to come forward in response to the invitation. His astonishment became desperation when she refused to release his hand or stop complimenting his sermon.

Bennie Lee Fudge says about the most embarrassing experience he has had in preaching was caused by a baby. Lost from its parents, the child wandered aimlessly over the building for a while. Then, evidently supposing the preacher was talking to him, the little fellow went to him, clasped him around the legs, looked up, and joyfully said, "Daddy!"

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## LIPSCOMB DAY BY DAY

Margaret Alexander

As this senior class edition of the BABBLER comes off the press, the "first century class" of LIPSCOMB has its last chance to express in print its deep love and gratitude for LIPSCOMB and what she has done for it.

Unofficially, absolutely without authority, and unknown to most of the seniors, this column shall attempt to express, at least in a measure, for the class its appreciation for what has happened to it during its two-year stay on the campus.

### For Foundations

Most of us were Christians before we came, but there are few of us who have not been strengthened by a study of God's Book, by association with good men and women as teachers, and by the "tradition" of LIPSCOMB. We deeply appreciate the foundation that we have now to build characters upon, foundations which must stand against storms. It is now left to us to realize that only "the truth shall make you free."

### For Friends

A year ago last fall trains, buses and autos brought to a strange spot on the Granny White Pike students from Texas, Florida, Alabama, Colorado, Georgia, Kentucky, East, West and Middle Tennessee, students who were reluctant at leaving home and afraid of meeting new people. These folks were the freshmen at LIPSCOMB and bore little love for the school or its people.

A different story is told of these same people today. They are seniors now, and instead of being reluctant at coming they are now sorry to leave. They have met and made friends of the best people on earth, friends whom they love and whom some of them will never see again. If there was nothing else for which to give LIPSCOMB thanks these friends would be enough. Perhaps it is not a misapplication to remember here Solomon's saying, "There is a friend which sticketh closer than a brother."

### For Knowledge

Although we fully realize we could have gotten more, we do feel a sense of gratitude for those teachers who have lead us through books in search of knowledge.

(Continued on page 5)

## 'Sin is Slimy, Sloppy, Slippery, Slush,' Says S. P. Pittman

Sin—in Alphabetical Alliteration

Sin sacrifices saints and satisfies Satan.

Sin scatters and scars and scorns.  
Sin seems secure and seasonable, but is seditious and reductive and sets a seal of selfishness on souls of men.

Sin is a sham—it shields and then brings shame and shrinking and shuddering.

Sin sits in the seat of scoffers and sings sickening songs and then sinks into the sea of sorrow.

Sin is slimy, sloppy, slippery slush.  
Sin smears smilingly, and smother's the conscience and then smites the smiters.

Sin sneaks around and sneers and snarls and snuffs out souls.  
Sin is sordid and sotish and sophisticated.

Sin sparkles and spurts, stops for a season, and after a span, starts surging.

Sin squanders and produces squalor.  
Sin steals into sincere souls and seasons and steels for startling crime.

Sin stains silk and satin robes of righteousness.  
Sin is like the sting of the scorpion.

Sin stripes the striving, struggling mass in storm and stress.  
Sin stalks about and stuns the senses and stultifies the conscience.

Sin separates sinners suddenly and surely from spotless society.  
Sin swings otherwise safe and secure souls into the swirling sweltering sea of sadness and suffering.

—S. P. PITTMAN.

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## LIPSCOMB'S ONLY NEGRO STUDENT, JAMES CHILDS, 'HUNGERS AND THIRSTS' AFTER KNOWLEDGE OF GOD

Proves Apt Pupil, Though He Has Not Enrolled in a Single English, Bible, or Other Class; Earns Pay By Assisting in Kitchen Work

There is a negro student at this school. He has never been in Bible class under Messrs. Pittman, Sanders, or Pullias, in Mr. McBride's or Mr. Brewer's English class, or even in chapel, but he has been here just the same. He is James Childs, the colored boy who gathers milk pichers after meals in the dining hall. The waitresses and those who help with the dishes know and appreciate him.

When James reached the fifth grade in school his father died and, like many other boys, he had to quit school and go to work for a living.

A few minutes' conversation with James reveals where his heart lies. He is literally "hungering and thirsting" after the truth of God. He has been a zealous member of the church for about three years. Realizing the great need of the Gospel among his own people, he feels as did Paul of old, "Woe is unto me if I preach not the Gospel!" This great desire to preach only emphasized his lack of preparation for that work. Hearing of DAVID LIPSCOMB COLLEGE, its work, and its ideals, James formed a plan to help himself. "Surely," he reasoned, "the white brethren there will be glad to spare me the crumbs of knowledge that fall from their table." To decide was to act, and he left a job that paid more and carried greater prestige to become handy man in the LIPSCOMB kitchen. There his hard work, his sincerity, and humility, and his burning desire to know the truth have won him the respect of all who have had association with him. Nor has he been disappointed in LIPSCOMB. In addition to his studies at LIPSCOMB three nights each week, after walking home from a hard day's work, he walks about three miles to attend a night school for the colored race.

He has left now to accept work that will continue through the summer. But next fall he plans to return to the kitchen where he can get help in his quest for truth. He is

not preaching from the pulpit yet, says he never wants to preach for money, but has an overwhelming ambition to spend his life in the service of God and the moral improvement of his race.

### Day by Day

(Continued from page 4)

of knowledge. It was through their efforts that we learned anything and that our knowledge was increased. We do not claim to know all about chemistry, home economics, or printing, but we have enough knowledge to know we don't know much and must study to learn.

### For Work

Especially do working seniors feel indebted to the school. Had it not been for the kindness of the administration in giving work to some of us, we would never have been able to "make it." And even if we work our contract out twice over, we'll never really finish it for what we have gained in experience and association with those with whom we work can never be paid in greenbacks. Our only way of paying up will be to go out and live lives worthy of working students.

### For Extra Curricula

We could not forget to mention our gratitude for the "Extras" we have had while here, for the benefits we gained from commercial club, home economics club, dramatic club, international relations club, press club and all the others. It is these that have made a well rounded diet.

### For Everything

The father I go, the more I realize the impossibility of expressing thanks for LIPSCOMB. These thoughts lie too deep for words. Perhaps we can say as a summary, "We appreciate everything, our parents who sent us, the school which received us, and the school which sends us out to show others the Way."

## Hester and Elaine Solve Bug Problem

Midnight!  
Bzz—, plunk!  
Click! on went the light. Slowly and slyly she crept from her bed where she had been waiting for just such a prey.

Whispering softly to her roommate, "You just watch me. I'll fix that young man." She crept closer and closer to where the victim lay. Turning again to her roommate she smiled with a wicked gleam in her eye. "Just a few more seconds and I'll have him."

Then she came up to the victim, closed about him a shroud of white paper and pitched "Mr. Brown-backed-Bug" out the window.

Next morning she, Elaine Caraway, and her roommate, Hester Bridges, decided that they would fix these midnight intruders once and for all. They would lock them out. But how would they do it?

Both sat down and began to figure out a plan. Suddenly one of them jumped up and said, "I know. We'll get some mosquito bar. Every night we can put it across the window. In the day time we can draw it back."

The following Saturday found Hester in the basement of one of the ten cent stores hunting for mosquito bar or cheese cloth. She hurried home and between the two of them they rigged up a contraption that works like a charm.

They hemmed the material on both ends and stuck it on some heavy cord. They stretched this cord along the top and bottom of the top window thus making a very effective screen.

When asked how it works they replied, "It works grand. We have had but a few bugs since we put it up, and when one does slip in, its very easy to put him in his place in a hurry."

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# Alumni Day Calls '34 Class For First Reunion

## Members Revive Friendships of Former Days In Letter Writing

Forty Per Cent of the Class are Married. Some Will Bring Their Babies Here for a Baby Show; Eighteen Are Known to be Teaching

By Ruth Morris, Alumni Sec'y

Aiming high at the 100 per cent mark in attendance, members of the '34 class are working with much enthusiasm for a big class reunion on Alumni Day, May 31. They are finding a great deal of pleasure in corresponding with classmates whom they have not seen for five years, but are astonished to learn of the scattered addresses and various occupations.

Twenty-eight, or forty per cent, of the 71 members of this group are now married. The most recent wedding was that of Christina Chrisman and Cass Chappell, which took place last month. They are living in Tompkinsville, Ky., where Cass is employed in the post office. Another recent marriage was that of Seldon Collins, also a postal clerk, to Hilda Coelander. They are living near the LIPSCOMB campus.

Seven members of the class are known to have children. Jimmy Reane leads the line, as he and Mary Emma Scobey, ex '35, have two children, Jimmy Jr., of three and a baby girl, Audrey Jones. Mrs. Clyde Ross of Corsicana, Tex., has a little daughter named Melissa. Phillip Speer, class president and Enola Rucker, '29, are the proud parents of a handsome little boy, Phillip Lauren. Gertrude Tibbs and Jack Ezell, ex '35, call their nineteen months old daughter "Dot." Gussie Scott, who is now Mrs. Howard Hackney of the city, has a beautiful little curly-haired girl of fifteen months. Edward Nowlin, minister of the church at Sparta, Tenn., has a small son. Otha Lowe Stubbfield, who married Irvan Lee, former student and teacher, has a daughter.

John C. Dalton of this city. Two members of the class were married when they attended LIPSCOMB. Frances Pullias, wife of Athens Clay Pullias, LIPSCOMB teacher, graduated from Peabody College, and is now completing her work in the piano department of Ward Belmont College. Harry R. Fox is preaching in Fullerton, Calif., and attending George Peppertine College. He has two sons in the high school department and one in the college department of LIPSCOMB.

Four '34 graduates are working in Atlanta, Ga. Evelyn Harrison, class secretary, is employed by the Retail Credit Co. Mary Halbrook, a graduate of Harding College, is working in an insurance office. Gideon Fox is assistant manager of a Woolworth store. Shirley Watkins, who received his B.A. at Vanderbilt and M.A. at Peabody, is teaching and coaching at Macdow Junior High School.

Including Shirley, eighteen members of this group are known to be teaching. Two are college professors: Eugene Boyce, who holds a B.A. from Harding and M.A. from Peabody and is now on the LIPSCOMB faculty, and Norvel Young, who received his B.A. from Abilene and M.A. from Vanderbilt and now teaches social science at George Peppertine College. High school teachers include Eloise Coleman, a graduate of Harding, who teaches at Springfield; Claire Collins, who holds a degree in library science from Peabody and is now librarian and teacher of English at Tiptonville, Tenn.; and Sara Woodard, who has attended the State Teachers College at Murfreesboro and is an instructor at Belfast, Tenn.

Other teachers are Melvin Carlton, a Harding graduate and principal of the school at Alamo, Tenn.; Terry Meek, a graduate of L. S. U. and

teacher of the Morny School in Davidson County; Sue Margaret Owen, who holds a B. S. from Peabody and is teaching at the Howard School in the city; Desdie Ingram, also a Peabody graduate, who is teaching in Georgia; Martha Louise Baley, a teacher at Donelson, Tenn.; Lillian Greer, at Eubank, Ky.; J. P. Halbrook, in Mississippi; Wayman Hobby, at Cornersville, Tenn.; Emmett Robertson at Loreita, Tenn.; Wilma Sawyer at Centerville, Tenn.; Edna Wood Scott at Center, Ky.; and Mildred Young at Brush Creek, Tenn.

The other '34 graduates are well scattered and are occupied in many different activities. Malissa Claxton has been working at the Life and Casualty Insurance Co. in Nashville since her graduation from Abilene. Owen Hardaway, who received his B.A. and M.A. degrees from Vanderbilt, is connected with the same company. Sara Coleman, a graduate of the Tennessee College for Women in Murfreesboro, works in a lawyer's office in Lewisburg, Tenn. Fletcher Dailey is connected with the Gulf Refining Co. in Houston, Tex. Catherine Hess works in the office at

Peabody College. Clifford Huddleston, a graduate of Harding College, is in the Naval Air Service, at Norfolk, Va. Penimore Jackson is employed in the office of a cottonseed company in Rosedale, Miss. G. A. Maddox is a clerk in the Nashville post office. Cordell Parsons is employed by the government road construction at Celina, Tenn. Harold Smith is cashier in the bank at Tompkinsville, Ky. Lois and Sara Stough are working in Montgomery, Ala. Sara being employed by the government. Billy Beard has a grocery store at Kingston Springs, Tenn. Preston Cox works in a cement plant at Richard City, Tenn. Henry Burton Hill, who is recovering from a long and serious illness, is associated with his father. Definite information is not known as to the occupations of Ruby Bradford of Bon Aqua, Tenn., William B. Crouch of Denton, Tex., Truman Greer of Eubank, Ky., Floyd Parker of Killen, Ala., Evelyn Summer of Franklin, Ky., and Robert Taylor, formerly of Nashville. Class members working on the reunion would especially like to hear from these classmates.

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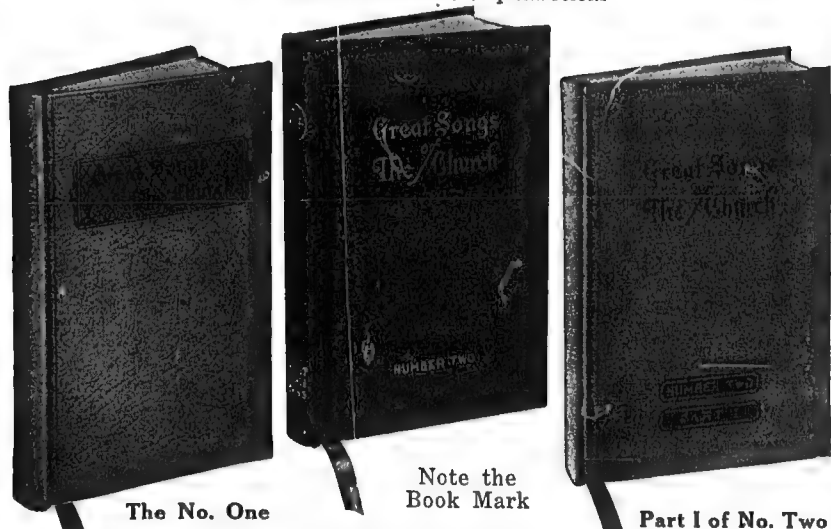
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"I love to fish better than anything else," revealed Hester Bridges, a petite miss from Grant, Tenn. Even a failure to make a big catch in her whole life does not blight Hester's ardor for casting her hook on the waters.

Fishing doesn't hold full claims on Hester's time, however, because she ranked in the top six in her high school senior class.

Summers for Hester in this town

### Open House

(Continued from page 1)

cept for a bottle (which may have belonged to his roommate, Andy Morris) labeled, "For the hair, throat, hands, and face."

Rows of shoes, ties (as in the room of Gray Duncan and also Lemnos Norton), closets locked and with the knobs taken off the doors (for certain definite reasons), radios going, bare windows (except in the case of the "very masculine" curtains of Andy Peal and John Dillingham, the very tasteful curtains of Wayland James, and a few others), all characterized the boys' dormitory. Some of the gentlemen were not present when their callers came but left radios going (as in the case of Nell Forrest and Lawrence Bradley), or left notes saying, "Make yourself at home," (as in the case of Woodie Riddick).

The two hours passed with lots of fun for all and no more serious mishaps than Nancy Eslick's breaking a lamp.

"There is a great deal of difference in being acquainted with a person than in knowing a person,"—S. T. LaNier.

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## 'The Referees WILL Referee,' Says Holt

"Here's that article on the summer school and the events day," said the ever-busy Ben Holt as he dashed in the editorial room and exited just as hastily.

The editor breathed a sigh of relief at having one more news article. She unfolded the paper and began reading.

"They are going to have a chemistry course—333. A hog calling, cow, cat and crowing calling contest and a lot of other things. The referees will referee the contest. They will be breath taking and flabbergasting events. Everybody be sure to come and be present in person."

Evidently realizing that he had slightly confused the two assignments, Ben appeared three hours later with orderly articles.

"You live only as you give: the purpose of life is to give."—E. H. Ijams.

"An excuse is never a satisfactory substitute for the thing excused."—E. H. Ijams.

## IJAMS DISCUSSES EDITOR

"The selection of an editor for the BABBler is a great responsibility," said Pres. E. H. Ijams speaking to the press club at its regular meeting Saturday morning, April 29.

President Ijams told how the BABBler was first started to give students training in Christian Journalism. "The BABBler is one unit in the great organization of character building at LIPSCOMB and consequently its editor has a big job in shaping the opinion of its readers, a responsibility that is increasing as the enrollment at LIPSCOMB increases."

Suggesting that the BABBler choose several principles or ideals and strive to incorporate them into LIPSCOMB's student life, President Ijams said that he thought that nothing could be more important than the encouragement of a strict honor system at LIPSCOMB. "The present day world is prone to disregard the very important principles of honor and personal integrity," said President Ijams, adding that a small group of interested students could accomplish much toward the elimination of cheating and other forms of dishonesty by actively showing their disapproval both

in the BABBler and publicly. At a short business session before President Ijams' talk the club voted to excuse Maurice Hall and Joe Ijams for past absence, and decided to leave for Shelby park for its annual picnic at 2:30 Saturday afternoon.

"It is no credit to us to do just what we have to."—P. M. Walker.

"The world wants to be told that they're wrong, but they are very particular about how you tell it."—Marshall Keeble.

## Quartet to Entertain

(continued from page 1)

make its second appearance this year in Barren Plains.

On Thursday night of next week, May 11, the quartet expects to appear in New Market, Alabama, the home of Erle Moore. Mr. Moore's father is in charge of the arrangements. A large audience heard the quartet in concert last Friday evening in the high school auditorium in Wartace. In the afternoon they appeared in an informal program before the high school student body and several townspeople of Shelbyville.

in the BABBler and publicly. At a short business session before President Ijams' talk the club voted to excuse Maurice Hall and Joe Ijams for past absence, and decided to leave for Shelby park for its annual picnic at 2:30 Saturday afternoon.

"It is no credit to us to do just what we have to."—P. M. Walker.

"The world wants to be told that they're wrong, but they are very particular about how you tell it."—Marshall Keeble.

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## Announcing . . . A College and High School

# SUMMER SESSION

## AT DAVID LIPSCOMB COLLEGE

June 5 -- July 15 -- July 28



Sewell Hall, Girls' Dormitory, in the late afternoon.

### New and Increased Service

A Summer Session, June 5  
Response to a growing need.  
Boarding privileges same as in regular session.

### Many Advantages of Summer Session

Six weeks' intensive work, (eight weeks' high school).  
Strong corps of regular faculty members.  
Courses in all college departments.  
Opportunity to complete graduation requirements.  
Renewal of teachers' certificates.  
Chance to remove irregularities and deficiencies.  
State-approved plan of high school summer work.  
Maximum of nine hours' college credit and one unit of high school work.  
Lessens the load of the regular session.

### Maximum Gains at Low Cost

Fireproof dormitories, excellent meals, games and recreation, and Bible study.  
Tuition only \$3.00 per credit hour in college and \$10.00 for one subject or \$18.00 for two subjects in high school.  
Only \$70.00 for board, room, tuition and fees for maximum nine hours' credit.

### Special Opportunities For High School Students

Many high school students must remove irregularities or deficiencies in order to graduate with their classes. Others must earn foreign language units for admission to the college they prefer. The Lipscomb Summer School is your opportunity. Board and room only \$6.25 per week.

Remember the Opening Date - June 5

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## WILLIAMS PITCHES FOUR HITTER AS BISONS TRIM TEACHERS

### Harwell, Snodgrass Play Important Role in Victory

With Mayor Williams in splendid form, the Bisons defeated State Teachers College in Union Dell, 2-1. This was the fourth consecutive win for the Bisons.

Larry Williams, ace left hander, hit a baffling curve ball that muzzled Jimmy Floyd's club. He allowed only four hits, all which came in the first five innings. During the last four innings, only thirteen men faced Williams.

The Raiders drew first blood in the fifth. Greer led off with a triple to deep center. On a squeeze play, Sidwell made a wild throw home, Greer scoring. Bragg tried to take second, but Harwell retrieved the ball and threw him out.

Not to be outdone, the Bisons scored in their half of the fifth. With one away, Greer walked, went to second and third on passed balls. Snodgrass then sent a hot drive over third base, scoring Greer.

Sweat opened the last of the eighth with a single to left field. When Greer led the ball through his legs, Sweat took second. Locke advanced him to third by a sacrifice. Harwell was hit by a pitched ball. Then Smith sent a slow roller to second that Sweat scored on.

The Raider pitchers were very effective. Nine Bisons went down by the strikeout route. No player was able to collect more than one hit. Mackie, ex-Mustang star, failed to produce in four trips to the plate.

Score by innings:

R H E  
Lipscombboro 000 010 010-1 4 1  
Lipscombboro 000 010 010-2 4 2

## SHIRLEY'S SPORTS SHORTS

### Hats Off:

For the best intramural program in its history, LIPSCOMB owes its thanks to Eugene Boyce. His diligent work for the past two years has reaped for us a reward—a successful intramural program. Not only has it provided a well balanced athletic program, but it has also made it possible for boys and girls to have a regular athletic team, but to make regular athletic teams, but to give several boys and girls an opportunity to manage a squad of players.

Interest has been running high in the boys football league. Nearly every game result is some closely contested argument. All games have been very close, usually decided by a single play. This is why both teams must be alert at all times. Rivalry during the recent championship series ran very high. This success has been attained by the diligent work of our splendid director, Eugene Boyce.

**Dreaming:** Although the Bisons lose five letter men, prospects for next year's basketball team are very bright. Three athletes from Central High have visited the campus several times recently. There is a possibility that Vernon McGee (Irving College), Charles Tolbert (Kittrell) may cast their lot with the Bisons. Moore and Sharp, Linden, may also enroll here next fall.

Hoping: that the MVC basketball tournament will be held in Nashville next winter. This rumored that such plans are now in the making.

Also, prospects for a strong Mustang five appears rosy. All-city Scooby and six more lettermen will return for more service on the hardwood. Don't be surprised if these outstanding stars may enroll here next fall. This has happened in the past—Remember McMahon, Bates, Thomas, Sears, and others that came from nowhere to provide valuable assets for the Mustangs.

**Softballers:** Nearly every night, you may see 12 boys come in late for dinner. They eat at the first two tables in the dining hall. They have just finished their day's game by defeating some city softball team by a close score.

These remarkable boys have organized under the name of Lions and play regular games during the week. This season thus far has been successful with victories over some of Nashville's best softball teams. They have finished on the bottom side of the score only twice.

**Rambling:** Little David Scooby has received an honor. He was selected all-opponent forward by the Truett College team who were champs in the ninth district.

Watch the Mustangs furnish an all-city player next winter, namely, Scooby. The find of the year—Woodrow Riddick. Unable to make the squad last year, he has been a constant winner this season.

Did you know that there were five men on the college tennis team? All of them are freshmen. Watch their smoke next year after they have a year of college competition under their belt.

Surprise—John Sewell is now number four player on the college tennis team. He won decisive victories over Jack Horn and Howard Youree. A debt of gratitude for the new tennis nets. With proper care, they will serve their purpose a lengthy time.

## NETTERS DEFEAT U.T. JR. VOLS

### Best Mustang



Paul Hembree

The Bisons won their second conference match Saturday by defeating U. T. Jr. Vols six matches to one, their only loss being the last doubles match of the day.

LIPSCOMB started off by capturing all five singles matches, dropping only one set. Gates and Little won their doubles match in straight sets. But Hawkins injured his shoulder early in the first set of the number one doubles match and lost the first set 6-1. Then Gates and Little began playing the number one team of the visitors.

They won the second set 7-5, but weakened and the Vols broke through for a 6-3 win on the third and deciding set.

It was Gordon Hawkins that turned in the best match of the day. Playing number three, he defeated Parrish of U. T. in straight sets, losing only two games. Ed Sewell looked good in trimming Moore in straight sets 6-3, 6-3. Gates and Little's iron man play proved too much. Between the two, they played 108 games of tennis.

Results follow: Boyce (L) beat Pitts (U. T.) 6-3, 4-6, 6-3. Gates (L) beat Bond (U. T.) 6-3, 6-3. Hawkins (L) beat Parrish (U. T.) 6-2, 6-0. Little (L) beat Wright (U. T.) 6-2, 6-3. Sewell (L) beat Moore (U. T.) 6-3, 6-3. Gates and Little (L) beat Parrish and Wright (U. T.) 6-2, 6-3. Pitts and Bond (U. T.) beat Boyce and Hawkins (L) 6-1, Gates and Little (L) 5-7, 6-3.

The highest athletic honor of the year fell to Paul Hembree when the Mustang lettermen named him "Best Mustang."

Paul is a senior and a three letterman. He was quarterback for the Mustangs last fall. He was forward for the basketball team and was second to Scooby in total points scored.

## BISONS WILL PLAY T.P.I. THIS AFTERNOON

### Bison Netters Play Two Matches Away From Home

LIPSCOMB's baseball team, which is getting along without setbacks very well, will play two games this week on the home field.

The Bisons are host to the strong T. P. I. team today. This is the first time the Bisons have played Tech in athletics for several years. "Mayor" Williams, who has not been defeated this season, will probably get the hurling assignment.

Conference warfare will be resumed Friday when Lambuth will meet the Bisons in Union Dell. Earlier in the season, Lambuth was defeated on their home diamond, 9-5.

The Bison netters assume the championship march again Saturday by journeying to Florence to play the Alabama State Teachers. The process of the team looks bright with the annexation of an excellent number five man, namely Ed Sewell. He won both of his sets in commanding style last Saturday. It is necessary that the Bisons win all remaining matches to stay in the fight for the championship.

Next Wednesday, the netters will journey to Murfreesboro to play the State Teachers. The Raiders usually have a good team, but their strength this season is not known. This is not a conference match.

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AN EXCELLENT BUSINESS DEPARTMENT offers training both for office work and business administration.

EXPERT RADIO INSTRUCTION will be given during the summer school, opening June 5. T. R. Boley of Fort Worth, Texas, will be in charge of these courses.

ONE OF THE MOST VALUABLE CONTRIBUTIONS to the Harding Student body each year is the group of students from the Senior Class at David Lipscomb College.

HARDING HAS NO UNEMPLOYED GRADUATES. The day has come when business executives are placing a high value upon religious training. Many large business concerns in America are in touch with Harding College, and asking for Harding graduates. We constantly have more requests for superintendents and teachers in the higher brackets than we have been able to fill.

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Dean

Senior High  
Edition

Z-709

## SEWELL CHOSEN BY PRESS CLUB TO EDIT BABBLER

Billy McInteer, Frances Ray  
Elected Officers in  
Press Club

At a meeting of the press club Saturday, Ed Sewell was almost unanimously chosen editor of the BABBLER for 1939-40, succeeded Nan Ray.

Jim Billy McInteer, Franklin, Ky., was elected president of the press club on the second ballot, and Frances Ray, Nashville, was chosen vice president. Louise Baxley headed the ballot for secretary-treasurer.

Ed Sewell will edit next week's BABBLER. He has had long and successful association with the BABBLER during the five years he has attended school here. He has served as sports editor two years and as editor of the class edition two years. His father, the late E. E. Sewell, was connected with the college as professor of Greek for about a decade before the World War. His sister attended school here and John, his younger brother, is a junior in high school now. Sewell Hall, the girls dormitory, was named after his grandfather, E. G. Sewell.

Frances Ray and Jim Billy McInteer have been active members of the press club and BABBLER staff for the past year, both having edited a staff edition during the spring quarter.

The assistant-editor is appointed by the editor and the business manager is appointed by Dean Parks. They have not yet been announced.

The retiring officers of the club are Nan Ray, editor and secretary-treasurer; William Post, business manager and president; and Margaret Alexander, vice president.

## SENIORS TO PRESENT 'EVERYWOMAN' MAY 19

The college seniors will present a morality play entitled "Everywoman" in Harding Hall on the evening of Friday, May 19. The proceeds of the play will be used as a down payment on the class project, a cyclotron. The remainder of the money will be made up by assessing each member of the class \$3.50. At this time the gift to the school will be presented by the president of the class, Larry Williams.

Practice on the play has been in progress for several weeks and improvement has been reported by Miss Crabtree, who is directing it.

"Everywoman" played by Margaret Alexander, decided to seek "Love" instead of doing as "Modesty," played by Jewel Durden, bids her and letting "Love" seek Everywoman. She is beguiled by "Flattery," E. G. Monroe, and also her own grace instead of listening to "Truth," played by Dorothy Taft.

Her quest for love takes her to the big metropolitan theater, carrying with her "Beauty," Elaine Caraway; "Youth," Ellen Williams; and "Modesty," in the guise of theatre life she loses first her "Modesty," then her "Beauty," and at last "Youth" draws away. In all her search she fails to find "Love," although "Wealth," "Pride," and others seek her favor. In the end, she realizes the fruitlessness of her search and allows Truth to lead her home again where she finds "Love" awaiting her. Then she is convinced that "Truth is Mother to Love."

The part of "King Love" is played by Billy Mullican, and "Nobody," a warner, by Charles Chumley. The entire cast, including about fifty people, has not yet been completed.

## Emptage Urges Use of Talents

George Emptage, minister of the Belmont Church of Christ, spoke at chapel last Monday. The theme of his address was "Our Dormant Talents."

In his talk Mr. Emptage stated that we should use our latent talents as Paul warned Timothy. He quoted Roger Babson, saying that the man who has no business revival until we have a spiritual revival. In conclusion he said we can never create the peace mind until we create the Christ-like mind and he warned us "let us use the gift of God in us" so that we may have real success.

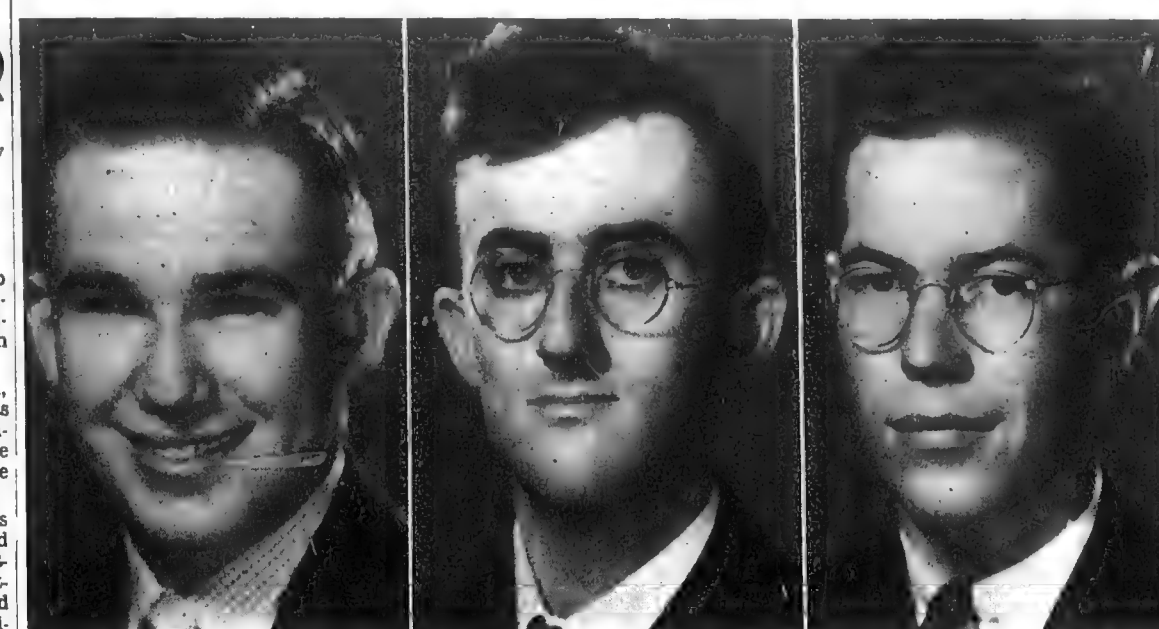
# The Babblers

David Lipscomb College, Nashville, Tennessee, Thursday, May 11, 1939

Senior High  
Edition

Vol. XVIII—No. 31

## Press Club Head, Class Leaders, New Editor



BILLY MCINTEER

BENNIE LEE FUDGE

BILLY KERR

## AUSTIN ADDRESSES 32 HIGH SCHOOL GRADUATES MAY 30

Tuesday, May 30, at 8:00 P.M., the graduation exercises of the high school class of 1939 will be held in Harding Hall. Mr. C. S. Austin of Mt. Pleasant, Tennessee, will deliver the commencement address. The baccalaureate sermon will be given on Sunday, May 28, by Mr. A. J. Bachman of Dickson, for both the high school and college graduates.

Those expected to receive diplomas are:

Acuff, Frances; Perry, Myra; Beasley, Dorothy; Ramey, Frances; Campbell, Bernadette; Rector, Larry; Clark, Horace; Pierce, Berry; Cullum, Lucille; Sanders, John; Cullum, Vivian; Scooby, Loyd; Eslick, Ed; Shields, Jean; Giles, Richard; Stringfellow, Harvey; Gregory, Betty; Terry, Jane; Hamrick, Kathryn; Wakefield, Frances; Hembree, Paul; Whitesell, V. M.; Hudson, John; Whiteside, Mildred; Williams, Becky; King, Mildred; Winstead, Bill; McSwain, Sue; Whitaker, Hunter; Morton, Reba; Wright, Floyd.

## COLLEGE SENIORS ELECT FUDGE CLASS ORATOR

Bennie Lee Fudge of Athens, Ala., was elected May 9 to be class speaker at the college graduation exercises. Mr. Fudge attended LIPSCOMB in 1936 and while here was awarded a medal for his accomplishments in Greek. In that year also, he was a member of the Preacher's Worker's and Alabama clubs. He has been a Founders' Day orator each year that he has been here. Having a 2.94 quality point average, he will graduate magna cum laude. He was a nominee for the title of Bachelor of Upliness and tied with Ben Holt for the honor. He is well liked by both students and teachers.

## Hundreds Witness the Coronation of Ellen Williams, Lipscomb's Eighth May Queen, in Impressive Ceremony

Honoring the girls of LIPSCOMB, their mother and womanhood everywhere, May Day at LIPSCOMB last Friday was a great success. Before a large audience the exercises opened with a pageant, "Song of Life," which told the story of womanhood from creation to motherhood. Characters in the pageant were prologue, Father Time, portrayed by Charles Chumley, Maternal Love by Mrs. J. M. McIntosh, America by Marjorie Vaughn, Babyhood by Mrs. Dorothea Calhoun Elder and child, Childhood by Veranne Hall, Maidenhood by Betty Porch, and Motherhood by Mrs. George W. Porch.

After the pageant, the procession of the Queen, Ellen Williams, and her court began. To the music of an orchestra, conducted by Levidas Holland, the boys of the senior class preceded by the standard bearer, Robert Brewer, and the heralds, Sterling Brewer and Jimmy Ward, formed a line on either side of the stage. Following these the senior class, in dresses of pastel shades, and carrying arm bouquets of garden flowers, took their positions on the stage.

The maids of honor, Marie Chunn, Wilma Collins, Jewel Durden, and Elaine Caraway, followed the larger group of attendants. The little flower girls, Elva Ijams, Rebecca Gregory, Veranne Hall, Mary Frost, Nellie Brewer, and Carol Rucker, scattering flowers, came next. With the flowers having been scattered along the way which the queen was to pass, the crown bearer, Ellis Beasley Gregory, marched ahead with the crown. Then the queen with her guards of honor, Larry Williams, Charles Chumley, Schuman Brewer, and Everette Mitchell, proceeded along the white path. She was dressed in white, a marquisette with a shirred, tight fitting waist and a very full skirt with a short train. A pleated Elizabethan collar was fastened to the neck which was clasped with two pearl clasps. A train of illusion was attached to the collar and was carried by the train bearers, Donald Hamrick and Allan Sulum.

After the queen and her court were assembled, the impressive coronation ceremonies took place. Ben Holt, Bachelor of Upliness, placed the crown on the queen's head. Cameras clicked all through the audience, recording that scene. After a short message by President Ijams, in which was a reply from the queen, the court retired. No mishap marred the beauty of the entire scene. Little things added levity, such as Nellie Brewer, proceeding on satisfactorily after urging from her father, and Carol Rucker, halting at the turn until one of the heralds persuaded her to continue. As the train bearers came into view one could hear exclamations of "Aren't they the cutest things!" and it was noticed that one, evidently a trifle nervous, clasped the train tightly in his shaking hands, while the other held it oh so gracefully. Cameras were very much in evidence during the entire ceremony and scores of pictures, both still and moving, were taken. However, no picture could do justice to the impressive beauty and grandeur of the scene that so many pairs of eyes witnessed. Many alumni armed with cameras, were present to view the lovely and fitting climax of May Day at LIPSCOMB.

## BILL KERR LEADS SENIOR CLASS, FUDGE IS SECOND

Kerr's Grade Is the Highest  
Ever Made at Lipscomb,  
37 Are Honored

Billy Kerr and Bennie Lee Fudge are the only students to graduate with magna cum laude honor.

Kerr having a quality point average of 2.97 led the senior class honor roll with the highest grade ever made at LIPSCOMB. Fudge followed a close second with an average of 2.94 quality points. Norman Merritt missed this honor by only .006 having an average of 2.882.

A student, in order to receive the magna cum laude honor, must have an average of 2.89 quality points or above. The magna cum laude honor requires a 2.44 to 2.89 quality point average. An average of B with quality point average of 2.00 is required to receive the cum laude award. The senior class of the first century class in LIPSCOMB's history, contained 37 honor graduates. It will be remembered that Mabel Walker led the 23 students who achieved high scholastic ratings the last year. Of the 23 leading students, one ranked magna cum laude, followed by 10 with magna cum laude. The other 12 achieved the cum laude rating.

The following are the honor students who received the magna cum laude and cum laude and their quality point averages:

Alexander, Margaret	2.15
Baker, Allan	2.06
Billingley, Dorris	2.21
Bridges, Hester	2.11
Brown, Robert	2.05
Caraway, Elaine	2.64
Clayton, Freda	2.18
Collins, Wilma	2.02
Copeland, Lowell	2.44
Durden, Mary Jewel	2.52
Fanning, Imogene	2.73
Farrar, Geraldine	2.21
Fox, Stanley	2.06
Freeman, Catherine	2.38
Gregory, Clyta	2.17
Hamblen, Mabel	2.73
Harding, B. B.	2.24
Holt, Ben	2.38
Kerr, Angie	2.40
Merritt, Norman	2.88
Moore, Elizabeth	2.00
Newby, Lena	2.08
Phumlee, Virginia	2.04
Raines, Mary Elizabeth	2.82
Riddick, Woodrow	2.74
Robertson, Annette	2.29
Robertson, Bertie Sue	2.00
Rout, Ken	2.00
Snodgrass, James	2.38
Taylor, Marjorie	2.13
Taylor, Mildred	2.56
Williams, Elizabeth	2.47
Williams, Ellen	2.01
Williams, Larry	2.09
Williams, Rebecca	2.29

## TURNER SPEAKS AT COLLEGE GRADUATION

The college graduation exercises will be presented Thursday morning, June 1, at 10:00 A.M. on the campus of DAVID LIPSCOMB COLLEGE. The commencement address will be delivered by Mr. Gordon H. Turner, who is the assistant state director of the National Youth Administration. Mr. A. J. Bachman, minister of the Church of Christ of Dixon, Tenn., will deliver the baccalaureate sermon, Sunday, May 28, at 5:45 P.M., at the Central Church of Christ. The graduating classes, faculty, and board of directors extend a cordial invitation to all events of commencement week.

## Summer Session Opens June Fifth

The college summer school will begin June 5 and will last only six weeks. Courses in all college departments will be offered under a corps of regular faculty members. This summer session will give students a chance to remove irregularities and deficiencies and will also give an opportunity to complete graduation requirements. A maximum of nine hours college credit will be given. This session has been instituted in response to a growing need. Boarding privileges will be the same as those in the regular session. Tuition will be \$3.00 per credit hour.

The high school summer session will begin June 5 and will continue for eight weeks. There will be regular high school courses except chemistry and home economics. Two half units of new work will be given on making up old work. Classes will run from eight o'clock until one.







## Morton and Eslick, Honored Seniors

Reba Morton and Ed Eslick, who have been selected as assistant orator, respectively, of the high school senior class are two of the most outstanding students of the class.

Reba, a petite, brown-eyed miss, lives on Nevada Avenue in West Nashville with her father, mother, older brother, and younger sister. She attended Sylvan Park grammar school and Cohn Junior high before coming to LIPSCOMB. Possessing an outstanding scholastic record, she also has a talent for dramatics and public speaking, and she was a petite last season.

Her hobby is keeping scrapbooks and she fills them with clippings about LIPSCOMBITES. Her favorite sports are tennis and horseback riding. She likes to read fiction and poetry. Her favorite poets being Tennyson and Longfellow. Her favorite radio character is Betty Lou, but she also likes the Lux Theater. She doesn't like dogs but prefers cats and flowers.

The qualities of character she admires most are honesty, neatness, and friendliness. Although her ambition is to be a school teacher, she does not intend to be one all her life. She likes to sew and cook, and do other things pertaining to domestic life. She is certain to make a success of any undertaking because she has the qualities that make for success.

Ed is a native of Pulaski, having attended Pulaski grammar school and Pulaski Central High before coming to LIPSCOMB. He was the high school orator in Pulaski and won the county oratorical contest. He has an excellent scholastic record and is president of his class.

Although he likes all sports, his favorite is baseball. Having played football for four years he was well qualified to be captain of his team last year. He was recently elected the most popular boy in the high school.

Liking the "Readers Digest," political magazines, and news broadcasts, he also likes the Lux Radio Theater, and Kay Kyser. Steak is his favorite food. He spends most of his summers in boys' camps and has passed both the junior and senior life-saving tests.

Straight-forwardness, honesty, good sportsmanship and a will to do things are the qualities he admires most in a person's character. He has a deep admiration for his Uncle Ed, who was a member of Congress and for whom he is named, and wants to be like him.

He is planning to go to college next year possibly here at LIPSCOMB, but eventually he wants to attend Harvard. He will take a law course, if he doesn't change his mind, and his ambition is to be a well-known lawyer. Luck to you, Ed. Keep the noble ideals you now have and success will be assured! —By Vivian Cullum.

## High School Seniors Bequeath Their Traits, Talents, and Troubles, To Undergraduates

We, the senior class of 1939 of the high school of DAVID LIPSCOMB COLLEGE being of sound and disposing mind do hereby declare this to be our last will and testament.

To all those who now or may hereafter enter these sacred portals with the fevered brow and parched throat desiring a cooling draught of sparkling water, we do give and bequeath the drinking fountain, most recently installed.

To the incoming president of the class of '40 we do will and bequeath the mantle of President Eslick, fully aware that his cohesiveness is ample not only for the president but for practically all the other officers.

Outside of the presidential robe Ed leaves his unusual knack for cutting classes to Joseph McPherson.

Mildred King puts all her troubles away and leaves them for next year's senior secretary.

Loyd Scooby bequeaths his splendid campus personality to the poor insignificant in the ranks of the juniors, along with his ability to maintain a scholastic standing without those hours of torment which we commonly brand as study.

Hunter Whitaker declares that his earnest desire is to bequeath to "little David" his six feet two of basketball ability.

Jane Terry leaves herewith and forevermore her "daily letter" to Ardath Brown.

Horace Clark leaves all his ducky bow, ties to Ellw Vigdorth, who certainly could stand to wear one.

Lucile Cullum leaves that ever present chewing gum to Ruth Murphy.

Harvey Stringfellow leaves his black curly hair and manly physique to Ralph Carr and wants him to become a football hero.

Kathryn Hamrick leaves the top spot on the honor roll to Marion Keifer in the hope that he might keep up the famous 99.4 per centage.

Bill Winstead with regret leaves Mr. Fox's mystery—unsolved, or for Billy McMurray to unravel.

Jean Shields leaves her cheerleader's position vacant with the fond hopes that Bitsy Casey might be her successor.

John Hudson leaves his "famous" way with the women to all the aspiring young Romeos, but especially to Paul "Toar" Ashburne.

Frances Acuff leaves her books behind to set forth the perfect example of the little housewife to be followed.

By the day dreaming juniors lasses who aspire to their own love nests.

Berry Pierce leaves his notorious appointments with "ye ole discipline committee" to all future incorrigibles.

Myria Perry bequeaths her ability to get out of the dormitory over the weekend to all future inexperienced lasses of Sewell Hall.

Larry Rector leaves his women—behold and for whoever wants to be bothered.

Sue McSwain, with many tears, bequeaths her pep squad skirt to Pan-najo Douthitt in the hope that she will find it a perfect fit and a great help on next year's drill team.

Joe Liams leaves his agreeableness and P-ench ability to Alfred Brown.

Reba Morton leaves her class orator as advice for the seniors of '40, but takes John with her.

Victor Cooley bequeaths with great anxiety his knack for following the frescoes—to Mr. Neil with the wish that he too might someday find a bargain in tweeds (especially green and red).

Dorothy Beasley leaves the rest of the stronger sex to the love sick females of the junior class in order to keep house for the one and only hubby.

Floyd Wright wills his limousine to the preacher boys and forever forgets the workers.

Becky Williams leaves the Williams reputation in the tender care of Ann, with instructions to "handle it with care."

Richard Giles leaves Jean Shields—alone and forsaken.

Vivian Cullum leaves her quiet ways for Marjorie Wormath to explode.

Paul Hembree leaves his notorious crooning voice for Joe Hooper and Billy McMurray to scramble over, and as the best man wins, may he become a second Bing.

Bernadette Campbell leaves her various talents one which is the ability to imitate a lovelorn school teacher, Miss Trinnell—to Frances Allison.

John Sanders leaves his reserved dignity to James Bright lest he become undignified.

Betty Gregory bequeaths the family beauty on down the line to "Baby" sister Sadie.

Maxie Collier leaves his unequalled way with Miss Fields to little George Macintosh who sometimes might need it in study hall.

Frances Rambo leaves whose pretty enchanting eyes to all the would-be Juliets of the Freshman class.

Frances Wakefield leaves her aptitude for knowing the campus gossip to Elmer with directions to "keep it a secret."

V. M. Whitesell leaves the much in demand tennis courts to Mr. Nance's young proteges without further comment.

Mildred Whiteside leaves her cute brogue to be copied by anybody who thinks they can.

Done, this 11th day of May, Nineteen Hundred and Thirty Nine and the one hundred and fifty-first year of American Independence.

We, the testators do herewith place our signatures to make this most valuable of documents valid.

The Senior Class of 1939.

(Signed) Jean Shields.

Attest:

Loyd Scooby

Paul Hembree

## Senior Class Gift Causes Perplexity

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The project of the college seniors has aroused



SPORT  
SOLILLOQUIES

By Ed Eslick

It is rather unusual for a school to have more than one winning team during the same year. However this year LIPSCOMB teams are abounding with success.

During the winter quarter one of the best basketball teams in Middle Tennessee and the Mississippi Valley Conference, represented LIPSCOMB. This team was good enough to go to the finals in the M. V. C. tournament and to lose only five games. Two members of this team, Mitchell and Womack were chosen on the All-Conference team. The success of this team can be attributed to the fine material and the excellent coaching of Herbert Nance.

For a few more short weeks we will have the opportunity of watching two more of LIPSCOMB'S outstanding teams perform. The baseball team is one of the best in recent years. The boys have lost only four games. The team is well balanced in speed, power, good fielding, and excellent pitching. Such outstanding players as Bill Sweet, Leon Locke, George Summers, Charles Geer, and Milton Sidwell, plus the coaching of Robert Nell give LIPSCOMB another winning team.

Coach Nance has one of the better tennis teams in the school's history. This team still has a chance to win the M. V. C. championship.

But the thing we appreciate most in these LIPSCOMB teams is not the victories they have achieved or the records they have made. These things are important but after all we honor them more for two other characteristics.

The first is their courage and pluck. They have turned out a few threatened defeats into victories by their "never say die" spirit. The real test of sporting blood is the ability to win the close games.

The second is their clean sportsmanship. If LIPSCOMB teams had a string of a hundred straight victories through the fair seasons or we could not be prouder of them than we now are. For we know that in the heat of the conflict that there were many temptations, to take advantages that are unfair they controlled themselves, they played fair. What higher honor can they achieve?

Baseballers Win  
Over Softballers

Last Friday afternoon a thrilling and very exciting softball game was played between the regular baseball team and an all-star team picked from the various intramural teams, which play daily at LIPSCOMB. The baseballers won 8 to 5.

For five innings the game was a toss up with either team having an even chance to win. Going into the sixth frame the score was all tied 2 to 2. As the game progressed the baseballers by aid of numerous errors and continued hitting scored 5 more runs winning 8 to 5.

Sweet, Geer and Summers were the leading hitters for the baseballers, while Robert Brown, John Shirley, and Grimes were outstanding for the softballers. Harwell and Sweet toed the mound for the baseballers with Bennis behind the plate. Pierce and Richardson were the batteries for the all-stars.

This game was unusual in that there was an umpire at every base and another calling balls and strikes.

Florence Bows to  
Bison Raqueteers

The Bison net team downed the Florence Teachers 4 to 3 last Saturday on the enemy courts. LIPSCOMB coped decisions in three singles matches and one doubles match.

The complete results follow: Boyce (L) beat Reed, 6 to 2, 3 to 6, 6 to 0; Gates (L) beat Craig, 3 to 6, 6 to 2, 6 to 0; Hawkins (L) beat Rick, 7 to 5, 6 to 3; Hudson beat Little, 6 to 1, 3 to 3; Kick (F) beat Sewell, 6 to 4, 5 to 7, 6 to 1; Gates-Little (L) beat Harrison-Craig, 6 to 4, 1 to 6, 6 to 4; and Reed-Ricks (F) beat Hawkins-Little 8 to 6.

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MUSTANG NETMEN  
TOP CENTRAL, 3-2

The high school tennis team eked out a 3-2 decision over Central High, last Tuesday evening on the home courts.

Hembree and Reed played the outstanding match of the day. They split the first two sets and then played 30 games in the third set before Reed won, 16-14.

Sewell and Scobey won their singles matches by wide margins, then teamed together to take their doubles match.

Summaries of Tuesday's matches: Singles—Reed (C) beat Hembree, 3-6, 7-5, 16-14; Sewell (L) beat Fryer, 6-0, 6-2; L. Scobey (L) beat Freeland 6-0, 6-3; Stubblefield (C) beat Youree, 6-2, 4-6, 6-4. Doubles—Scobey and Sewell (L) beat Fryer and Just, 6-1, 6-4.

## Intramural

The boys intramural tennis tournament will get under way early next week. Any boy in high school or college is eligible who is not a member of one of the regular teams. Eugene Boyce is anxious to get started, as the time is getting short so he urged everyone interested to sign up immediately. Charles Youree, Stroop, and Joe Morrow are likely the best high school players while Billy Brewster, Jack Baker and Newt Whitte have been outstanding in college competition.

## YELLOW CABS

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Techs' Pitching  
Downs Bisons

Excellent relief pitching by Draper and lusty larrupin by Barlow netted Tennessee Tech a 3 to 2 baseball victory over the LIPSCOMB Bisons.

In a well-played game with the pitchers in possession of authority, the visitors scored single runs in the first, fourth, and sixth frames, and the Bisons knitted together two in the fifth.

Barlow, Johnson, and Lewis supplied the power at bat for T. P. I. Riddick, Smith, and Locke, and Sweat were outstanding for the Bisons.

The minitutive Riddick allowed but eight hits and struck out eleven enemy batsmen. He doubtless would have won the decision had his mates timed their blows behind him. Thirteen Bisons died on the pond.

Summers, Smith, and Riddick got two hits each. Batteries: LIPSCOMB, Riddick and Harwell; T. P. I.; Wilkinson, Draper, and Davis.

KEEN COMPETITION  
EXPECTED IN MEET

The annual LIPSCOMB field meet begins at one o'clock today. Events will continue throughout the afternoon.

Competition in the college will be the senior boys vs. the freshman boys and the senior girls vs. the freshman girls. The high school competition will be between the classes.

Gene Boyce has planned the day carefully. He urges the students to help make this the best field meet in LIPSCOMB'S history.

The schedule includes the following events: 50 yd. dash, 100 yd. dash, 220 yd. dash, half mile, relay, high jump, broad jump, baseball throw, discus and shot put.

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## ABILENE CHRISTIAN COLLEGE

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JAS. F. COX, President

Abilene, Texas

Don't Miss  
The Senior Class Play  
Tomorrow

ALEXANDER EDITS  
WINNING CLASS  
EDITION BABBLER

Merritt, Hall, and McMurray  
Win Cups in Babler  
Contests

Next week Margaret Alexander, Maurice Hall, Billy McMurray, and Mary Alice Merritt will each receive a loving cup as a result of their work in the recent BABBLER class and staff contest. Miss Alexander won first place as editor of the senior class publication. Maurice Hall was selected as winning business manager, having sold about \$100 of advertising, and Mary Alice Merritt edited the winner in the staff competition. This year for the first time the high school will receive a separate award, going to the junior class edition, according to Dean Norman L. Parks who judged the publications.

The best article in any class edition was written by Norman A. Merritt on the all-students medalist and appeared in the senior edition. Closely following this was a sports story written by James Kerr on the Austin-Peay game and appearing in the freshman class edition. Best staff edition stories were "Reporter Lauds Superior Performance in 'Servant in the House,'" appearing in the BABBLER of April 13, the feature on Ben Holt, Bachelor of Ugliness, in the edition of March 2, and a sports interview biography on John Shirley appearing in the same paper and written by Ed Sewell.

Columns and features deserving special mention were "High Points in the Armstrong Meeting" appearing in the high school senior class edition, and the features on James Grimes, seniors, Shirley's Sports Shorts, and the article on preacher panics, all in the senior college class publication.

In the opinion of the judge, the best make-up was also in that edition, while the freshmen were superior in news style. Special credit goes to the high school senior class for their handling of the pictures. Especially good was the arrangement of the feature picture on May Day scenes.

The freshmen, whose editorial work was only slightly behind that of the senior college class, produced the best written news story, that was headed "President Ijams Resumes Class on Christian Home," and an especially good editorial on "Socially Idle Boys." The business side of the senior class was really the deciding factor, so close were the two papers on editorial value.

The quality of the eight papers, which is the largest number ever to enter the contest, was very high although the news stories were comparatively weak as a whole. The purpose of the contest, which is annually sponsored by the BABBLER, is to enhance the interest of the classes in the school paper, discover new talent, and acquaint the students with press room activities.

S.A.B.'s Girls Group  
Rehearse Operetta

Costume-making and longer rehearsals are busying the S. A. B. chorus and girls' glee club, who will present "Sailor Maids," an operetta in two acts, under the direction of Mrs. Elizabeth Bell, next Friday night, May 26.

The "sailor maids" will, in the first act, wear white skirts with blue nautical jackets. In the second act they will wear formal dresses. The boys will contribute to the "naval" setting by wearing white slacks and dark coats.

The plot, which centers around a mix-up of identity between David and Edward, Gilbert Dimetral and Schumann Brewer, respectively, is a refreshing comedy, according to Mrs. Bell.

Walter King, as the father of Frances Marie, the leading feminine role, played by Ellen Steensland, Marguerite Darnell as Jeanette, Frank Shires as Geald, and Dorothy Foster as Oira, the maid, are the other leading characters. Their acting and singing is interspersed by several numbers by the chorus.

Training School  
Presents Operetta

Lyndell Ppkin as "Taft Ann," Larrymore Henley as "Galilad Jeze," and Elvan Ijams as "Elmore," both the pathos and comedy brought to the fine production of "Taft Ann," the operetta presented by the training school last Friday night, under the direction of M. S. Elizabeth Bell.

## The Babler

David Lipscomb College, Nashville, Tennessee, Thursday, May 18, 1939

Study Now,  
Final Examinations  
Are Near

## Contest Winners Exhibit Prizes



BABBLER contest winners, left to right, Billy McMurray, high school junior, editor of best high school edition; Margaret Alexander, editor of winning senior college class edition; Mary Alice Merritt, winner of staff edition contest; and Maurice Hall, best business manager of the class editions.

## NEWS BRIEFS

## Sanders' Meeting

The largest crowd which ever attended a gospel meeting in California attended the meeting held by J. P. Sanders at the Vermont Avenue church of Christ in Los Angeles the first two weeks in May.

Mr. Sanders had the privilege of dedicating the new church building for the Vermont Avenue congregation and also made several radio broadcasts. He reports the addition of fifteen new members and the restoration of several.

Freed-Hardeman Visitors Stanley McNery, of Canada, Jack Hawkins, of Missouri, and Eldred Stevens of Sherman, Texas, who are now attending Freed-Hardeman College, were the guest speakers at prayer meeting Thursday night.

## Press Club

Initiations, song titles, and imaginary tennis initiated Marion Green, Martha Colson, Virginia Neil, and Marie Colbie into the press club Saturday morning at the regular club meeting.

Billy Kerr, Chairman of the Resolutions Committee gave a short talk on the accomplishments of the club. He also commended members of the editorial staff of the BABBLER. Imogene Fanning gave a report of the business staff and press club officers for the year. According to these reports both the club and the staff have had a very successful year.

## Radio News

Monday, May 22, LIPSCOMB'S weekly radio program will feature chapel singing under the direction of Robert G. Neil. This will be the last time this school year, as this feature is given only about once a month.

Others on the program for this time will be Erle T. Moore, who will be vocal soloist, the rice club, and Ellen Williams and Mildred Caldwell on the piano. The news of the campus will be given by the BABBLER news reporter, Ben Holt.

The program of May 15 was a sacred program featuring the Radio Chorus, which presented six selections from sacred songs. The LIPSCOMB Quartet also sang sacred songs.

## Eugene Boyce

An article written by S. Eugene Boyce, Commerce teacher and physical education instructor, was recently published in the Tennessee Teacher. The article, "Trends in Business Education," pointed out some of the reasons for early failure of business courses and why they are now more successful as a means of preparing students for the business world.

## Tennis Tourney

The annual spring tennis tournament began this week. From forty to fifty students entered the tourney which is limited to those not on the varsity team.

## Anthologies

Seniors are busily engaged in working on their anthologies due this week. The freshmen also have English papers to prepare this week, their autobiographies.

NEIL DESIGNS AS  
BASKETBALL COACH

Coach Herbert T. Nance will assume the high school basketball coaching duties next year, replacing Robert G. Neil, who will retire from all coaching except baseball.

Coach Neil began work with LIPSCOMB athletic teams in the school year of 1933-34 and has been coach of the basketball and baseball since that time. For three years he was in charge of both college and high school basketball teams and for two years he coached a high school and college baseball squad. The other years he coached high school basketball and college baseball.

In his six years of athletic work he has helped develop such stars as Pinky Lipscomb, Shirley Watkins, Ira Mackie, David Scobey, Bill Sweet, and many others. In 1936 a Neil-coached basketball team went to the finals of the high school district tournament and the same team advanced to the quarter-finals of the regional tournament at Mt. Freeseboro. In 1939 his high school baseball team finished one game out of first place.

Coach Nance, who is taking over the reins next fall is well known to LIPSCOMB fans for his wonderful success with the college team. He came here in the fall of '36 and has coached tennis, high school football, and college basketball. His system is so well known that a well-known coach in Nashville recently said that he certainly would like to see a high school team let loose with the reins of the college team played under Nance's tutelage.

Mr. Neil will probably coach baseball next spring and the rest of his time will be devoted to teaching, glee club, and other music activities. Football health caused him to decide to give up part of his coaching.

From all indications, Coach Nance will have an extra good squad next year. Only W. Baker and He have a lot lost from the squad by graduation and there is a strong possibility that Edward Compton of Kittrell will transfer to LIPSCOMB next year. Compton is one of the best high school players in the state.

## Mustangs Win

The LIPSCOMB high school tennis team played Isaac Litton on the LIPSCOMB court's last Wednesday afternoon, May 11. LIPSCOMB won by a score of 7 to 1. The only win Litton was able to turn in was by the doubles team of Jackson and Osborne over Stroop and Sewell of LIPSCOMB.

SENIORS PRESENT DRAMA,  
'EVERYWOMAN,' MONDAY

Proceeds Will Be Used on the Purchase of the Class Project, a Cyclorama, Which Will Be Dedicated

Monday evening, at 8:00 o'clock in Harding Hall, the college seniors will present the senior play entitled "Everywoman." According to Jimmy Harwell, Chairman of the Project Committee, the proceeds of this play will be used to make a down payment on a cyclorama.

This new addition to LIPSCOMB'S auditorium will be used for the program tomorrow night at which time Larry Williams, president of the class, will dedicate it. The remaining debt on the cyclorama will be made up by an individual payment of the seniors.

"Everywoman," played by Margaret Alexander, decides to seek "Love" instead of doing as "Modesty," played by Jewel Durden, bids her and letting "Love" seek Everywoman. She is beguiled by "Flattery," E. G. Monroe, and sees her own graces instead of listening to "Truth," played by Dorothy Tait.

Her quest for love takes her to the big metropolitan theater, carrying with her "Beauty," Elaine Caraway; "Youth," Ellen Williams; and "Modesty," in the guise of theatre life she loses first her "Modesty," then her "Beauty," and at last "Youth" draws away. In all her search she fails to find "Love," although "Wealth," "Passion," and others seek her favor. In the end, she realizes the fruitlessness of her search and allows "Truth" to lead her home again where she finds "Love" awaiting her. Then she is convinced that "Truth is Mother to Love."

The cast has now been completed. Imogene Fanning will play the part of "Greed," Woodrow Riddick will portray "Pride," Leslie Self, "Stunt," and Lawrence Grimes, "Bluff." Annette Robinson will play the part of "Vanity." In addition to this there will be 12 other girls taking part. The admission is 35c per person.

The seniors will sing the traditional hymns: "How Firm a Foundation" and "On Zion's Glorious Summit." The hymn, "Blest Be the Tie That Binds" will be followed by the old bell ringing 48 strokes to ring out the 48th year of LIPSCOMB.

Bennie Lee Fudge, has been selected to give the class oration and at the exercises the Goodpasture Bible will be given to the student with the best grades for the two years. A Greek medal is also presented at this time. Fine arts certificates are presented at the time the diplomas are awarded.

The high school exercises will be held Tuesday, May 30, 8 P. M., in Harding Hall with C. S. Austin delivering the main address.

The Civilian medal and several other medals will be given over to registration of all alumni and the annual picnic dinner will begin at 12:00. The afternoon will be devoted to a business meeting and several special class reunions. At 5:30 P. M. the Brewer Bell Tower ceremony planting of the ivy, will take place.

Alumni Day, May 31, will be climaxed at 8 P. M. by the repeat performance of "Servant in the House," featuring Charles R. Brewer. From 10 to 12 A. M. will be given over to registration of all alumni and the annual picnic dinner will begin at 12:00. The afternoon will be devoted to a business meeting and several special class reunions. At 5:30 P. M. the Brewer Bell Tower ceremony planting of the ivy, will take place.

Scholarship character, and need are the qualifications considered in judging who receives these awards. They are given in order to help develop those students who will be most likely to become leaders in their community.

High school valedictorians of good character who need the aid will be given first consideration, but honor students with good character are eligible. Applicants are numerous and all desiring the benefits of this offer should place their applications immediately.

Festivities started with a community sing under the able direction of J. S. Batey. Feminine and male voices chimed in on "My Wild Irish Rose," "There's a Long, Long Trail," and then grew louder and more lusty as the words of "Little Tom Tucker" and "Merrily We Roll Along" were reflected on the gym wall.

S'unts were in order from each athletic organization. Mr. Batey and H. T. Nance awarded the tennis team first honor for their picturesque performance of the pep squad drill. This stunt, a brain storm of "Wu" Boyce, was performed to a timely march played by Claude Boyce on the miniature piano. Roars of laughter erupted from the spectators as the group of six boys formed a ragged "L" and with shrill, high voices imitated the accepted Peppette style of yelling "Hey, Gang, Hey."

The high school basketball team, with their realistic reproduction of a last-season game was placed second, and four members of the current baseball team came in third as Ben Batey failed to reach first base on a make-believe hit.

A serious side with a touch of sadness came when Coach Nance asked for impromptu speeches from various athletes. Every fan present lived over again the numerous games recounted by the speakers. Climaxing the official program Mr. Fox presented an inspiring lesson on "gratitude."

After dining sumptuously on sandwiches, cakes, pickles, olives, and cheese Ritz washed down by the usual Coca-Cola, seventy-five young people strolled back to their respective dormitories with appreciation in their hearts for a last evening together.

Lipscomb Offers  
20 Scholarships

For the second successive year twenty two-year scholarships will be offered to freshmen entering LIPSCOMB next fall. These scholarships amount to \$225; the first year \$100 is applied on school expenses and \$125 the second year.

Scholarship character, and need are the qualifications considered in judging who receives these awards. They are given in order to help develop those students who will be most likely to become leaders in their community.

High school valedictorians of good character who need the aid will be given first consideration, but honor students with good character are eligible. Applicants are numerous and all desiring the benefits of this offer should place their applications immediately.

## COMMENCEMENT PROGRAM

Sunday, May 28

Baccalaureate Service 5:45 P.M.,  
Central Church of Christ,  
Sermon by A. J. Bachman, Minister  
Church of Christ, Dickson, Tenn.

Tuesday, May 30

High School Graduation.....  
8:00 P.M., Harding Hall.  
Address by C. S. Austin, Mt. Pleasant,  
Tennessee

Wednesday, May 31

Alumni Day, 10 A.M.-8 P.M., Campus  
Registration, Picnic Dinner, Business  
Session, 10 A.M.-4 P.M.  
Pageant Play, "Servant in the House,"  
8 P.M.

Thursday, June 1

(College Day)  
College Graduation, 10 A.M., Campus  
Address by Gordon H. Turner,  
Assistant State Director of  
N. Y. A.

The Graduating Class, Faculty, and Board of Directors Extend a Cordial Invitation to All Events of Commencement Week.

(Your attention is called to the opening of the College and High School Summer Session June 5. College classes July 15, High School July 28.)

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## Member Tennessee College Press Association

## Babbling Objectives

(Editor's Note: THE BABBLER and the press club of LIPSCOMB have drawn up some permanent and immediate objectives and we believe the following four are among the more important ones and therefore worthy of being called to the attention of the whole student body.)

To work for an honor code that would eliminate cheating on examinations and other such objectionable practices.

To encourage better conduct and more thoughtfulness at chapel.

To build a deep, sound, and dynamic school spirit, finding expression in attendance at all school functions, enthusiastic support of activities, and loyalty to the traditions and ideals of the colleges.

To forward religious interests and practice on the campus.

## Remember Them

The BABBLER carried in its editorial column May 4 a description of the ideal All-Students Medalist. Qualifications set forth by this editorial were all-embracing and it is necessary that they be remembered when the All-Students Medalist is chosen.

The qualifications as set forth include the following requisites of the worthy student: earnestness, faithfulness, unselfishness, active Christian spirit, broadmindedness, humbleness, altruism, cooperativeness.

This may seem a great deal to ask of any one person but, if a person representing all of these cannot be found, at least the one representing much of this must be chosen by discriminating and fair judgment.

The honor conferred on the All-Students Medalist, is, therefore, earned if he lives up to these qualifications. The name of the one chosen will be engraved in the Administration Building to show the great respect which the school has for such a one.

Choose wisely and thoughtfully the person who really deserves this honor.

## Is it Not Better?

"The old order changeth yielding place to new  
And God fulfills himself in many ways  
Lest one good custom should corrupt the world."

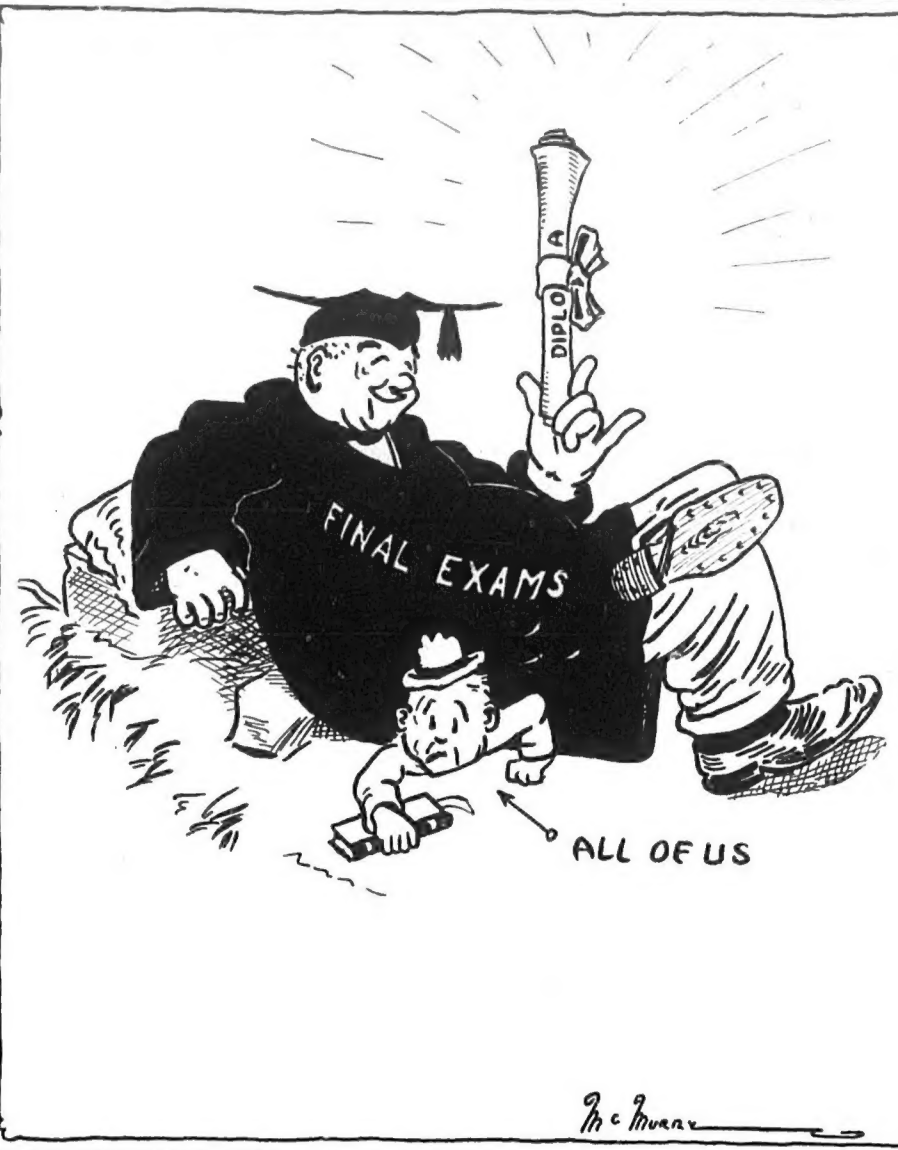
Tennyson may have known whereof he spoke but he could not have known what the old order changing could do to the graduating class of LIPSCOMB. He could not know the sadness and the heartbreak that will attend on graduation day. He could not know the heaviness of heart of persons who are sorry to see the old order change.

No, he did not know all of this but he may have been right, because he gives as the reason for this the fact that "God fulfills himself in many ways." That is no doubt, way things change and the old order yields place to new.

Perhaps it is well. There is a future for all of LIPSCOMB's sons and daughters in a great service, the service of God. By moving on they can work to serve the Master and give way to others coming to LIPSCOMB who would prepare for this service.

So, is it not a blessing that "the old order changeth?"

## It'll Be a Hard Struggle!



## LETTER TO THE EDITOR

## 'More Dating,' Restates Elamite

Dear Editor,

In the answer by "Tolerant" to my editorial of April 27 I was surprised to find that I left the impression that Elamites are weak spineless creatures. No such offense was intended.

The answer stated that I was evidently suffering from lack of attention. To this I must reply that I am not as I too, am an Elamite. But there are some young ladies on the campus that do suffer. For this reason I think it is imperative that the boys date more. I say the boys, because they are the ones that are supposed to ask for dates. If the boys do not do this, then the girls have to live a life just among girls.

The boys are missing an opportunity to associate with some of the finest of young womanhood. By associating with our group of girls a boy could enrich his life immeasurably. This association would tend to increase the poise of both the boy and the girl in later social and business life.

I agree with him about the false impression of progress made toward marriage in three dates. This idea of progress can be found on every co-educational campus in the United States. Erroneous rumor is no more reason for not dating here than elsewhere. I maintain that more promiscuous dating would tend to destroy this notion.

I do not believe that there is a boy on the campus that does not date just because he does not want to. Not to want the company of the opposite sex is against the nature of human beings.

—AN ELAMITE.

## It is Easier

"It is much easier to be critical than to be correct." Disraeli, who wrote the above statement also said once, "You know who critics are?—the men who have failed in literature and art." This may not always be the case but certainly most people who criticize just to malign someone, do so because they are jealous and envious.

The people who continually find fault are just too small in character to admit that they are the ones who cannot adjust themselves to existing conditions. In the summer they complain of the heat, in the winter it is too cold. When it rains they long for the sunshine and when it fails to rain it is too dusty. We must learn to adjust ourselves. We have to get up in the morning and dread going to bed at night. Fortunately only a small number go through life bitterly complaining but nearly everyone is unjustly critical sometime or other.

In some schools there are certain classes that are taught by lectures, a different teacher for nearly every class meeting. This is done to give a broader view of the subject and eliminate prejudices and one sided viewpoints. Yet if a teacher is absent here, two or three times we quit studying and start complaining about having different teachers, in spite of the fact that we know full well that the teacher will take his absence into consideration when he makes out the test and in reality good grades (which are really not the most important things after all) will be easier to obtain.

Let us be more considerate and thoughtful of others. What if we don't get everything just as we like it! We will face many obstacles and hardships after we leave school. The more we learn to make the best of conditions which cannot be altered, the better prepared we will be to meet these hardships and reverses.

Bookstore Offers Bargain  
On Bibles and Stationery

Before school ends June 1, be sure to go to the college bookstore and see the Bible dictionaries and concordances.

Gudep's Concordance, Peloubet's Bible Dictionary, and Smith's are just two dollars and should be included in every library as a handy aid in Bible study.

There is also on hand a fine stock of Bible and New Testaments. Some of them are now being sold at reduced rates.

Jack Baker also has a fine assortment of LIPSCOMB stationery fifteen sheets of paper and ten envelopes in each package selling for twenty-five cents. You will want to use this paper when you write your schoolmates this summer.

Some books are now being shipped back to the publishers and if you have not bought all your books be sure to rush over and buy them now.

E. S.

"A friend is a person wise enough to see your faults and good enough to tell you about them."—Daniel Somner.

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A FAIRY TALE  
OF A MAMMY BOY

By S. P. Pittman

Once upon a time a man and his wife had two sons. That sounds like the story of the prodigal son. But it isn't. I shall not tell you the name of the parents, but the older boy was named Cain, and the younger Abel. The father was proud of his first son and after the second was born, he continued to dote on the older son. His father took him out to the barn and showed him the horses and cows and pigs. When he was a little older, he went with his father to the field where he was ploughing. "Daddy," he said, "I wish I could plough. When I get to be big like you, I'm going to be a farmer like you."

One day when the boy went off with his father and the dogs into the woods hunting, leaving the little brother at home with his mother, she put her arms around him, drew him close to her, and held him a story. "Once, my son, your father and I lived in a beautiful garden. There were no briars there and him the seeds, like those in the lot. We were so happy then. But God told us to get out of the garden, and we had to come here. Your brother and you were born here. I wish you boys could have been with us in the garden and could have seen God."

"But, Mama, did God actually talk to you and Daddy?"

"Yes, my child. He used to visit us and walk and talk with us for hours in the garden."

"Mama, how does God look?"

"Well, son, I can't well describe Him to you. It's been a long time He came to see us I was ashamed and went and hid myself."

"Why were you ashamed, Mama? Were you not dressed for company when He came to see you? Mama, what makes you cry? Why does your voice tremble so?"

She drew him closer to her and told him the whole story. "There was one tree in that garden, my boy, that was so beautiful and it had such pretty fruit, that I used to stand and look at it for hours. But God said we must not touch the fruit of that tree. I wondered why He told us that. Well, one day your father and I disobeyed God."

"Why didn't you obey God, Mama, just as I do when you send me out into the pasture to see about the little lambs?"

"Well, son, I'm sorry to tell you that some one tried to get us to disobey God."

"Why did you listen to him, Mama?"

Did you like him better than you did God?"

"Well, no, but when the tempter said that it would make us wise if we ate the fruit, we decided to try it. Your daddy and I wanted to be wise and know what was going on."

"Mama, did you know more after that?"

"Yes, son, but it would have been better to know less and keep in the good graces of God. I've been sorry ever since. When God tells you to do something, my child, don't hesitate to do just what He tells you, do you understand?"

"Yes, Mama. I wish God would come to see us and tell me to do something for Him. I'd do just what He said."

Those words rang in his ears, and he grew to manhood with the story of his father's and mother's disobedience in mind. "I'll do just what He says."

Well, one day God did speak to him. He said "Bring a sacrifice; bring a lamb and offer it to me." He obeyed just as he had done when he was a little boy. The lesson he learned when he was a "Mammy Boy" he never forgot, and though dead, he yet speaks—speaks of mother and of God, of obedience, and of true heroism.

S. P. PITTMAN.

James Harwell directed his usual "How do you do," toward Lillian Kastleberg one morning.

"Oh, just as I please unless Dorothy objects," she greeted.

"If you ever want to become a real force in Christianity, make Christianity a part of you."—P. M. Walker.

"We honor the name 'mother' sometimes more than we honor mother."—C. R. Brower.

"A Christian is a cokorkee with the highest and best of the universe—a coworker with the truth."—P. M. Walker.

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GREETERS PIN ON PEONY,  
SANDERS EMBARRASSED

"Would not a rose by any other name smell just as sweet?"

"And would not a peony in some other place look so much better?" asked J. P. Sanders as his exuberant office force, Morris, Garrett, and Ray, Inc., greeted him at the station on his arrival from California and showed their joyfulness at the return of their "boss" by placing in his lap a double pink peony.

Now, there were people around and this peony in the coat of the dignified Sanders did not suit the victim well.

J. P. Sanders, wear it. He was embarrassed. And that is appreciative! Gratitude is the pay of the world. The peony which cost all of fifteen cents was scorned and now resides in a glass of water in the office of S. M. G. and R. Inc.—a dejected and heartbroken flower—but not half as heartbroken as the persons who spent their last nickels buying it.

## True Art

(Editor's note: This poem appeared fully framed by the hosts of men which the author is known to draw.)

Thou student who will come this way  
Observe my art, but do not say  
"Here an unmitigated fool,  
Sat and drew pictures while in school."

Fair stranger, I envy not your part  
Who can not recognize true art.  
For you no nobler passion burn  
Than those you touch at every turn.

I pity him who looks at these  
With jaundiced eyes of Pharisees,  
Whose actions sprang not from the heart,  
Since they, too, crucified true art.  
—Ralph Hyde.

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Night Phantoms Push 'Maybe'  
Down Walk; She Chugs Ahead

The lights had flashed and I stood at the window in my darkened room looking over the campus and admiring the beauty of the scene before me. The moon shone brightly and its beams, filtering through the trees, cast ghostly shadows across the ground. Down in the drive, "Maybe" sat, waiting patiently for the return of her mistress who had gone into the dormitory. ("Maybe" has always been faithful and true, staying where ever she is left as long as no one disturbs her.)

As I gazed dreamily at the panorama before me, I saw two shadowy figures stealthily approach "Maybe." She showed no signs of recognition, so I thought, "They will probably pass by and never notice her." But instead of doing that they stopped in the shadows near her and seemed to be holding a whispered consultation.

Of course Curiosity raised her head inquiringly in my mind and I watched intently, wondering all the while just what could be the purpose of these nocturnal prowlers. I was not kept in suspense long, however. As I watched, I was suddenly amazed to see "Maybe" start slowly toward the drive with a dark form on either side of her. Could my eyes be deceiving me? Could this possibly be faithful, dependable "Maybe" leaving with two mysterious strangers? And when I saw the answer, "Maybe" was being pushed along much against her will. Down the drive she was pushed down the drive to the end of the walk leading to the Ad Building. Down this walk they pushed her. When they were about half-way between Sewell Hall and the Ad Building, she stopped. Two

shadowy forms detached themselves from her side and hurried off into the night leaving her standing alone in the dark. I wonder what "Maybe's" mistress would say when she returned and found that "Maybe" was not where she had been left.

The intruders had just disappeared behind the shrubs along the drive when Nan and Margaret came from Sewell Hall. They didn't seem the least bit surprised. Without a word they walked down the walkway to where "Maybe" stood, and calmly climbed in. With much sputtering and asthmatic chugging, "Maybe" lumbered off across the campus, past Brewer Tower, into the drive again and down the drive to the North gate.

As the sounds of "Maybe's" departure died away in the distance, I heard sounds of hearty laughter coming from the direction of Elam Hall. I felt sure that the pranksters had taken refuge in the boys' dormitory. Yes, "Maybe" is Nan Ray's model T.

"A compromise is but a perversion of the truth."—H. M. Phillips.

"When we cease to worship in spirit and in truth our spiritual growth comes to an end."—E. H. Jams.

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# SENIORS DEFEAT FRESHMEN BOYS IN FIELD MEET

Frosh Girls, Senior High Boys, Soph Girls Win

LIPSCOMB'S annual intramural track meet took place last Thursday afternoon from one until six o'clock and resulted in a decisive victory for the college senior boys over the freshmen, 55 to 39, while the freshmen girls out-ran and out-jumped the senior lassies to the tune of 55 to 7.

In the high school division the senior boys were hard pressed to eke out a 39 to 37 win over the juniors. The sophomore girls were 17 points ahead of the freshmen as hostilities ended.

Individual scoring honors for the college went to Billy Mullican, of the seniors, with 17 points. Second place went to Tommy Mullican who contributed 11 points to the freshman cause. The Mullican brothers coped blue ribbons in 6 out of the 8 events they entered, and both placed in the two remaining contests.

In the century dash, B. Mullican set the best record of the afternoon by going the distance in 9 1/2 seconds. Special mention should be given little Woodrow Riddick for the amazing feat of jumping over an inch higher than his 5 feet and 3 inches.

Scoring honors for the girls went to Chick Morris who made 17 points via two firsts, two seconds and one third. Christine Douglas, with 10 points, proved herself the fastest college lassie on the field by winning the 50 and 100 yard dashes.

In high school competition, Paul Hembree was the high point man closely followed by Collier and Morrow.

Leading the field of high school girls was Jean Burton who won the broad jump, 50, 100, and 220 yard dashes. Betty Hagewood took second place, and Fannie Jo Douthitt came third.

Following is a list of events and winners of first, second, and third places, respectively.

## College

High jump, boys—B. Mullican, Sidwell, Duncan, (5 ft. 6 in.); girls—Morris, Hyde, Love, (4 ft.).

Broad jump, boys—C. Boyce, T. Mullican, B. Mullican, (18 ft. 3 1/2 in.); girls—Morris, Bone, Love, (12 ft. 7 1/2 in.).

Fifty yards dash, boys—T. Mullican, B. Mullican, S. Hollins, (5 secs.); girls—Douglas, Morris, Sparks, (6 sec.).

Hundred yard dash, boys—B. Mullican, Smith, S. Hollins, (9 1/2 secs.); girls—Douglas, Morris, Griffin, (13 secs.).

Two-hundred dash, boys—B. Mullican, Smith, Summers, (26 secs.); girls—Sparks, Bone, Tate, (36 secs.).

Half-mile, boys—Deberry, Womack, Grimes, (2 min. 16 secs.).

One-mile, boys—Shirley, Davidson, Sidwell, (5 min. 35 secs.).

Baseball throw, girls—K. Tate, Hyde, Morris.

Three leg-race, boys—Summers, Mitchell, B. Mullican-Womack, B. Brewer-Sidwell; girls—Y. Tate-Hyde, Netterville-Wright, K. Tate-Grimes.

Shot put, boys—T. Mullican, B. Mullican, Summers.

Discus, boys—T. Mullican, Chumley, Morris.

## High School

High jump, boys—B. Pierce, H. Youree, Morrow, 5 ft. 1 1/2 in.; girls—Hagewood, Burton, Douthitt, 4 ft.

Broad jump, boys—Pierce, McMurray, Hembree, 17 ft.; girls—Burton, Douthitt, Hagewood, 12 ft. 3 in.

Fifty yard dash, boys—Collier, Harper, H. Youree, 5 secs.; girls—Burton, Douthitt, Hagewood, 6 1/2 secs.

Hundred yard dash, boys—Collier, McMurray, Hudson, 10 1/2 secs.; girls—Burton, Douthitt, Hagewood, 11 1/2 secs.

Two-hundred dash, boys—Morrow, Collier, McMurray, 27 secs.; girls—Burton, Dunlap, Douthitt, 34 secs.

Baseball throw, boys—D. Scobey, Hembree, Morrow.

Three leg race, boys—Hembree, Pierce, McMurray, D. Scobey, H. Youree, Taylor.

Shot put, boys—Hembree, Morrow, Pierce.

Discus, boys—Morrow, Hembree, McMurray.

## Herd Whips Austin Peay For Fifth Victory, 4-3

The Bison netters stretched their victory streak to five matches when they defeated Austin Peay Normal on the local courts here Monday afternoon, 4-3.

The results follow: Boyce (L) defeated Cooley, 9-7, 6-1; Gates (L) beat Fort 7-5, 6-1; Hatley (AP) beat Little (L), 7-5, 6-4; Sewell (L) defeated T. Hudson, 6-3, 6-0; B. Hudson beat Green (L), 9-7, 4-6, 6-1.

Doubles: Cooley and Fort defeated Boyce and Sewell (L), 2-6, 6-4, 6-3; Gates and Little defeated Hatley and T. Hudson, 6-8, 6-1, 6-3.

## Beat Murfreesboro

The Bison tennis team beat the Murfreesboro Teachers May 10, by a score of 4 to 3. The match was played in Murfreesboro and was LIPSCOMB'S fourth victory.

## Lipscomb Students Watch Field Day Jumps



Some scenes from the field events. Beginning this year permanent records will be kept for comparison with future field days. Top left, Charley tries to help him over; Right, Coach Nance tries a jump; Lower left, Victor Cooley sails through the air; Lower right, Paul Hembree clears the bar.

## Bisons Drop Second Close Game To T. P. I. Friday At Cookeville

The Bison baseball squad journeyed to Cookeville Friday afternoon and suffered a 6 to 5 defeat at the hands of T. P. I. The second meeting of the two teams this season. Coach Purty O'Connell's boys also won the first played the week before, by a one run margin of three to two.

T. P. I. scored first in the first inning, but LIPSCOMB came back strong in the third and pushed across four tallies, later adding another in the sixth. T. P. I. made two runs in the fourth, one in the sixth, and tied up the game when Walker authored a home run over Summer's head in the seventh. They finally managed to push over the deciding run in the eighth inning and then held the Bisons well in check when they came in for their last time in the ninth.

LIPSCOMB used three pitchers in trying to pull the game from the fire. Woodrow Riddick started the game and was relieved by Bill Sweatt while the Bisons were leading 4 to 3 in the fifth. Riddick went to the outfield and Summer's came in to take Sweatt's position at short. Sweatt allowed two runs one each in the sixth and seventh innings, the latter being Walker's home run. Larry Williams

came in at the beginning of the eighth and allowed the deciding run. The loss was marked up against Sweatt.

LIPSCOMB made a total of 5 runs, 13 hits, and 4 errors. Locke, Summer's, Geer, and Snodgrass got two hits each, while Jimmy Harwell got 3 safeties to take the batting lead which has been held most of the season by Sweatt. Summer's double in the third inning was the only extra base blow the Bisons made.

Williams, Walker and Davis bore the brunt of the hitting attack for T. P. I. Walker got a double and a single besides his home run. T. P. I. made their 6 runs out of 9 hits, while committing 6 errors.

Wilkinson started the game against LIPSCOMB and pitched until the seventh at which point he was relieved by Draper.

President Ijams accompanied the team in the absence of Coach Bob Neil, and Sweatt had charge of the men on the field.

The score by innings.

	R	H	E
LIPSCOMB	004	001	000—5 13 4
T. P. I.	100	201	11x—6 9 6

## Batting Averages

Player	AB	R	H	E	Avg.
Harwell	39	4	13	3	.333
Sweatt	38	8	12	4	.316
Geer	35	3	11	1	.314
Locke	42	8	12	4	.295
Smith	35	5	9	0	.257
Summers	39	4	10	2	.256
Sidwell	31	6	6	6	.193
Snodgrass	37	3	7	11	.190
Riddick	18	6	3	1	.166
Williams	11	1	1	0	.099
Brown	5	0	0	0	.000
Gunn	3	0	0	1	.000
Hollins	1	0	0	0	.000
Batey	1	0	0	0	.000
Totals	335	48	84	32	.250

"You can't legislate morals; you must educate."—H. T. Nance.

## HERD TRAVELS TO LAMBUTH COLLEGE FRIDAY MORNING

Neil Will Join Squad At Jackson, Tenn., Friday

Tomorrow afternoon the Bison baseball squad travels to Jackson, Tennessee, to meet Lambuth College for the second time this year and Saturday they move over to McKenzie to meet Bethel, the leading contender for the MVC title.

At Lambuth the team will be joined by Coach Neil who has been in Louisiana for about two weeks. President Ijams and H. T. Nance made the two trips with the squad in Neil's absence.

LIPSCOMB defeated Lambuth earlier in the season, 9-5. If the Bisons defeat the Eagles again this time they will invade McKenzie with the title at stake. The Herd must take both games and the remaining game with Bethel, to be played here, in order to capture the bunting.

The Corporals are a slugging ball club and it will take some good pitching to stand them on their ears. The Bisons' team average has climbed to .250 and three players are now clouting the horsehide for over .300. Harwell, who assumed the lead by hitting 3 for 5 against T. P. I., is pacing the crowd with .333. Sweatt has .316 and Geer is pounding the ball at a .314 pace.

## FLORENCE NET TEAM PLAYS HERE FRIDAY

Tomorrow afternoon the Bison net team will meet Florence State Teachers College on the home courts and Saturday Bethel will send her racquetballers here to try to avenge a defeat suffered earlier in the season.

On the enemy courts the Bisons nosed out both teams, 4-3, and the return matches promise some hard fighting. If Gordon Hawkins is still unable to play, Nance's charges will be hard pressed to gain a second victory over either team.

Through Saturday Paul Boyce, number one player on the team, had played five three-set matches, winning four of them. Gates and Little have won all five of their doubles matches.

"A man's life is determined by the god he worships."—P. M. Walker.

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